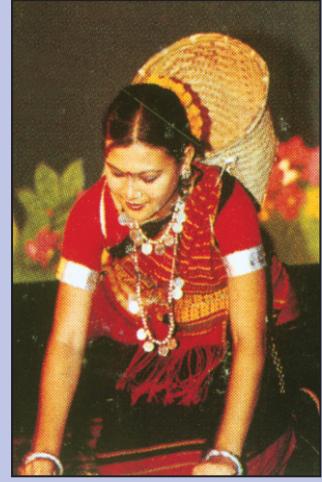


CULTURAL FEAST

Book Launch

Name of the Book: Stolen Forests
Author: Philip Gain
Venue: CIRDAP Auditorium,
17 Topkhana Road
Date: May 17
Time: 10:30 am



Photography Exhibition

Title: Stolen Forests
Photographer: Philip Gain and Ronald Halder
Venue: Drik Gallery, House 58, Road 15A, Dhanmondi
Date: May 18-24
Time: 3pm-8pm

Art Exhibition

Title: Mukti
Organiser: Liberation War Museum
Venue: Liberation War Museum
Date: May 7-20
Time: 10:00am- 8:00pm

Title: Reviving Traditional techniques through contemporary art
Organiser: Art Club Bangladesh
Venue: Art Club Bangladesh Gallery, Suite: 3B, House: 4, Road: 104, Gulshan: 2

Date: May 12-18
Time: 11:00am- 8:00pm

Theatre

Play: Shikondi Kotha
Troupe: Natyadara, Chittagong
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Date: May 17
Time: 6:30pm

Classical and Folk music evening

Organiser: The Royal Norwegian Embassy, Dhaka
Venue: The British Council, Bangladesh, 5 Fuller Road, Dhaka
Date: May 18
Time: 6:30pm

Grand Group Art Exhibition

14 art works of renowned Bangladeshi artists on display
Venue: Saju Art Gallery, F/40-41, D.C.C. North Super Market 2nd Circle, Gulshan
Date: April 28- May 28
Time: 9:00am to 7:00pm (Friday closed)

The best is yet to come

In conversation with Amy Rahman

KAVITA CHARANJI

AMY Rahman is at her creative best with Amy's Workshop -- which embraces a TV production house, boutique and dance school. Adept in *Kathak*, *Manipuri* and folk dance, she has 20 students (between 6-16) who come to her for classes. And she is optimistic about the new crop of dancers in the country. As she says, "The younger generation is on the rise in the dance firmament. If senior dancers don't let them come forward and give them a chance to perform on stage, what is their future?"

Amy can clearly be a beacon for young dancers. Way back in 1977, she bagged the inter-district dance competition award for *Kathak*. A student of Chhayanat, she took the bold step of learning classical ballet from the National Academy of Performing Arts, North Korea in 1980. Why does she go for ballet? In her words, "Ballet is a very soft dance form. The geometrical lines of ballet along with delicate steps help the dancer to stabilise his or her dance technique."



Amy Rahman

called *Sarthak Shapno* for BTV.

Tagore, she says was a big proponent of ballet. On her return from Korea, she experimented with a fusion of ballet and our indigenous folk dance. Choosing to use ballet in a Tagore dance drama, she chose 11 Tagore songs and poems and made a half hour love story

Though Amy originally joined Chhayanat to learn singing she showed so much promise in dance that her two gurus Laila Hassan and Ustad Kartik Singh encouraged her to go for this art form. Since her parents disapproved of her learning dance, she kept this fact under the wraps. Only later after she had won an award were

her parents reconciled and pleased with her choice.

On the TV production side, she has made some giant strides.

Among her notable works are a children's programme for BTV called *Ek Jhak Paya*, a children's drama *Saat Bhai Champa* for Channel-i based on an old fairytale and talk show *Koto Katha* for Baishakhi TV. Other works include a programme on Freedom Fighters for Baishakhi TV and an independently made children's programme for RTV.

Recently, she has finished a folk dance drama called *Shonai Madhab*, based on a story from the *Mymsingshi Geetika* and *Tumi Prophater Shuktara* for Baishakhi TV which brought together dance, poetry and songs commemorating Tagore's birth anniversary. Likewise for the same channel she did a children's programme, *Brishti Porey Tapur Tupur*, to introduce Tagore to children.

