

## CULTURALFEAST

Loko Oitija  
Prodorshoni: Kantha

**Organiser:** Liberation War Museum  
**Venue:** Liberation War Museum  
**Date:** April 20-29

## Songs of Tagore

**Dhora Dao Dristhir Bondhane**  
**Organiser:** Nandan  
**Venue:** Chhayanat Sangskriti Bhaban  
**Date and Time:** April 21, at 6:30pm

## Musical Soiree

**Organiser:** Somoguet Sangskriti Prangon, Dhaka  
**Venue:** Bottala, Dhaka University Campus  
**Date and Time:** April 21 at 10:00am

## Group Exhibition

**Organiser:** Art & Soul Gallery  
**Venue:** Art & Soul Gallery  
**Date:** April 20-29  
**Time:** 5:30pm

## Exhibition



**Title:** The Story of Lost Painting  
**Artist:** Nikhil Chandra Das  
**Venue:** Gallery Chittrak, Road 4, House 21 Dhanmondi R/A  
**Date:** April 21-30  
**Time:** 10am-8pm

**Title:** The Forms and Poetry of Nature  
**Artist:** Alakesh Ghosh  
**Venue:** Bengal Gallery of Fine Arts, House 275/F, Road 27 (old) Dhanmondi  
**Date:** April 21-May 5  
**Time:** 12pm-8pm

## Album Launch &amp; Musical Soiree

**Singer:** Nasimul Mahub Rubel  
**Venue:** Russian Centre of Science and Culture, House 510 Road 7, Dhanmondi  
**Date:** April 19  
**Time:** 6:00pm

## Musical Soiree

**Organiser:** Geetiangan  
**Venue:** Shawkot Osman Memorial Auditorium, Central Public Library, Shahbag  
**Date:** April 19  
**Time:** 5:00pm

## Film Screening

**Organiser:** Goethe- Institut Bangladesh in cooperation with Children's Film Society, Bangladesh  
**Venue:** Goethe- Institut Bangladesh auditorium.  
**Date:** April 26, May 31  
**Time:** 4:00pm

## Cultural Programme

**Title:** Dokhina Paban-e Prokhor Tapan-e  
**Organiser:** SURMA and Indian Cultural Centre  
**Venue:** Osmani memorial Hall  
**Date:** April 19  
**Time:** 5:00pm

## Promising experiments in acrylic

Exhibition of works by four young artistes



A collage of works by (L-R) Md. Zakir-Us-Salam Rassel, Md. Monirul Islam, Md. Rashed Kamal Russell and Abdus Sattar Toufiq

## FAYZA HAQ

"BEHIND the interruption", a joint exhibition at the Alliance Francaise, Dhaka ended yesterday. The exhibition featured works of four promising young artistes.

Experiments with lines, colours and forms were noticeable. The paintings were full of life and imagination, often depicting grief and tension.

Md. Rashed Kamal Russell's *Relation in the cave* brings in a couple in pink inside a cave, with clasped hands. They are surrounded with layers of bright orange and pink. *Portrait of a lady* brings in a face in blue with light brown glasses. Her clothes are done in shocking pink. *Dream* introduces a resting man thinking of all the wonderful things he can do in future. The man's limbs are portrayed with sticks and

all the objects are simplified and done in startling colours. *I'm here* introduces a girl beckoning her friends in a classroom. The figures are done in simple lines and are bereft of clothes. They are done in white, beige and pink. *Bath in waterfall* brings in more nudes, outlined with white. This contains interesting texture work done in the white waterfall and the black rocks. "I paint what I see around me, as I go about my work," Rashed says.

Md. Zakir-Us-Salam Rassel has worked with lead and white acrylic. Figures of working men with thin limbs are combined with agonised faces. Another painting, *Serenity of an old palace* brings in a moving ambience with imaginary human figures, a woman is seated while a man is bending over, and sunshine pours in through the door. Another composition brings in four figures and

they are seen amidst white columns of ruins. This is in black and white, except the backdrop, which has a touch of red. *Behind the pollution* shows a face peeping through the texture work of red, brown, beige and black. The face is old and haggard. "Different people have different expressions and I've tried to capture them," says Rassel. *Cup of tea* is a sketch in ink and brings in the ambience of a tea stall with hovering customers. *Hard work* depicts farmers working with their bullocks and is in brown and grey, with sketched in details.

Abdus Sattar Toufiq presents surrealistic figures, with body parts that are a combination of dog and a serpent. The back has splashes of grey, blue and black. *Anxiety of life* has a man reading newspaper that has stories of murders, kidnapping and tension

all around. From the corner a peaceful patch of green is visible, implying hope, peace and dreams of the common man. *Face of an innocent soul* depicts a family grieving over the death of a child. It is done with blue and black lines.

Md. Monirul Islam has painted dragonflies going beyond and outside his canvas. He has brought in trees, a figure of a woman, along with butterflies and dragonflies. In another of his paintings he highlights the issue of neglecting the elderly. "At the Fine Arts Department, for example, is an old man who sells clay jewellery. He gets no attention and there are times when he survives on just water and little food," says Monir.

