

CULTURAL FEAST

Art Exhibition

Title: Mukti
Organiser: Liberation War Museum
Venue: Liberation War Museum
Date: May 7-20
Time: 10:00am- 8:00pm

Title: Reviving Traditional techniques through contemporary art
Organiser: Art Club Bangladesh
Venue: Art Club Bangladesh Gallery
Suite: 3B, House: 4, Road: 104, Gulshan: 2
Date: May 12-18
Time: 11:00am- 8:00pm

Theatre

Play: Shikondi Kotha
Troupe: Natyadara, Chittagong
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Date: May 17
Time: 6:30pm

Grand Group Art Exhibition

145 art works of renowned Bangladeshi artists on display
Venue: Saju Art Gallery, F40-41, D.C.C. North Super Market 2nd Circle, Gulshan
Date: April 28- March 28
Time: 9:00am to 7:00pm (Friday closed)

Classical and Folk music evening

Organiser: The Royal Norwegian Embassy, Dhaka
Venue: The British Council, Bangladesh, 5 Fuller Road, Dhaka
Date: May 18
Time: 6:30pm

Book Launch & Puppet Show

Name of the Book: Janala Diye Khoka Dekhe
Author: Nazia Jabeen
Venue: Jatra, Kamal Ataturk Avenue, Banani
Date: May 14
Time: 4 pm followed by a puppet show

Theatre

'Lilaboti': Upcoming production of Loko Natya Dal

ERSHAD KAMOL

Many of us are acquainted with Khona: The lady from ancient times whose words of wisdom or adages for the welfare of mass, are still frequently uttered. Perhaps



A dramatic scene from *Lilaboti*

SADYA AFREEN MALICK

An eager audience silently awaited the artiste as the lights in Bangladesh China Friendship Conference Centre dimmed on the evening of May 12. As the deeply resonant tone floated across the stage, there was a perceptible sign of appreciation; the long awaited concert had begun.

The artiste was none other than the leading *ghazal* singer of the sub-continent, Jagjit Singh, who has been entertaining music lovers throughout the world for decades.

Ghazals have always held a special place in the hearts of those who follow the traditional North Indian music. A performance by one of most popular exponents of the genre was bound to generate tremendous interest, and the packed auditorium was a fitting demonstration of that passion.

Ghazals are intricately woven expressions of love. The genre originally developed in Persia and spread in North India during the period of Muslim rule in the sub-continent. The Persian exponents were great philosophers and through their literary artistry, *ghazals* evolved into an art form that balanced the fiery passion of the heart with subtle play of words to tantalise the mind.

Lucknow was the reputed home of Hindustani music. Eventually it also became a hub of *ghazal* composers, poets, musicians and singers. *Ghazals* however, flourished first in Delhi and then in



Ghazal maestro Jagjit Singh performs at the China Friendship Conference Centre

PHOTO: STAR

Lucknow. By the earlier half of the 18th century, Urdu *ghazals* attained popularity and attained their zenith through the works of Mirza Ghalib. The light classical Hindustani music keenly suited the romantic temperament of the *ghazal* form.

Jagjit's performance in Dhaka featured a range of traditional *ghazals* he has come to be known

for. Clad in a white *kurta-pajama*, the artiste treated the audience to a rich medley of compositions including *Kaun kehta hain muhabbat ki zuba hoti hain*, *Hoshawalon ko khabar kya behkudi kya cheez hai, Hazaron khwaish, Yeh dawlat bhi le lo* and more.

The *sangat* (accompanying instruments) was a deft blend of violin, *tabla*, *dhol*, flute and key-

board played by accomplished musicians like Deepak Kumar Shambhulal Pandit, Shaikh Javed Mumtaz Ahmed, Kuldip Babu, Ananthal Desia, Atul Shantial Raninga, Abhilash Phukan and Devendar Raj Bhattacharya.

This was Jagjit's fourth visit to Bangladesh. The event was organised by Creatas Communications Ltd.

As an actress Tamalika Karmakar has come a long way. On stage, small screen or big screen, she has been equally active. Here she talks to the Cultural Correspondent of *The Daily Star*.

The Daily Star (TDS): What are you busy with these days?

Tamalika: I have just finished shooting a number of single episode plays and a mega serial. I am currently busy with other plays too. Some plays like *Boirita*, *Syed Bari*, *Bibidha*, *Daimar*, *Sansarcet*, are being telecast now. In *Lal Neel Beguni* and *The New Sobuj Opera*, I was absent in a few episodes as I was in Australia for sometime. Now I will be back in both the serials.

TDS: You seem to be very serious about stage acting. Do you have a great commitment to the stage?

Tamalika: In Bangladesh, it is quite difficult to take up theatre professionally. However, it's my passion for the stage which keeps me going.

TDS: It's often said that if you don't perform on stage, you can't be a good actor. How far do you think it is true?

Tamalika: It's not that you must work on stage to be a good actor and the stage does not assure anyone to be a successful actor. I believe that you must have individuality - that's something God-gifted. Education is important, but I believe acting is not primarily a matter of acquiring knowledge from someone. If you work on stage, it will enable you to do versatile characters. We have seen many successful actors on stage were a total failure on small screen. On the other hand, many star performers

on TV, failed to make a mark on stage.

TDS: Did you also act in films?

Tamalika: Yes, I have so far acted in four films such as *Anyo Jibon*, *Ei Ghor Ei Sansar*, *Mithyara* and *Kirton Khola*. I got the National Film Award for *Kirton Khola*.

TDS: How do you evaluate yourself?

