

CULTURALFEAST

Theatre

Play: Shikhandi Katha
Troupe: Mohaki Natyo Shaomprodaya
Venue: Mahila Samity stage
Date: April 21
Time: 6:30pm

Photography Exhibition

By the members of Muktachokh, Pathshala, 2007
Title: Baliyati Prashade
Venue: Alliance Francaise Gallery Zoom, 26 Mirpur Road, Dhanmondi
Date: April 20-May 3
Time: Saturday-Friday 9am-12pm, 5pm-8pm

Solo Art Exhibition

Title: The Forms and Poetry of Nature
Artist: Alakesh Ghosh
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27 (old) Dhanmondi
Date: April 21-May 5
Time: 12pm-8pm

Loko Oitija Prodorshoni: Kantha

Organiser: Liberation War Museum
Venue: Liberation War Museum
Date: April 20-29

Songs of Tagore

Dhora Dao Dristhir Bondhane
Organiser: Nandan
Venue: Chhayatan Sangskriti Bhaban
Date and Time: April 21, at 6:30pm

Musical Soiree

Organiser: Somogeet Sangskriti Prangon, Dhaka
Venue: Bottala, Dhaka University Campus
Date and Time: April 21 at 10:00am

Group Exhibition

Organiser: Art & Soul Gallery
Venue: Art & Soul Gallery
Date: April 20-29
Time: 5:30pm

Exhibition

Title: The Story of Lost Painting
Artist: Nikhil Chandra Das
Venue: Gallery Chitrag, Road 4, House 21 Dhanmondi R/A
Date: April 21-30
Time: 10am-8pm

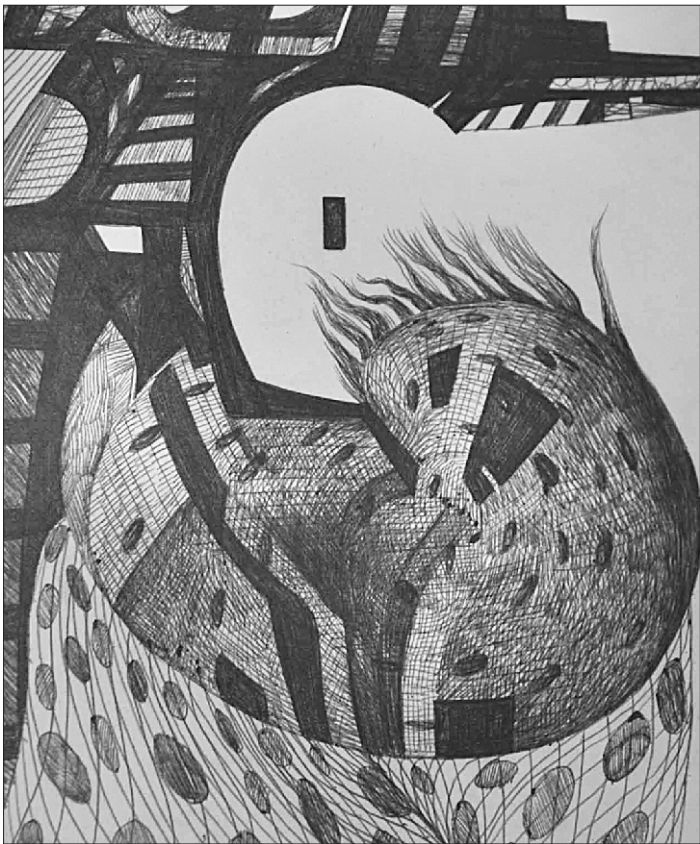
Title: The Forms and Poetry of Nature
Artist: Alakesh Ghosh
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27 (old) Dhanmondi
Date: April 21-May 5
Time: 12pm-8pm

Film Screening

Organiser: Goethe- Institut Bangladesh in cooperation with Children's Film Society, Bangladesh
Venue: Goethe- Institut Bangladesh auditorium.
Date: April 26, May 31
Time: 4:00pm

Transition of an artist

In conversation with Mohammed Solaiman Kabir Reeshe



Artworks by Reeshe

CULTURAL CORRESPONDENT

WHEN asked about the response to his second solo exhibition *Safe Passage* at Dhaka's Alliance Francaise Zoom Gallery, artist Mohammed Solaiman Kabir Reeshe smilingly says that, "It elicited the expected reaction from my contemporaries." He talked through the paintings, but what is more fascinating is Reeshe's take on life and how it has affected his work, which he considers "poetry with elements of art."

