

# World Cup fever hits the spot!

Bangladesh's win against South Africa was no fluke. What was being dubbed by a cynical few as a "fluke" has now become a trend and so called cricket pundits from other countries can no longer write us off. We are here and we are here to stay. This is the general sentiment throughout the country. Mahmuda Afroz talked to a few of our celebrities who are also cricket fanatics:

**Asaduzzaman Noor**  
*Ek kothay fatafati khela hoyechhey!!!* While there was a bit of fumbling in the batting order initially, our cricket team had the fighting spirit and I believe that's the most valuable asset for anyone. We lacked this spirit in our other matches. I felt nothing but pride seeing our boys (except for one or two the rest are so very young) out there against 6 feet giants dominating the game. They fought till the end. Mind



you winning is not the most important thing. Giving your best shot and fighting till the end is. I think we should learn and inculcate this fighting spirit from our cricketers. My blessings are with them.

**Aly Zaker**  
My feeling is one of pure and simple ecstasy. Even after the match was over I was so excited I couldn't sleep for the rest of the night. Having said that the win was not unexpected. There was remarkable understanding and

teamwork. While the run rate during the first 10 overs was low, the plan was that the opening batsmen will stay in the crease no matter what. For a team like Bangladesh the key things are playing strategically and good teamwork. While a batsman or bowler might have a bad day there is no excuse for the fielders and lacking team spirit. Right from the beginning it was evident that the whole team was geared up for winning. If they can keep up



this strategy the results for the coming matches shouldn't differ. At the end I would like to say, Go with a battle cry and win for us. Keep up the good work...

**Dolly Zahur**  
*Dekhbo na maney!!* When I got back home from shooting, 4 wickets had already gone. I just sat to watch a few overs. I didn't realise how late it was and before I knew it Bangladesh had won (I was sitting there with makeup on, hadn't even washed my face, which rarely happens). I was so excited! Just today back at work we were discussing that if Bangladesh keeps up its



performance who knows what can happen in the next World Cup?

**Tauquir Ahmed**  
Whatever your reaction is mine is the same. I think the whole nation is going through the



same emotions of pride and joy. We should try and get used to this feeling. However the world cup has not reached its feverish peak at this moment. Something is lacking. It could be that two of the bigger teams were dropped out in the first round. I wish there were more matches like that between England and Sri Lanka.

**Bipasha Hayat**  
Yes I watched the match right till the end. I see all of this in a very positive light. The cricket team has proven time and again that they have the calibre. Even if they lose I don't think we should bring them down with our negative comments because our team has done their best and made us proud.



ERSHAD KAMOL

The urge to be free is the theme of Rabindranath Tagore's popular allegorical play *Dakghar*, where every character is symbolic. Directed by Zahid Ripon, theatre troupe Swapno Dal staged its latest production *Dakghar* at the Experimental Theatre Stage.

Like many other directors, Ripon has used relevant Tagore songs and dance in the play. He has also used 'mime' to portray the transition of the characters. However, his experimental style reminds one of his earlier 'narrative' productions: Actors sitting in a row at the back-stage come to the centre and enact the roles.

A major flaw of the play is amateurish performance of the songs and dance by the actors. Authenticity of the tunes have not been maintained. During the dances actors looked like they were doing jumping jacks. One of the key challenges for any theatre director is to incorporate 'surrealism'. In *Dakghar* the challenge is apparent, particularly in scenes when the protagonist Amal during his mental exploration feels the taste of freedom. Perhaps the director can come up with some alternatives to develop these sequences.

## Oboyob Natya Dal Festival '07 'Dakghar': A Swapno Dal production



PHOTO: STAR

A scene from *Dakghar*

Rownak Laboni in the role of an ailing boy, Amal, who desperately wants to break free and wander around the world maintaining his ties with other souls, is impressive. Through her gestures and voice modulation she has managed to embody all the emotions of the character. Sitting next to a window (a wooded replica of window at the centre stage), her conversation with

other characters is quite remarkable. The director of the play has performed in several characters. Ripon has performed boldly on the stage. Rest of the actors need to work more on their skills.

As part of the ongoing theatre festival arranged by Oboyob Natya Dal, Swapno Dal staged *Dakghar* on April 8.