The exhibition was a good attempt to highlight the young artists' experimentation.

## TV Watch

## 'Dik Bhranto Nabeek': A tele-film on human trafficking



A scene from the tele-film

Everyday millions around the world are falling prey to illegal traffickers. Out of desperation, seeking a better life, people often adopt irregular and unsafe routes of migration. *Dik Bhranto*

*Nabeek*, a tele-film features the tragic end these people often meet when they put their lives through immense danger, according to a press release.

Based on a true story the film tries to discourage human trafficking and encourage regular and safe migration.

The central character Salam is an easygoing youth who dreams big. He is educated but unemployed. He worries about his family. Salam considers going abroad. He thinks by doing that he can somehow make his dreams come true. Eventually he becomes desperate. An organised group of dishonest manpower agents take advantage of his desperation. He loses a great deal of money in the process and the family loses its assets and savings. During an attempt to migrate illegally, Salam loses his life.

On the other hand, Salam's friend Sharif is more prudent and pragmatic. He takes courses on Hotel management at NHTTI (National Hotel and Tourism Training Institute) and gets himself a legal job and visa to UK.

*Dik Bhranto Nabeek* narrates the unfortunate end of a youth full of potentials. It also provides a glimpse at the benefits of adopting legal means of migration to the audience.

Written and directed by Al Mansur, the film was produced by Refugee & Migratory Movements Research Unit (RMMRU) with technical assistance from Media-mix Enterprise Ltd. and supported by The British High Commission, Dhaka. The film will be aired tonight at 9:35pm on Channel i.

## Boisabi festival celebrated in Rangamati

SHANTIMOY CHAKMA, Rangamati

The Tangchangya community, under the banner of Sonaram Karbaripara Education and Cultural Welfare Society (SKECWS), organised a daylong cultural programme and sports competition last Sunday. The celebration was part of the 'Boisabi Festival' at Sonaram Karbari Para, some thirty kilometres away from the district town.

The daylong programme began with *Alambuna* -- a weaving contest -- actively participated by Tangchangya women. Traditional games like *Ghilakhela* and *Gudukhela* (*kabadi*) were also held; young boys and girls took part in the latter.

The sports competition was followed by a colourful cultural programme. Artists of the Tangchangya community per-



Tangchangyas celebrate Boisabi

PHOTO: STAR

formed solo and group songs. Champa Tangchangya performed two songs and child artistes Jaba

Tangchangya and Syamola Tangchangya performed a dance. Situ Chakma, representing the local Chakma community, performed a solo dance.

Ranjit Dewan, a renowned Chakma artiste in the Chittagong Hill Tracts and Jaysree Barua, a teacher at the Rangamati Charukala Academy and an artiste of Bangladesh Betar, Rangamati, performed regional songs.

Sadar Upazila Nirbahi Officer Motiur Rahman was the chief guest and Magbhan Union Parishad Chairman Arun Kanti Chakma chaired the event.

Principal of Rangamati Charukala Academy, Ratikanta Tangchangya; writer Birokumar Tangchangya, district scout secretary Nurul Afsar, among others, spoke at the function as special guests.



## 50th session of World Film Manifestation Programme ends

## CULTURAL CORRESPONDENT

The 50th session of 'World Film Manifestation Programme', arranged by Dhaka University Film Society, ended yesterday at the Russian Centre for Science and Culture. The session included screening of four movies (*Nanuk of the North*, directed by Robert Flaherty; *Passion of Joan of Ark*, directed by Karl Drayer; *Pick Pocket*, directed by Robert Brenson and *Arday Rubelov*, directed by Andrey Tarkovsky), slide show and discussion.

Professor AAM S Arefin Siddiqui was the chief guest and Yuri I Makarov, director, Russian Centre for Science and Culture was the special guest at the two-day programme that began on April 17.

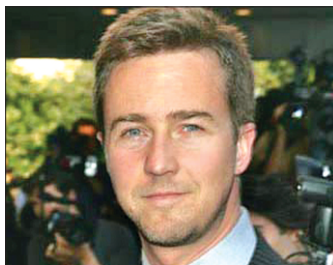
Since September 2000, Dhaka University Film Society has been regularly arranging these programmes to introduce Bangladeshi audience with the quality movies from around the globe. Imran Firdaus of the film society informed, "Screening movies and arranging discussions on them are the two major aspects of 'film society movement'. We are trying our best to arrange regular programmes jointly with the foreign cultural centres working in Dhaka, as foreign films, with the exception of Hollywood and Bollywood movies, do not have a big market in Bangladesh. We believe the manifestation programme will have a positive impact on Bangladeshi



A scene from Nanuk of the North

cine enthusiasts, critics, filmmakers and others who are interested to enrich their ideas on diverse movies from around the world."

## Edward Norton is the new 'Hulk'



Edward Norton

Edward Norton will play Bruce Banner in *The Incredible Hulk*. He's a quirky choice for Louis Leterrier's rebooted version of the comic book caper, but then producers are dead set on getting as far away from the Ang Lee debacle as possible. "Edward Norton is a rare talent and one of the most versatile actors in the business," says Marvel Studios bigwig Kevin Feige.