Reeshe transferred from Charukala to Indiana State University in 1989. To leave Bangladesh for Terrehaute seemed a natural progression. Following a couple of semesters funded by driving a cab, he moved on to the Pennsylvania Academy of Fine Arts, the America's first art school. A place at Cornell had to be rejected due to lack of funds, but this did little to deter Reeshe, who promptly moved to New York. "Modern art happened in New York after the Second World War; it was the perfect place for an artist." Here, in the heart of arty Williamsburg, Brooklyn, he set up a shop.

In 1993 Reeshe had his first solo exhibition at the Tomkins Square Gallery in East Village. Reviews appeared in New York based Bangladeshi media and local newspapers like the *Village Voice*. It was at this time that he coined *Hyper Plastic Reality*, referring to the sometimes-jaded view of life in the City.

Group shows followed for a few years thereafter; his paintings were taken to Paris by an American art dealer. Reeshe's quiet confidence in his own work enabled him to feel comfortable in participating in such shows. Living in New York was easy, as Reeshe did not feel the culture to be alien. "Art transcends all barriers; it was not hard to find commonalities," he explains. Working on 86th Street on the Upper East Side, selling paintings to locals, Reeshe was once

arrested for "free expression" without a permit, but was quickly released.

Twelve years to get into America, in particular NYC, of which the last two were spent in an attempt to detach himself. The events following the September 11 attacks hastened his departure and Reeshe returned to Dhaka in February 2002.

While there was no culture shock moving West, Reeshe's homecoming was harsh. It was a while before he could adjust to his new environment. Reeshe felt that his presence changed society in some small way; the "ripple effect" that causes a person to affect the next and so on.

The last five years have been a spiritual homecoming in more ways than one and his epiphany of finding his soul outweighs the suffering borne en route. His maxim is "technique can be learnt from an art institute, but art is really learnt from society. His art is a visual diary trying to understand life, searching for a "home within home." The diary chronicles this journey and marks Reeshe's emotional passages. His homecoming Nirvana has been "more than worth it"; at last he is at harmony with himself and the world.

A first solo exhibition entitled "Beholding Reality" was held earlier this year at the Dots Contemporary Arts Centre in Dhaka. "When lovingly held, even mundane existence becomes an eternity; when you accept love, the moment becomes eternity", believes Reeshe.

Going to the US was an integral part of Reeshe's journey; the artist in him was born in New York. He feels obligated to the US and would welcome an opportunity to pay homage to the country, to paint once more on the streets of New York.

Celebrating spring and its splendour

Music and dance by Indian Cultural Centre and SURMA

AHSAN HABIB

Eminent as well as young and upcoming singers and dancers of Bangladesh, many of whom are trained in India performed at the Osmani Memorial Hall on April 19. The event titled *Dakhina Pabaney - Prokhor Tapaney* was a musical celebration of spring. The programme was jointly organised by Indian Cultural Centre, Dhaka and Students United for Research in Musical Activities (SURMA).

Indian High Commissioner to Bangladesh Pinak Ranjan Chakraborty spoke at the programme. Eminent litterateur Dr Anisuzzaman was the chief guest. Ajit Gupte, the counsellor of Indian High Commission delivered the welcome speech. The speakers expressed that India and Bangladesh have a shared cultural legacy and people of the two countries celebrate different seasons with much gusto and enthusiasm. They also hoped that such programmes would strengthen cultural ties between the two neighbouring countries.



