

CULTURAL FEAST

Nobobarsho Boron



Organiser: Chhayanat
Venue: Ramna Botomool, Ramna Park
Date and Time: April 14, starts at 6:00am

Organiser: Wrishiz Shilpi Gosthi
Venue: Shishu Park premises
Date and Time: April 14, starts at 7:00am

Film Screening

Film: Turup
Organiser: Alliance Francaise de Dacca
Venue: Alliance Francaise de Dacca, auditorium
Date: April 12
Time: 6:30pm

Theatre Festival

Organiser: Oboyob Natya Dol
Play: Shey Ek Rajiyo
Troupe: Aboyab Natya Dol
Venue: Experimental TheatreHall, Bangladesh Shipkaka Academy
Date: April 11
Time: 7:00pm

Play: A man for all seasons
Troupe: Prachyanat
Venue: Mahila Shomiti Milonayaton, Bailyroad
Date: April 10
Time: 7:00pm

Rangeen Utshob: 25 Years of Natural Dyes in Bangladesh



Organiser: The National Crafts Council of Bangladesh
Date: April 5-May 5
Venue: Aranya, 60 Kamal Ataturk Avenue Banani

Photography Exhibition

Title: Aesthetic Beauty of Trees
Photographer: Ismat Jahan
Venue: Art & Soul Gallery, House 16 Road 36, Gulshan Avenue
Date: April 5-18
Time: 11:00am-8pm

Recitation is a calling

In conversation with Dr Bhaswar Banerjee

KAVITA CHARANJI

DR Bhaswar Banerjee has all the makings of an excellent reciter -- a good voice and a perfect grip of pronunciation and modulation. One of his favourite poems is Jibonanda Das's haunting *Aat bachor aager ek din*.

"Recitation is my passion," says Banerjee, who is deputy director (TV-programme training) at the National Institute of Mass Communication, Dhaka, pointing out that this art form has attracted him since childhood.

Explaining his interest in recitation, he asserts that he is drawn by the "technique of presenting poems is, emotinal colour, feeling of the words and vocal tone."

Although he has been active on other fronts such as acting, direction, research, radio and TV, workshops and teaching, he is primarily known as a reciter. To his credit he has cut 10 CDs along with other reciters.

Among the senior reciters, he counts Asaduzzaman Noor, Pijush Bandyopadhyay, Jayanta Chatterjee, Pranga Laboni and the late Gulam Mustafa. Talking about the younger crop of reciters, he cites Shimul Mustafa and Mahidul Islam.

Recitation and theatre go hand in hand, maintains Banerjee. He cites the case of great theatre personalities like Shambhu Mitra (from Kolkata) and late Kazi Sabyasachi, son of the National Poet Kazi



Dr Bhaswar Banerjee

Nazrul Islam who were reciters par excellence.

Tracing the origins of recitation in Bangladesh, Banerjee says that the trend began after the Liberation War but was dominated largely by a

few actors such as late Gulam Mustafa, late Khan Majlish and Khan Ataur Rahman.

Recitation, points out Banerjee, needs rigorous practice. In the process of training, a poem should

be read 10 times so that the reciter imbibes the "inner meaning of the poem and words." A key element is the understanding of the rhythm of the poem. "Bengali poetry is distinctive because of its unique rhythm," he says.

Currently Banerjee is busy conducting workshops and holding recitation productions for his 23-year-old recitation group Katha Abritti Charcha Kendra. Another project is the translation of Mohan Rakesh's play *Aashad Ka Ek Din* from Hindi to Bangla. He is also keen to direct this play and may conduct rehearsals from June.

Last year's milestone for Banerjee was the direction of a play titled *Aleek Babu* for Natyajan group. The production traveled to many parts of India: Kolkata, Delhi, Lucknow and Chandanagar at the invitation of the Indian Council for Cultural Relations (ICCR). The play received a warm response from the audience.

Banerjee's home at Green Road hums with activities as his and his wife Sharmila Bandyopadhyay's (Manipuri and Odissi exponent) students pour in. Culture seems to run in the family and their daughter Sudeshna Swayampabha combines her studies with Bharatnatyam and Manipuri dance.

Banerjee has a message for the current crop of reciters: "If they want to achieve any kind of recognition from the audience, they have to exercise their voice and work hard."



ERSHAD KAMOL

Many plays highlight the struggle of the oppressed. Harun-ur-Rashid's play *Jalodash* is one of the few remarkable tragedies in Bangla that analyse and portray the mode of oppression and the plight of the proletariat class.

Featuring the miseries of the 'fisherman' community, *Jalodash* brings to light the various ways hoarders manipulate and exploit these people. Rashid also touches the issue of exploitation of the poor by several NGOs in the name of 'community development'.

