

## CULTURAL FEAST

## Photography Exhibition



**Title:** Stolen Forestes  
**Photographer:** Philip Gain and Ronald Halder  
**Venue:** Drik Gallery, House 58, Road 15A, Dhanmondi  
**Date:** May 18-24  
**Time:** 3pm-8pm

## Solo Art Exhibition

**Title:** Anadi Kumar Boiragi's Quest for Self-Entity

**Venue:** Gallery Zoom, Alliance Francaise, 26 Mirpur Road, Dhanmondi  
**Date:** May 18-31  
**Time:** 9am-12pm, 5pm-9pm

## Collage Workshop

## Exhibition

**Title:** Collagekalpa  
**Venue:** Bengal Gallery of Fine Arts, House 275/F, Road 27 (old) Dhanmondi  
**Date:** May 20-26  
**Time:** 12pm-8pm

## Album Launch

**Title:** Bhorer Hawa  
**Artist:** Salauddin Ahmed  
**Venue:** Sufia Kamal Auditorium, National Museum  
**Date:** May 20  
**Time:** 6:00

## Art Exhibition

**Title:** Mukti  
**Organiser:** Liberation War Museum  
**Venue:** Liberation War Museum  
**Date:** May 7-20  
**Time:** 10:00am-8:00pm

## Grand Group Art

**Venue:** Sajau Art Gallery, F/40-41, D.C.C. North Super Market 2nd Circle, Gulshan  
**Date:** April 28-May 28  
**Time:** 9:00am to 7:00pm (Friday closed)

**Classical Music Soiree**  
**Organiser:** Shuddhi Sangeet Proshkar Goshthi  
**Artists:** Karim Shahabuddin, Arju Akhter Baby and Shahinur Reza  
**Venue:** Bishwa Shahity Kendra, Dhaka  
**Date:** May 31  
**Time:** 7pm

# The seasoned violinist talks about his career and more

In conversation with Alauddin Miah

## ERSHAD KAMOL

Alauddin Miah is one of the leading violinists of the country. Besides playing solos at classical music programmes, the seasoned instrument player accompanies in music, especially in films. Moreover he composes music for different media including cinema, radio, TV and albums. *Harmony with Wind* (1999) produced by Sangita is the only released solo album on violin by him.

Alauddin Miah began learning the violin at an early age. To quote him, "Till 1965, I learnt the violin from Ustad Sadeq Ali. I acquired sound knowledge on the basics of the instrument and on classical music. As there is a shortage of ustad on the instrument in Bangladesh, listening to the albums of the world-renowned ustad, I practiced violin to develop my calibre. Usually I play ragas such as *teelang, malkosh, dura, bhuipali* and *emon*."

In 1966 Alauddin Miah went in for an audition at the radio. Listening to his presentation the officials offered him the post of a staff artist. Since then he has been working with radio. Currently he is the Chief Music Producer of Bangladesh Betar. Alauddin Miah said, "Songs composed by me are frequently aired on radio."



Alauddin Miah

Eminent singers such as Runa Laila, Andrew Kishore, Sabina Yasmin and Syed Abdul Hadi have rendered these songs. I've composed songs in films such as *Bonobas Bender Meye Josna, Shaheen* and *Dui Chor*. The tune of the violin plays a dominating role in my compositions."

These days Alauddin Miah does not like to continue composing film music. To quote him, "These days producers do not like to spend much for film music. As a result, to minimize the cost, composers have to compromise. They create music effects with a key board and percussion, which I'm not willing to do."

But, the seasoned violinist is optimistic about the future of the coming generation. He said, "Compared to our time the younger generation are more dedicated. I teach violin at University of Alternative Development (UDA) and Bulbul Academy of Fine Arts (BAFA). In both of the institutions I've noticed that the younger people who come to learn are talented. These educated talents are more capable of learning than us. So, I see bright future in this sector."

As the member of government delegations, Alauddin Miah has visited China, Hong Kong, North Korea, Thailand and India.

## Movie Watch

## '28 Weeks Later': A thrillingly effective sequel

## CULTURAL CORRESPONDENT

Too efficient for its own good, the epidemic has long since extinguished itself. With no more human flesh to cannibalise, the infected have starved to death. So the quarantine has been lifted and refugees are being sent to the Isle of Dogs, a safe zone in the heart of London's financial district secured by the US military, to begin anew.

Although the low-budget hit from director Danny Boyle ended on a note of muted hope, none of the original characters have survived for *28 Weeks Later*, which picks up the localised doomsday scenario several months later.



A still from *28 Weeks Later*

resident.

