

CULTURALFEAST

Film Screening

Films: Pather Panchali, Aparajito, Apur Sansar, Agantuk, Kanchenjunga, Charulata, Asani Sanket, Jana Aranya, Aranyer Din Ratri, Hirak Rajar Deshe, Shakha Prashakha and Ghare-Baire

Organiser: Rainbow Film Society

Venue: Sufia Kamal Auditorium, National Museum

Date: April 23-25

Time: Daily at 11am, 2pm, 4pm and 6pm

Organiser: Jahangiragar Film Society

Date: April 23

Film: The Departed

Time: 2:30pm

Award: Oscar 2007

Film: The wind that shakes the Barley

Time: 6:30pm

Award: Cannes 2006

Venue: German Cultural Centre, House 10, Road 9

Dhanmondi R/A

Organiser: Goethe-Institut

Bangladesh in cooperation with Children's Film Society, Bangladesh

Date: April 26, May 31

Venue: Goethe-Institut Bangladesh auditorium

Time: 4:00pm

Ikebana Exhibition

Artist: Jonaki Mahmud

Venue: Conference Hall of BNUC, BANBESIS Bhaban, Palassey-Nilkhel

Date: April 30

Solo Art Exhibition

Title: The Forms and Poetry of Nature

Artist: Alakesh Ghosh

Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27 (old)

Dhanmondi

Date: April 21-May 5

Time: 12pm-8pm

Photography Exhibition

By the members of Muktachokh, Pathshala, 2007

Title: Balyati Prashade

Venue: Alliance Francaise Gallery

Zoom, 26 Mirpur Road, Dhanmondi

Date: April 20-May 3

Time: Saturday-Friday 9am-12pm, 5pm-8pm

Title: Aesthetic Beauty of Trees

Photographer: Ismat Jahan

Venue: Art & Soul Gallery, House 16

Road 36, Gulshan Avenue

Date: April 5-18

Time: 11:00am-8pm

Loko Oitija Prodorshoni: Kantha

Organiser: Liberation War Museum

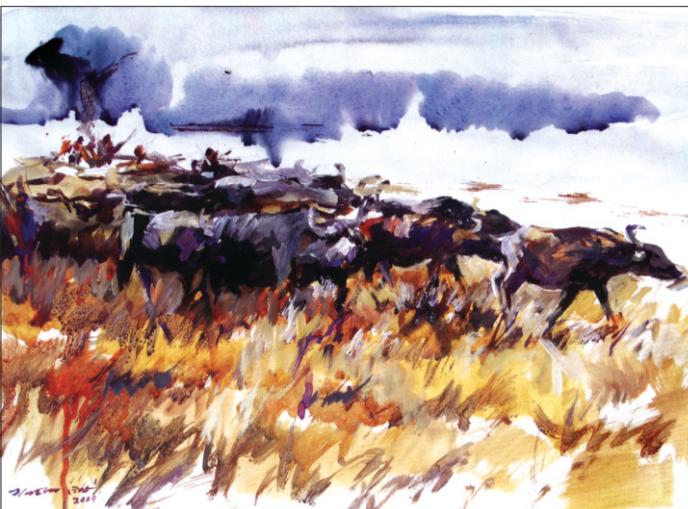
Venue: Liberation War Museum

Date: April 20-29



Exhibition

Alakesh's pristine washes



Art works by Alakesh Ghosh

FAYZA HAQ

ALAKESH Ghosh, a superb artist of landscapes in water colours, is having a solo exhibition featuring over a hundred works at the Bengal Gallery. He has tried his hand at oils too and this exhibition contains some remarkable portraits in that media.

"This is a country of numerous rivers. If I do just one painting of each, I will have at least a hundred paintings in my hand. I find water colour cheaper and easier to handle. When I paint the rivers, I have water easily at hand," says Alakesh. Sometimes he makes sketches before he gets on to the paper but often he paints directly, without any premeditation. He usually finishes his water colours in a day.

The artist who influences him

most is Mohammed Kibria, although Kibria works on abstract and does graphics. Apart from Kibria, Rafiqun Nabi and Monirul Islam guided Alakesh when he was a student. Quamrul Hassan and Shafiquddin Ahmed have also had their influence on him. Recently he has been working on ethnic subjects, but unfortunately he has not been able to include those works in his exhibition.

As he often works outdoors, the works of Van Gogh, Cezanne and Gauguin too have inspired him. "In my 40 years of painting I've painted what fascinated me and so I had no difficulty in going about my work," Alakesh says, "I concentrate on my work -- whether it be water-colour or pencil sketch or oil." Water-colour remains his forte, which he does with speed, dexterity and versatility. The vistas and possibili-

ties of vast strokes make subjects like the Buriganga and Brahmaputra dear to him. Even though he does not have figures in his paintings, they carry an intimate feeling and a personal touch. In *Khagrachari* boats, suggestion of people, with cliffs and trees in the distance and the water in front make up the serene imagery. It is in greys, blues, beige, and white. In *Buffalo herd*, the artist has brought in buffaloes moving through fields with vast washes of purple as the landscape at the back, and brown crops in the front.

