

CULTURALFEAST

Art Exhibition

Title: Mukti  
Organiser: Liberation War Museum  
Venue: Liberation War Museum  
Date: May 7-20  
Time: 10:00am- 8:00pm

Title: Reviving Traditional techniques through contemporary art  
Organiser: Art Club Bangladesh  
Venue: Art Club Bangladesh Gallery, Suite: 3B, House: 4, Road: 104, Gulshan: 2  
Date: May 12-18  
Time: 11:00am- 8:00pm

Theatre

Play: Shikondi Kotha  
Troupe: Natyadhara, Chittagong  
Venue: National Theatre Stage, Bangladesh Shilpakala Academy  
Date: May 17  
Time: 6:30pm

Grand Group Art Exhibition

145 art works of renowned Bangladeshi artists on display  
Venue: Saju Art Gallery, F/40-41, D.C.C. North Super Market 2nd Circle, Gulshan  
Date: April 28- March 28  
Time: 9:00am to 7:00pm (Friday closed)

Classical and Folk music evening

Organiser: The Royal Norwegian Embassy, Dhaka  
Venue: The British Council Bangladesh, 5 Fuller Road, Dhaka  
Date: May 18  
Time: 6:30pm

Book Launch & Puppet Show

Name of the Book: Janala Diye Khoka Dekhe  
Author: Nazia Jabeen  
Venue: Jatra, Kamal Ataturk Avenue, Banani  
Date: May 14  
Time: 4 pm followed by a puppet show

# An unforgettable evening of ghazals

## Jagjit Singh performs in Dhaka

SADYA AFREEN MALICK

AN eager audience silently awaited the artiste as the lights in Bangladesh China Friendship Conference Centre dimmed on the evening of May 12. As the deeply resonant tone floated across the stage, there was a perceptible sign of appreciation; the long awaited concert had begun.

The artiste was none other than the leading ghazal singer of the sub-continent, Jagjit Singh, who has been entertaining music lovers throughout the world for decades.

Ghazals have always held a special place in the hearts of those who follow the traditional North Indian music. A performance by one of most popular exponents of the genre was bound to generate tremendous interest, and the packed auditorium was a fitting demonstration of that passion.

Ghazals are intricately woven expressions of love. The genre originally developed in Persia and spread in North India during the period of Muslim rule in the sub-continent. The Persian exponents were great philosophers and through their literary artistry, ghazals evolved into an art form that balanced the fiery passion of the heart with subtle play of words to tantalise the mind.

Lucknow was the reputed home of Hindustani music. Eventually it also became a hub of ghazal composers, poets, musicians and singers. Ghazals however, flourished first in Delhi and then in



Ghazal maestro Jagjit Singh performs at the China Friendship Conference Centre

PHOTO: STAR

Lucknow. By the earlier half of the 18th century, Urdu ghazals attained popularity and attained their zenith through the works of Mirza Ghalib. The light classical Hindustani music keenly suited the romantic temperament of the ghazal form.

Jagjit's performance in Dhaka featured a range of traditional ghazals he has come to be known

for. Clad in a white kurta-pajama, the artiste treated the audience to a rich medley of compositions including Kaun kehata hain muhabbat ki zuba hoti hain, Hoshowalon ko khabar kya bekhudi kya cheez hai, Hazaaron khwaish, Yeh dawlat bhi le lo and more.

The sangat (accompanying instruments) was a deft blend of violin, tabla, dhol, flute and key-

board played by accomplished musicians like Deepak Kumar Shambhul Pandit, Shaikh Javed Mumtaz Ahmed, Kuldip Babu, Anantbhal Desia, Atul Shantleal Raninga, Abhilash Phukan and Devendar Raj Bhatt.

This was Jagjit's fourth visit to Bangladesh. The event was organised by Creatas Communications Ltd.

## Tête-à-tête

# “Perhaps I am not so lucky as an artiste” --- Tomalika

As an actress Tamalika Karmakar has come a long way. On stage, small screen or big screen, she has been equally active. Here she talks to the Cultural Correspondent of The Daily Star.

The Daily Star (TDS): What are you busy with these days?

Tamalika: I have just finished shooting a number of single episode plays and a mega serial. I am currently busy with other plays too. Some plays like Boirita, Syed Bari, Bibido, Daimar Sansar etc, are being telecast now. In Lal Neel Beguni and The New Sobuj Opera, I was absent in a few episodes as I was in Australia for sometime. Now I will be back in both the serials.