It's quiet in England now. But not for long. With Boyle and screenwriter Alex Garland otherwise engaged on the forthcoming sci-fi epic *Sunshine*, sequel duties have been entrusted to Spanish filmmaker Juan Carlos Fresnadillo, whose only previous feature was the eye-catching thriller *Intacto*.

Fresnadillo proves a shrewd choice. *28 Weeks Later* combines traditional B-movie virtues -- economy, invention, sinewy narrative spine -- with the eerily resonant spectacle of a 21st-century metropolis stripped of its citizenry. The movie provides an apocalyptic chill with images such as poison gas drifting past Westminster at dawn, or the Docklands being firebombed.

Admittedly, the film has its share of traditional B-movie detriments too: sketchy performances, implausible narrative short cuts, and only nominal emotional investment.

Even with the family fissures running through this story, Fresnadillo fails to flesh out the humanity in his characters in the way that Boyle managed. The action flows thick and fast, culminating in a genuinely scary descent into the pitch-black Underground, but at close quarters the director's reliance on a murky palette and blurrily frenetic handheld camera slips from intentionally disorienting to downright confusing.

All these problems collide in a far-fetched scene where a sentimental GI (Jeremy Renner) starts shooting his own guys to protect the children. Much more credible, unfortunately, is the way reconstruction efforts abruptly collapse as military containment degenerates into chaos.

## Denise's dream-world of earthy colours

Blending the old with the new

## FAYZA HAQ

Denise Hudon, who lives and works in Bangladesh, had an exhibition of her works at Art Club Bangladesh recently. One was acquainted with her work by her exhibition at Alliance Francaise last year. She grows her own dyes in her kitchen garden and uses material like the veins of banana leaves for her canvas. Her colours are muted -- madder, brown and beige. In them she puts block prints and paints swirls of paisley and alpona. She combines the art of the west with what she has learned from Africa, and now she mixes it with Subcontinental designs and motifs found in calligraphy and sari anchal designs. Her hues are so muted that they appear dream-like. In her work is a subtle combination of the east and west. She calls her exhibition "Reviving traditional arts into contemporary form".

Born in the heart of French Canada, with some native Red Indian blood in her veins, she uses flora as her subject. She painted murals during her formal education in fine arts. Later she entered ceramic sculpting. After that, for 15 years, she taught painting and ceramics. Even when she was in Canada in the eighties she used dried fibres of bamboo stalks discovered from store-rooms of shops in St Hubert Street. Earlier she had used recycled rag paper and cement bags. Learning from African artists in Togo, Ghana and Mali, she took to using vegetable fibres, like banana leaves, cabbage and leeks, in a big way. We see her



Art works by Denise Hudon

close relationship with nature in her earthy tones. She uses dyes that she has collected from all over the world and from her garden. There is something both singular and universal in her work.

Her *Gulshan* has used bamboo, cotton and paper for the base. The dyes include n'pkou and galama. In the composition we see an embossed blossom in greyish white, set on a background of chocolate coloured squares. This is again placed on a burnt sienna rectangle. *Autumn* is done on paper made from cotton and bamboo. Safflower has been used for the dying and it brings large, delicate brown leaves that appear as if dusted over with powdered sugar. At the sides are rectangles dotted with motifs made from the fine central veins of tiny leaves.

*Twilight zone* is made from frangipani, cassia and fistula dyes. On a black base is a paisley pattern with flowers and leaves. The other motif is a matching piece in rich brown, and it appears somewhat abstract. *Manuscript* has delicate floral patterns backed with neat geometrical motifs. A chapter has papers of corn leaves and cotton for the base, while the dyes in it include black, indigo and marigold. We see an open book mounted on a pale beige backdrop. In the book itself we see intriguing characters. Motifs in indigo decorate the pages and a ribbon appears to run down the centre of the book.

Denise has exhibited in numerous places like Africa, Canada, Cambodia, Indonesia and Pakistan. She has taught in Canada and abroad.



Channel-i will air  
**AKTEL Money Talk**, a business based talk show, today at 3:30pm. The programme is hosted by Syed Rana Mustafa. It provides an insight into the life of successful business magnets. Today's episode features Latifur Rahman, MCCI president and chairman, Transcom Group



## TV GUIDE

## PICK OF THE DAY



## STAR PLUS

## STAR MOVIES

## BANGLAVISION

## BOISHAKHI

## STAR CHANNEL

## STAR SPORTS

## STAR WORLD

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## STAR WORLD

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL

## STAR SPORTS

## GEOGRAPHIC

## ESPN

## NATIONAL

## SHOWS

## DISCOVERY CHANNEL