

National celebration of Nazrul's 108th birth anniversary

ERSHAD KAMOL

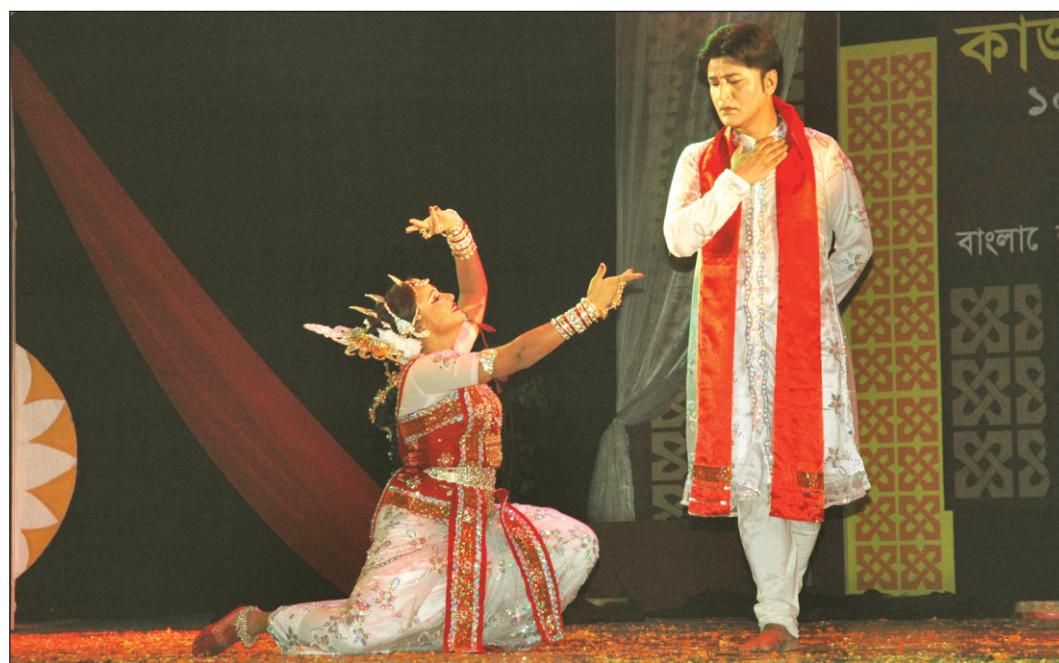
MINISTRY of Cultural Affairs arranged a two-day programme (on May 25 and May 26) to celebrate 108th birth anniversary of our National Poet Kazi Nazrul Islam. Chief Adviser Dr. Fakhrudin Ahmed inaugurated the programme on May 25 at the Osmani Memorial Auditorium. On the following day a cultural programme was held at the National Theatre Stage, Bangladesh Shilpakala Academy (BSA). The programme was supervised by BSA.

The inaugural programme was presided over by adviser to the Ministry of Cultural Affairs Ayub Quadri. ABM Abdul Haque Chowdhury, secretary to the ministry, delivered the welcome speech. Nazrul exponent Professor Rafiqul Islam delivered the commemorative speech. Nazrul's granddaughter Khilkil Kazi also spoke at the programme.

At the cultural programme, artistes paid homage to the National Poet with music, dance and recitation. Yasmin Musthuri rendered *Akasheyaj*, Khairul Anam Shakil sang *Padmar dheure*, and

Singers Salahuddin Ahmed, Nasid Kamal, Yakub Ali Khan, Leena Taposh Khan, Sujit Mustafa and Bulbul Mahalanobis presented Nazrul songs featuring diverse styles.

Renditions of *Amar apnar cheye apn* by Salahuddin Ahmed, *Nadir naam shoi arjona* by Nasid Kamal and *Nilambori shari porey* by Yakub Ali Khan were lauded by the audience.



Farzana Ria and Sohel Rahman in a dance recital

Mahidul Islam Mahi and Dalia Ahmed recited two poems of Nrityadhara and Rewaz Abhishashon and Bashonti. Art-

istes of Nrityadhara and Rewaz Ahmed recited two poems of Nrityadhara and Rewaz Abhishashon and Bashonti. Art-

Performer School presented group dance while Sohel Rahman

and Farzana Ria Chowdhury staged a duet dance.

Another attraction of the evening was a dance-drama, *Hajar Tarer Beena*, by the artistes of Bulbul Academy of Fine Arts (BAFA).

Dr. Enamul Haque's dance-drama *Hajar Tarer Beena* symbolically represents the biography of Nazrul, zooming in on his active stance against oppression through writings, poetry, songs and more. Directed by eminent dancer Rahija Khanom Jhunu, the dance-drama featured Sohel Rahman, Farhana Chowdhury Baby, Abdul Matin and Abdur Rashid Swapon in lead roles.

Songs by Mahmudunnabi, Shahnaz Rahmatullah, Nazmul Huda and Leena Nazmul were used as the background music for *Hajar Tarer Beena*.

However, the sound system at the programme was not up to the mark and disrupted the performance on the whole.



