

CULTURAL FEAST

Art Exhibition

Title: Mukti
Organiser: Liberation War Museum
Venue: Liberation War Museum
Date: May 7-20
Time: 10:00am- 8:00pm

Title: Reviving Traditional techniques through contemporary art
Organiser: Art Club Bangladesh
Venue: Art Club Bangladesh Gallery, Suite: 3B, House: 4, Road: 104, Gulshan: 2
Date: May 12-18
Time: 11:00am- 8:00pm

Theatre

Play: Shikondi Kotha
Troupe: Natyadara, Chittagong
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Date: May 17
Time: 6:30pm

Classical and Folk music evening

Organiser: The Royal Norwegian Embassy, Dhaka
Venue: The British Council, Bangladesh, 5 Fuller Road, Dhaka
Date: May 18
Time: 6:30pm

Grand Group Art Exhibition

145 art works of renowned Bangladeshi artists on display
Venue: Saju Art Gallery, F/40-41, D.C.C. North Super Market 2nd Circle, Gulshan
Date: April 28- March 28
Time: 9:00am to 7:00pm (Friday closed)

'Shadharon Meye': A tribute to Tagore

Solo recital by Nima Rahman



PHOTO: STAR

Nima Rahman performs at the event

ERSHAD KAMOL

RECITING selected poems by the Nobel laureate poet, actor-reciter Nima Rahman paid homage to Rabindranath Tagore on the occasion of his 146th birth anniversary. After a gap of five years, Nima performed in a solo recitation programme titled

Shadharon Meye at the Shaheed Osman Memorial Hall, Public Library on May 11.

Tagore's poems, featuring different emotions of women, were recited by Nima. The recital was accompanied by violin, flute and tabla. Her voice modulation was apt according to the dramatic elements in the poems -- slow at times and picking up tempo when needed.

Based on the themes of the poems, clippings were projected on the cyclorama (the curtain used on the backstage). The major flaws of the presentation however, were: Nima sometimes fumbled and at times she underplayed the theme.

The performance began with a recitation of the devotional poem *Amar matha nato kore dao hey*, the first poem from Tagore's Nobel-winning *Geetanjali*. One after another she recited *Ami tomari matir konya, Shadharonmeye, Nirjhorer swapno bhanga, Shomoy hara, Ami Chitrangada, Shamanya khotti, Brishti porey tapur tapur, Harije jaowar, Mon-e porey, Africa, Shondhya o probhat, Banshiwala, Borshar din-e and Ek ganye*. Moreover, Nima Rahman presented two English poems -- *Light my light and When the heart is hard and parched* -- verses translated by Tagore.

The high point of Nima's performance was perhaps, recitation of *Shomoy hara* accompanied by rhythms of *tabla*. Recitations of *Shamanya khotti* and the romantic poem *Borshar din-e* were also enjoyable.

Nima also recited a poem titled *Paribar-er chalchitra* by Swapnomy Chakraborti, in which the poet narrates the upbringing of a girl in a surrounding, influenced by Tagore's literature. During the end of the performance, Mita Haq sang a few verses by Tagore (also included in Swapnomy's poem) and Nima recited those lines. Incorporating Mita's vocals with Nima's recitation was quite interesting.

District town based theatre festival at Shilpakala

CULTURAL CORRESPONDENT

To encourage district town based theatre practitioners, Department of Theatre and Film of Bangladesh Shilpakala Academy has arranged a weeklong theatre festival at the National Theatre Stage. Begun on May 11, theatre troupes from Chandpur, Rangpur, Kurigram, Barguna, Khagrachhari, Bandarban and Moulvibazar are participating at the festival.

Co-ordinator of the festival



A scene from the play *Bangon*, staged by Ananya Natya Goshthi, Chandpur

Workshop Serenely painting -- with sand and sun in the backdrop

FAYZA HAQ

When Gulshan Hossain went to the Sharjah Biennial in 2005, Emaar Properties of Dubai, that promotes art, asked her to send some of her art work. Recently, she was selected to go there for a workshop which was attended by 83 artists from all over the world.

"At Dubai we were given a reception by the Marhaba Service and driven in style to Nuran Residence which is a very sophisticated area there. Each artist was given an apartment. We had our work area in the Polo Club, under tents for 20 days. We ordered the sizes and types, and they provided the canvas, paints and brush. We had sumptuous lunches and dinners plus snacks, to be had in breaks, when we had the interchange of our ideas and experiences. After dinner we had seminars with slide shows on the works of the artists of our countries and our own individual work. We got \$1,400 as pocket money to spend as we liked," says Gulshan.

The group went for a desert safari. Gulshan says that with all her travels, this was something unique. They had dinner and dance amid the sands.

