

CULTURAL FEAST

Nobobarsho Boron



**Organiser:** Chhayanaat  
**Venue:** Ramna Botomool, Ramna Park  
**Date and Time:** April 14, starts at 6:00am  
**Organiser:** Wishish Shilpi Gosthi  
**Venue:** Shishu Park premises  
**Date and Time:** April 14, starts at 7:00am

Mask Festival



**Organiser:** Prakritojon Projonmo  
**Event:** Barsho Bidaye  
**Date and Time:** April 13, starts at 9:30am  
**Venue:** Natmandol Auditorium, DU  
**Programme:** Chamunda and Koyeliya Naach, punthi paath and drama  
**Event:** Barsho Boron  
**Date and Time:** April 14, starts at 9:00am  
**Venue:** Lalmita Girls High School  
**Programme:** Drama 'Shomototer Shishura' (at 7pm)

Film Screening

**Film:** Turup  
**Organiser:** Alliance Francaise de Dacca  
**Venue:** Alliance Francaise de Dacca, auditorium  
**Date:** April 12  
**Time:** 6:30pm

Rangeen Utshob: 25 Years of Natural Dyes in Bangladesh

**Organiser:** The National Crafts Council of Bangladesh  
**Date:** April 5-May 5  
**Venue:** Aranya, 60 Kamal Ataturk Avenue Banani

Photography Exhibition

**Title:** Aesthetic Beauty of Trees  
**Photographer:** Ismat Jahan  
**Venue:** Art & Soul Gallery, House 16 Road 36, Gulshan Avenue  
**Date:** April 5-18  
**Time:** 11:00am-8pm

Photography exhibition

Delving into nature

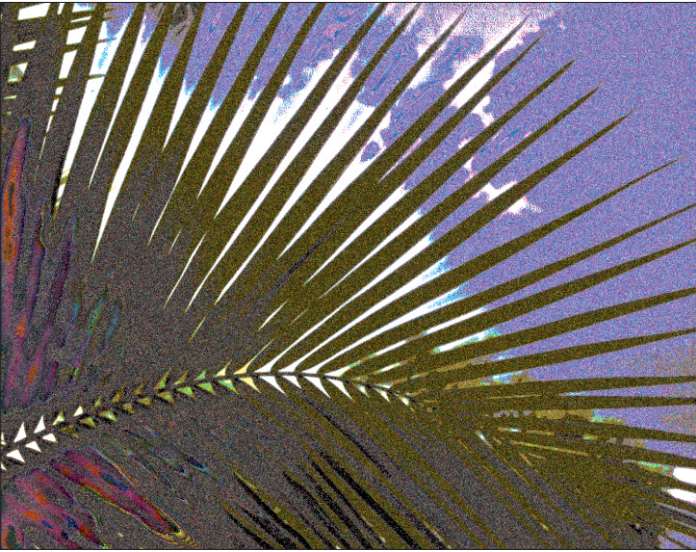


Photos by Ismat Jahan

FAYZA HAQ

IT'S not often that a woman goes into photography for a living. But Ismat Jahan, who graduated from the New York Institute of Photography, has gone all the way to establish herself as a professional with her second solo exhibition *Aesthetic beauty of trees* at Art and Soul gallery. Jahan had also done a short course in photography from Dhaka University in 1985.

Jahan got into photography taking pictures of her friends at



university picnics. She did commercial photography for a while and has now gone into taking photos of trees and nature as she finds it inspiring and soothing. "I like the structure of trees and their green shades," says Jahan, "I find delving into nature an artistic experience." She enjoys working in both black-and-white and colour and believes that each of them has different values. "Lines and textures are best expressed in black-and-white while shades of leaves appear best in colour photography," she says. She admires Dr

Noazesh Ahmed's work, specially his *Chinno Patro*, and also works by Ansel Adam.

*Nature's calligraphy-5* has details of leaves, which are spread out in a zigzag fashion and they look like some ancient writing in green and black. *Small beauty* brings in three stalks of pale yellow flowers in grass with leaves. Seen against the light blue sky the image looks ethereal despite the simple, humble elements. *Change* brings out the attraction of dying autumn foliage in their orange and yellow splendour. The brown trees and the bright background add to the

beauty.

