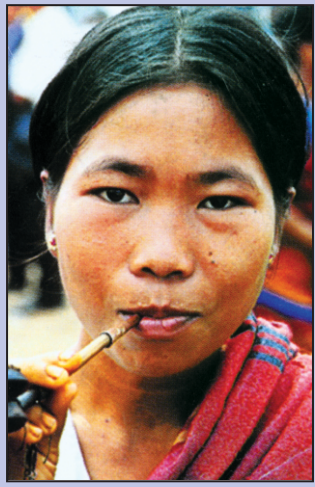


CULTURALFEAST

Photography Exhibition



Title: Stolen Forestes
Photographer: Philip Gain and Ronald Halder
Venue: Drik Gallery, House 58, Road 15A, Dhanmondi
Date: May 18-24
Time: 3pm-8pm

Solo Art Exhibition

Title: Anadi Kumar Boiragi's Quest for Self-Entity
Venue: Gallery Zoom, Alliance Francaise, 26 Mirpur Road, Dhanmondi
Date: May 18-31
Time: 9am-12pm, 5pm-9pm

Collage Workshop Exhibition

Title: Collagekalpa
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27 (old) Dhanmondi
Date: May 20-26
Time: 12pm-8pm

Album Launch

Title: Bhorer Hawa
Artist: Salauddin Ahmed
Venue: Sufia Kamal Auditorium, National Museum
Date: May 20
Time: 6:00

Art Exhibition

Title: Mukti
Organiser: Liberation War Museum
Venue: Liberation War Museum
Date: May 7-20
Time: 10:00am-8:00pm

Grand Group Art Exhibition

145 art works of renowned Bangladeshi artists on display
Venue: Saju Art Gallery, F/40-41, D.C.C. North Super Market 2nd Circle, Gulshan
Date: April 28-May 28
Time: 9:00am to 7:00pm (Friday closed)

Classical Music Soiree

Organiser: Shuddha Sangeet Proshar Goshthi
Artists: Karim Shahabuddin, Arju Akhter Baby and Shahinur Reza
Venue: Bishwa Shahitya Kendra, Dhaka
Date: May 31
Time: 7pm

International Greig Commemoration '07

Norwegian classical and folk music in Dhaka



Joachim Kjelsaas Kwetzinsky presents Greig's music

AHSAN HABIB

ON May 18, a concert featuring classical and folk music of Norwegian master composer Edvard Grieg at the British Council Dhaka was a treat for Dhakaaites. As part of the *International Grieg Commemoration 2007*, the Royal Norwegian Embassy celebrated Grieg's music. The programme included performances by visiting musicians -- folk singer-composer Unni Lovlid and pianist Joachim Kjelsaas Kwetzinsky.

This year marks the 100th death anniversary of Edvard Grieg (1843-1907), one of the finest Norwegian musicians of all times. The occasion is being observed all over the world.

Greig's influence on the history of Norwegian music has been significant. It is said that his work represents the realisation of a dream, which Norwegian musicians and cultural patriots had nurtured for a hundred years. Grieg is renowned as a nationalist composer, drawing inspiration from Norwegian folk music. "Like many composers of his time, Grieg took an interest in collecting sounds he heard in nature and in rural Norway. This was an expression of a process of national awakening and identity-building," said the Norwegian Ambassador Ingebjorg Stofring, in her speech.

The concert, a part of the cultural programme, started off with the introduction and cadenza

from "Piano Concerto in a Minor Opus 16" which reflects the influence of German tradition in Grieg's early works.

Grieg gave Norwegian folk music a certain prestige and exposure through using folk elements and motifs. The young visiting artistes performed a number of songs from "Norwegian folk-tunes opus 66." Unni Lovlid rendered the traditional versions first and then Joachim Kjelsaas Kwetzinsky presented Grieg's development of the tunes on piano.

Grieg was a close friend of the Norwegian playwright Henrik Ibsen and composed the scores for one of Ibsen's famous plays -- *Peer Gynt*. Six familiar pieces -- capturing the rising of the sun, lamenting after a death, the imag-

ery of a chase scene and a dance -- were presented at the concert. Actors from Centre for Asian Theatre performed selected scenes from *Peer Gynt*.

