

CULTURAL FEAST

Loko Oitija
Prodrorshoni:
Kantha
Organiser: Liberation War Museum
Venue: Liberation War Museum
Date: April 20-29

Film Screening
Tajuddin Ahmed: Nihshongh Sharothi
Organiser: Chalochchitram Film Society
Venue: German Cultural Centre
Date: April 17
Time: 6pm

Ranggeen Utshob:
25 Years of Natural Dyes in Bangladesh
Organiser: The National Crafts Council of Bangladesh
Date: April 5-May 5
Venue: Aranya, 60 Kamal Ataturk Avenue Banani

Photography Exhibition
Title: Aesthetic Beauty of Trees
Photographer: Ismat Jahan
Venue: Art & Soul Gallery, House 16 Road 36, Gulshan Avenue
Date: April 5-18
Time: 11:00am-8pm

World Film Manifestation Programme (50th session)
Organiser: Dhaka University Film Society
Venue: Russian Centre for Science and Culture
Date: April 17
Film screening: Nanuk of the North at 3pm
Discussion and slide show at 5pm
Film screening: Passion of Joan Ark at 6:30pm
Date: April 18 (3pm onwards)
Film screening: Pick Pocket Andrey Rubelov

Poetry Recital
Organiser: Jatiyo Kobi Parishad
Venue: Seminar room, Central Public Library
Date: April 17
Time: 5pm

Cultural programme
Title: Dokhina Paban-e Prokhor Tapan-e
Organiser: SURMA and Indian Cultural Centre
Venue: Osmani memorial Hall
Date: April 19
Time: 5pm

Exhibition

Bold venture with vegetable dyes

FAYZA HAQ

To celebrate the Bangla New Year, Bengal Gallery had a workshop where leading artists painted with vegetable dyes supplied by Aranya. Although the colours were limited to indigo, brown, sepia and beige the artists did a splendid job using the paints. The painters ranging from Qayum Chowdhury, Rafiqun Nabi and Samarjit Roy Chowdhury to Gulshan Hussain and Sulaihka Chowdhury -- did superb works of presenting flora, fauna and abstract creations.

Nasreen Begum said, "The colours don't shift their hues and suit paper. For those who work with water colours, the natural dyes are easy to handle." Nasreen did some portraits of women, adorned with jewellery, conforming to browns and greys.

Farida Zaman said, "The limitation of vegetable dyes goes with my own choice of colours to bring in clouds and rivers on misty mornings. The brown and indigo help me bring in the fishing nets, boats and fish which are dear to my heart." Farida has brought in the storms of *Baishakh* with boats plowing through them.

Nature has also been the source of inspiration for Naima Haque who has depicted bamboo shoots, tendrils and leaves in a dreamy,



Qayum Chowdhury experimenting with natural dyes

romantic manner where branches trail all over the paper. Dots and lines in gray, brown and blue bring in the play of light and shade.

Abdus Shakoor Shah's work features ballads from villages with

dusky young women, birds perched nearby in the surrounding nature, and inscriptions of poems completing the composition.

Biren Shome has brought in the atmosphere of the cloudy days in *Baishakh* with boats, trees and riverbanks. He has done some delightful portraits of women too. His love for doves becomes apparent in his last composition and they are depicted against a darkening sky.

Kanak Chanpa Chakma has done some drawing type work, portraying meditative monks and ethnic women, detailing clothes and jewellery, seen at work. "In the beginning I felt that handling the vegetable dye might be difficult but as I progressed it became easier," said Kanak.

A *baul* with his *ektaara* and doves in indigo and brown is Hashem Khan's work. "The limitation of colours gives the work a character," Hashem Khan said. His other painting is also idyllic, portraying a woman collecting water lilies. Huge birds are seen in his third painting.

They appear to be surrounding a boat, along with *kash* flowers.

"I missed the green colour as I need them for my leaves," said Qayum Chowdhury. A boatman returning home during the rain, with a small bird perched on his boat is the subject of one of his paintings. The fish in the river is also in focus. "This is a new medium for me and I enjoyed working in it," said Qayum Chowdhury.

