

CULTURALFEAST

Book Launch

Name of the Book: Stolen Forests

Author: Philip Gain

Venue: CIRDP Auditorium,
17 Topkhana Road

Date: May 17

Time: 10:30 am



Photography Exhibition

Title: Stolen Forests

Photographer: Philip Gain and Ronald Halder

Venue: Drik Gallery, House 58, Road 15A, Dhanmondi

Date: May 18-24

Time: 3pm-8pm

Art Exhibition

Title: Mukti

Organiser: Liberation War Museum

Venue: Liberation War Museum

Date: May 7-20

Time: 10:00am- 8:00pm

Title: Reviving Traditional techniques through contemporary art

Organiser: Art Club Bangladesh

Venue: Art Club Bangladesh Gallery,

Suite: 3B, House: 4, Road: 104, Gulshan: 2

Date: May 12-18

Time: 11:00am- 8:00pm

Theatre

Play: Shikondi Kotha

Troupe: Natyadhara, Chittagong

Venue: National Theatre Stage,

Bangladesh Shilpakala Academy

Date: May 17

Time: 6:30pm

Classical and Folk

music evening

Organiser: The Royal Norwegian

Embassy, Dhaka

Venue: The British Council

Bangladesh, 5 Fuller Road, Dhaka

Date: May 18

Time: 6:30pm

Grand Group Art

Exhibition

145 art works of renowned

Bangladeshi artists on display

Venue: Saju Art Gallery, F/40-41,

D.C.C. North Super Market 2nd Circle,

Gulshan

Date: April 28- May 28

Time: 9:00am to 7:00pm (Friday

closed)

The best is yet to come

In conversation with Amy Rahman

KAVITA CHARANJI

AMY Rahman is at her creative best with Amy's Workshop -- which embraces a TV production house, boutique and dance school. Adept in *Kathak*, *Manipuri* and folk dance, she has 20 students (between 6-16) who come to her for classes. And she is optimistic about the new crop of dancers in the country. As she says, "The younger generation is on the rise in the dance firmament. If senior dancers don't let them come forward and give them a chance to perform on stage, what is their future?"

Amy can clearly be a beacon for young dancers. Way back in 1977, she bagged the inter-district dance competition award for *Kathak*. A student of Chhayana, she took the bold step of learning classical ballet from the National Academy of Performing Arts, North Korea in 1980. Why does she go for ballet? In her words, "Ballet is a very soft dance form. The geometrical lines of ballet along with delicate steps help the dancer to stabilise his or her dance technique."

Amy has put her ballet training to good purpose. On her return from Korea, she experimented with a fusion of ballet and our indigenous folk dance. Choosing to use ballet in a Tagore dance drama, she chose 11 Tagore songs and poems and made a half hour love story



Amy Rahman

called *Sarthak Shapno* for BTV.

Tagore, she says was a big proponent of ballet. Apparently the great bard brought ballet teachers from different parts of the world to teach the dance form in Shantiniketan. In many dance dramas he used this art and successfully blended *Manipuri*, *Java* with *Kathak*.

Though Amy originally joined Chhayana to learn singing she showed so much promise in dance that her two gurus Laila Hassan and Ustad Kartik Singh encouraged her to go for this art form. Since her parents disapproved of her learning dance, she kept this fact under the wraps. Only later after she had won an award were

her parents reconciled and pleased with her choice.

On the TV production side, she has made some giant strides.

Among her notable works are a children's programme for BTV called *Ek Jhak Payra*, a children's drama *Saat Bhai Champa* for Channel-i based on an old fairy tale and talk show *Koto Katha* for Baishakhi TV. Other works include a programme on Freedom Fighters for Baishakhi TV and an independently made children's programme for RTV.

Recently, she has finished a folk dance drama called *Shonai Madhab*, based on a story from the *Mymensingh Geetika* and *Tumi Probhater Shuktara* for Baishakhi TV which brought together dance, poetry and songs commemorating Tagore's birth anniversary. Likewise for the same channel she did a children's programme, *Brishit Porey Tapur Tupur*, to introduce Tagore to children.

Another innovative and ambitious project is to capture the lives of the Baul folk singers on camera. Towards this end, Amy is off to Kushtia to acquaint herself with their lifestyles. "The Bauls have a simple lifestyle and are happy with small things. They are natural performers and don't have to rehearse everyday," she says in conclusion.

