

National celebration of Nazrul's 108th birth anniversary

ERSHAD KAMOL

MINISTRY of Cultural Affairs arranged a two-day programme (on May 25 and May 26) to celebrate 108th birth anniversary of our National Poet Kazi Nazrul Islam. Chief Adviser Dr. Fakhruddin Ahmed inaugurated the programme on May 25 at the Osmani Memorial Auditorium. On the following day a cultural programme was held at the National Theatre Stage, Bangladesh Shilpakala Academy (BSA). The programme was supervised by BSA.

The inaugural programme was presided over by adviser to the Ministry of Cultural Affairs Ayub Quadri. ABM Abdul Haque Chowdhury, secretary to the ministry, delivered the welcome speech. Nazrul exponent Professor Rafiqul Islam delivered the commemorative speech. Nazrul's granddaughter Khilkil Kazi also spoke at the programme.

At the cultural programme, artists paid homage to the National Poet with music, dance and recitation. Yasmin Mushtari rendered *Akashayaj*, Khairul Anam Shakil sang *Padmar dheure*, and

Ferit Ergin (the Turkish Ambassador to Bangladesh) presented *Torun premik* and *Rumjhum khejur patar*. Shafi Kamal recited Nazrul's poem *Aj srishthi shukher ullashey*. Two group dance performances accompanied by a Nazrul song, *Anjali loho mor*, and the iconic poem by the 'rebel poet', *Bidrohi*, were presented on the opening day.

Music, dance drama and recitation were featured on the second day of the programme as well. The event began with a chorus rendition of a patriotic Nazrul song -- *Shyamla baron bangla ma-er roop dekhe ja* -- presented by BSA staff artists. Singers of Nazrul Academy presented another group rendition -- *O bhai khati shonar cheye khali*.

Singers Salahuddin Ahmed, Nashid Kamal, Yakub Ali Khan, Leena Taposhi Khan, Sujit Mustafa and Bulbul Mahalanobish presented Nazrul songs featuring diverse styles.

Renditions of *Amar apnar cheye apor* by Salahuddin Ahmed, *Nodir naam shor anjona* by Nashid Kamal and *Nilambori shari porey* by Yakub Ali Khan were lauded by the audience.



Farzana Ria and Sohel Rahman in a dance recital

Mahidul Islam Mahi and Dalia Ahmed recited two poems *Abhibhashon* and *Bashonti*. Artists

of Nriyadhara and Rewaz Performers School presented group dance while Sohel Rahman

and Farzana Ria Chowdhury staged a duet dance.

Another attraction of the evening was a dance-drama, *Hajar Tarer Beena*, by the artistes of Bulbul Academy of Fine Arts (BAFA).

Dr. Enamul Haque's dance-drama *Hajar Tarer Beena* symbolically represents the biography of Nazrul, zooming in on his active stance against oppression through writings, poetry, songs and more. Directed by eminent dancer Rahija Khanom Jhunu, the dance-drama featured Sohel Rahman, Farhana Chowdhury Baby, Abdul Matin and Abdur Rashid Swapon in lead roles.

Songs by Mahmudunnabi, Shahnaz Rahmatullah, Nazmul Huda and Leena Nazmul were used as the background music for *Hajar Tarer Beena*.

However, the sound system at the programme was not up to the mark and disrupted the performance on the whole.



Yakub Ali Khan and Leena Taposhi Khan render songs at the programme



PHOTO: STAR

CULTURALFEAST

Dance Programme

Organiser: Bangladesh Shilpakala Academy
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Date: May 27-28
Time: 7:00pm

Discussion

Title: Munier Chowdhury Shoroney
Organiser: Bangladesh Shilpakala Academy
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Date: May 31
Time: 5:00pm

Jatrapalay Bibeker Gaan

Organiser: Bangladesh Shilpakala Academy
Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy
Date: May 29
Time: 6:00pm

Lending a hand to a theatre activist

CULTURAL CORRESPONDENT

Four shows of *The Birthday Party* will be staged at Natmandol, DU, starting from today. MA students of the Department of Theatre and Music, DU will stage the shows to lend a hand to Nishat Zia, a theatre activist, recently diagnosed with cancer.