*Tree ladder* show brown and orange parasite growth of "porojibi" creepers on a big out-stretched old tree. *Sparkling diamonds* captures dewdrops on grass. This too is simple yet quite moving. It is in streaks of grey, white and black. *Spread out life* has a mass of "krishnachura" leaves, which are decorative even by themselves, without their blossoms. *Aiming high* highlights a tree trunk, which appears to reach out to the sky with its enormous branches.

*Barren but blooming* shows a tree on top of a hillock near Bandaban, Chittagong Hill Tracts -- the leaves had all dropped off but the pink blossoms are still perched on the branches. *New Life Amidst Ruins* shows fresh green leaves growing on bricks of walls at Sonargaon. *Barrenness in the midst of blue beauty* captures a leafless tree on a roadside hillock. From Putia comes the picture of a pond allotted specifically for women and shaded by trees and hedges.

Jahan says that she does not have any worries about her work except that she gets stared at while going about her business. However, she has gotten used to this, she says. For her advertising work she has to go from door to door, but this too she takes in her stride. "The other aspect is that photographs, like prints in fine arts, are not yet highly appreciated as art," says Jahan.



ERSHAD KAMOL

Though founded in April 4, 1997, Oboyob Natya Dal has so far produced nine plays and eight street theatre productions. To mark its 10th anniversary the theatre troupe arranged the festival at the Experimental Theatre Stage. Beginning on April 7, with a gap on April 10, the festival featured four performances. The plays included *Rupoboti*, a Shubochan Natya Sangsad production; *Dakghar*, a Swapnodal production; *Jalodash*, a Dhaka

Padtik production and *Shey Ek Rajyo*, an Oboyob Natya Dal production. The four-day theatre festival ended yesterday with the staging of *Shey Ek Rajyo*.

*Shey Ek Rajyo* is a satire on the 'universal' nature of rulers. Featuring an imaginary country, Shahidul Haque Khan Shanon's play, based on Shahidul Haque Khan Khokon's story with the same title, analyses the nature of the rulers in a comic setting. The play can be labelled as a 'dark comedy', as it portrays lechery and other negative traits of the ruler.

After his or her ascension to the throne, a ruler establishes anarchy and autocracy. A successful revolution overthrows the tyrant and the revolutionary takes over. However, after taking over power, he also starts acting like his predecessor.

Directed by Rafiqul Islam, Shahidul Haque Khan Shanon is the set designer of the play. Rafiqul Islam is also in charge of light designing. Rokeya Sultana Neela has designed the costumes and Aminul Islam Shovon is the choreographer.



A scene from the play

Workshop on 'Movies Today' held

AHSAN HABIB

A ten-day workshop titled 'Movies Today' ended on April 10. Noted film scholar Father Gaston Roberge was the resource person in the workshop.

At the closing ceremony, Dr Kazi Faruk Ahmed, chairperson of Proshika, gave out certificates among the participants. Filmmaker Tarek Masud, Shamim Akhter, cameraman Abdul Latif Bachchu and Nargis Jahan Banu gave speeches. Fr. Roberge delivered his farewell speech at the occasion.

In his speech Fr. Roberge requested everyone to focus on the art theories of India. "The reason why popular films are not seen positively by the film scholars, I believe and I am certain about this,



Father Gaston Roberge

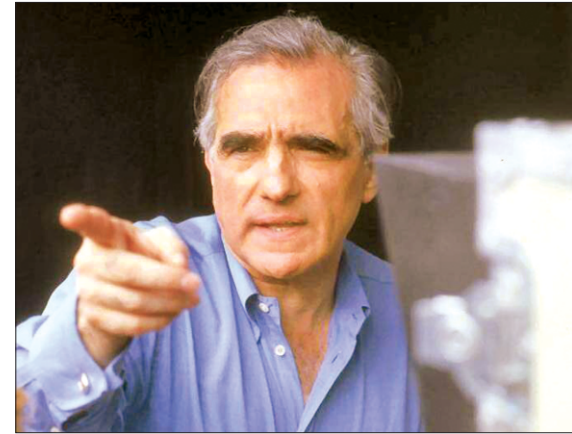
that they see the film in the framework of the western theory of per-

forming arts as expressed by Aristotle 2000 years ago on the basis of the great dramas in his time. I am convinced that if we want to understand Indian popular films we have to look at them from the point of view of the Indian performing art theory, which is in no way inferior to the one derived from Aristotle's theory," he said.