Theatre festival 'Ajon': An Aamuk Theatre production

ERSHAD KAMOL

Aamuk Theatre's production *Ajon* begins with hustle-bustle, where the actors are seen busy, harvesting during the month of *Baishakh* in a small village of Khagrachhari. The play features the colourful lifestyle of the Tripura community: their customs, festivals and more.

As part of the ongoing theatre festival arranged by the Department of Theatre and Film of Bangladesh Shilpakala Academy (BSA), Aamuk Theatre staged *Ajon* at the Experimental Theatre Stage on May 15.

To engage the audience, director Rakesh Tripura has emphasised on the display of cultural traditions of the Tripuras. However, the play failed, as overly casual and at times unsure actors could not deliver a steady performance.

Ajon, in Tripura language, by Lion Tripura, revolves around the family of Kantharam Tripura, a solvent widower. His daughter Maloti is in love with Takaray. Meanwhile, Sayabi, the tortured wife of an alcoholic Pamachan, seeks shelter from Kantharam. The play ends with Kantharam marrying Sayabi and Pamachan going to exile.

To encourage district town-based theatre, BSA has arranged a



A scene from the play

weeklong theatre festival at the National Theatre Stage. Beginning on May 11, theatre troupes from Chandpur, Rangpur, Kurigram,

Barguna, Khagrachhari, Bandarban and Maulvibazar are participating at the weeklong festival.

Reception accorded to Polan Sarkar and Shamsuddin Sarkar



Polan Sarkar (3-R) and Shamsuddin Sarkar (2-L) pose with RU vice chancellor Prof Altaf Hossain at the reception ceremony

STAFF CORRESPONDENT, Rajshahi

Polan Sarkar and Shamsuddin Sarkar of Bagha upazila, Rajshahi were accorded a reception at Kazi Nazrul Islam auditorium, Rajshahi

University (RU) on last Tuesday. The two have attained recognition for tireless efforts in educating villagers and as a philanthropist respectively.

Polan Sarkar distributes books among the villagers in and around

his own village Bausa in Bagha Upozila. Shamsuddin Sarkar, a war hero, maintains an orphanage that houses 125 students, all by himself.

They were both awarded crests and appreciation letters at the ceremony.

RU unit of Bagha Samity with financial sponsor from leading mobile phone operator GrameenPhone organised the reception to acknowledge their role in promoting education.

Vice Chancellor of RU, Professor Altaf Hossain attended the ceremony as chief guest. Pro-Vice Chancellor, Professor Mamun-ul Keramat; Treasurer, Professor Abdul Jabbar Khan; President of Bagha Samity, Professor Abdus Salkam Al Madani and GrameenPhone Rajshahi Regional Head Imon Kolyan Dutt attended the programme.

A cultural programme followed the reception.

Spielberg and Jackson to make 'Tintin' movie

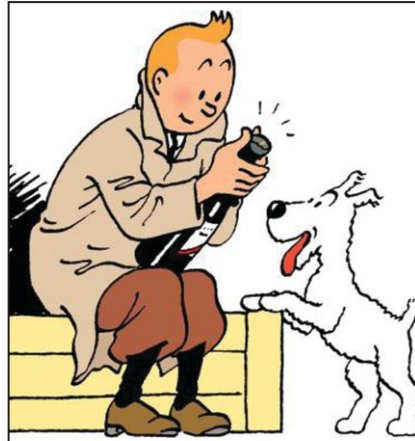
Hollywood directors Steven Spielberg and Peter Jackson are set to bring the comic book character 'Tintin' onto the big screen.

They are to direct and produce two of a series of three films on the cartoon character. But it is yet not known who will make the third movie, reports ananova.com.

Jackson said the films would stay true to the designs on the original characters but the characters wouldn't exactly look like cartoons.

"Instead, we're making them look photo-realistic -- the fibres of their clothing, the pores of their skin and each individual hair. They look exactly like real people -- but real Herge people," said Jackson.

Spielberg added: "We want Tintin's adventures to have the reality of a live-action film, and yet Peter and I felt that shooting them in a traditional live-action format would simply not honour the distinctive look of the characters and world that Herge created."



Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm, 12:15am.

News (English) 8:20am, 7:00pm

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.

