

## CULTURALFEAST

## Nazrul Anniversary Celebration

Organiser: Nazrul Institute  
Activities: Children's art and Nazrul song competition, cultural programme, book fair and discussion  
Venue: Nazrul Institute Auditorium  
Date: May 23-27

## Nazrul Boimela

Organiser: Nazrul Institute  
Venue: Central Public Library, Shahbag  
Date: May 25-June 14

## Ikebana Exhibition

Organiser: Embassy of Japan & Japan



Foundation  
Title: Ikebana Demonstration and Seminar 2007  
Venue: Shaheed Zia Auditorium & Nalinikanta Bhattachari Hall  
Date: June 4-5  
Time: 5:30pm

## Photography Exhibition

Title: Bangladesh through the eyes of a Russian Youth  
Venue: Russian Centre of Science & Culture  
Date: May 27-June 3 (Except Friday)

## Cultural Evening

Organiser: Autism Welfare Foundation  
Venue: Central Public Library  
Date: May 31  
Time: 5:15pm

## Classical Music Soiree

Organiser: Shuddha Sangeet Proshkar Goshthi  
Artists: Karim Shahabuddin, Arju Akhter Babu and Shahinur Reza  
Venue: Bishwa Shahitya Kendra, Dhaka  
Date: May 31  
Time: 7pm

## Solo Art Exhibition

Title: Anadi Kumar Boiragi's Quest for Self-Entity  
Venue: Gallery Zoom, Alliance Francaise, 26 Mirpur Road, Dhanmondi  
Date: May 18-31  
Time: 9am- 12pm, 5pm-9pm

## Collage Workshop Exhibition

Title: Collagekalpa  
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27 (old) Dhanmondi  
Date: May 20-26  
Time: 12pm-8pm

## Grand Group Art Exhibition

145 art works of renowned Bangladeshi artists on display  
Venue: Saju Art Gallery, F/40-41, D.C.C. North Super Market 2nd Circle, Gulshan  
Date: April 28- May 28  
Time: 9:00am to 7:00pm (Friday closed)

## 108th birth anniversary

## Trishal celebrates Nazrul

AMINUL ISLAM, Mymensingh

C ELEBRATION of the 108th birth anniversary of our National Poet Kazi Nazrul Islam began at "Nazrul Mancha" at Darirampur, Trishal on May 25. The three-day programme arranged by Mymensingh District Administration will end today.

Different organisations, from within and outside Mymensingh participated at the programme. The three-day event included musical soiree, Nazrul songs, dance-drama, poetry recitation and more.

On the inaugural day (May 25), the cultural function started with renditions of popular Nazrul songs. The solo and chorus performances by artistes received a warm response from the audience. Cultural organisations participating at the programme were Zila Shilpakala Academy, Lokasangskritik Academy, Saptasur Sangeet Academy, Trishal Shuktara Shangha, Phulbaria Kabi Nazrul Cultural Academy, Amar Bar, Nazrul Academy, Lokonkrishi Sangstha, Darpan Natty Sangstha, Bidrohi Natty Goshthi and Police Line High School.

On the second day (May 26), a poets' convention was held. Trishal Kaladhani Shangha, Ustad Amjad Hossain Shilpi Goshthi, Trishal Alokhanda Shilpi Goshthi, Mymensingh Sangeet Bidyalaya, Greater Mymensingh Sangskritik Forum, Trishal Dukhu Miah Theatre, Chhayanat Sanskritik Dal,



Bahurupi Natty Sangstha, Trishal Dolanchanpa Shilpi Goshthi, Jhilik Natty Sangstha and others performed at the programme. Dhaka.

Divisional Commissioner Ekram Ahmed inaugurated the function. Deputy Commissioner of Mymensingh, Md. Shamsul Alam chaired the event.

Among others, Vice-Chancellor of Jatiya Kabi Kazi Nazrul Islam University, Professor Shamsur Rahman; Professor Afzal Rahman Bhuiyan, Mymensingh Police Superintendent, Md. Rafiqul Islam and poet Shamsul Fazayel spoke on the occasion.

A discussion was held yesterday on the life and works of the "Rebel Poet". The speakers said that Nazrul raised his bold voice against all kinds of injustice, oppression and prejudice prevailing in the then society. He was a poet of the masses — regardless of caste, creed and background, they added.

Colourful rallies were also brought out in the district town and at Trishal marking the occasion. A 'Nazrul Mela' is held at the venue every year marking the celebration. This year the mela drew thousands of people.