At the workshop Fr. Roberge shed light on various subjects including 'the historical perspective on the movies', 'movies in the digital era', 'the movies environment: the new media', distributing the movies in the digital era, the empire of mind and resistance to the empire of mind.

Academy of Film and Media organised the workshop.

Major attractions of the upcoming Cannes



Martin Scorsese

This year's Cannes Film Festival is shaping up to be a thrilling collection of movie madness. First up, there's Martin Scorsese, whose guest of honour status will see him handing out gongs, giving master classes and hanging out on the beachfront. *Variety* reports that New Line Cinema will offer a sneak peek of their new fantasy blockbuster *The Golden Compass*, just as they did a few years back with the *Lord of the Rings*. Star Daniel Craig will no doubt be in town to talk up the movie. The Coen brothers will premiere *No Country For Old Men*, their long awaited adaptation of Cormac McCarthy's stunning novel. Keep your fingers crossed for Michael Moore's latest Bush-baiting documentary *Sicko*. All in all, the 60th anniversary festival sounds like a thrill-ride already.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm  
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

**CHANNEL 1**  
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

**BANGLAVISION**  
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 9:00pm  
News Headlines (English) at 9:05pm

BTV

11:40 *Shotorupa*  
12:05 *Maa O Shishur Kotha*  
12:30 *Swapno Shonar Gaon*  
01:00 *Agricultural Programme*  
01:30 *Shukhi Poribar*  
02:15 *Children's Drama*  
02:40 *Esho Gaan Shikhi*  
03:05 *Cartoon*  
04:00 *Ekal Shekal*  
04:30 *Bansuri*  
05:05 *Ityadi*  
07:15 *ICC World Cup 2007: Sri Lanka Vs New Zealand*

ATN BANGLA

08:30 *Kothamala*  
09:15 *ATN Commentary Box*  
10:30 *Talk Show*  
11:05 *Drama: Projapoti*  
12:15 *Bangla Feature Film*  
03:45 *Shundor Jiboner Jonno*  
04:20 *Cookery Show*  
05:00 *Gram Gonjer Khobor*  
05:10 *Amader Joto Kotha*  
05:45 *Islamic Programme*  
06:20 *TV Serial: Mugli*  
08:00 *Drama Serial: Shokal Shondha*  
08:40 *Drama Serial: Koto Chena Koto Ochena*  
09:20 *Drama Serial: Chhaya Mukh*

CHANNEL i

09:30 *Shangbad Potre Bangladesh*  
09:45 *Public Reaction*  
09:50 *Grameen Phone Triliyomatra Citicell*  
12:30 *Tarakakothon*  
01:05 *Ebong Cinemar Gaan*  
01:30 *Shanghabdopotre Bangladesh*  
01:45 *Public Reaction*  
02:40 *Tritiyo Matray Apni*  
03:05 *Hridoye Mati O Manusher Daak*  
04:05 *Cricatol Bishwa Cup Special*  
04:50 *Sa Re Ga Ma*  
05:30 *Mukti Judho Protidin*  
06:00 *Aktel sms Doradori*  
06:20 *Amar Chhobi*  
07:50 *Drama: Tampering the Ball*  
09:35 *Drama: Dik Bhranto*  
10:00 *Drama Serial: Nabik*  
10:00 *Drama Serial: Nishidho*  
05:40 *Diner Sheshey Bonobhumi*  
12:00 *Grammenphone Ajker Shangbadpotro*  
**BANGLAVISION**  
09:30 *Drama Serial: Swapno Chura*  
10:10 *Deshor Pathhey*  
10:45 *Chaitali Jochhonay Eka Meyeti*  
02:40 *Drama Serial:*

PICK OF THE DAY



**ICC World Cup 2007**  
On BTV at 7:15pm  
Sri Lanka Vs New Zealand  
National Cricket Stadium, Grenada



**Dikbhranto Nabik**  
On Channel i at 9:35pm  
Drama  
Cast: Mita Noor, Manosh Bandyopadhyay

03:05 *Krishnopokkho Drama Serial: Dokhinayon*  
04:15 *Sports Vision*  
05:00 *Ichhey Ghuri*  
05:40 *Diner Sheshey*  
06:25 *Shurer Bhuban*  
08:15 *Drama Serial: Dokhinayon*  
08:55 *Bhokab*  
09:10 *Article Thirty-Nine*  
**STAR MOVIES**  
08:30 *Trump Unauthorised*  
10:00 *Opening Night*  
10:30 *Goldeneye*  
12:40 *Final Encounter*