News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm, and 12:15am

ATN Bangla

08:15 *Ajker Shangbad*

08:30 *Potro*

08:30 Drama Serial: *Moner Janala*

09:15 ATN Commentary

Box

10:30 Talk Show

11:05 Drama: *Birohokal*

12:15 Bangla Feature Film

03:45 *Shundor Jiboner Jonno*

04:20 Cooking Programme

05:10 *Amader Joto Kotha*

05:40 Islamic Programme

06:20 TV Serial: *Mugly*

08:00 Drama Serial:

Shokal Shondha

08:45 Drama: *Koto Chena*

Koto Ochena

09:20 Drama Serial:

Chhayamukh

12:00 Drama Serial:

Grameenphone

Lead News

CHANNEL-i

08:30 *Shokaler Gaan*

09:30 *Shanbad Potre*

09:45 Public Reaction

09:50 *Tritomatra*

12:30 *Citycell*

Tarokakathan

01:05 *Ebong Cinemar Gaan*

01:30 *Shangbad Potery*

Bangladesh

01:45 Public Reaction

02:40 *Tritomatray Apni*

03:05 *Hindoye Mati O Manusher Daak*

04:50 *Sa Re Ga Ma*

05:30 *Muktijudho Protidin*

06:00 *Aktel sms Doradori*

06:20 *Amar Chhobi*

07:50 *D Rock Stars 2*

09:35 Drama Serial:

Modhurenu

Shomapeo

10:00 Drama Serial:

Nishidho Bonobhumi

Grameenphone

Ajker Shongbadpotro

ntv

12:10 Talk Show

01:05 Japan Video Topic

02:30 Drama Serial: *Mon-e*

Mon-e

03:15 Drama Serial:

Ranger Manush

03:50 Drama Serial: *Neer*

04:25 *Enechhi Shurjer Hashi*

05:15 *Itihasheer Di Din-e*

05:20 Islamic Programme

06:45 *Horlicks Genius*

Bangladesh

08:15 *Shonkho Bash*

08:50 *Glamour World*

09:45 Drama Serial:

Shokhina Bibi

Rtv

06:30 Documentary

Programme

07:00 Talk Show

07:30 *Cinema Ar Cinema*

08:00 Drama Serial: *Byer*

Golpo

08:40 Cooking Show

09:30 Drama Serial: *Kala*

Koitor



10:35 Rtv Exclusive

BANGLAVISION

09:05 Media Bhubon

09:30 Drama Serial:

PICK OF THE DAY

Chhayamukh
On ATN Bangla at 09:20pm
Drama Serial
Cast: Intikhab Dinaz, Tazin

30 Rock
On Star World at 9:30pm
TV Series
Cast: Alec Baldwin, Tina Fey

10:10 <i>Swapno Chura</i>	08:55 <i>Bhokab</i>	STAR MOVIES	11:30 V Trailers - Star Plus
10:40 <i>Deshar Pathay</i>	09:10 <i>Article Thirty Nine</i>	09:15 First Snow	11:55 Bolly V - Star Plus
Drama Serial: <i>Projapoti Din</i>		11:00 Charlie's Angels	12:00 Kasturi
11:10 <i>Cinebit Shada Kalo</i>	09:00 Cartoon	12:45 Lord Of War	12:25 Bolly V - Star Plus
11:40 <i>Nana Ranger Din</i>	09:30 Documentary programme	02:45 Octopussy	12:30 Meri Awaz Ko Mil Gayi
<i>Guli</i>		04:55 Xxx	Roshni
10:25 Talk show	10:25 Talk show	07:00 Even Money	01:00 Kasauti Zindagii Kay
01:25 Talk show	01:25 Talk show	09:00 Panic Room	01:30 Kumkum - Pyara Sa
02:00 Drama Serial: <i>Shey</i>	02:00 Drama Serial: <i>Shey</i>	10:50 Elektra	01:30 Bhabhi
<i>To Chirontoni</i>		12:30 Pursued	02:00 Kesar
03:40 Documentary	03:40 Documentary	02:15 Wildfires	03:00 Saarthi
Programme			03:30 Kyunki Saas Bhi Kabhi
05:00 Cartoon	05:00 Cartoon	09:30 Kumkum - Pyara Sa	Bahu Thi
06:00 <i>Harano Diner Gaan</i>	06:00 <i>Harano Diner Gaan</i>	09:30 Bandhan	Kayamath
07:15 <i>Shurer Bhubon</i>	07:15 <i>Shurer Bhobon</i>	10:00 V Trailers - Star Plus	04:00 Karam Apnaa Apnaa
07:45 <i>Tarar Aloy</i>	07:45 <i>Tarar Aloy</i>	10:30 Aladdin	04:30 Paraya Dhan
09:15 Drama	09:15 Drama	11:00 Timon And Pumbaa	05:30 V Trailers - Star Plus

05:55 Bolly V - Star Plus