PHOTO: STAR



Yakub Ali Khan and Leena Taposh Khan render songs at the programme

CULTURALFEAST

Dance Programme

Organiser: Bangladesh Shilpakala Academy
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Date: May 27-28
Time: 7:00pm

Discussion

Title: Munir Chowdhury Shoroney
Organiser: Bangladesh Shilpakala Academy
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Date: May 31
Time: 5:00pm

Jatrapalay Bibeker Gaan

Organiser: Bangladesh Shilpakala Academy
Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy
Date: May 29
Time: 6:00pm

Lending a hand to a theatre activist

CULTURAL CORRESPONDENT

Four shows of *The Birthday Party* will be staged at Natmandor, DU, starting from today. MA students of the Department of Theatre and Music, DU will stage the shows to lend a hand to Nishat Zia, a theatre activist, recently diagnosed with cancer.

As in other works by Pinter, reality is presented as 'enigma' in the three-act play *The Birthday Party*. 'Uncertainty', 'abruptness' and 'meaningless havoc' in life have been presented in the play. Like other Pinter plays, *The Birthday Party* can also be interpreted in different ways. Struggle for power is the dominant theme, which in Pinter's view underlies most or all human relationships. The playwright had often set in this theme in more or less unsavoury yet ordinary domestic environments.

Dr. Israfil Shahin is the director of the play.



Rabindra Sangeet Sammilan Parishad (RSSP) recently organised a programme celebrating the birth anniversary of Tagore at Asaduzzaman Auditorium, Magura. Artistes of RSSP rendered songs while artistes of Udichi Shilpi Goshthi performed dance at the function

Homage to Nazrul by Udichi Shilpi Goshthi

Bangladesh Udichi Shilpi Goshthi arranged a special programme marking the 108th birth anniversary of the National Poet Kazi Nazrul Islam on May 25. The event was held at Udichi's Dhaka office, says a press release.

Poet Asad Chowdhury, Mahmud Selim, general secretary of Bangladesh Udichi Shilpi Goshthi and others spoke on the occasion.

The discussion was followed by a cultural programme, featuring Nazrul songs by Sohana Ahmed, Farhana Shirly, Zahid Kamal and Rupa Chowdhury.

Aesthetically, *Star Wars* was

patterned as it was on lowly sci-fi cliff-hanger serials. *Star Wars* did best was combine corny stock characters and "amazing stories" plottines with state-of-the-art Industrial Light and Magic visual effects and Dolby (later replaced with Lucas's patented THX) Surround sound.

For 22 years, between the release of the original *Star Wars* film (*Episode IV: A New Hope*) and the release of the first prequel (*Episode I: The Phantom Menace*), the *Star Wars* phenomenon had an impact on pop culture like nothing else before, or since. A heroic celluloid myth based (according to auteur George Lucas) on Joseph Campbell's studies of cross-cultural archetypes, it was released early in the Carter administration when, as it happened, people really could have used something like that.

But *Star Wars* was also a pre-scient, anti-imperialistic fable in an anti-imperialistic age, with scruffy insurgent freedom fighters taking on a corrupt authoritarian Empire - headed by the morally weak, sociopathic Emperor Palpatine and his even more powerful, right-hand iron fist, the dark Lord Darth Cheney - err, Vader (makes sense?).

Aesthetically, *Star Wars* was

hardly a revolutionary picture,

buckling (and with romantic mush kept to a minimum), *Star Wars* appealed to the 8- to 12-year-old boy in all of us - and still does.

But although all those things may have contributed to the *Star Wars* phenomenon, they don't explain why it "changed everything", or what accounted for "the mania".

Because it wasn't really the movie itself that shook the world; it was the popular response to the movie, and the motion picture industry's response to that response.

Source: Internet



Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher) and Hans Solo (Harrison Ford)

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV

08:45 Bishwa Bichitra
10:00 Test Cricket: Bangladesh Vs India

CHANNEL-i

05:05 Debate
06:10 Kobi O Kobita
06:40 Dolon Charpa

ATN Bangla

08:30 Drama Serial: The New Sabuj Opera

ATN

09:15 ATN Commentary Box

ATN

10:30 Drama Show: AKTEL

CHANNEL-1

11:15 Drama Serial: Ek Jonomey

ATN

12:10 Mota Mot

BANGLAVISION

01:25 Drama Serial: Nirob Kosto

ATN

02:30 Drama Serial: Nirob Kosto

ATN

03:15 Drama Serial: O Amar Chokh Nai

ATN

04:20 Children's Programme

ATN

05:10 Shornal Din

ATN

06:20 Shushtu Thakun

ATN

06:45 Business week

ATN

07:20 Asheypasher Manush

ATN

08:00 Drama Serial: Kath Koylar Chhobi

ATN

08:40 Shuprobhat Bangladesh

ATN

09:00 Drama Serial: Kath Koylar Chhobi

ATN

09:30 Chokh Mele Dekhi

08:45 Meet the press

12:00 Grameenphone Lead News

09:30 Shongbad Potrey Bangladesh

09:45 Public Reaction

09:50 Grameenphone Tritiyomatra

11:05 Educational Programme

12:30 Citycell Tarokakothon

01:05 Ebong Cinemar Gaan

09:00 Talkshow

01:30 Shongbad Potrey Bangladesh

02:40 Public Reaction

03:05 Mega Serial: Priobash

04:50 Sa Re Ga Ma

05:30 Mukti Juddho

11:15 Stargate SG One

06:20 Antoraler Kotha

07:50 BBC Bangladesh Shanglap

09:35 Drama Serial: Kobi O Kobita

10:00 Drama Serial: Apon Bhumi

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