He adds that, "His ability to transform into a particular role makes him the ideal choice to take on the character of Bruce Banner and the Hulk...in a new and exciting way." The film will see Banner on the run, trying to formulate a cure for the condition that costs him a fortune in shirts and trousers.

Source: BBC

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

## BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

## CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

## ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 11pm.  
News (English) 8:20am, 7:00pm  
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

## CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

## BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 9:00pm  
News Headlines (English) at 9:05pm

## BTV

09:05 Sisimpur  
11:15 Jibon O Jibika  
11:40 Angona  
12:05 Ma O Shishur Kotha  
12:30 Swapno Shonar Gaon  
01:30 Shukhi Poribar  
02:15 Children's Drama  
02:40 Esho Gaan Shikhi  
03:05 Cartoon  
04:30 Bansuri  
05:05 Documentary  
07:15 ICC World Cup  
2007: West Indies Vs Bangladesh

## ATN Bangla

08:15 Aijker Shangbad Potro  
08:30 Talk show  
09:15 ATN Commentary Box  
10:30 Talk Show  
11:05 Drama: Milir Hatey Stengun  
12:15 Bangla Feature Film  
03:45 Shundor Jiboner Jonno  
04:20 Cooking Programme  
05:10 Amader Joto Kotha  
05:40 Islamic Programme  
06:20 TV Serial: Mugly  
08:00 Drama Serial: Shokal Shondha  
08:45 Drama: Koto Chena Koto Ochena  
09:20 Drama Serial: Chhayamukh  
08:30 Shokaler Gaan  
09:30 Shanbad Potre Bangladesh

09:50 Tritomatra  
12:30 Citycell  
Tarokakathan  
01:30 Shargad Potery Bangladesh  
01:45 Public Reaction  
02:40 Tritomatray Apni  
03:05 Hridoye Mati O Manush  
04:05 Cricktalk Bishwacup Special  
04:50 Sa Re Ga Ma  
05:30 Muktiudho Protidin  
06:20 Amar Chhobi  
07:50 Drama: Pita O Putro  
09:35 Drama Serial: Dik Bharanto Nabik  
10:00 Drama Serial: Nishidho Bonobhumi

## BANGLAVISIO

09:05 Media Bhubon  
09:30 Drama Serial: Swapno Chura  
10:10 Desher Pathay  
10:40 Drama Serial: Chaitali Jochhonay Eka Meyeti  
11:10 Cinebit Shada Kalo  
11:40 Nanan Ranger Din Guli  
02:40 Drama Serial: Krishno Pokho  
05:00 Children's Programme  
05:40 Diner Sheshey  
06:25 Shurer Bhubon  
06:45 Bishwa Cup Protidin  
08:15 Drama Serial: Dokhinayon  
08:55 Bhokab  
09:10 Article Thirty Nine

## STAR PLUS



09:30 Kumkum - Pyara Sa Bandhan  
11:00 Shaka Laka Boom Boom  
11:30 Kahaani Ghar Ghar Kii  
12:00 V Trailers - Star Plus  
12:30 Kayamath  
01:00 Kasauti Zindagii Kay  
01:30 Kumkum - Pyara Sa Bandhan  
02:00 Bhabhi  
02:30 Kesar  
03:00 Saarthi  
03:30 Kyunki Saas Bhi Kabhi Bahu Thi

04:00 Kayamath  
04:30 Karam Apnaa Apnaa  
05:00 Musafir Hoon Yaaron  
05:30 V Trailers - Star Plus  
06:00 Kasturi  
06:30 Aladdin  
07:00 That's So Raven  
07:30 Shararat  
08:00 Baa Bahoo Aur Baby  
08:30 Karam Apnaa Apnaa  
09:00 Kasauti Zindagii Kay  
09:30 Kaun Banega Crorepati- Srk  
12:00 Paraaya Dhan

## STAR MOVIES

10:15 Submerged  
12:00 Jumanji  
01:45 Santa Baby  
03:15 Baywatch: Hawaiian Wedding  
04:45 Walk The Line  
05:00 Undercover Brother  
08:30 Die Another Day  
10:45 Jimmy Glick In La La Wood  
12:15 Adam And Eve  
01:45 Siblings  
09:30 Beastmaster (Season 1)  
10:30 PSI Factor (Season 3)

12:00 Maximum Exposure (Season 2)  
01:30 Ultimate Guinness World Records  
02:00 Fear Factor (Season 6)  
03:00 Numb3rs (Season 1)  
04:00 Maximum Exposure (Season 2)  
05:30 Amazon  
06:30 The 4400 (Season 2)  
07:30 PSI Factor (Season 3)  
08:30 Maximum Exposure (Season 2)  
09:30 Ripley's Believe It Or Not! (Season 2)  
10:30 World's Most Amazing Videos (Season 3)

## PICK OF THE DAY

## ICC World Cup 2007

On Btv at 7:15pm

Bangladesh Vs West Indies  
Kensington Oval, Barbados