## Channel i to premier 'Shajghar' on Pahela Baishakh

### CULTURAL CORRESPONDENT

As part of the Pahela Baishakh celebration Channel i will premier the movie *Shajghar*. The movie will be aired at 2:30pm on April 14 and will be released at Star Cineplex at Basundhara City on the same day.

The movie revolves around Asif, a theatre buff who had to alienate himself from his passion in his school days. His ultra-conservative father's restrictions did not allow him to pursue theatre. However, years later Asif makes a return to the stage. He falls for Leena, daughter of a district judge and the young couple marry despite her father's disapproval. Asif's undying love for theatre is somehow transmitted to Leena, who begins acting in stage plays. Eventually a new actress becomes the point of contention between Leena and Asif. Asif is again asked to quit theatre; this time his unborn child is the excuse. The



Manna and Dighi in a scene from *Shajghar*

film follows the couple and consequences of their decisions.

Based on a story by popular author Humayun Ahmed, the movie

is scripted and directed by Shah Alam Kiron.

Manna, Moushumi and Dighi play the lead roles of the movie.



To raise funds for Brest Cancer Care and Research Institute of Mahila Samity, Loko Natyadal staged a charity show of *Kanjush* recently at Mahila Samity Auditorium

### CULTURAL FEAST

#### Theatre Festival

**Organiser:** Oboyob Natya Dal

**Play:** Shey Ek Rajyo

**Troupe:** Aboyab Natya Dal

**Venue:** Experimental Theatre Hall,

Bangladesh Shilpakala Academy

**Date:** April 11

**Time:** 7:00pm

**Play:** A man for all seasons

**Troupe:** Prachyanat

**Venue:** Mahila Shomiti Milonayaton,

Bailyroad

**Date:** April 10

**Time:** 7:00pm

#### Rangeen Utshob: 25 Years of Natural Dyes in Bangladesh

**Organiser:** The National Crafts Council of Bangladesh

**Date:** April 5-May 5

**Venue:** Aranya, 60 Kamal Ataturk Avenue Banani

#### Photography Exhibition

**Title:** Aesthetic Beauty of Trees

**Photographer:** Ismat Jahan

**Venue:** Art & Soul Gallery, House 16

Road 36, Gulshan Avenue

**Date:** April 5-18

**Time:** 11:00am-8pm

## Bhawaiya Utshob 2007 Celebrating alluring tunes from Rangpur



PHOTO: STAR

The colourful rally by Bhawaiya artistes

**MAINUL HASSAN**

Bhawaiya Angon, Dhaka, an organisation working for the preservation of *Bhawaiya* songs, organised a daylong festival to celebrate their second anni-

versary on April 8.

Titled *Bhawaiya Utshob 2007*, the festival kicked off with a colourful rally, brought out from the National Press club, Dhaka premises at 11am, former director general of Bangla Academy and

renowned composer Azad Rahman inaugurated the event. The rally was well attended with over hundreds of Bhawaiya singer and musicians participating, dressed in traditional attire -- *lungi* and *gamchha*. The rally ended at Central Public Library, Shabagh, venue of the festival.

*Bhawaiya* is a genre of folk songs, indigenous to Rangpur and the surrounding areas. It has a unique and distinct appeal and is among the most popular of folk songs.

At 3pm a seminar on the genre -- featuring the past and current state of *Bhawaiya* songs -- was held. Discussants included folklorist Dr Asraf Siddiqui, music exponent Dr Karunamaya Goswami and Motaahar Hossain Chowdhury, president of Rangpur Gobeshona Parishad. The keynote paper was presented by *Bhawaiya* artiste, A K M Mustafizur Rahman. Artiste, Hafizur Rahman presided over the session.

Highlight of the day was an award giving ceremony and live performances by *Bhawaiya* artistes at 7pm. Artists from all over the country -- majority from Gaibandha, Kurigram, Lalmonirhat, Rangpur, Rajshahi as well as from Dhaka and surrounding areas -- staged an enjoyable performance featuring popular and unfamiliar *Bhawaiya* songs.