Through his powerful words, Nazrul had inspired the people of this Sub-continent to fight against the Raaj. His poems and songs were also a great source of inspiration to the Freedom Fighters during the Liberation War.

Nazrul spent a few years at Darirampur in Trishal and studied at Darirampur High School.

## 'Alok-er Jhornadhara': Fireworks of music in Australia

SHAGOR SHOKOT RAHMAN, Melbourne

Shurolok Music Appreciation and Performance Group of Melbourne staged its annual programme "Alok-er Jhornadhara" celebrating the Bangla Nababorsho 1414 and Rabindra Jayanti recently, at the Karralyka Theatre, one of the premier concert halls in Melbourne.

Members of Shurolok performed songs of Poncho Kobi (Tagore, Nazrul, Atul Prasad, DL Roy and Rajnikant), as well as traditional folks songs. The programme was directed by Chanchal Khan, a Rabindra Sangeet artiste and trainer. Noted sitar artiste Rahul Chatterjee (from Kolkata) and tabla player Farid Uddin (from Dhaka) performed at the event. Three cultural groups of Melbourne, Natya Kala Mandir, Kathak Abriti Kendra and Bangla Language and Cultural School also participated at the function. The programme was dedicated to the memory of music exponent and journalist Waheedul Haque. Chanchal Khan paid his homage to Haque through the rendition of a tappa Jara Bihani.



Members of Shurolok perform at the programme



Belyae Gaan Enechilo Mon-e.

Shurolok, founded by Bangladeshi expatriates, aims to reach out to several facets of performing arts vocal and instrumental music, dance and overall appreciation of music — as a means to harness creativity in the society. "Music will be the common thread in this link," remarked Chhobi Hossain, the President of Shurolok. Most Shurolok singers have had prior training at Chhayanat, Robiaraag, BAFA, Nazrul Academy and other reputed music schools in Bangladesh. Chanchal Khan, Nirupoma Rahman, Farzana Shathi, Mohsin Habib, Zakir Moshred, Nafisa Sheela, Shahid Rahman, Priyanka Khan and Rani Karmakar form the core Shurolok group of performers.

Shurolok aims to inspire the new generation of Bangladeshi Australians to take up and tread the track of authentic Bangladeshi culture.

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## Exhibition

## Reaching out for peace

FAYZA HAQ

Within the frame of our restless society, Anadi Kumar Boiragi tries to find peace and freedom. This was seen recently in his solo exhibition at Zoom Gallery at Alliance Francaise. He takes a lot of his motifs and colours from nature around him, as he feels that nature has much to teach. With this, Anadi combines spiritual abstraction, expressing his thoughts in symbols. "I take elements from folk art to express my spiritual feelings," Anadi says. All this he puts in his exhibition called "Quest for self-entity".

Anadi painted as a child in Jessor, being inspired by SM Sultan. After studying in Khulna Art College, he joined the Institute of Fine Arts, DU, to complete his masters in Oriental Art. In his spare time, working with the Concord Group, he paints in his studio in Dhammandi.

Many people in the country believe in spiritual protection with talismans and good luck charms of cowries, says Anadi and these he puts in his paintings. He also brings in impressions of urban life making us aware once more of the concrete jungle that surrounds us. He also uses the symbol of the 'gamchha' so that the viewer can identify with the subcontinental origin of his work. His style is modern but the forms he uses in them, such as the birds and the talismans, have their origin in the east.

In one of the paintings we see cowries, medallions and talismans, handing against a backdrop of vermilion and sap green. Touches of black and white have gone into the work too. In "Mythical composition-2" we see similar forms in indigo and grey against stripes of black and brown, which go to delineate our beliefs in the mystical powers. This is acrylic on paper.

In another painting the artist brings in black to symbolise sorrow, while the circles of yellow and orange stand for joy. The rectangular "gamchha", in vermilion, blue and black stands for typical Bangali life. Swirls of white and grey depict the theme of joy at childbirth. This is seen against an orange setting of the womb, which is outlined by black.



Artwork by Anadi Kumar Boiragi

In another composition we see three large fish along with leaves and flowers. Dots, scallops and lines are the added motifs. Metropolitan life along with symbols of more traditional existence, in the form of the multicoloured rectangular "gamchha", are brought into another piece. The blacks and yellows bring in the elements of sorrows and joys of life.

"Urban life-2" depicts birds sitting on electrical poles. They are seen against the setting of dilapidated buildings. Wheels of life in our mechanical existence are seen in another composition.