As in other works by Pinter, reality is presented as 'enigma' in the three-act play *The Birthday Party*. 'Uncertainty', 'abruptness' and 'meaningless havoc' in life have been presented in the play. Like other Pinter plays, *The Birthday Party* can also be interpreted in different ways. Struggle for power is the dominant theme, which in Pinter's view underlies most or all human relationships. The playwright had often set in this theme in more or less unsavoury yet ordinary domestic environments.

Dr. Israfil Shahin is the director of the play.



Rabindra Sangeet Sammilan Parishad (RSSP) recently organised a programme celebrating the birth anniversary of Tagore at Asaduzzaman Auditorium, Magura. Artists of RSSP rendered songs while artistes of Udichi Shilpi Goshti performed dance at the function

Homage to Nazrul by Udichi Shilpi Goshti

Bangladesh Udichi Shilpi Goshti arranged a special programme marking the 108th birth anniversary of the National Poet Kazi Nazrul Islam on May 25. The event was held at Udichi's Dhaka office, says a press release.

Poet Asad Chowdhury, Mahmud Selim, general secretary of Bangladesh Udichi Shilpi Goshti and others spoke on the occasion.

The discussion was followed by a cultural programme, featuring Nazrul songs by Sohana Ahmed, Farhana Shirly, Zahid Kamal and Rupa Chowdhury.

Small Screen Dancing to Nazrul's tunes

FAYZA HAQ

Khaled Mahmood Mithu has been directing and shooting films and other programmes for TV for quite a while now. His programme featuring five dance performances, titled *Srishti Shukher Ullashey*, was aired on Channel 1 on May 25, marking Kazi Nazrul Islam's birth anniversary on Channel 1.

"Nazrul's superior musical abilities gave him the know-how to compose songs with different nuances. The songs chosen for the programme are romantic, festive and patriotic in nature. Thus we see the poet from different angles. Not many directors are involved in making dance programmes for TV and the dancers suffer the consequence. I'm trying to promote the art form," says Mithu.

The dances were colourful and varied. This was an elaborate venture and Mithu did not make any compromise when it came to production cost. "The best possible way



Shameem Ara Nipa and Shibly Muhammad in a romantic dance sequence

to honour our National Poet is to present his work in a contemporary

light," says Mithu.

Shibly Muhammed and Shameem Ara Nipa, who choreographed the dances, were given complete freedom in selecting the dancers. Mithu explained the shot divisions, framing of sequences and lighting to the dancers so that they performed accordingly. One composition dealt with the life of a soldier, three were developed on pure romantic themes, while one depicted with the traditional "holi" celebration. Shibly, Nipa and Mithu have been working together for a decade now.

"The dances were shot at Bangla Academy, Arjo Chalachitra office and the Agargao Community Centre. The programme was funded by Channel 1," says Mithu.

Mithu also directed the much-acclaimed dance programme *Nupur* for ntv.

An enthralling group dance presentation with the song *Durgomo Giri*

How "Star Wars" changed the world

After 30 years fans still feel the force

Thirty years ago, on May 25, 1977, *Star Wars* changed everything. Every once in a while, that's what happens. 'Something comes along and it makes you realise that things after that phenomenon were not the same as before. Like, for instance, the wheel or The Beatles.

For 22 years, between the release of the original *Star Wars* film (*Episode IV: A New Hope*) and the release of the first prequel (*Episode I: The Phantom Menace*), the *Star Wars* phenomenon had an impact on pop culture like nothing else before, or since. A heroic celluloid myth based (according to auteur George Lucas) on Joseph Campbell's studies of cross-cultural archetypes, it was released early in the Carter administration when, as it happened, people really could have used something like that.

But *Star Wars* was also a pre-scient, anti-imperialistic fable in an anti-imperialistic age, with scruffy insurgent freedom fighters taking on a corrupt authoritarian Empire -- headed by the morally weak, sociopathic Emperor Palpatine and his even more powerful, right-hand iron fist, the dark Lord Darth Cheney -- err, Vader (makes sense?).