Another innovative and ambitious project is to capture the lives of the Baul folk singers on camera. Towards this end, Amy is off to Kushtia to acquaint herself with their lifestyles. "The Bauls have a simple lifestyle and are happy with small things. They are natural performers and don't have to rehearse everyday," she says in conclusion.

ALL TIME GREATS

Katharine Hepburn: The iconic independent woman

If you want to sacrifice the admiration of many men for the criticism of one, go ahead, get married."

-- Katharine Hepburn on marriage

Over her long and storied career, which included 12 Academy Award nominations and a record four wins for best actress, Katharine Hepburn personified a peculiarly American, dignified grit.

The screen diva who would have turned 100 on May 12, continues being celebrated, even as hidden elements of her personality continue to surprise.

Katharine Houghton Hepburn was born (1907) in Hartford, Connecticut, to Dr. Thomas Norval Hepburn, a successful urologist from Virginia, and Katharine Martha Houghton. The Hepburns demanded frequent familiar discussions on every possible topic under the sun, and as a result the Hepburn children were well versed in social and political issues.

In 1928 Hepburn got married to businessman Ludlow ("Luddy") Ogden Smith. Hepburn and Smith's marriage was rocky from the start. They were divorced in Mexico in 1934.

Hepburn's first movie role was in RKO's *A Bill of Divorcement*, which also starred John Barrymore and Billie Burke. RKO was delighted by audience reaction to the film and signed Hepburn to a new contract after it wrapped. The following year (1933), Hepburn won her first Oscar for best actress in *Morning Glory*. That same year, Hepburn played Jo in the screen adaptation of *Little Women*, which broke box-office records.

By 1938, Hepburn was a bona fide star, and her foray into comedy with the films *Bringing Up Baby* and *Stage Door* was well received critically. But audience response to the two films was tepid, and the good reviews from critics were not



enough to rescue her from an earlier string of flops (*The Little Minister*, *Spitfire*, *Break of Hearts*, *Sylvia Scarlett*, *A Woman Rebels*, *Mary of Scotland*, *Quality Street*). With these box office flops, Hepburn's movie career began to decline.

Outspoken and intellectual with an acerbic tongue, she defied the era's "blonde bombshell" stereotypes, preferring to wear pantsuits and disdaining makeup. She also had a famously difficult relationship with the press, turning down most interviews, which did not help her exposure to the public.

Hepburn was already reeling from a devastating series of flops when, in 1938, she (along with Fred Astaire, Joan Crawford, Marlene Dietrich, and others) was voted "box office poison" in a poll taken by motion picture exhibitors.

With the help of ex-lover Howard Hughes, she purchased the film rights to the play *Holiday* and sold the rights to MGM, which adapted the play into one of the biggest hits of 1940. As part of her deal with MGM, Hepburn got to choose the director -- George Cukor -- and her co-stars -- Cary Grant and James Stewart. She was nominated for an Academy Award for Best Actress for her work. Her career was revived almost overnight.

Hepburn made her first appearance opposite Spencer Tracy in *Woman of the Year* (1942), directed by George Stevens. Behind the scenes the pair fell in love, beginning what would become one of the silver screen's most famous romances, despite Tracy's marriage to another woman.

Hepburn is perhaps best remembered for her role in *The African Queen* (1951), for which she received her fifth Best Actress nomination, losing to Vivien Leigh in *A Streetcar Named Desire*. She played a prim spinster missionary in Africa who convinces Humphrey Bogart's character, a hard-drinking riverboat captain, to use his boat to attack a German ship.

Hepburn continued to do filmed stage dramas, including *The Madwoman of Chaillot* (1958), *The Trojan Women* (1971) by Euripides, and Edward Albee's *A Delicate Balance* (1973).

In 1994, Hepburn gave her final three movie performances -- *One Christmas*, based on a short story by Truman Capote, as Ginny in the remake of *Love Affair* and *This Can't Be Love*.

On June 29, 2003, Hepburn died of natural causes at Fenwick, the Hepburn family home in Old Saybrook, Connecticut.