Fundamentalism and complexity of village politics appear as an undercurrent in *Jalodash*. Many among these unfortunate ones leave their ancestral profession, many lean towards crime, many are forced to move and many die.

Nader Chowdhury's directorial compositions deserve plaudits. He has successfully created scenes such as the hustle bustle by a riverbank where the fishermen sell their catch to the wholesalers. Rituals in daily rural life have been used as elements to create an apt ambience. However, scenes such as the fishermen's recreational activities need to be improved.

Kamaluddin Kabir has designed the set using net and woods. However, the use of the net at the left corner of the stage appeared

Oboyob Theatre Festival '07 'Jalodash': A saga of oppression



PHOTO: STAR

Actors of Dhaka Padatik stage *Jalodash*

as a snag to actors during 'fishing' scene. Light design is the weakest point of the play.

Mahbubur Rahman Tony in the role of elderly Haripado performed remarkably well, especially in the soliloquies where he expresses his frustration. Sheikh Shan-e Moulana as an NGO worker and Rafiq Al Razi as Badshah per-

formed well. Sabrina Aktar Liza needs to develop her dancing and singing skills. Rest of the actors seemed quite monotonous in the play.

Dhaka Padatik staged *Jalodash* at the Experimental Theatre Stage on April 9, as part of the ongoing theatre festival arranged by Oboyob Natya Dal.

TV Watch

Chhayanat's Barshobaran to be aired live on Channel i



FILE PHOTO

Artistes of Chhayanat perform at the Ramna Botomul

The Barshobaran (Bangla New Year celebration) programme by Chhayanat, which has become the most highlighted event on Pahela Baishakh will be aired live from Ramna Botomool on Channel i.

Like every year, artistes and hundreds of thousands of people will usher in the Bangla New Year with music, including Tagore, Nazrul and folk, namely traditional Bangla songs.

Apart from Chhayanat's Barshobaran, programmes by other major cultural organisations at different corners of the country will also be featured on Channel i.

TV play 'Jokhon Shob Alo Nibhey Jaye' on ATN Bangla



Tarin and Dihan in the single episode play

ATN Bangla will air *Jokhon Shob Alo Nibhey Jaye*, a single episode play on April 14 at 8pm. Directed by Shumanto Aslam the play focuses on the issues of dowry and its negative impact on society.

The central character in the story is Tupa -- an average Bangladeshi girl, who dreams of a blissful married life. She is getting married. Rupom, her brother is overseeing all the arrangements for the wedding dinner. In the midst of this wedding chaos, Rupom finds his father to be very concerned; the groom's side has not arrived yet. Tupa's father has failed to come up with the amount he had promised as dowry.

The cast includes Tarin, Mahfuz Ahmed, Abul Kashem, Dihan and others.

Channel i to air classic Bangla films



Channel i is airing black and white films of the '60s and '70s known as the golden era in Bangladeshi film industry. Starting from March 30, the

programme titled *Akte! Sonali Chhobir Mohotsab* is aired after 2pm news every last Friday of the month



People's Theatre Association (PTA) held a three-day workshop for children on Theatre recently at Nawabganj. Around 150 children from four local schools participated at the workshop. On the last day of the workshop PTA staged Shukumar Ray's *Obak Jolpan*. The play was directed by Liaquat Ali Lucky, general secretary, PTA

Jackie Chan launches Chinese TV reality show

Jackie Chan on Saturday launched a Chinese TV competition aimed at scouting out new action movie talent, saying more than 100,000 people have already signed up for a shot at kung fu stardom.

"A lot of actors are good at fighting but (their style) is not beautiful," the Chinese star and stunt man, who turned 53 Saturday, said in Beijing.

"If you can incorporate dance with an ability to perform kung fu, that would be better," Chan told an

audience that included a selected 20 of the show's contestants and some Chinese celebrities.

The TV show, whose English title is *The Disciple*, is jointly produced by Chan and Beijing TV Station, known as BTV.

The show will run from March to October, with 10 winners appearing in a movie to be produced by Chan, organisers said. The movie will be released before the 2008 Beijing Olympics, Chan said.