Aesthetically, *Star Wars* was hardly a revolutionary picture,

patterned as it was on lowly sci-fi cliff-hanger serials. What *Star Wars* did best was combine corny stock characters and "amazing stories" plotlines with state-of-the-art Industrial Light and Magic visual effects and Dolby (later replaced with Lucas's patented THX) Surround sound.

Sure, the movie was criticised for being infantile, but that misses the point. It's aimed at a sensibility somewhere between infancy and the second year of college (or high school). A space fantasy with the emphasis on interstellar swash-

buckling (and with romantic mush kept to a minimum), *Star Wars* appealed to the 8- to 12-year-old boy in all of us -- and still does.

But although all those things may have contributed to the *Star Wars* phenomenon, they don't explain why it "changed everything", or what accounted for "the mania". Because it wasn't really the movie itself that shook the world; it was the popular response to the movie, and the motion picture industry's response to that response.

Source: Internet



Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher) and Hans Solo (Harrison Ford)

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

* News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-1

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm, and 12:15am

BTV

08:45 *Bishwa Bichitra*
Test Cricket: Bangladesh Vs India
05:05 Debate
06:10 *Kobi O Kobita*
06:40 *Dolon Chanpa*
07:00 *Apon Bhumi*
07:30 Musical Programme:
Dhrupadi
08:30 *Protidin Bangladesh*
08:35 Musical Programme
09:00 Talkshow

ATN Bangla

08:30 Drama Serial: The New Sabuj Opera
09:15 ATN Commentary Box
10:30 Talk Show: AKTEL
Onyodrishti
11:15 Mega Serial: *Ek Jonomey*
12:10 *Mota Mot*
01:25 *Cholochitrer Golpo*
02:30 Drama Serial: *Nirob Kosto*

03:15 Drama Serial: *O Amar Chokhu Nai*
Children's Programme
04:20 *Shornali Din*
05:10 *Shushito Thakun*
05:45 Business week
06:20 *Asheypasher Manush*

08:00 Drama Serial: *Kath Koylar Chhobi*

08:45 Meet the press
12:00 Grameenphone Lead News

CHANNEL-i

09:30 *Shongbad Potrey Bangladesh*
09:45 Public Reaction
09:50 *Grameenphone Tritiyomatra*
11:05 Educational Programme
12:30 *Citycell Tarokakathon*
01:05 *Ebong Cinemar Gaan*
01:30 *Shangbad Potrey Bangladesh*
01:45 Public Reaction
02:40 Mega Serial: *Priobash*
03:05 *Banijio O Orthoniti*
04:50 *Sa Re Ga Ma*
05:30 *Mukti Juddho*
06:00 *Stargate SG one*
06:20 *Antoraler Kotha*
06:40 *Business Show*
07:50 *BBC Bangladesh Shonglap*
09:35 Drama Serial: *Kobi*
10:00 Drama Serial: *Shadha Ranger*
12:00 *Grameenphone Swapno*
12:00 *Shangbadpotro*

Channel 1

08:40 *Shuprobhat Bangladesh*
09:30 *Chokh Mele Dekhi*

PICK OF THE DAY




Chondrahoto
On Banglavisio at 8:55pm
Single episode TV play
Cast: Litu Anam, Deepa Khondokar

Halfight
On Star Movies at 7:00pm
Genre: Mystery / Thriller
Cast: Demi Moore, Henry Ian Cusick

