

Later, considering the importance of the museum, the National Museum authority submitted a proposal to the Ministry of Cultural Affairs to hand over its charge to National Museum. After taking the charge in 1999, the National museum authority started development works to make this art museum a special attraction spot for the artists and visitors.

The museum started its journey with 77 paintings of the great artist. But on May 2, 1992, seventeen art works were stolen from the museum. Ten of these were later seized from Dhaka in the same year.

According to gallery sources, there are 58 original paintings and 16 replicas of the artist on display at the gallery. The paintings draw the attention of the visitors for their evergreen appeal. Some of the great paintings displayed at the gallery are Waiting at the Ferry Ghat, series paintings on Famine, a Malnourished Child in the lap of his mother, A Village Woman with a pitcher in her waist, Kazi Nazrul Islam, A woman just after bathing, a Mexican Woman, Monpura'70, a painting on the devastating tidal waves in Monpura of Bhola in 1970 and Life and Struggle etc.

A total of 69 mementos of Shilpacharya are also on display for the visitors. The art instruments include brushes, ink pot, spatula, scraper, a large portrait holder made of leather, carbon box, colour tube, colour palette, bottles for containing turpentine, linseed oil, reed pen, spectacle used by the artist, charcoal, wax, metal clip to hold the paintings, brush holder and easel.



The artist was very attached to this place, which prompted him to establish a museum in his hometown.

A total of 75 photographs on the life and works of Zainul are also displayed this year.

According to sources, the renovation works of the museum started in 1997 and it were completed in June 2004. The National Museum started its development works after paying all the lease money to local administration. Later the project on 3.20 acres of land was started with a cost of Tk. six crore and fifty thousand.

The project included paying the lease money, construction of main gate, ticket counters, walls, cottage for the artists, open-air stage, etc.. Multi-media projector and sound system and a de-humidifier for the gallery room to save the paintings have been installed.

The open-air stage is rented out to various organizations on various occasions. In winter, students from different educational institutions come here on study tours. The artists from and outside the district can stay at the Art Cottage at a cheaper rent of TK. 50 per day.