Playing with beige and indigo, Md. Eunus tried to retain his style along with the folk motifs of *Baishakh* like *Lokhhi shora*. His play with textures was exciting.

"I've worked with the *Baishakh* motifs like *haath pakha* and *kites*," said Gulshan Hussain. Laila Sharmin, in her turn, highlighted images of delicate flowers, birds, trees and boat in her painting.

The experiment with the new medium, with the big range of artists was a bold venture indeed.



Gulshan Hussain at work



Shafiqul Islam Sarkar and his troupe from Chapainababganj staged *Alkap*, an indigenous performing art form, titled *Liya Dina* at theatre troupe Palakar's office premises on April 14. Palakar staged the programme to mark its 5th anniversary. Besides, staging *Alkap*, activists of Palakar took part in other colourful events



Padatic Nattya Sangsad (TSC) staged the premiere show of its 28th production *Beder Meye* on April 15 at the Mahila Samity Stage. Written by Palli Kabi Jasimuddin Ahmed, *Beder Meye* is directed by Irin Parveen Lopa. Through the story of a gypsy girl named Champaboti, an aspect of the traditional rural culture of Bangladesh has been portrayed in the play

A rural bard's take on the eternal journey Poet Giasuddin Ahmed's death anniversary observed

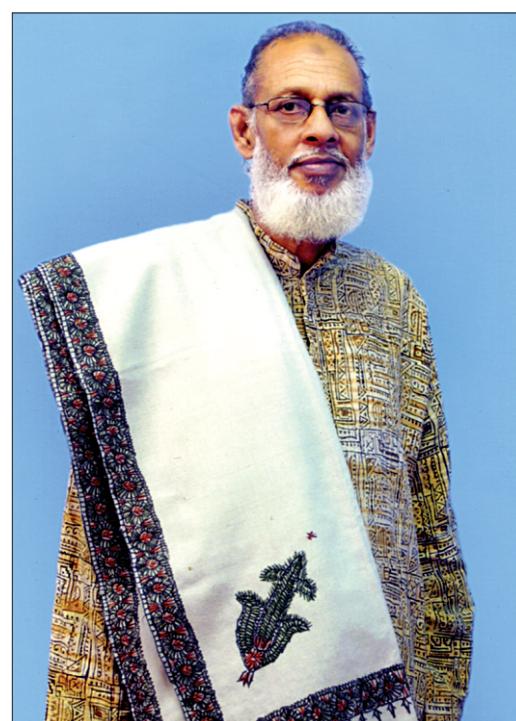
ERSHAD KAMOL

Yesterday marked the 2nd death anniversary of Poet Giasuddin Ahmed Chowdhury, a successor of the traditional mystic songs of the greater Sylhet region. Born on August 14 1935, at Chhatok, Sunamganj district, Giasuddin Ahmed penned many popular mystic songs including *Morile kandish na amar daye*, *Amar bicharey ami-i doshi*, *Jedin amar domer pakhi urai diya jabe*, *Pran kande mono kande re* and *Shesh biyar shanai*. The poet died on April 16, 2005.

An avid follower of the tradition popularised by Hason Raja, Radharamon and Shitolong Shah, poet Giasuddin Ahmed enriched the treasure of Bangla folk music by writing songs of diverse music genres such as mystic, *marfati*, *mursidi*, *dehotatwa*, *jari gaan*, *shari gaan*, *biyer gaan*, *bhatali* and other regional songs. Moreover, he wrote over 50 *kissa gaans*, which were aired in *Shabak Shaluk*, a programme on traditional *kissa gaan* aired from Bangladesh Betar, Sylhet centre. Lyrics of the title-song of a programme *Binonder Kissa* is written by him.