10:00 Cartoon	08:15 <i>Deshrer Pathay</i>	03:30 Kyunki Saas Bhi Kabhi Bahu Thi
10:30 Bangla Feature Film	08:55 Drama of the week: <i>Chondrahoto</i>	04:00 Kayamath
02:00 Musical Programme	08:35 <i>Shubho Shokal</i>	04:30 Karam Apnaa Apnaa
03:30 Drama Serial: <i>Shunn-e Boshobash</i>	09:05 <i>Agamir Kontho</i>	05:00 Paraya Dhan
04:00 Ekti Tara Duiti Tara	10:10 Article Thirty-Nine	06:00 Meri Awaz Ko Mil Gayi Roshni
04:30 <i>Shomoyer Shad</i>	11:10 Sports Vision	06:30 Kastiuri
05:15 Cinetune	02:40 <i>Amar Ami</i>	07:00 Kahaani Ghar Ghar Kii
06:00 <i>Saaj Bela</i>	03:10 <i>Apnar Agami</i>	07:30 Prithviraj Chauhan
06:45 <i>Itihasher Path</i>	04:15 Drama Serial: <i>Swapno Chura</i>	08:00 Baa Bahoo Aur Baby
07:00 <i>Shukh Tara</i>	05:00 Drama Serial: <i>Tarik Ali Hadari</i>	08:30 Karam Apnaa Apnaa
08:15 <i>Kachhey Keu Durey Gaaner Katha</i>	05:40 <i>Diner Sheshey</i>	09:00 Kasautii Zindagii Kay
09:00 Bioscope	06:35 <i>Amader Ranna Ghar</i>	09:30 Meri Awaz Ko Mil Gayi Roshni
		10:00 Kastiuri

STAR MOVIES

10:15 *Just Friends*
11:50 *Soul Plane*
01:15 *The Living Daylights*
03:30 *Rookie Of The Year*
05:15 *Dark Water*
07:00 *Halfight*
08:50 *Find Me Guilty: The Jackie Dee Story*

10:55 *Species iii*
12:30 *The Librarian 2*
02:05 *Flavors*

STAR WORLD

09:30 *Oprah Winfrey Show*
11:00 *The Simpsons*
11:30 *Arrested Development*

12:00 *8 Simple Rules*
12:30 *Koffee With Karan*
01:30 *Law & Order: S.V.U.*
02:30 *Oprah Winfrey Show*
03:30 *The Bold And The Beautiful*

04:00 *General Hospital*
05:00 *Third Watch*
06:00 *Scrubs*
06:30 *The Simpsons*
07:00 *My Wife And Kids*

07:30 *Friends*
08:00 *Seinfeld*
08:30 *That '70s Show*
09:00 *Still Standing*
09:30 *Grounded For Life*
10:00 *Frasier*

Psych

11:30 *Seinfeld*
12:00 *Friends*

NATIONAL GEOGRAPHIC

09:30 *Seconds From Disaster*
11:00 *Sauna Belt*
11:15 *Global Sky Shop*
11:30 *Penguins, A love story*

01:30 *Sub Zero*
02:30 *Ana, Bill, Banjo*
03:00 *Black Bears*
03:30 *Seconds From Disaster*

04:00 *Mad Labs*
05:00 *Rattlesnake Road Trip*

05:30 *Nat Geo Junior*
06:00 *Cobra Fest / Cave Croc*
06:30 *Seconds From Disaster*

07:30 *Earthpulse*
08:30 *Air Crash Investigation*
09:30 *Titanic*
10:30 *Robo Human*
11:30 *Rated W*

DISCOVERY CHANNEL

09:30 *Discovery Biggest Shows*
11:30 *Junkyard Wars*
12:30 *Ten Years Younger*
01:30 *Wild Discovery*
02:30 *Detective Stories*
03:30 *Planet Earth*

Leopard Week

05:30 *Wild Safari*
06:30 *Extreme Machines*
07:30 *Wild Discovery*
08:30 *Colours of India*
09:30 *Everest: Beyond the Limit*

STAR SPORTS

10:30 *Kings of Construction*
11:30 *Life on the Edge*

09:30 *French Open Highlights*
10:30 *Race Day*
11:30 *2007 Formula One World Champions*

01:00 *Chequered Flag*
01:30 *Gillette World Sport 2007*

02:00 *French Open Highlights*
03:00 *French Open 2007*
11:00 *Full Toss? Haste Rehna Boss*

11:30 *Engine Block*
12:00 *2007 Formula One Highlights*

ESPN

09:30 *2006 World Cup Of Trick Shots*
10:30 *Sultan Azlan Shah Cup 2007*

12:00 *2006/07 Nba Western Conference F*
03:58 *Npower Test Series*
06:00 *Debutants*
06:30 *Npower Test Series*
11:00 *Sportscenter India*
11:30 *Sportscenter Asia*
12:00 *Debutants*