Sunderban features bushes, trees and roots of mangrove trees all amalgamated in a delightful profusion of light strokes of brown, blue, purple and red. The area of the water and sky are left untouched.

Alakesh loves to bring in the

lanes of old Dhaka too, specially with the ambiance of the afternoon, with the rickshaws, passers-by, old sagging electrical wiring and billboards. In *Bara Katara* (water colour) he has brought in buildings and houses with a series of black and beige strokes. *Old Dhaka-2* features a lane with overhead lights of shops and electrical riggings. Alakesh loves the jostling crowds, transports and draft animals just as he enjoys the banks of rivers, which he expresses in broad brush sweeps.

Alakesh Ghosh has taken part in joint exhibits in Japan, India and Bangladesh. He has participated in about ten workshops and art camps. A freelance artist, he has worked as a designer for *Dainik Bangla* and *Bichitra*.

Riding the ad wave
In conversation with Nimai Mondal

Nimai Mondal

CULTURAL CORRESPONDENT

Nimai Mondal recently won plaudits for his role in a TV commercial of Grameen Phone (GP) directed by Mustafa Sarwar Farooki. The commercial, on the theme of International Mother Language Day, touched a responsive chord with the audience. Since 1996, Nimai has

been working as a senior copywriter in an advertising firm. He holds a bachelor's degree in Bangla literature from Dhaka University.

Talking about his entry into modeling, he says, "Ever since my college days, I was into extracurricular activities like stage shows and poetry recitation. I got into modeling by chance. Last

year I dropped in my curriculum vitae at an advertising firm. The firm selected me for the character of a gardener in the GP commercial, which got me a good amount of recognition."

Asked about the reason for success, he says, "I often wonder how it went on to be so popular but have never been able to really figure it out. It could be that Bangladeshis have strong emotional ties with their country."

Talking about his writing and poetry-reciting career, he says, "I had the rare opportunity to meet the pioneers in the recitation arena in Bangladesh such as Naren Biswas, Qazi Arif and Pragna Laboni, as well as noted writers. It inspired me to follow suit. My first poetry album titled *Anonto Trishna* was released in 1996. I followed it up with a book called *Abrittir Kolakoushal* (1997), which was published by Bangla Academy."

On his dream roles, he says, "I haven't given it a serious thought. But I would like to do a variety of roles in quality films and TV plays -- be it comedy, action, thriller, or drama. In a nutshell, any role with substance interests me."

Sanjaya Malakar to dine with George Bush

Indian-American teen Sanjaya Malakar, whose dream run in the *American Idol* came to an end last week, will now be a guest at a White House correspondents' dinner, also expected to be attended by President George W Bush.

The 17-year-old who survived several rounds in the show despite numerous questions being raised about his singing prowess, has been invited to the glittery event by *People* magazine.

"The most gushed-over guests at Saturday's White House Correspondents' Association Dinner will be eclipsed by the one-name sensation just added to the list: Sanjaya," the *Washington Post* reports.

Sanjaya was voted out by the viewers of *American Idol* last Wednesday, and *Washington Post* said, "People's celebrity wranglers nailed his RSVP within hours of his boot."

Source: Internet



PICK OF THE DAY

Antoraler Kotha
On Channel i at 6:20pm
Docudrama to generate public awareness against gender violence

Half Past Dead
On AXN at 2:00pm
Genre: Action/Thriller
Cast: Steven Seagal, Morris Chestnut

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW

News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English)

11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

ATTN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.

News (English) 8:20am, 7:00pm.

Latest News (Bangla) at 9:00 a.m., 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30pm, 10:00pm, 12:30pm

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 9:00pm

News Headlines (English) at 9:05pm

BTV

08:40 *Bishwa Protidin*

09:15 *Shomapti*

11:15 Musical Programme

11:40 *Deshor Gaan*

12:05 *Ma O Shishur*

12:30 *Swapno Shonar*

01:00 *Shukhi Poribar*

01:30 *Matli O Manush*

02:15 *Sisimpur*

02:40 *Deshor Gaan*

03:05 *Cartoon*

03:30 *Football Shekha*

04:00 *Anu Porumanu*

04:30 *Agrodot*

05:05 *Debatu*

06:10 *Kobi O Kobra*

06:40 *Dolon Charpa*

07:00 *Apon Bhumi*

07:30 *Musical Programme*

08:30 *Protidin Bangladesh*

04:50 *Sa Re Ga Ma*

05:30 *Muk ijjuddo Protidin*

06:00 *Shargate SG One*

09:15 *ATN Commentary*

10:30 *Box*

10:30 *Show: AKTEL*

11:05 *Onyodrishti*

11:05 *Mega Serial: Laal*

11:05 *Neel Beguni*

12:10 *Mota Mot*

01:25 *Cholochitr Golpo*