PHOTO: STAR

Mita Haque sings at the programme

the programme. Sharmin Sathi Islami presented a solo rendition of Atul Prasad's song *Jago boshonto jago*. Bhaswar Bandyopadhyay recited from Tagore's *Hori Khela*.

Noted artiste Mita Haque

and Krisna, Tamanna Rahman and her troupe presented *Basanta Rash* -- a beautiful Manipuri dance usually performed at the 'Rash' festival.

Bulbul Islam performed a Tagore song, *Prakharo tapano tapey*. It was followed by *Ami robo na robo na grih-e*, a wedding song widely popular in the Sylhet region. The song, accompanied with dance, was presented by the members of SURMA.

A fast-paced Rajasthani folk dance, expressing the flamboyant colours of *Falgun*, delighted the audience. The group dance was choreographed by Pandit Kishan Mohan Mishra.

The choral rendition of *Choligo choligo jai go choley bade* farewell to spring and the last song *Esho hey baishakh* ushered in the new year and it promises it brings.

Although some of the performances were highly appreciated, many among the audience complained that the evening was disrupted with lack of coordination. People were seen walking about in the background, on stage, while dancers and singers were performing. The queue of the performances was not followed at times and certain performances were not up to the mark.

Perhaps the organisers would pay more attention to details in future.



Dancers during a Kathak performance

The colourful cultural programme was directed by Professor Dr. Mridul Kanti Chakraborty. A choral rendition of the Tagore song *Dokhin haowa jago jago* (by members of SURMA) accompanied by dance (by Minu Haque's troupe) started

rendered a Tagore song from *Geeto Bitan* -- *Aaj dokhin pobone*. Rachna Sinha & students of Indian Cultural Centre presented a Kathak-based performance *Holi rang layee re*. Reenat Fautia played raga *Misra Pilu* on *sitar*. Celebrating the love of Radha



PHOTO: STAR

Chalachchitram celebrates S D Burman's 100th anniversary

Nasimul Mahbub's debut album launched

CULTURAL CORRESPONDENT

To celebrate S D Burman's 100th birth anniversary, Chalachchitram Film society arranged an album launch programme at the Russian Centre for Science and Culture on April 19. The album *Ganer Koli Shurer Duuri* is a tribute to the legendary musician and features 15 songs of S D Burman, all sung by Nasimul Mahbub Rubel. Renowned singer Syed Abdul Hadi unveiled the album.

Morshedul Islam of Chalachchitram Film society said that he knows Nasimul Mahbub Rubel as a student of Pharmacy in Dhaka University and the artiste is well known for his singing skills.

Kazi Md. Arif of the Mirzapur Cadet Association said that he started enjoying S D Burman's songs at a very early age when he, like others his age, did not always understand all the words.



Nasimul Mahbub Rubel

Syed Abdul Hadi said that his memories related to S D Burman songs go way back.

Nasimul Mahboob Rubel said that he was hoping to have a music album of his own for a long time. He said that he had won prizes at singing competitions but that he did not get him the necessary exposure. Encouraged by his parents, he studied music under Syed Mahmudur Hassan, Ustad Phul Mohammed, Shudhin Das and Nilima Das.

The artiste also performed live at the album launch. Renditions included: *Ganer koli shurer duuri*, *Tumi aar nei shai tumi* and *Jhilmil jhilmil*.

The album features songs -- *Ghat-e lagayia deenga*, *Ankhi duti jhorey*, *Bodhuhe e modhu mash*, *Mono dilona bodhu*, *Ke jash rey*, *Ajo akashero patho bahi*, *Duur kono porobashey* and more.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

* News Bulletin

BTV

News Headlines (Bangla) at 8:55 am. 12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm.

News (Bangla) at 8:00 am 1:00 pm. 5:00 pm. 8:00 pm.