The last set of presentation was a combination of Norwegian and Bangladeshi songs. Norwegian folk songs were performed with Bangladeshi musical instruments like *banshi*, *tabla*, *sitar*, *dotara* and *dhol*. Two Bangladeshi folk songs were also performed. The concert ended with the last song of "opus 66" -- "Gjendine's Cradle Song (lullaby)", first the traditional version and then Grieg's version.

The visiting artistes, Unni Lovlid and Joachim Kjelsaas Kwetzinsky, are among the key performers of International Grieg Commemoration 2007.



Actors of Centre for Asian Theatre perform at the programme

Wood works of a differently-abled artist win appreciation

AMINUL ISLAM, Mymensingh

Cleufa Rema, a differently-abled artist in Mymensingh has drawn the attention of the locals as well as people from other regions in the country for his wood works. The artist who cannot hear or speak, can be an inspiration to many.

Cleufa (40), son of Sadar Kubi and Vherunika Rema was born in the village Sanyasipara Barurakona Bazar of Kamalanda Upazila in Netrokona district. Cleufa had typhoid at the age of eight. After a long ailment, he was cured but lost his hearing and speaking abilities. Since childhood Cleufa had a knack for making toys using clay. After losing his hearing-speaking abilities, he involved himself more with making things like toys, flowers, birds and idols. Sharing these with other children made him happy.

Taije Brother House, a mission took Cleufa to Mymensingh town in 1993 after getting acquainted with his talents. The missionaries encouraged Cleufa in honing his skills in woodcuts. For the last 12 years, he has been continuing his artistic endeavours at the Commu-



Cleufa Rema

nity Centre for Handicapped

(CCH) in Mymensingh. He also works as a trainer of wood works at CCH. Cleufa's wife Hena Jumbil also has to work, as his meagre earning is not enough to run a family of three.

The wood works have an extra appeal to art enthusiasts from and out of the region, said Nilanjan Bose, executive director of CCH. Visitors from countries including Japan, France, England, Netherlands, Germany and USA, who come to the CCH, are awed by the impressive creations of an artist who can only communicate with them through his smiles.

Among Cleufa's works figures of Jesus Christ, pencil boxes, miniatures of animals, flower vases, pen stands, calendars, the Holy Cross, miniatures of musical instruments and more are quite popular.

Wood works by Cleufa are found in different shops in Mymensingh and Dhaka, however, CCH cannot supply the artworks according to demands, a source in the CCH told *The Daily Star*.



Cleufa's woodcuts

Bangladeshi artistes perform at Rabindrasadan

CULTURAL CORRESPONDENT

Information and Cultural Department of the West Bengal Government of India and Mitali-Bharat-Bangladesh Shanskritik Sangsad jointly organised a programme titled *Kobi Pronam* at Rabindrasadan, Kolkata, recently. The programme was a homage to Nobel laureate Rabindranath Tagore on his 146th birth anniversary.

Bangladeshi singers Tapan Mahmud, Ifat Ara Dewan, Lily Islam, Fahim Hossain Chowdhury, Mahiuzzaman Chowdhury, Aditi Mohsin, Shama Rahman, Nargis Chowdhury, Salma Akbar, Sajed Akbar, Laisha Ahmed Lisa and Mahadeb Ghosh performed at the programme.

The Bangladesh chapter of the programme was directed by Selim Shamsul Huda Chowdhury.



Bangladeshi artistes and members of Mitali-Bharat-Bangladesh Shanskritik Sangsad present a song at Rabindrasadan

Michael Moore Screens 'Sicko'

AP, New York

It could have been a college reunion: hugs, tears, laughter, photos, and a big friendly guy in shorts and sneakers organising it all. But the guy in shorts was Michael Moore, whose new documentary, *Sicko*, takes aim at the US health care industry with the same fury -- laced with humour, of course, and plenty of statistics -- that he directed at the Bush administration in his hit *Fahrenheit 9/11*.