Tamalika: I'm completely a director's artiste, though while acting I never sacrifice my individuality. All I have achieved has been all by myself. I never had any backing. I would rather say that I was not utilised properly as an actor. Famous actor Soumitra Chatterjee once told me that I could have fared well, where theatre was given priority. Perhaps I am not so lucky as an artiste.

Coppola's "Youth" sets Rome world premiere

REUTERS

Francis Ford Coppola will return to the old country for the world premiere of his first feature film in 10 years.

The World War Two-set "Youth Without Youth" will screen during Italy's second annual RomaCinemaFest (October 18-27), sales agent Pathé Pictures International said.

"Youth," Coppola's first film since 1997's "The Rainmaker," also stars Alexandra Maria Lara, Bruno Ganz, Alexandre Pironi, Marcel Luures and Andre Hennicke.



Francis Ford Coppola

screenplay, based on the novella by Romanian author Mircea Eliade.

"This film represents a new period in my career, where I intend to make only personal films," said Coppola. "I look forward to showing it at this new festival in Italy, whose great masters such as Rossellini, Fellini, Visconti, Pasolini and Antonioni inspired my early career."

"Youth," Coppola's first film since 1997's "The Rainmaker," also stars Alexandra Maria Lara, Bruno Ganz, Alexandre Pironi, Marcel Luures and Andre Hennicke.

ATN Bangla

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW

News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am; 1:00 pm; 5:00 pm; 8:00 pm.

News (English) at 3:00 pm; 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am; 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.

News (English) 8:20am, 7:00pm.

Latest News (Bangla) at 9:00 am; 10:00 am, 11:00 am; 1:00pm; 3:00 pm, 4:00pm; 6:00pm and 8:00pm.

CHANNEL 1

Shobhad Potrey Bangladesh 01:30

Meet the press 01:45

Public Reaction 02:40

ATN Commentary 03:05

Box 03:05

Talk Show: AKTEL 03:30

Ondyordishti 04:50

Mega Serial: Ek Jonomey 05:30

Mota Mot 06:00

Cholcholir Golpo 06:20

Drama Serial: Nirob Kosto 06:40

Business Show 07:50

Drama Serial: O Amar Chokhu Nai 09:35

Children's Programme 10:00

Shornali Din 10:00

Shusho Thakun 05:10

Business week 05:45

12:20

Asheyapasher Manush 06:20

Drama Serial: Kath Koylar Chhobi 08:00

Meet the press 08:45

Grameenphone 12:00

Lead News 10:30

CHANNEL-i

Shobhad Potrey Bangladesh 04:30

Public Reaction 05:15

Ekti Tara Duiti Tara 05:15

Anubhobey Maa 06:00

Grameenphone Tritty omatra 06:45

Ithasher Path 07:00

Educational Programme 07:00

Citycell 12:30

Tarokothon 09:00

Musical Programme 06:25

Amader Ronna Ghar 09:30

Bioscope 09:30

Stop n Rock 11:00

ATN BANGLA

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 9:00pm

News Headlines (English) at 9:05pm



BANGLAVISION	Kumur Jibon Kotha	03:30	Kyunki Saas Bhi	10:30	Kahaani Ghar Ghar
	Shubh Shokal	04:00	Kabhi Bahu Thi	Kii	
	Agamir Kontho	05:00	Kayamat	11:00	Kyunki Saas Bhi
	Chokh Mele Dekhi	05:30	Paraya Dhan	Kabhi Bahu Thi	
	Cartoon	10:30	V Trailers - Star Plus	11:30	Kayamat
STAR PLUS	Article Thirty-Nine	11:00	Timon And Pumbaa	12:00	Paraya Dhan
	Cinebit	11:40	Aladdin	04:00	Kasturi
	Dhorey	01:00	Meri Awaz Ko Mil	05:00	Kasturi
	Swarno Chura	01:30	V Trailers - Star Plus	06:30	Kasturi
	Drama Serial: Keu Ali Hadari	02:40	Gayi Roshni	07:00	Kasturi
	Kachhey Kurey Durey	03:10	Plus	07:00	Kasturi
	Diner Sheshey	12:00	Kasturi	11:45	Kids in America
	Kumum - Pyara Sa	04:15	Meri Awaz Ko Mil	12:15	Tomorrow Never Dies
		12:30	Gayi Roshni	11:30	Psych
		05:00	Parthivraj Chauhan	11:30	Psych
		05:30	Meri Awaz Ko Mil	06:00	Psych
		06:00	Karam Apnaa Apnaa	06:30	Psych
		06:30	Kasautii Zindagi Kay	07:00	Psych
		07:00	Kasturi	07:30	Psych
		07:30	Meri Awaz Ko Mil	08:30	Psych
		08:00	Gayi Roshni	09:00	Psych
		08:30	Edison	09:30	Psych
		09:00	Soul Plane	10:00	Psych
		09:30	Kasturi	10:15	Psych
		10:00	Saarathi	11:00	Psych

STAR WORLD	09:30	The Oprah Winfrey Show	06:30	Extreme Machines
	10:30	The Simpsons	07:30	Tiger Week
	11:00	The Kumars At No. 42	08:30	Colours of India
	11:30	Arrested Development	09:30	Everest: Beyond the Limit
	12:00	8 Simple Rules	10:30	Kings of Construction
	12:30	Koffee With Karan	11:30	Life on the edge
	01:30	Angela's Eyes	12:00	Life on the edge
	02:30	Oprah Winfrey Show	01:30	Arrested Development