Compiled by Cultural Correspondent

TV GUIDE

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines (Bangla) at 8:55 am; 12:10 pm; 2:00 pm; 3:00 pm; 4:00 pm; 7:00 pm.
News (Bangla) at 8:00 am; 1:00 pm; 5:00 pm; 8:00 pm.
News (English) at 3:00 pm; 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am; 9:00am, 2:00pm; 7:00pm; 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am; 10:00am, 2:00pm; 7:00 pm; 10:00 pm, 11pm. News (English) 8:20am; 7:00pm. Latest News (Bangla) at 9:00 am; 10:00 am, 11:00 am; 1:00pm; 3:00 pm; 4:00pm; 6:00pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm; 2:30pm; 6:30pm. 7:30pm; 10:00pm; 12:30am.

BANGLAVISION

News (Bangla) at 8:00am; 2:00pm, 6:00pm; 7:15pm; 10:30pm. News Headlines (Bangla) at 10:00am; 12:00am; 4:00pm. News Headlines (English) at 8:05pm.

Rtv

News (Bangla) at 10:15pm. and 12:15am.

ATN Bangla

08:15 *Ajker Shangbad Potro* 06:00 *Aktel sms Doradori*
06:20 *Amar Chhobi* 07:50 *D Rock Stars 2*
08:30 *Drama Serial: Moner Janala* 09:35 *Serial: Modhurenu Shomapeo*
09:15 *ATN Commentary Box* 10:00 *Drama Serial: Nishidho Bonobhumi*

10:30 *Talk Show* 12:00 *Grameenphone Ajker Shongbadpotro*

11:05 *Drama: Birohokal* 03:45 *ntv Jonno*

12:15 *Bangla Feature Film Shundor Jiboner* 04:20 *Cooking Programme*

03:45 *TV Serial: Shudh* 05:10 *Amader Joto Kotha*

04:20 *Islamic Programme* 05:40 *Islamic Programme*

06:20 *TV Serial: Shudh* 06:20 *Shudh*

08:00 *Drama Serial: Shokal Shondha* 08:00 *Drama Serial: Shokal Shondha*

08:45 *Drama Serial: Chhayanukh* 09:20 *Drama Serial: Chhayanukh*

12:00 *Grameenphone Lead News* 08:15 *Swapno Chhura*

08:50 *Glamour World* 09:45 *Drama Serial: Shokhina Bibi*

09:30 *Sharbad Potre Bangladesh* 09:45 *Public Reaction*

10:30 *Tritiomatra* 12:30 *Citycell*

01:05 *Ebong Cinemar Gaan* 07:00 *Talk Show*

01:30 *Shangbad Potre Bangladesh* 07:30 *Cinema Ar Cinema*

01:45 *Public Reaction* 08:00 *Drama Serial: Boyer Golpo*

02:40 *Tritiomatra Apni* 09:30 *Drama Serial: Kalo*

03:05 *Hridoye Mati O Manusher Daak* 10:35 *Rtv Exclusive*

04:50 *Sa Re Ga Ma* 09:05 *BanglaVision*

05:30 *Muktijudho Protidin* 09:30 *Drama Serial: Dokhinyon*

CHANNEL-i

Rtv

08:30 *Shokher Gaan* 10:10 *Drama Serial: Projapoti Din*

09:30 *Sharbad Potre Bangladesh* 11:10 *Cinebl Shada Kalo*

12:30 *Tarokathan* 11:40 *Nana Ranger Din*

01:05 *Ebong Cinemar Gaan* 02:40 *Drama Serial: Krishno Pokho*

01:30 *Shangbad Potre Bangladesh* 03:10 *Drama Serial: Doyer*

01:45 *Public Reaction* 04:15 *Sports vision*

02:40 *Tritiomatra Apni* 05:00 *Children's Programme*

03:05 *Hridoye Mati O Manusher Daak* 05:40 *Diner Sheshey*

04:50 *Sa Re Ga Ma* 06:25 *Shurer Bhubon*

05:30 *Muktijudho Protidin* 08:15 *Drama Serial: Dokhinyon*

09:30 *Drama Serial: Dokhinyon*

10:30 *Tarokathan* 09:15 *Drama Serial: Dokhinyon*

11:00 *Chhayanukh* 11:15 *Boishakhi*

12:00 *Boishakhi* 12:15 *Boishakhi*

01:00 *Boishakhi* 01:15 *Boishakhi*

02:00 *Boishakhi* 02:15 *Boishakhi*