This year the organisation awarded noted *Bhawaiya* song composer Abdul Karim (posthumous), artiste Hafizur Rahman and cultural organiser Noor Islam Borshon.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### News Bulletin

#### BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

#### CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

#### ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm

Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

#### CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

#### BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 9:00pm

News Headlines (English) at 9:05pm

#### BTV

08:40 Bishwa Protidin  
09:05 Shomapti  
11:15 Shukhi Poribar  
11:40 Desher Gaan  
12:05 Maa O Shishur Kotha

12:30 Swapno Shonar Gaon  
01:00 Talk Show  
01:30 Mati O Manush  
02:15 Musical Programme  
02:40 Selected Programme  
03:05 Cartoon  
03:30 Educational Programme

04:00 News (English) at 3:00 pm, 10:00 pm.  
04:30 Koishor  
04:30 Band Show  
05:05 Moner Kotha  
05:30 Anushilon  
06:10 Shilpo Prangan  
06:40 Cricket Cricket  
07:15 ICC World Cup 2007: West Indies Vs South Africa

08:30 ATN Bangla  
08:15 Aiker Shangbadpotro  
08:30 Drama Serial: Pichhu Taan

09:15 ATN Commentary Box  
10:30 Talk Show: AKTEL Onyodrishti  
11:05 Drama Serial: Out Door

11:15 Three Stooges  
12:15 Amaar Computer  
01:30 Shur O Chhobi  
02:30 Talk show  
03:15 Drama Serial: O Amar Chokhu Nai

03:45 Children's Programme  
05:10 Aainar Shamney  
05:45 Musical Programme  
06:20 Talk show:  
08:00 Drama Serial: Shokal Shondha

08:45 Drama: Prajapati  
09:30 CHANNEL-i  
09:30 Shongbad Potrey Bangladesh  
09:45 Public Reaction  
09:50 Grameenphone Tritiyo matra

11:05 Cricket Online (Live)  
11:30 Amar Chhobi  
12:30 Citycell Tarokakothon  
01:05 Ebong Cinemar Gaan

01:30 Shongbad Potrey Bangladesh  
01:45 Public Reaction  
02:40 Selected Drama of Humayun Ahmed  
04:05 Special Talk Bishwa Cup Cricketal

04:50 Sa Re Ga Ma  
05:30 Muk juddho Protidin  
06:00 Drama Serial: Kianto Shomoy

06:20 Drama Serial: Oचना Adhar  
07:50 RC Travel On  
08:20 Drama Serial: Nater Guru

09:35 Drama Serial: Tin Tin  
10:00 Drama Serial: Shadha Ranger Swapno

12:00 Grameenphone Aiker Shangbadpotro  
06:20 Drama Serial: Oचना Adhar  
07:50 RC Travel On  
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12:00 Grameenphone Aiker Shangbadpotro

### PICK OF THE DAY



ICC World Cup 2007  
On Btv at 7:15pm  
West Indies Vs South Africa  
National Cricket Stadium, Grenada

07:00 Dhorey  
08:15 Nongor  
Drama Serial: Prio Gaan  
09:15 Chena Mukh Oचना Shor  
09:30 Rupantoror Golpo  
09:30 Expression

#### ETV

12:30 Adventure Bangla-desh  
01:00 Mon Monre Amar Drishti  
02:30 Amader Kotha  
03:00 Chitro Geeti  
04:00 Dinarer Bonantorey  
Drama: Amar Poran  
Jaha Chay  
Shophol Jara Kemon Tara  
Deho Tori

08:00 Drama Serial: Cangaru Bhalobasha  
08:30 Prio Gaan  
09:15 Chena Mukh Oचना Shor  
09:30 Rupantoror Golpo  
09:30 Expression

#### BANGLAVISION

08:35 Shubho Shokal  
09:05 Ebong Classer Bairey  
09:30 Music Moment  
10:10 Cinebit Shada Kalo  
10:40 Amar Ami  
11:10 Public Forum  
12:40 Drama: Ek Onishchoyota  
04:15 Shamol Bangla  
05:00 Travel Show  
06:15 Talk Show

06:40 Bishwacup Protidin  
08:15 Drama Serial: Shonar Phool  
09:00 Agamir Kontho  
09:30 STAR PLUS  
09:30 Kumkum - Pyara Sa Bandhan  
Shaka Laka Boom Boom  
11:00 Kahaani Ghar Ghar Kii  
12:00 V Trailers - Star Plus  
12:30 Kayamath  
01:00 Kasauti Zindagii Kay  
01:30 Kumkum - Pyara Sa Bandhan  
02:00 Bhabhi  
02:30 Kesar  
03:00 Sarathi  
03:30 Kyunki Saas Bhi Kabhi Bahu Thi

