ZAINUL ABEDIN, son of late Tamiz Uddin, a police officer and late Jonabunnesa was born at Police Staff Quarter in Kishoreganj district on December 29 in 1914. He died on May 28, 1976 in Dhaka.

Shilpacharya Zainul Abedin Sangrahashala (Art gallery) located at Shaheeb Quarter Park area in the district town is an exceptional institution in Mymensingh as well as the country. Mymensingh is the place where the artist spent his early days.

The art museum has a total of 74 pieces of Zainul's works including 58 original artworks. The pictures on various themes and subjects continue to amaze visitors with the vivid reality of life that has been depicted so flawlessly in his drawings. Visitors from home and abroad stand for hours before the immortal paintings of the world-famous artist the maestro from Bengal.

The objects used by the great artists also have an evergreen appeal to the culture and heritage-conscious people. The art museum also has a valuable collection of mementos used by Shilpacharya in his drawings. These have been kept in big glass boxes in the middle of the gallery. Visitors can have a glimpse of the instruments used by the artist to paint paintings that made him well known throughout the world.

Shilpacharya Zainul Abedin studied at local Mrityunjay School. It was at that time that his devotion for painting was found. He used to draw pictures sitting on the shoals of Old Brahmaputra River. Having discovered his devotion for paintings, the teachers of his school encouraged him to go to Kolkata for a better future.

It is known that Shilpacharya Zainul Abedin, as a student of Mrityunjay School, won the first prize in an Art Competition organized by Bombay Chronicle, a newspaper of India. Chintahoron Majumder, the then headmaster of the school, made all arrangements to send more paintings of Zainul to India to encourage Zainul. Eventually the headmaster's hopes reached the highest peak.

The artist was very attached to this place, which prompted him to establish a museum in his hometown.

The Sangrahashala was formally inaugurated on April 15, 1975 by the then Vice-President of People's Republic of Bangladesh Shaheed Syed Nazrul Islam on the bank of the Old Bramaputra River. Dr. Kazi Motahar Hossain and Prof. Abdur Razzaq among others were present at the inaugural session of the art gallery.

Initially a committee ran the museum with the assistance of local administration and elites as per agreement with Shilpacharya Zainul Abedin.

