

CULTURALFEAST

Jasim Uddin

Utshab

Organiser: Bangladesh Shilpakala

Academy

Venue: National Theatre Stage,

Bangladesh Shilpakala Academy

Date: June 3-5

Time: 7:00pm

Art Exhibition

Title: Lines of Madness

Venue: Goethe Institute Gallery

Date: June 4-14

Time: 10am-8pm (closed Friday and Saturday)

Group Art

Exhibition

Title: Chitra Mela: Art Fair 2007

Venue: Shilpangan, Road 3, House 26,

Dhanmondi

Date: May 31-June 14

Time: 10am-8pm

Title: Chitra Varendra

Venue: Bengal Gallery of Fine Arts,

House 275/F, Road 27 (old) Dhanmondi

Date: May 30-June 10

Time: 12pm-8pm

Ikebana Exhibition

Organiser: Embassy of Japan & Japan



Foundation

Title: Ikebana Demonstration and Seminar 2007

Venue: Main Auditorium & Nalinikanta

Bhattacharji Hall, National Museum

Date: June 4-5

Time: 5:30pm

Dilip Kumar

Retrospective

Organiser: The High Commission of India in Dhaka

June 7

Mazdoor

June 9

Mashaal

June 10

Dunia

Time: 6pm

Venue: Indian Cultural Centre, House

25, Road 96, Gulshan-2

Complementary passes can be

collected from the High Commission

of India, House 2 Road 142 Gulshan 1

& the Indian Cultural Centre House 25

Road 96, Gulshan 2

All programmes are in local time.

The Daily Star will not be responsible

for any change in the programme.

News Bulletin

BTV

News: Headlines (Bangla) at 8:55am, 12:10pm, 2:00pm, 3:00pm, 4:00pm, 7:00pm.

News (Bangla) at 8:00am 1:00pm, 5:00pm, 8:00pm.

News (English) at 3:00pm, 10:00pm.

Late Night News (Bangla and English) 11:30pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00pm, 7:00pm, 10:00pm, 11pm.

News (English) 8:20am, 7:00pm.

Latest News (Bangla) at 9:00am, 10:00am, 11:00 am, 1:00pm, 3:00pm, 4:00pm, 6:00pm and 8:00pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.

News Headlines (English) at 8:05pm.

Rtv

News (Bangla) at 10:15pm, and 12:15am.

Palli-kobi Jasimuddin Festival begins

"Nakshi Kanthar Math" staged



Mostafa Manowar. Veteran dancer GA Mannan is the choreographer and Ustad Khadem Hossain Khan is the music composer. Indramohan Rajbongshi and Nina Hamid render the playback for the tunes. Tonight's show maintains the same presentation style of the premier performance.

Featuring the tragic love story between Shaju and Rupai, portrayal of rural Bangladesh -- traditions, struggles and way of living as a whole -- is presented eloquently in *Nakshi Kanthar Math*.

The dance-drama begins with a drought scene. The villagers arrange a socio-religious ritual praying for rain. At the event Rupai (Shibly Mohammed) meets Shaju (Shamim Ara Nipa); it's a classic case of love at first sight.

The lovers get married but the bliss does not last long. Tragedy occurs when they come to loot the crops of the villagers, resulting in a conflict. Five die and Rupai is wrongly accused. To evade the situation, he sees no other way but to flee.

Rural customs and festivities like harvest, fishing and wedding, have been emphasised, rather than focusing on just the love-story. The dramatisation of solitude by Shibly and Nipa deserve a special mention. Nipa embodied the melancholy of the character Shaju, who pines away for her beloved and succumbs to death.

The story ends with Shibly as Rupai, delivering a remarkable performance when the character returns home and finds a *nakshi kantha* (embroidered quilt), in which Shaju had delineated moments from her lonesome life.

(L-R) Shamim Ara Nipa, Zinnat Barkatullah and Shibly Mohammed in a scene from *Nakshi Kanthar Math*

ERSHAD KAMOL

THE narratives of the rustic Bengal and its people have always been presented artistically in Palli-kobi Jasimuddin's poetry, touching the soul of readers. To pay homage to the poet, Department of Production of Bangladesh Shilpakala Academy (BSA) has arranged a three-day programme at the National Theatre Stage.

Secretary of the academy, Ashraful Musadeq inaugurated the programme on June 3. Media personality Muhammad Jahangir, also the coordinator of dance troupe Nityanchal, was the special guest. Director, Department of Production, Zinnat Barkatullah delivered the

welcome speech.

Muhammad Jahangir said, "Besides academic curriculum at school and college levels,

"idea", he/she can never survive the test of time. Jasimuddin is successful in presenting our rural culture in a modern light. To promote his work we will take more initiatives."

After the discussion, Nityanchal staged a dance-drama titled *Nakshi Kanthar Math*, based on Jasimuddin's popular narrative poem with the same title. Under the guidance of Zinnat Barkatullah, the troupe revived the show, which was premiered in 1981. Zinnat Barkatullah informed, "In 1981, BSA presented *Nakshi Kanthar Math* to Italy. Shibly Mohammed, Shamim Ara Nipa and I were the lead performers in the dance-drama. The poem is dramatised by Golam Mujtaba and the dance-drama is directed by

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