And the people who'd flown in for this intimate first screening, a day after the film had been shipped to the Cannes Film Festival, included grateful September 11 "first responders," suffering lung problems or other ailments from their days at ground zero. In the film, Moore takes them to Cuba and tries to get them treated at the US base at Guantanamo Bay -- where, he contends, terror suspects were getting better medical care than the heroes of 9/11.

The Cuba trip actually accounts for just a small part of *Sicko*, which aims its wrath at private insurance and pharmaceutical companies and HMOs, while praising socialised medicine in countries like France and Britain. Moore fills it with stories like that of a woman whose ambulance ride after a car crash wasn't covered -- because it wasn't "pre-approved."

But Cuba has loomed large in the flurry of pre-release publicity. That's because the director, an unabashed critic of President Bush, is being investigated by the Treasury Department for possibly violating the US trade embargo by travelling to the island nation. Moore has fired back with an open letter accusing the administration of "abusing the federal government for raw, crass political purposes."

At his screening Tuesday evening at a Manhattan hotel, however, Moore was focused on the reaction of his invited guests.



Michael Moore

TV GUIDE

PICK OF THE DAY



Swapnochura
On Banglavisat at 9:30pm
Drama Serial
Cast: Sumaia Shimu, Meer Sabbir



LAW & ORDER: S.V.U.
On Star World at 10:30pm
TV Series
Cast: Mariska Hargitay, Christopher Meloni

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm, 12:00am, 8:20am, 7:00pm
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 12:30am

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.

News Headlines (English) at 8:05pm
Rtv
News (Bangla) at 10:15pm. and 12:15am

BTV

08:15 Prothom Prohor
08:45 Bishwa Bichitra
09:05 Shomapti
10:00 Test: Bangladesh Vs India
05:05 Debate
06:40 Tagore Song
07:30 Dance Programme
08:30 Protidin Bangladesh
08:35 Drama: Shukh Shur
09:00 Talkshow
10:30 Musical Programme

ATN Bangla

10:30 Talk Show: Onnodrishti
11:05 Drama: Brishti Sheshey Roddur
12:15 Shushtho Thakun Shornali
01:30 Shadkalo
05:00 Gram Gonjer Khobor
05:10 Documentary Programme
05:45 The Sword of Tipu Sultan
06:25 Three Stooges
08:00 Drama Serial: Outdoor
08:40 Drama Serial: Nir-e Taar Nil Dheu
09:20 Drama Serial: Pichhutan
08:30 Shokaler Gaan
09:30 Shangbadpotre Bangladesh
09:45 Public Reaction
09:50 Grameenphone

Tritomatra

11:05 Apollo Tele Prescription
11:30 Hridoye Mati O Manush
12:30 Citycell Taroka Kathana
01:05 Ebong Cinemar Gaan
01:30 Shangbadpotre Bangladesh
01:45 Public Reaction
02:40 Drama: Priobash
03:30 BBC Bangladesh Shinglap
04:50 Sa Re Ga Ma
05:30 Muktijudho Protidin
06:00 Rupantor
06:20 South Asian
07:50 Mega Serial: Bhober Haat
09:35 Drama Serial: Mon Chhut-e Jay
10:00 Drama Serial: Shada Ranger Swapno
12:00 Grameenphone Aiker Shangbad Potro
08:40 Shuprobhath Bangladesh
09:30 Chokh Mele Dekhi Cartoon
10:30 Bangla Feature Film
04:00 Shondhikhonbey
04:30 Expression
05:15 Gaaner Kotha
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12:10 Talkshow
01:05 Japan Video Topic
02:30 Shonkhobash
03:15 Gaan Ar Gaan
04:25 Apon Alo-e
05:15 Itihasheer Ei Din-e
05:20 Apnar Jigyasha
06:00 Tepantorer Mathey
08:15 Drama Serial: Shantokutir
08:50 Shomporko
09:45 Drama Serial: Bhalobasha Mondobasha
11:30 Din Dorpon
06:15 Musical Programme
06:30 Born-e Born-e Rochito
07:30 Gaan Ar Gaan
08:00 Drama Serial: Bijer Golpo
08:40 Weddings of the World

Dhorey

07:00 Ekti Tara Duiti Tara
08:15 Drama: Shunn-e Boshobash
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