Source: Internet



Jackie Chan

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 9:00pm
News Headlines (English) at 9:05pm

BTV
11:15 Drama Serial
12:05 Mao O Shishur Kotha
12:30 Swapno Shonar Gaon
01:00 Musical Programme
01:30 Shukhi Poribar
02:15 Sisimpur
02:40 Quiz Quiz
03:05 Cartoon
03:30 Cricket Shekha
04:00 Shilpo Prangon
04:30 Shopnil Agami
05:05 Abhijatri
05:30 Hijol Tomal
06:10 Pakhik Barta
06:40 Gram Gorjer Khobor
07:15 ICC World Cup 2007: Bangladesh Vs England

ATN Bangla
08:30 Kath Koylar Chhobi
09:20 ATN Commentary BOX
10:30 Talk show: Akte! Onyoditri
11:05 Talk show: Meet the press
12:15 Cinema Cinema
01:30 Game Shure Taruney
02:30 Notun Chhobir Gaan
03:10 Drama Serial:
Bhalobashar Rang
Children's Programme:
Shapla Shaluk
04:20 Pakhik Khobor
05:00 Gram Gorjer Khobor
05:10 Nijekhe Jano Shapholyo Anu
05:45 Islamic Programme
06:20 Char Deyaler Kabyo
08:00 Drama Serial: Nayan Tara
08:40 Drama Serial:
Bohemian
09:20 Drama Serial
09:30 Shongbad Potrey
Bangladesh

09:45 Public Reaction
09:50 Trityomatra
11:05 Sports Time
12:30 Citycell Tarokathan
01:05 Ebong Cinemar Gaan
01:30 Shangbhadpotrey Bangladesh
01:45 Public Reaction
02:40 Selected Drama
04:50 Sa Re Ga Ma
05:30 Mukti Judho Protidin
06:00 Cookery Show
06:20 Crictalk Bishwa Cup Special
07:50 Drama: Buro Buri
09:35 Aloye Bhubon Bhora
10:00 Drama Serial: Rang Mohol
12:00 Gramphoneone Aker Shangbadpotro

ETV
12:30 Aj Potrikay
01:00 Nazrul Song
01:30 Desh Jurey Chalchitro
02:00 Shophol Jara Kemon Jara
02:30 Drishti
03:00 Bolte Chai
03:30 Shurma Parer Gaan
04:00 Drama Serial: Dhinier Bonantorey
04:30 Cookery Show
05:00 Drama: Ek Drubotara
06:30 Jana Ajana
07:30 Bauliana
08:00 Drama Serial: Kangaru
08:30 Cookery Show
09:15 Pop Show
10:00 Drama: Anirdharito
08:40 Shuprobhat Bangladesh
09:30 Chokh Mele Dekhi
10:00 Cartoon
10:30 Bangla Feature Film
12:00 Nongor
03:30 Drama Serial:



04:00 Shomrajjo
04:30 Rupantorer Golpo
05:15 Expression
06:00 Gaaner Kotha Kothar Gaan
06:00 Saaj Bela
06:30 Top News
07:00 Baker Pathay
08:15 Drama Serial: Society
09:00 Drama Serial: Nokol Poshakh
09:30 Show Case
11:00 Concert
05:40 Diner Sheshey
06:15 Nana Ranger Din Guli
06:45 Bishwa Cup Protidin
08:15 Drama Serial:
Dokhinayon
08:55 Media Bhuban
09:30 Drama Serial: Rupantor
09:00 Engaged To Kill
10:45 Tremors II
12:30 Baywatch: Hawaiian Wedding
02:00 Heavyweights
03:45 Murder In My House
05:25 My Favorite Martian
07:00 Goldeneye
09:10 Adam And Eve
10:35 The Spy Who Loved Me

PICK OF THE DAY

ICC World Cup 2007

On BTV at 7:15pm

Bangladesh Vs England

Live from Kensington Oval, Barbados

STAR PLUS

09:30 Kunkum - Pyara Sa Bandhan
10:00 V Trailers - Star Plus
10:30 Shaka Laka Boom Boom
11:30 Kahaani Ghar Ghar Ki
11:55 Bolly V - Star Plus
12:00 V Trailers - Star Plus
12:25 Bolly V - Star Plus
12:30 Kayamath
01:00 Kasauti Zindagii Kay
1:30 Kunkum - Pyara Sa Bandhan
02:00 Kesar
02:30 Saarthi
03:00 Kyunki Saas Bhi Kabhi Bahu Thi
03:30 Kayamath
04:00 Karam Apnaa Apnaa
04:30

STAR PLUS

05:00 Saibaba
06:30 Aladdin
07:00 That's So Raven
07:30 Prithviraj Chauhan
08:00 Baa Bahoo Aur Baby
08:30 Karam Apnaa Apnaa
09:00 Kasauti Zindagii Kay
09:30 Kaun Banega Crorepati-Srk
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kayamath
12:00 Paraya Dhan
08:30 Cheers
09:00 The Simpsons
09:30 Oprah Winfrey Show
10:30 Prison Break
11:30 Falcon Beach