#### STAR MOVIES

08:15 Rookie Of The Year

10:00 Because Of Winn-Dixie  
11:50 Forever Lulu  
01:40 Last Drop, The  
03:25 De-Lovely  
05:30 Monster Night  
07:00 Tremors II  
08:40 Million Dollar Baby  
10:55 Opening Night  
11:25 Waiting

#### STAR WORLD

09:30 Oprah Winfrey Show  
10:30 My Wife And Kids  
11:00 The King Of Queen  
11:30 Grey's Anatomy  
12:30 Still Standing  
01:00 Frasier  
01:30 Prison Break  
02:30 Oprah Winfrey Show  
03:30 The Bold And The Beautiful

04:00 Fashion House  
05:00 Less Than Perfect  
06:30 The Simpsons  
07:00 Cheers  
07:30 Friends Sr 8  
08:00 Seinfeld  
08:30 Falcon Beach  
09:30 The O.C.

10:30 Prison Break  
11:30 Fashion House  
04:00 General Hospital  
05:00 Fashion House  
06:00 Less Than Perfect  
06:30 The Simpsons  
07:00 Cheers  
07:30 Friends Sr 8  
08:00 Seinfeld  
08:30 Falcon Beach  
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09:30 The O.C.

08:30 Yummy Mummy  
09:30 Baby Story  
10:00 Baby Whisperer  
10:30 Mega Builders  
11:30 Extreme Machines  
Tanks

#### NATIONAL GEOGRAPHIC

09:30 Warplanes  
11:00 Telemall  
11:15 Global Sky Shop  
11:30 Air Crash Investigation  
12:30 Kobe Earthquake  
01:30 Predators Behind Bars  
02:30 My Favorite Monkey  
03:30 Warplanes  
04:30 Mad Labs  
05:00 Snake Savior  
05:30 Dino Week  
06:00 Python quest  
06:30 Warplanes  
07:30 Triumph of Life  
08:30 Naked Science  
09:30 Stigmata  
10:30 Warplanes  
11:30 ShowReal Asia

AXN  
09:30 Beastmaster (Season 1)  
10:30 PSI Factor (Season 3)  
12:00 Maximum Exposure (Season 2)  
01:00 The Amazing Race: All-Stars (Season 1)  
02:00 Maximum Exposure (Season 1)  
03:00 St. Miami (Season 4)  
05:30 Amazon  
06:30 The 4400 (Season 2)  
07:30 SI Factor (Season 3)  
08:30 Maximum Exposure (Season 2)

10:30 Sports Disasters 4  
11:30 House (Season 1)  
12:30 Guinness World Records: Primitime  
01:30 Sports Disasters 4  
02:30 House (Season 1)  
03:30 Beastmaster (Season 1)

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01:30 Sports Disasters 4  
02:30 House (Season 1)  
03:30 Beastmaster (Season 1)

### STAR SPORTS

04:30 Amazon  
09:30 Spanish Football League  
11:30 Race Day  
12:30 2007 Formula One World Champions  
02:00 Chequered Flag  
02:30 English Premier Football League  
04:30 Tna Archive  
05:00 The Masters 2007  
09:30 Cricket Crazy  
10:30 Tna Archive  
11:30 Spirit Of Yachting - Farr 40  
12:00 Anz Ladies Masters

ESPN  
04:30 Taking Guard - West Indies Special  
09:30 Nba Basketball  
12:00 India's Best With Sunil Gavaskar  
12:30 English Premier Football League  
02:30 Cricket Gold  
04:30 English Premier League Highlight  
05:30 India's Best With Sunil Gavaskar  
06:00 Taking Guard - West Indies Special  
06:30 Asian X Games 2005 Presented By  
07:30 Football Focus With John Dykes  
08:00 Sportscenter India  
09:00 Sportscenter Asia  
09:30 2006/07 Spanish League Highlight  
10:30 Sportscenter India  
11:00 Sportscenter Asia  
11:30 Commonwealth Bank Series 2006-07