News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am. 10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am, 7:00pm. Latest News (Bangla) at 9:00 a.m. 10:00 am, 11:00 am. 1:00pm. 3:00 pm. 4:00pm. 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00am. 12:00pm. 2:30pm. 6:30pm. 7:30pm. 10:00pm. 12:30am

BANGLAVISION

News (Bangla) at 8:00am. 2:00pm. 6:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 9:00pm

News Headlines (English) at 9:05pm

BTV

09:05 Shomapti
11:15 Musical Programme
11:40 Sukhi Poribar
12:05 Drama Serial
12:30 Ma O Shishur Kotha
01:00 Bishwa Protidin
01:30 Ma O Shishur Kotha
02:15 Sisimpur
02:40 Bangla Feature Film
05:05 Nobo Anondoy Jago
06:40 Cricket Cricket
07:15 ICC World Cup 2007: West Indies Vs England

ATN BANGLA

09:15 ATN Commentary Box
10:30 Talk show
11:05 Game show
12:15 Shurer Madhuri
12:45 Shatidin
01:30 Nari
02:40 Debate
03:45 Shobar Jonno
04:20 Shesh Okhor
05:30 Talk show
06:20 Musical Programme
08:00 Mega Serial: The New Sobuj Opera
08:40 Mega Serial: Laal Neel Beguni
09:20 Mega Serial: Ek Jonomey

CHANNEL i

09:30 Shangbadpotre Bangladesh
Public Reaction
09:45 Tritomatra
11:10 Na Bola Kotha
12:30 Citycell Taroka Kathan
01:30 Shangbadpotre Bangladesh
Public Reaction
01:45 Public Reaction
02:30 Telefilm: Dhuli Baritey Boishakhi Jhor

04:05 Crictalk Bishwa Cup Special
04:50 Shotyer Shondhaney
05:30 Muktiudho Protidin
06:00 Talk show
06:20 Drama Serial: Shath Goenda
07:50 Drama: Bhober Haat
09:35 Hridoye Mati O Manush
10:00 Nishidho Bonubhumi
12:00 GrameenPhone Aaker Shanbad Potro

CHANNEL 1

08:40 Shuprobhat Bangladesh
09:30 Chokh Mele Dekhi
10:30 Bagan Bilash
11:00 Drama
12:05 Telefilm
02:00 Olpo Sholpo Golpo
05:15 Fusion for Baul
06:00 Saaj Bela
06:45 Itihaser Path
Dhorey

MUSIC STATION

08:15 Drama Serial: Shurney Boshobash

BANGLAVISION

10:10 Apnar Ki Kichhu Bola Achhey
11:10 Shomoy Ashomoy
11:40 Media Bhubon
02:40 Drama Serial: Kachhey Durey
03:10 Drama Serial: Dokhinayon
04:15 Public Forum
05:00 Ebong Classer Bairey
05:40 Diner Sheshey
06:25 Music Moment
06:45 Bishwacup Protidin
08:15 Drama Serial: Krishnopokho
09:30 Talkshow: Bachelor

PICK OF THE DAY

BOISHAKHI	STAR MOVIES	STAR PLUS	STAR WORLD
11:00 Muchhey Jaak Grani	08:10 My Favorite Martian	08:30 Hum Saath Aath	08:30 Prison Break
11:30 Musical Programme	09:45 Diamonds Are Forever	09:05 V Trailers - Star Plus	09:30 The Apprentice
12:30 Game Show	11:45 The Fast And The Furious	10:00 V Trailers - Star Plus	10:30 The Bold And The
03:00 Cooking Show			
04:00 Musical Programme			
07:00 Hello Cricket			
07:30 Boishakhey Amra			
08:00 Dance Programme			
09:30 Dance Programme: Shonar Madhob			
01:35 Thumbsucker			
03:15 Operation Dumbo Drop			
05:10 Hitchhiker's Guide To The Galaxy			
07:00 Into The Blue			
08:50 Goldeneye			
11:00 First Daughter			
12:45 The Truth About Charlie			
02:30 Easy Six			
01:30 Shararat			
11:00 Akkad Bakkad			
12:00 Bambeey Bo			
12:25 Bolly V - Star Plus			
12:30 V Trailers - Star Plus			
12:55 Bolly V - Star Plus			
01:00 Yeh Jo Hai Zindagi			
01:30 Yeh Jo Hai Zindagi			
01:55 Bolly V - Star Plus			
02:00 V Trailers - Star Plus			
02:25 Bolly V - Star Plus			
02:30 Kalash			
03:00 Kahaani Ghar Ghar Kii			
04:30 Kayamath			
05:00 V Trailers - Star Plus			
05:15 Bolly V - Star Plus			
05:30 Krishna Kathaiyen			
06:30 Aladdin			
07:00 That's So Raven			
07:25 Bolly V - Star Plus			
07:30 Kyunki Saas Bhi Kabhi Bahu Thi			
08:00 Kasauti Zindagi Kay Lucky			
08:30 Prithviraj Chauhan			
09:30 Baa Bahoo Aur Baby			
10:00 Aek Chabhi Hai			
10:30 Padoss Mein			
11:30 The Great India			
Laughter Champion2			

