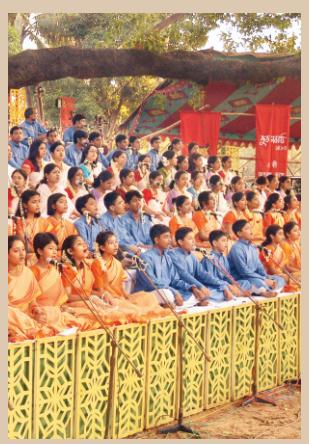


CULTURAL FEAST

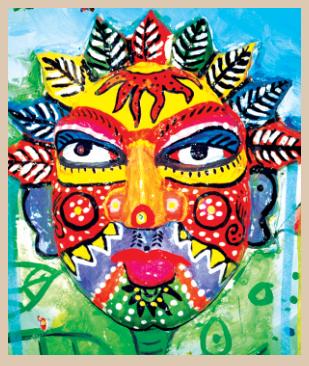
Nobobarsho Boron



Organiser: Chayanat
Venue: Ramma Botomool, Ramma Park
Date and Time: April 14, starts at 6:00am

Organiser: Wrisiz Shilpi Gosthi
Venue: Shishu Park premises
Date and Time: April 14, starts at 7:00am

Mask Festival



Organiser: Prakrtojno Prakrtojno
Event: Barsho Biday
Date and Time: April 13, starts at 9:30am
Venue: Natmandol Auditorium, DU
Programme: Chamunda and Koyeliya Naach, punthi paath and drama

Event: Barsho Boron
Date and Time: April 14, starts at 9:00am
Venue: Lalmita Girls High School
Programme: Drama 'Shomototer Shishura' (at 7pm)

Film Screening

Film: Turup
Organiser: Alliance Francaise de Dacca
Venue: Alliance Francaise de Dacca, auditorium
Date: April 12
Time: 6:30pm

Rangeen Utshob: 25 Years of Natural Dyes in Bangladesh

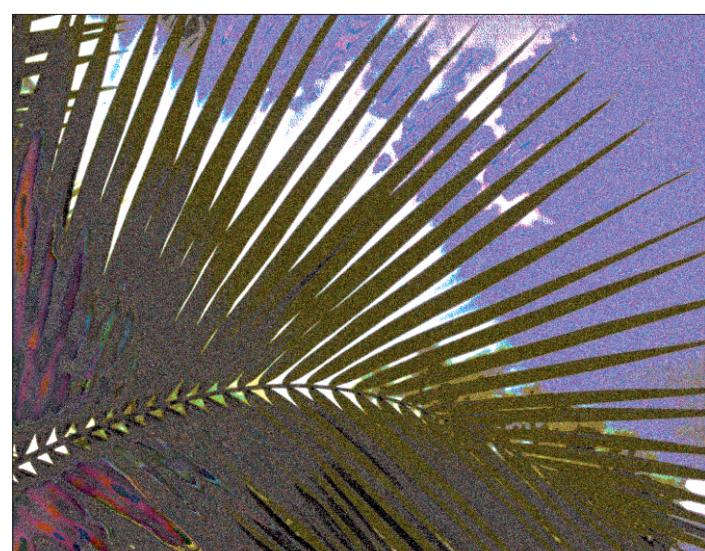
Organiser: The National Crafts Council of Bangladesh
Date: April 5-May 5
Venue: Aranya, 60 Kamal Ataturk Avenue Banani

Photography Exhibition

Title: Aesthetic Beauty of Trees
Photographer: Ismat Jahan
Venue: Art & Soul Gallery, House 16 Road 36, Gulshan Avenue
Date: April 5-18
Time: 11:00am-8pm

Photography exhibition

Delving into nature



Photos by Ismat Jahan

FAYZA HAQ

IT'S not often that a woman goes into photography for a living. But Ismat Jahan, who graduated from the New York Institute of Photography, has gone all the way to establish herself as a professional with her second solo exhibition *Aesthetic beauty of trees* at Art and Soul gallery. Jahan had also done a short course in photography from Dhaka University in 1985.