On the gala night Gulshan got a nomination and she had interviews in the TV channel, which she enjoyed. All three of her paintings in acrylic were bought. Her "Red dream" was not completed but this too was lapped up. The other



Gulshan Hossain working at will in Sharjah

two paintings were called 'Poetry of moonlit night' and 'The story of an old city'. The experience of seeing the works of artists the world over was also a wonderful

occasion for her. "Such experiences in workshops and symposiums helps us build our own confidence and also improve on our work," she added.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN Bangla

10:30	Talk Show: <i>Onnodrishti</i>	01:45	Bangladesh Public Reaction Selected Drama of
11:05	Drama: <i>Loket</i>	02:40	Humayun Ahmed
12:15	<i>Shushto Thakun</i>	03:30	BBC Bangladesh <i>Shanglap</i>
01:30	<i>Shornali Shadakalo</i>	04:50	<i>Sa Re Ga Ma</i>
02:40	TDF Award	05:30	<i>Muktijuddho Protidin</i>
05:00	<i>Gram Gonjer</i>	06:00	Special Programme
05:10	<i>Khobor</i>	06:20	South Asian
05:45	Documentary Programme	07:50	Mega Serial: <i>Bhober Haat</i>
06:25	The Sword of Tipu Sultan	09:35	Drama Serial: <i>Adorsho Maa</i>
08:00	<i>Makey Mon-e Por-e</i>	10:00	Drama Serial: <i>Shada Ranger</i>
08:40	Drama Serial: <i>Outdoor</i>	12:00	<i>Swapno</i>
09:20	<i>Drama Serial: Nirey Taar Nil Dheu</i>		<i>Grameenphone</i>
	<i>Drama Serial: Pichhutan</i>		<i>Ajker Shababd</i>

Channel 1

08:30	<i>Shuprobhath</i>	08:15	Special Drama	08:15	Drama Serial: <i>Kanch</i>	03:30	Drama Serial: <i>Kanch</i>	11:30	The Great Indian
09:30	<i>Shangbadpotre</i>	09:30	<i>Chokh Mele Dekhi</i>	09:30	<i>Projapoti Din</i>	04:00	<i>Ghor</i>	11:30	Laughter Challenge
	<i>Bangladesh</i>	10:00	<i>Cartoon</i>	09:30	<i>Apnar Agami</i>	05:00	<i>Chitro Geeti</i>	12:30	Ji Pradhan Mantri
09:45	Public Reaction	10:30	<i>Bangla Feature</i>	09:30	<i>Drama Serial: Swapnochura</i>	05:30	<i>Shohoj Kotha</i>	01:00	Zameen
09:50	<i>Grameenphone</i>	03:30	<i>Shunney</i>	08:00	<i>Din Protidin</i>	06:00	<i>Cartoon</i>	04:00	Bolly V - Star Plus
11:05	Apollo Tele Prescription	04:00	<i>Boshobash</i>	09:20	<i>Talk Show</i>	07:15	<i>Cartoon</i>	04:05	V Trailers - Star Plus
11:30	<i>Hridoye Mati O</i>	04:30	<i>Shondhikhonbey</i>	09:20	<i>Drama Serial: Shishir</i>	09:15	<i>Drama Serial: Shishir</i>	04:30	Musafir Hoon Yaaron
12:30	<i>Manush</i>	05:15	<i>Gaoner Kotha</i>	11:00	<i>Drama Serial: Kanch Ghor</i>	05:00	<i>Chhoya Sheuli</i>	04:55	Bolly V - Star Plus
01:05	<i>Citycell Taroka</i>	06:00	<i>Kothar Gaan</i>	03:10	<i>Talkshow</i>	05:25	<i>V Trailers - Star Plus</i>	05:25	Bolly V - Star Plus
01:45	<i>Kathan</i>	06:45	<i>Saaj Bela</i>	04:15	<i>Musical Programme</i>	06:00	<i>Drama Serial: Polatok</i>	05:30	Aladdin
02:30	<i>Ebong Cinemar Gaan</i>	07:00	<i>Ithasher Path</i>	04:45	<i>Diner Sheshey</i>	09:00	<i>Saans</i>	06:00	Timon and Pumbaa
03:15	<i>Shangbadpotre</i>	07:00	<i>Dhorey</i>	05:40	<i>Dinner Sheshey</i>	09:30	<i>Yatra</i>	06:25	Bolly V - Star Plus
04:00		07:00	<i>Ekti Tara Duiti Tara</i>	06:25	<i>Sports Vision</i>	12:30	<i>Cartoon</i>	06:30	Kasturi
04:45		07:00		06:45	<i>Bishwacup Protidin</i>	09:30	<i>Krishna Kathaiyen</i>	08:30	Salibba

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03:15		07:00		05:40	<i>Dinner Sheshey</i>	09:30	<i>Krishna Kathaiyen</i>	06:30	Future Weapons
04:00		07:00		06:25	<i>Sports Vision</i>	12:30	<i>Cartoon</i>	11:30	Baby Story
04:45</									