TDS: You seem to be very serious about stage acting. Do you have a great commitment to the stage?

Tamalika: In Bangladesh, it is quite difficult to take up theatre professionally. However, it's my passion for the stage which keeps me going.

TDS: It's often said that if you don't perform on stage, you can't be a good actor. How far do you think it is true?

Tamalika: It's not that you must work on stage to be a good actor and the stage does not assure anyone to be a successful actor. I believe that you must have individuality-- that's something God-gifted. Education is important, but I believe acting is not primarily a matter of acquiring knowledge from someone. If you work on stage, it will enable you to do versatile characters. We have seen many successful actors on stage were a total failure on small screen. On the other hand, many star performers



Tomalika Karmakar

on TV, failed to make a mark on stage.

TDS: Did you also act in films?

Tamalika: Yes, I have so far acted in four films such as Anyo Jibon, Ei Ghor Ei Sansar, Mithyar Raja and Kirtan Khola. I got the National Film Award for Kirtan Khola.

TDS: How do you evaluate yourself?

Tamalika: I'm completely a director's artiste, though while acting I never sacrifice my individuality. All I have achieved has been all by myself. I never had any backing. I would rather say that I was not utilised properly as an actor. Famous actor Soumitra Chatterjee once told me that I could have fared well, where theatre was given priority. Perhaps I am not so lucky as an artiste.

## Theatre

# 'Lilaboti': Upcoming production of Loko Natya Dal

ERSHAD KAMOL

Many of us are acquainted with Khona: The lady from ancient times whose words of wisdom or adages for the welfare of mass, are still frequently uttered. Perhaps

many of us are not aware of the tragic end of her life. Her jealous father in-law cut her tongue and made her mute. That is why Lilaboti, the princess of Shinghol (now known as Sri Lanka), later became popular in the subconti-

nent as Khona (split tongue). Based on the biographical sketch of Lilaboti, Loko Natya Dal is going to premiere its up-coming production Lilaboti on the first week of June at the Experimental Theatre Stage.

Secretary General of Loko Natya Dal, Liaquat Ali Lucky, who is also director-actor-set designer of Lilaboti informed, "Nasrin Mustafa has written a quality script on the historical events. We have already staged three technical shows at the Experimental Theatre Stage."

Lucky further informed that through historical events, Nasrin's play features a dramatic conflict between a woman and her father-in-law. Lilaboti's father-in-law Borah was one of the nine jewels of King Harsho Bikramaditya's court. Court palmist Borah became jealous at Lilaboti's mastery on palmistry. At the end of the play, Borah cuts her tongue.

On the directorial composition Lucky informed, "As Khona is very popular amongst the masses, I've chosen intimate indigenous theatre forms to present the tragedy."

Thandu Raihan is the light designer and M Jinnah is the music composer of Lilaboti.

## Generating Awareness

# Rajshahi Theater stage 'Gambhira' on Bird Flu



The spectators enjoy the traditional theatre form Gambhira

PHOTO STAR

STAFF CORRESPONDENT, Rajshahi

Using traditional theatre form Gambhira, Rajshahi Theatre staged an awareness building performance on the avian influ-

enza well known as bird flu. Ten shows were put up at different public gatherings in and around the city recently.

Funded by UNICEF the shows were staged at Katakhal Bazar,

Harian Bazar, Damkura Hat, Fudkipara Padma river bank, Haripur Hath, Court Station and Rajshahi station areas, Nawhata, Baya and Alupotty Padma river bank.

Each and every show drew a huge crowd who were fascinated by the performances of Nana-Natee-- grandfather-grandson-- a major feature of Gambhira. Accompanied by traditional music, Nana and Natee danced and narrated the story in typical Chapainawabganj tune that dealt with the contemporary issue.

Morshed performed as Nana and Sony played the character of Natee. Liton, Kamal, Bokul, Amu, Tushar, Rabin, Benzu, and Shahin played the instruments.

Rajshahi Theater President Kamarullah Sarkar said, "If people are not aware of bird flu, this could lead to a major disaster. To communicate well with the people of the region we have used Gambhira, the popular indigenous theatre form of greater Rajshahi."

## Coppola's "Youth" sets Rome world premiere

REUTERS

Francis Ford Coppola will return to the old country for the world premiere of his first feature film in 10 years.