Jahan got into photography taking pictures of her friends at

university picnics. She did commercial photography for a while and has now gone into taking photos of trees and nature as she finds it inspiring and soothing. "I like the structure of trees and their green shades," says Jahan, "I find delving into nature an artistic experience." She enjoys working in both black-and-white and colour and believes that each of them has different values. "Lines and textures are best expressed in black-and-white while shades of leaves appear best in colour photography," she says. She admires Dr

Noazesh Ahmed's work, specially his *Chinno Patro*, and also works by Ansel Adams.

Nature's calligraphy-5 has details of leaves, which are spread out in a zigzag fashion and they look like some ancient writing in green and black. *Small beauty* brings in three stalks of pale yellow flowers in grass with leaves. Seen against the light blue sky the image looks ethereal despite the simple, humble elements. *Change* brings out the attraction of dying autumn foliage in their orange and yellow splendour. The brown trees and the bright background add to the

beauty. *Tree ladder* show brown and orange parasite growth of "porojibhi" creepers on a big out-stretched old tree. *Sparkling diamonds* captures dewdrops on grass. This too is simple yet quite moving. It is in streaks of grey, white and black. *Spread out life* has a mass of "Krishnachura" leaves, which are decorative even by themselves, without their blossoms. *Aiming high* highlights a tree trunk, which appears to reach out to the sky with its enormous branches.

Barren but blooming shows a tree on top of a hillock near Bandarban, Chittagong Hill Tracts -- the leaves had all dropped off but the pink blossoms are still perched on the branches. *New Life Amidst Ruins* shows fresh green leaves growing on bricks of walls at Sonargaon. *Barrenness in the midst of blue beauty* captures a leafless tree on a roadside hillock. From Putia comes the picture of a pond allotted specifically for women and shaded by trees and hedges.

Jahan says that she does not have any worries about her work except that she gets stared at while going about her business. However, she has gotten used to this, she says. For her advertising work she has to go from door to door, but this too she takes in her stride. "The other aspect is that photographs, like prints in fine arts, are not yet highly appreciated as art," says Jahan.

ALL TIME GREATS

Anna Pavlova: The immortal swan



Famous Russian ballet dancer Anna Pavlova (January 31, 1881-January 23, 1931) had clear ideas about success. To quote her, "When a small child I thought that success spelled happiness. I was wrong, happiness is like a butterfly which appears and delights us for one brief moment but soon flies away." Also a firm believer in the virtues of hard work, Anna put arduous effort into her medium right from her early years.

Born in St Petersburg, Russia, two months prematurely, Anna was believed to be the illegitimate daughter of a laundry woman and a young Jewish soldier and businessman. She later claimed that her father had died when she was two years old. An electrifying performance of *The Sleeping Beauty* was the genesis for her venture into the dance world. At the age of 10 she enrolled at the Imperial Ballet School. She danced her way into people's hearts as a Cupid in Marius Petipa's *Fairy Tale*. In the course of time she rose through the ranks quickly as she was a favourite of the old maestro Petipa. She was a second soloist in 1902, Premiere Danseuse in 1905 and finally Prima Ballerina in 1906 after a spectacular performance in *Giselle* for which Petipa revised the ballerina's dances especially for her. They are still performed today in this version at the Maryinsky Theatre.

Anna's dancing took her far and wide. In 1907, she began her first tour to Moscow and by 1910 she was appearing at the Metropolitan Opera House in the US. Her Russian links were severed when in 1914 she was travelling through Germany on her way to England.

Germany declared war on Russia for the remainder of her life, she toured the globe with her own

company and kept her home in London where she lived in the company of her exotic pets. Victor

Dandre, her manager, was also around and may have been her husband, though this remained a question mark. Anna's most famous showpiece was *The Dying Swan*, choreographed for her by Michel Fokine.

Anna's last world tour was in 1928-29 and her last performance in England in 1930. She also appeared in a few silent films including *The Immortal Swan*, shot in 1924 but released in 1956.

Anna's eventful life came to an end three weeks before her 50th birthday when she succumbed to pleurisy in Hague, Netherlands while on a tour. A moving story about her final moments is captured effectively in dance history. Apparently she said, "If I can't dance then I'd rather be dead. So can you prepare my swan costume?" Her last request was to hold her costume from *The Swan* and to play "that last measure very softly."