STAR WORLD

08:30 Cheers
09:00 The Simpsons
09:30 Oprah Winfrey Show
10:30 Prison Break
11:30 Falcon Beach

12:30 The O.C.
01:30 Koffee With Karan
02:30 Oprah Winfrey Show
03:30 The Bold And The Beautiful
04:00 General Hospital
05:00 Fashion House
05:00 Less Than Perfect
06:30 The Simpsons
07:00 Cheers
07:30 Friends Sr 8
08:00 Seinfeld
08:30 American Idol
09:30 Heroes
10:30 Grey's Anatomy
11:30 Fashion House
12:30 Seinfeld
08:30 The 4400 (Season 2)
09:30 Beastmaster (Season 1)
10:30 PSI Factor (Season 3)
12:00 Maximum Exposure (Season 2)
01:00 Guinness World Records: Primetime (Season III)
02:00 Sports Disasters 4
03:00 House (Season 1)
04:00 Maximum Exposure (Season 2)
05:30 Amazon
06:30 The 4400 (Season 2)
07:30 PSI Factor (Season 3)
08:30 Maximum Exposure (Season 2)
09:30 Ultimate Guinness World Records
10:00 Ultimate Guinness World Records
10:30 Fear Factor (Season 6)
11:30 Supernatural (Season 1)
12:30 Ultimate Guinness World Records
01:00 Ultimate Guinness World Records

NATIONAL GEOGRAPHIC

08:30 Triumph of Life
09:30 Warplanes
10:30 Teleam
11:15 Global Sky Shop
11:30 Naked Science
12:30 Stigmata
01:30 One Way Ticket
02:30 Unwind
03:00 Vampire Bats
03:30 Warplanes
04:00 Mad Labs
05:00 Diamondback Survivors
05:30 Nat Geo Junior
06:00 Return to Croc Eden
06:30 Warplanes
07:30 A Life Among Whales
08:30 Curse Of The Black Typhus
09:30 Kung Fu Monk
10:30 Warplanes
11:30 Hunter Hunted

DISCOVERY CHANNEL

08:00 Wild Discovery
09:00 Yummy Mummy

09:30 Runway Moms
10:30 Baby Story
11:00 Baby Whisperer
11:30 Deadliest Catch
12:30 Body Basics
01:30 Lion Week
02:30 Detective Stories
03:30 Million 2 One
04:00 Everything You Need To Know
04:30 Wild Discovery
05:30 Mega Builders
06:30 Impact Stories Of Survival
07:30 Lion Week
08:30 I Should be Alive
09:30 Drama On Discovery
10:30 Extreme Engineering
11:30 Deadliest Catch

NATIONAL GEOGRAPHIC

08:30 Triumph of Life
09:30 Warplanes
10:30 Teleam
11:15 Global Sky Shop
11:30 Naked Science
12:30 Stigmata
01:30 One Way Ticket
02:30 Unwind
03:00 Vampire Bats
03:30 Warplanes
04:00 Mad Labs
05:00 Diamondback Survivors
05:30 Nat Geo Junior
06:00 Return to Croc Eden
06:30 Warplanes
07:30 A Life Among Whales
08:30 Curse Of The Black Typhus
09:30 Kung Fu Monk
10:30 Warplanes
11:30 Hunter Hunted

STAR SPORTS

09:30 Guinness Premiership
2006/07
11:30 Cricket Crazy

12:30 India Glorious - Adelaide Special
02:00 Debutants
02:30 English Premier Football League
04:30 Tna Impact
05:30 Max Power 2007
06:30 Tna Impact
07:30 Gillette World Sport 2007 (Inter)
08:00 India'S Best With Sunil Gavaskar
08:30 India Glorious - Adelaide Special
10:00 Full Toss? Haste Rehna Boss
10:30 Tna Impact
11:30 The Ubs Golf Club
12:00 Asian Tour Weekly 2007

ESPN

09:00 Taking Guard - West Indies Special
09:30 2006/07 Spanish League Highlight
10:30 Commonwealth Bank Series 2006-07
12:00 India S Best With Sunil Gavaskar
12:30 English Premier Football League
02:30 Cricket Gold
04:30 2006 Jump Rope
05:30 National Champion
06:00 Toyota Football Up Close
06:30 Taking Guard - West Indies Special
07:30 Asian X Games 2005 Presented By
08:30 2006/07 Spanish League Highlight
09:00 Sportscenter India
09:30 Sportscenter Asia
10:00 Remember The Titans
10:30 Great Finishes
11:00 Sportscenter India
11:00 Sportscenter Asia