Poet Giasuddin Ahmed had his own interpretation of death. And most of his popular songs are on death. Even the last song he wrote -- *Shesh Biyar Shanai* -- is on the same theme. Renowned composer Bidit Lal Das, who set tune to the lyrics, said, "He gave me the lyrics, requesting me to render the song at the book launch of *Shesh Biyar Shanai*, a day before he died. And he missed the launching programme, where many of his admirers such as Subir Nandi, Akramul Islam, Himangshu Goswami, Himangshu Biswas and Jamaluddin Hasan Bannah rendered songs composed by him. Perhaps he anticipated his imminent departure."

So far three books (compilations) containing lyrics written by Giasuddin Ahmed titled *Shesh Biyar Shanai*, *Morile kandish na amar daye* and *Vote-r Boyan Ebong Ityadi* have been published. He was a Grade A' lyricist of Bangladesh Betar and BTV. In the folk music festival arranged by the Transcription Service of Bangladesh Betar in 1975, his songs were highly appreciated by Palli Kabi Jasimuddin Ahmed.



Poet Giasuddin Ahmed Chowdhury

Renowned novelist Humayun Ahmed dedicated his *Boshonter Din* to Poet Giasuddin Ahmed. According to the author, he was "enthralled by the power of Giasuddin's words *Morile kandish na amar daye* re *rey jadu*."

Also a journalist, Giasuddin Ahmed Chowdhury was the founding President of Chhatok Press Club.

Several organisations from the greater Sylhet region such as Giasuddin Ahmed Geeti Sangsad and Giasuddin Ahmed Smriti Ghar chalked out programmes in memory of the mystic poet.

'Milar Hatey Stengun': TV play on ATN Bangla

ATN Bangla will air *Milar Hatey Stengun*, in its 'drama of the week' slot at 8:45pm, tonight. Based on a literary work by Aktruzzaman Eilias, the play is directed by Gazi Rakayet. Abdus Selim has done the dramatisation.

The play features Rana, eldest son in a family who is unemployed. Frustrated with the financial constraints, Rana gets entangled in crime. This is further aggravated as his father goes on retirement. Rana soon gets associated with a crime chain and acquires a stengun. The story unravels when Abbas, a psychologically imbalanced individual, begins to pay regular visits to Rana's house looking for him and the gun.



Gazi Rakayet and Chandni in the TV play

Chandni, Gazi Rakayet, Pavel Islam play the lead roles in the play.

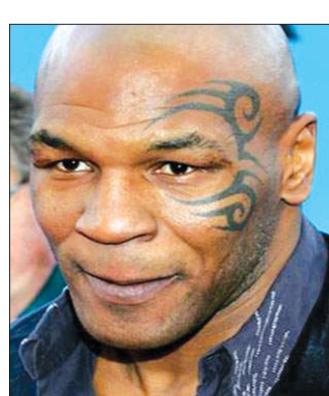
Mike Tyson to appear in Bollywood video

A diamond heist, a Bollywood dance routine and Mike Tyson make an unlikely combination.

But the former heavyweight boxing champion is set to groove to Indian pop music in a promotional video for *Fool and Final*, an upcoming Bollywood comedy, the film's media consultant said last Friday.

Tyson, 40, will shoot the promo in India, said N. Chhattani, who is in charge of publicity for the movie's producer, Firoze Nadia Daula.

"It's finalised," Chhattani said. "Tyson will be shooting the music promo with the entire cast."



Why Tyson? Aside from instant publicity, action hero Sunny Deol stars as a boxer in the film, directed by Ahmed Khan.

"The movie is a laugh riot, and the filmmakers thought Tyson would be great in the promo," Chhattani said.

In 1986, a 20-year-old Tyson became the youngest heavyweight boxing champion in history. He was convicted of rape in Indiana in 1992.

By 1997, Tyson's career hit a low point when he bit Evander Holyfield's ear during a fight.