The World War Two-set "Youth Without Youth" will screen during Italy's second annual RomaCinemaFest (October 18-27), sales agent Pathe Pictures International said.

Tim Roth stars as an elderly professor whose apparent immortality makes him a target of the Nazis. Coppola also wrote the

screenplay, based on the novella by Romanian author Mircea Eliade.

"This film represents a new period in my career, where I intend to make only personal films," said Coppola. "I look forward to showing it at this new festival in Italy, whose great masters such as Rossellini, Fellini, Visconti, Pasolini and Antonioni inspired my early career."

"Youth," Coppola's first film since 1997's "The Rainmaker," also stars Alexandra Maria Lara, Bruno Ganz, Alexandra Pirici, Marcel Iures and Andre Hennicke.



Francis Ford Coppola

## TV GUIDE

### PICK OF THE DAY



Meet the Press  
On ATN Bangla at 8:45pm  
Talk show  
Guest: Dr ATM Shamsul Huda, Chief Election Commissioner



Frasier  
On Star World at 10:00pm  
TV Series  
Cast: Kelsey Grammer, Peri Gilpin

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### News Bulletin

#### BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

#### CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

#### ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm  
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

#### CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

#### BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 9:00pm  
News Headlines (English) at 9:05pm

### ATN Bangla

08:30 Drama Serial: The New Sabuj Opera  
09:15 ATN Commentary Box  
10:30 Talk Show: AKTEL  
Onyodrishti  
11:15 Mega Serial: Ek Jonomey  
Mota Mot  
12:10 Chalachchitra Golpo  
02:30 Drama Serial: Nirob Kosto  
03:15 Drama Serial: O Amar Chokhu Nai  
03:45 Children's Programme  
Shomali Din  
04:20 Shushro Thakun  
05:10 Business week  
05:45 Asheshpasher Manush  
06:20 Drama Serial: Kath Koylar Chhobi  
08:45 Meet the press  
12:00 Grameenphone Lead News  
CHANNEL-i  
09:30 Shongbad Potrey Bangladesh  
09:45 Public Reaction  
09:50 Grameenphone Trilpy omatra  
11:05 Educational Programme  
12:30 Citycell  
Tarokakothon  
01:05 Ebong Cinemar Gaan

01:30 Shongbad Potrey Bangladesh  
01:45 Public Reaction  
02:40 Selected Drama of Humayun Ahmed  
03:05 Banijyo O Orthoni  
03:30 Arshin Nogar  
04:50 Sa Re Ga Ma  
05:30 Mukti Juddho Protidin  
06:00 Stargate SG one  
06:20 Antoralar Kotha  
06:40 Business Show  
07:50 BBC Bangladesh Shonglap  
09:35 Drama Serial: Tin Tin  
10:00 Drama Serial: Shadha Ranger Swapno  
12:00 Grameenphone Aikjer Shongbadpotro  
Channel 1  
08:40 Shuprobhath Bangladesh  
09:30 Chokh Mele Dekhi  
10:00 Cartoon  
10:30 Bangla Feature film  
03:30 Drama: Tomar Kachhey phirey Ashi  
04:30 Ekti Tara Duita Tara  
05:15 Anubhobey Ma  
06:00 Saaj Bela  
06:45 Itihasar Path Dhorey  
07:00 Shukhtara  
08:15 Drama Serial: Keu Kachhey Keu Durey  
09:00 Musical Programme  
09:30 Amader Ranna Ghar  
09:30 Bioscope  
11:00 Stop n Rock

08:35 Shubho Shokal  
09:05 Agamir Kontho  
10:10 Article Thirty-Nine  
11:10 Sports Vision  
11:40 Cinebit  
02:40 Drama Serial: Projapoti Din  
03:10 Apnar Agami  
04:15 Drama Serial: Swapno Chura  
05:00 Drama Serial: Tarik Ali Hadari  
05:40 Diner Sheshey  
06:25 Amader Ranna Ghar  
08:15 Desher Pathhey  
08:55 Drama of the week:

Kumari Jibon Kotha  
STAR PLUS  
09:30 Kumkum - Pyara Sa Bandhan  
10:30 Aladdin  
11:00 Timon And Pumbaa  
11:30 V Trailers - Star Plus  
12:00 Kasturi  
12:30 Meri Awaz Ko Mil Gayi Roshni  
01:00 Kumkum - Pyara Sa Bandhan  
02:30 Kesar  
03:00 Saarrthi