02:20 *Frank Mcklusky, C.I.*  
03:45 *Red Sonja*  
05:15 *Relic, The*  
07:00 *Oliver Twist*  
09:10 *Moscow Heat*  
10:45 *Last Drop, The*  
**STAR PLUS**  
09:30 *Kumkum - Pyara Sa Bandhan*  
10:00 *Kayamath*  
10:30 *Shaka Laka Boom Boom*  
11:30 *Kahaani Ghar Ghar Kii*  
11:55 *Bolly V - Star Plus*

09:30 *The Oprah Winfrey Show*  
10:30 *American Idol*  
11:30 *Heroes*  
12:30 *Grey's Anatomy*  
01:30 *Third Watch*  
02:30 *Oprah Winfrey Show*  
03:30 *The Bold And The Beautiful*  
04:00 *General Hospital*  
05:00 *Fashion House*  
06:00 *Less Than Perfect*  
06:30 *The Simpsons*  
07:00 *Cheers*  
07:30 *Friends Sr 8*  
08:00 *Seinfeld*  
08:30 *American Idol*  
09:30 *30 Rock*  
10:00 *Scrubs*  
10:30 *Crumbs*  
11:00 *8 Simple Rules*  
11:30 *Fashion House*

**AXN**  
08:30 *The 4400*  
09:30 *Beastmaster*  
10:30 *PSI Factor*  
12:00 *Maximum Exposure*  
01:00 *Ultimate Guinness World Records*  
02:00 *Fear Factor*  
03:00 *Numb3rs*  
04:00 *Maximum Exposure*  
05:30 *Amazon*  
06:30 *The 4400*  
07:30 *PSI Factor*  
08:30 *Maximum Exposure*  
09:30 *Ripley's Believe It Or Not!*  
10:30 *World's Most Amazing Videos*  
11:30 *Alias*  
12:30 *Ripley's Believe It Or*

**Not!**  
**DISCOVERY CHANNEL**  
08:30 *Wild Discovery*  
09:30 *I shouldn't Be Alive*  
10:30 *Drama On Discovery*  
11:30 *Impact Stories of Survival*  
12:30 *Yatra-Indian Travels*  
01:00 *Finest Hotels In The World*  
01:30 *Lion Week*  
02:30 *Detective Stories*  
03:30 *Around The World With Tippi*  
04:00 *Mystery Hunters*  
04:30 *Wild Discovery*  
05:30 *Extreme Engineering*  
06:30 *Planet Action*  
07:30 *Lion Week*  
08:30 *Planet Earth*  
09:30 *Wildest*  
10:30 *Future Perfect*  
11:30 *Future Weapons*  
**NATIONAL GEOGRAPHIC**  
09:30 *Warplanes*  
10:30 *Telemat*  
11:15 *Global Sky Shop*  
11:30 *Curse Of The Black Typhus*  
12:30 *Kung Fu Monk*  
01:30 *The Weather*  
02:30 *Arctic Oasis*  
03:30 *Warplanes*  
04:30 *Mad Labs*  
05:00 *The Boas Of Belize*  
05:30 *Nat Geo Junior*  
06:00 *The Reluctant Warrior*

06:30 *Warplanes*  
07:30 *Stalking Leopards*  
08:30 *Mega Structures*  
09:30 *Frontline Of Construction*  
10:30 *Warplanes*  
11:30 *The Kill Zone*  
**ESPN**  
09:30 *The Prince Of Kolkata*  
10:00 *Toyota Football Up Close*  
10:30 *Grand Prix Tournament, Berlin Ma*  
12:30 *English Premier Football League*  
02:30 *Crickat Legend*  
04:30 *India's Best With Sunil Gavaskar*  
05:00 *Football Focus With John Dykes*  
06:00 *Taking Guard - West Indies Special*  
06:30 *Asian X Games 2006 - Inline Vert*  
07:00 *India's Best With Sunil Gavaskar*  
07:30 *English Premier League Highlight*  
08:30 *Sportscenter India*  
09:00 *Sportscenter Asia*  
09:30 *Planet Speed 2006/2007*  
10:00 *Nba Action*  
10:30 *Sportscenter India*  
11:00 *Sportscenter Asia*  
11:30 *Commonwealth Bank Series 2006-07*