12:30 Beautiful	08:30 Wild Discovery	05:00 2007, Jakar
The Kumars At No. 42	09:30 Discovery Spotlight	Remember The Titans
Travel Asia	11:30 Extreme Engineering	(Cricket)
01:00 My Wife And Kids	12:30 Extreme Engineering	05:30 Masters Series Monte-
The King Of Queen	01:00 Amazing Baby Videos	Carlo Pres
02:00 Crumbs	01:30 Wild India Week	07:30 Club Epl (Soc-
02:30 8 Simple Rules	04:30 Wild Discovery	cer/Futbol)
03:00 Malcolm In The Middle	05:30 The Greatest Ever	07:55 English Premier
03:30 My Name Is Earl	Planet Earth	Football League
04:00 Frasier	07:30 Wild Discovery	10:00 Club Epl (Soc-
04:30 Fashion House	08:30 Discovery India	cer/Futbol)
05:00 30 Rock	09:30 Future Weapons	10:20 English Premier
06:00 The O.C.	10:30 How do they do it?	Football League
06:30 Tna Xplosion	11:30 Planet Earth	
08:30 Desperate Housewives		
09:30 Grey's Anatomy		
10:30 Heroes		
11:30 Fashion House		

CHANNEL	AXN	ESPN
08:30 Wild Discovery	08:30 Numb3rs (Season 1)	09:00 Taking Guard - West
09:30 Discovery Spotlight	09:30 Ripley's Believe It Or Not! (Season 2)	Indies Speci
11:30 Extreme Engineering	10:30 Sony Style TV Magazine	09:30 Here We Go (Soc-
12:30 Amazing Baby Videos	11:30 Records: Primetime (Season III)	cer/Futbol)
01:00 Wild India Week	12:30 House (Season 1)	10:30 Sportscenter Week In
04:30 Wild Discovery	01:30 House (Season 1)	Review (Spo
05:30 The Greatest Ever	02:30 Numb3rs (Season 1)	Review (Spo
Planet Earth	03:30 The Amazing Race: All-Stars	11:00 Hitz (Cricket)
07:30 Wild Discovery	08:30 California	11:30 Bmw Asian Open
08:30 Discovery India	11:00 E Buzz	(Golf)
09:30 Future Weapons	11:30 The Contender (Season 2)	03:30 First Edition (Soc-
10:30 How do they do it?	12:30 The Contender (Season 2)	cer/Futbol)
11:30 Planet Earth		04:00 Sportscenter Week In
		Review (Spo
		04:30 Taking Guard - West
		Indies Speci
		05:00 Premiership Saturday
		(Soccer/Fut
		05:40 English Premier
		Football League
		05:45 Premiership Saturday
		(Soccer/Fut
		05:55 English Premier
		Football League
		10:00 Final Score (Soc-
		cer/Futbol)
		10:30 English Premier
		Football League

STAR SPORTS

08:00 Game (Games)	09:00 Masters Series Monte-
08:30 The Ubs Golf Club (Golf)	Carlo Pres
	Guinness 9 Ball Tour