03:30 Kyunki Saas Bhi Kabhi Bahu Thi  
04:00 Kayamath  
05:00 Paraaya Dhan  
05:30 V Trailers - Star Plus  
06:00 Meri Awaz Ko Mil Gayi Roshni  
06:30 Kasturi  
07:00 Kahaani Ghar Ghar Kii  
07:30 Prithviraj Chauhan  
08:00 Baa Bahoo Aur Baby  
08:30 Karam Apna Apna  
09:30 Kasautii Zindagii Kay  
09:30 Meri Awaz Ko Mil Gayi Roshni  
10:00 Kasturi

10:30 Kahaani Ghar Ghar Kii  
11:00 Kyunki Saas Bhi Kabhi Bahu Thi  
11:30 Kayamath  
12:00 Paraya Dhan  
STAR MOVIES  
10:15 Undercover Blues  
11:45 Kids In America  
12:15 Tomorrow Never Dies  
03:15 Fat Albert  
05:00 The Innocent  
07:00 The Lizzie McGuire Movie  
08:35 Edison  
10:15 Soul Plane

11:45 Imaginary Heroes  
01:45 The Long Weekend  
STAR WORLD  
09:30 The Oprah Winfrey Show  
10:30 The Simpsons  
11:00 The Kumars At No. 42  
11:30 Arrested Development  
12:00 8 Simple Rules  
12:30 Koffee With Karan  
01:30 Angela's Eyes  
02:30 Oprah Winfrey Show  
03:30 The Bold And The Beautiful  
04:00 General Hospital  
05:00 Third Watch  
05:30 Scrubs  
06:30 The Simpsons  
07:00 Cheers  
07:30 Friends  
08:00 Seinfeld  
08:30 My Wife And Kids  
09:00 Still Standing  
09:30 Grounded For Life  
10:00 Frasier  
10:30 Psych  
11:30 Seinfeld  
12:00 Friends  
DISCOVERY  
CHANNEL  
09:30 Discovery Biggest Shows  
11:30 Junkyard Wars  
12:30 Ten Years Younger  
01:30 Wild Discovery  
02:30 Detective Stories  
03:30 I, Videogame  
04:30 Wild Discovery  
05:30 Itff Top-12 Champion-

06:30 Extreme Machines  
07:30 Tiger Week  
08:30 Colours of India  
09:30 Everest: Beyond the Limit  
10:30 Kings of Construction  
11:30 Life on the edge  
NATIONAL GEOGRAPHIC  
11:00 Sauna Belt  
11:15 Global Sky Shop  
11:30 In The Womb:Twins  
01:30 The Science Of The Mind  
02:30 Cindy, Chipper, Hope  
03:00 Garter Snakes  
03:30 In The Wombs: Animals  
04:00 Mad Labs  
05:00 Fangs To Fortunes  
05:30 Nat Geo Junior  
06:00 Outback Invasion  
06:30 In The Wombs: Animals  
07:30 Oceans in Glass  
08:30 Air Crash Investigation  
10:30 Seconds From Disaster  
11:30 Rated W  
STAR SPORTS  
09:30 Discovery Biggest Shows  
11:30 Junkyard Wars  
12:30 Ten Years Younger  
01:30 Wild Discovery  
02:30 Detective Stories  
03:30 I, Videogame  
04:30 Wild Discovery  
05:30 Itff Top-12 Champion-

ships  
04:30 PRO BULL RIDERS ASSOCIATION Built Malaysia Airlines Football Extra  
05:30 K1 World Grand Prix 2005  
06:30 Npower Test Series  
10:00 Full Toss? Haste Rehna Boss  
10:30 Pro Bull Riders Association Built  
11:30 Engine Block (Magazine)  
12:00 2007 Formula One Highlights  
ESPN  
09:30 Planet Speed 2006/2007  
10:00 Final Score  
10:30 Sultan Azlan Shah Cup 2007  
12:00 2006 Jump Rope National Champion  
12:30 English Premier Football League  
02:30 Kia X Games Asia 2007 - Day 1 (E Nba Classic Games (Basketball))  
06:30 Winter X Games Ten Classic: Snoc  
07:30 English Premier League Highlight  
09:30 Great Fights Of The Mid-50's: Ba  
10:30 Sportscenter India  
11:00 Sportscenter Asia  
11:30 The Natwest Series