Although experimental, Anadi's work drew crowds because of the buoyant colours and thought provoking motifs.



## 'The Sims' to move from PC screen to silver screen

REUTERS

Maybe they can call it "The Sims: The Movie." Electronic Arts Inc. has sold the movie rights for "The



Sims," the best-selling computer game, of all time to 20th Century Fox, Variety said on Friday.

"The Sims" is one of EA's biggest franchises and, including sequels and expansions such as "The Sims: House Party" and "The Sims: Vacation," has sold nearly 85 million copies since it debuted seven years ago.

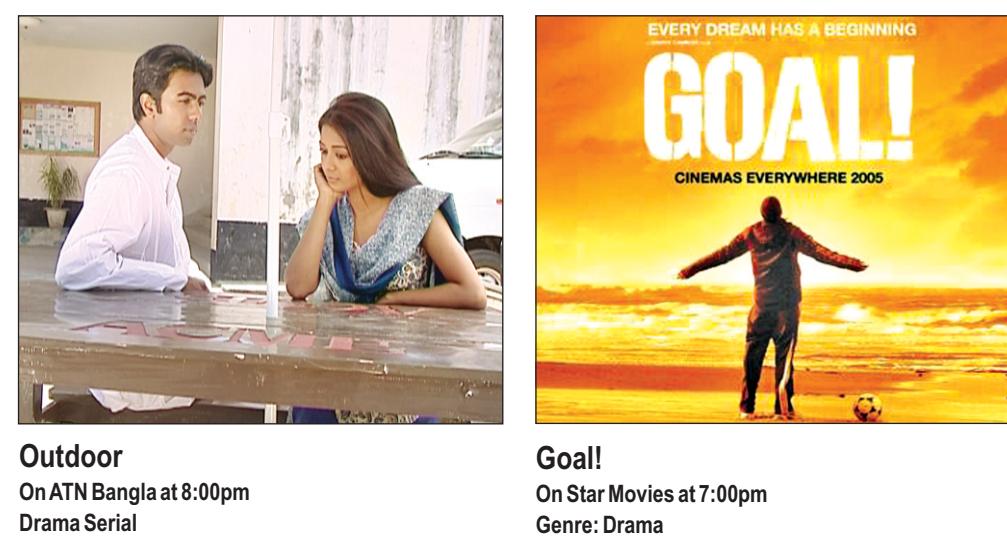
Often described as a "virtual dollhouse," the game puts players in charge of simulated people, helping them make friends, find satisfying jobs and buy household items in order to stay happy.

"The Sims" has done an interactive version of an old story, which is what it's like to have infinite power and how do you deal with it," the Hollywood industry paper quoted Rod Humble, head of The Sims Studio at EA, as saying.

"The Sims" was created by legendary game designer Will Wright, known for his quirky titles that eschew linear storylines in favour of letting players create and explore their own worlds.

## TV GUIDE

## PICK OF THE DAY



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## BTV

08:15 Shubhechha Nin

08:45 Bishwa Bichitra

10:00 Cricket: Bangladesh Vs India

05:05 Debate

06:10 Swashtho Kotha

06:40 Musical Programme

07:05 Shampotik

07:30 Dance Programme

08:30 Pratidin Bangladeshi

08:35 Drama Serial: Shukh Shur

09:00 Drama

10:30 Musical Programme

12:00 Pichhulan

GrameenPhone

Lead News

Channel i

08:30 Shokaler Gaan

09:30 Shangbadpotre

Bangladesh

09:45 Public Reaction

09:50 Grameenphone

Proshongo

11:05 Apollo Tele Pre-

scription

11:30 Hridoye Mati O

Manush

12:30 Citycell Taroka

Kathan

01:05 Ebong Cinemar

Gaan

01:30 Shangbadpotre

Bangladesh

01:45 Public Reaction

02:40 Drama: Priobash

12:15 Shushtro Thakun

03:30 BBC Bangladesh

11:30 Shornali Shadakalo

Shanglap

02:40 Bhalobashar Dukho

04:50 Sa Re Ga Ma

05:30 MuktiJuddho Protidin

06:00 Anondoshara Cha-

er Ashor

06:20 South Asian

07:50 Mega Serial:

Bhober Haat

07:55 The Sword of Tipu

Sultan

06:25 Three Stooges

10:00 Drama Serial:

Shada Ranger

08:00 Drama Serial:

Outdoor

08:40 Drama Serial: Nir-e

Taar Nili Dheu

11:30 Drama Serial:

Eknyabarti

09:20 Drama Serial:

Grameenphone