In keeping with ballet tradition, on the day that she was slated to have performed next, the show went on schedule with a single spotlight circling an empty stage where the dancer would have been. She was cremated, and services were held in a Russian Orthodox Church in London before burial in Golders Green Cemetery in London. In accordance with her requests, her remains were moved in 2001 to the Novodevichy Cemetery in Moscow after much controversy. Her famous words live on: "No one can arrive from being talented alone; work transforms talent into genius."

Compiled by Cultural Correspondent

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines (Bangla) at 8:55 am; 12:10 pm; 2:00 pm; 3:00 pm; 4:00 pm; 7:00 pm.
News (Bangla) at 8:00 am; 1:00 pm; 5:00 pm; 8:00 pm.
News (English) at 3:00 pm; 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am; 9:00am, 2:00pm; 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am; 10:00am, 2:00 pm; 7:00pm, 10:00pm, 11pm. News (English) 8:20am; 7:00pm. Latest News (Bangla) at 9:00 am; 10:00 am, 11:00 am; 1:00pm; 3:00 pm; 4:00pm; 6:00pm and 8:00pm.

CHANNEL 1

News (Bangla) at 8:00am. 12:00pm; 2:30pm; 6:30pm, 7:30pm; 10:00pm; 12:30am.

BANGLAVISION

News (Bangla) at 8:00am; 2:00pm, 6:00pm; 7:15pm; 10:30pm. News Headlines (Bangla) at 9:00pm. News Headlines (English) at 9:05pm.

BTW

11:40 *Shotorupa* 09:30 *Shangbad Potre*
12:05 *Maa O Shishur* 09:45 *Bangladesh*
Kotha 09:50 *Public Reaction*
12:30 *Swapno Shonar* 09:50 *Grameen Phone*
Gaon 12:30 *Tritiyomatra*
1:00 *Agricultural* 01:05 *Citicell*
Programme *Tarokakothon*
1:30 *Shukhi Poribar* 01:30 *Ebong Cinemar*
02:15 *Children's Drama* 01:30 *Gaan*
02:40 *Esho Gaan Shikhi* 01:45 *Public Reaction*
03:05 *Cartoon* 02:40 *Tritiyo Matray*
04:00 *Ekai Shekal* 03:05 *April*
04:30 *Bansuri* 03:05 *Hridoye Mati O*
05:05 *Ilyadi* 03:05 *Manusher*
07:15 *ICC World Cup* 04:05 *Daak*
2007: Sri Lanka Vs 04:05 *Cricital Bishwa*
New Zealand 04:05 *Cup Special*
04:50 *Sa Re Ga Ma*
05:30 *Mukti Juddho*
05:30 *Protidin*

ATN BANGLA

08:30 *Kothamala* 04:50 *Alam*
09:15 *ATN Commentary* 05:30 *Antek sms Doradori*
Box 06:00 *Amar Chobi*
10:30 *Talk Show* 06:20 *Drama: Tampering*
11:05 *Drama: Projapoti* 07:50 *Bangla Feature*
12:15 *Film* 09:35 *Drama: Dik Bhronto*
03:45 *Shundor Jiboner* 10:00 *Drama Serial: Nabik*
Jonna 10:00 *Drama Serial: Nishidho*
04:20 *Cookery Show* 05:00 *Ichhey Ghuri*
05:00 *Gram Gonjer* 05:40 *Diner Sheshey*
Bonobhumi 12:00 *Grammenphone*
Khobor 06:25 *Shurer Bhurban*
05:10 *Amader Joto Kotha* 08:15 *Drama Serial: Aker*
05:45 *Islamic Programme* 08:15 *Dokhinyay*
06:20 *TV Serial: Mugli* 08:55 *Bhokab*
08:00 *Drama Serial: Shokal Shondha* 09:10 *Article Thirty-Nine*
08:40 *Drama Serial: Koto Chena Koto Ochena* 09:30 *Drama Serial: Swapno Chura*
09:20 *Drama Serial: Desher Pathay* 10:10 *Opening Night*
10:45 *Choitali Jochhonay* 10:30 *Goldeneye*
12:40 *Eka Meyeti*

CHANNEL-i

02:40 *Drama Serial: Swapno Chura*
10:45 *Eka Meyeti*

BANGLAVISION

09:30 *Drama Serial: Swapno Chura*

STAR MOVIES

08:30 *Trump Unauthorised*

BANGLAVISION

09:30 *Drama Serial: Swapno Chura*

STAR MOVIES

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