Source: The Associated Press

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
08:40 *Bishwa Protidin* 09:45 *Bangladesh Public Reaction*
09:05 *Shomapti* 09:50 *Grameenphone Trityonmatra*
11:15 *Shukhi Poribar* 11:05 *Cricket Online (Live)*
11:40 *Desher Gaan* 11:30 *Amar Chhobi*
12:05 *Maa O Shishur Kotha* 12:30 *Citycell Tarokothon*
12:30 *Swapno Shonar Gaon* 01:05 *Ebong Cinemar Gaan*
01:00 *Talk Show* 01:30 *Shanghabad Potrey*
01:30 *Matli O Marush* 01:45 *Bangladesh Public Reaction*
02:15 *Musical Programme* 02:40 *Selected Drama of Humayun Ahmed*
02:40 *Selected Programme* 03:05 *Cartoon*
03:30 *Educational Programme* 03:05 *Musician Programme*
04:00 *Amader Angina* 04:05 *Criticalk Bishwa Cup Special*
04:30 *Band Show* 04:50 *Sa Re Ga Ma*
05:05 *Children's Programme* 05:30 *Muk juddho Protidin*
05:30 *Anushilon* 06:00 *Drama Serial: Klarito Shomoy*
06:10 *Computer* 06:40 *Cricket Cricket*
06:40 *ICC World Cup 2007: South Africa Vs England* 07:50 *RC Travel On*
07:15 *Shompati* 08:20 *Drama Serial: Modhurenu Somapeo*
08:30 *Drama Serial: Tin Tin* 08:20 *Drama Serial: Ochena Adhar*
08:30 *Drama Serial: Shadha* 08:20 *Ranger Swapno*
08:30 *Drama Serial: Shompati* 08:20 *Shanghabad Potrey*

ATN Bangla

08:15 *Ajker Shangbadpotro* 09:35 *Chokh Mele Dekhi*
08:30 *Drama Serial: Pichhu Taan* 10:00 *Cartoon*
09:15 *Drama Serial: Out Door* 10:00 *Bangla Feature Film*
10:30 *Talk Show: AKTEL Onyordishti* 10:30 *Shukta*
11:05 *Drama Serial: Out Door* 12:00 *Drama Serial: Shompati*

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) at 8:20am, 7:00pm.

Latest News (Bangla) at 9:00am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 9:00pm. News Headlines (Bangla) at 9:00pm.

News Headlines (English) at 9:05pm.

CHANNEL-i

09:30 *Shongbad Potrey* 09:00 *Rupantor Golpo Expression*
09:15 *Shongbad Potrey* 09:30 *Agamir Kontho*



ICC World Cup 2007
On Btv at 7:15pm
South Africa v England
Kensington Oval, Barbados
Channel 1
08:40 *Shuprobhat*
11:15 *Three Stooges*
12:15 *Amaar Computer*
01:30 *Shor O Chhobi*
02:30 *Talk show*
03:15 *Shokha Nai*
03:45 *Children's Programme*
04:10 *Ainor Shamney*
04:55 *Musical Programme*
06:20 *Talk show: Kothamala*
08:00 *Drama Serial: Shokal Shondu*
08:45 *Drama: Milar Hatey Stengan*
09:15 *Shongbad Potrey*

ETV
10:50 *Ganeer Kotha Kotha Gaan* 09:30 *Drama Serial: Agun Laga Shondha*
12:30 *Ajker Potrikay* 08:35 *Shubho Shokal*
01:00 *Mon Monroe Amar* 09:05 *Ebong Classer Bairey*
02:30 *Drishiti* 09:30 *Music Moment*
03:00 *Amader Kotha* 10:10 *Cinebit Shada Kalo*
03:30 *Chitro Geeti* 10:40 *Amar Ami*
04:00 *Drama Serial: Dinarer Bonantorey* 11:10 *Public Forum*
05:00 *Drama: Emon Diney* 02:40 *Drama: Ek Onishchoyota*
06:00 *Stop n Rock* 04:15 *Shamol Bangla*
06:00 *Sajai Bela* 05:00 *Travel Show*
06:45 *Ithasher Path Dhoorey* 06:15 *Talk Show*
07:00 *Alpo Sholpo Golpo* 08:00 *Drama Serial: Bishwacup Protidin*
08:15 *Drama Serial: Kangaroo Bhalobasha* 06:40 *Agamir Kontho*
09:30 *Prio Gaan</*