

CULTURAL FEAST

Independence Day Celebration

Organiser: Liberation War Museum
Venue: Liberation War Museum
March 25 6:30pm
Solo recitation: Asaduzzaman Noor, Bhaswar Banerjee, Jhorna Sarkar, Shahidul Islam
Musical soiree by Rabindra Sangeet
Shilpi Shangsta
March 26 9:30am
Performance by children
March 27 7:00pm
Jatrapala: Bori Elo Deshe by Desh Opera
March 28 7:00pm
Street theatre

Art Camp

Venue: National Museum premises
Date: March 26
Time: 3:00pm

National Theatre Festival

Organiser: Bangladesh Group Theatre Federation in association with Bangladesh Shilpkala Academy
Time: 7pm

At National Theatre Stage

March 25
Shwatk Natya
Shomprodye
Kusum Kabyo
March 26
Udichi
Chilekothar Sepoy
March 27
Shanlap Group Theatre
Debotar Grash
Experimental

Theatre Hall

March 25
Kothok Natyo
Shomprodai
Muchiram gur
March 26
Oikik Theatre
Thikana
March 27
Natyokendra
Projapoti

The schedule is subject to change

Discussion on World Theatre Day

Organisers: Bangladesh Group Theatre Federation & Bangladesh Centre of International Theatre Institute
Venue: National Theatre Stage, Bangladesh Shilpkala Academy
Date: March 27
Time: 5pm

Discussion and cultural programme

Independence Day celebrations at Liberation War Museum

KARIM WAHEED

a generation that do not have a first hand experience of the war."

Dr Ali also recalled the valour demonstrated by the staff of state-run television service in the then East Pakistan when they decided not to air Pakistan's national anthem on the country's national day (March 23) in 1971.

In his lecture, Dr Akbar Ali Khan referred to the Liberation War as a revolution. He said, "A revolution doesn't happen in days, months or even a few years. Hence attempting to evaluate a revolution and its outcome after just a couple of decades is futile."

Dr Khan explained the two aspects of good governance – development and establishing peoples' rights and the process itself. He then compared the state of economy of Bangladesh before and after liberation. He said, "There was a difference of 61 percent between the per capita income of West and East Pakistan. In 2005, the difference between the per capita income of Pakistan and Bangladesh came down to 36 percent. Among the developing countries, Bangladesh has made impressive achievements. Despite lack of cultivable land, our food production has increased significantly. Currently, the required foreign aid per person in Bangla-



Dr Akbar Ali Khan speaks at the programme

অসম প্রকাশনা
মাজুমদার ২০০৭

National Theatre Festival '07

'Koibartogatha': Truth emerging from wreck



PHOTO: STAR

Actors of Bibortan Jessore perform in Koibartogatha

ated. Zahir's light design is also commendable.

All of the actors of the troupe Bibortan, from Jessore, are young and energetic. Actors Mrinmoy Chakraborti, Naznin Aktar Mili and Ripon Das were remarkable in the show held at the National Theatre Stage on March 23. Bibortan staged Koibartogatha as part of the ongoing National Theatre Festival arranged by Bangladesh Group Theatre Federation in association with Bangladesh Shilpkala Academy.

In case of war many believe that history favours the victors. As a result the brutal facts of the war often remain in the shadows. In the process of glorifying the winners, the losers are often misrepresented. Abdullah Hel Mahmud's play Koibartogatha refers to that aspect of history.

The aim of the play is not to rewrite the history of Pala Dynasty that ruled Bengal and Bihar for about four centuries (starting from the middle of 8th century). The dynasty has long been glorified by the historians for their administrative skills, their commendable policy of public-welfare and unprecedented excellence in the field of arts, literature and education.

Using the 'dialectical materialism' (a process of discovering facts by giving an anti-thesis subsequently synthesising the thesis and anti-thesis), Mahmud tries to review the history of Ramapala's retrieving the position of the dynasty by recapturing northern Bengal, which is known as Varendra rebellion.

In the process Mahmud has created some imaginary characters and has set them to confront the historic characters. Featuring the greatness of an imaginary rural bard named Kanai over Sandhyakara Nandi, a court poet of Pala Dynasty from the varendra region, Mahmud has shown that the history documented by the court poet in his book Ramacharitam is not accurate. The

Director Faiz Zahir's presentation of the play is colourful. His handling of the play featuring complex plot deserves plaudits. Using effective sound and mimetic gestures by the actors, war scenes have been cre-

'Chhayana' staged



PHOTO: STAR

On the same evening Nagorik Natya as a sambadaya staged Chhayana at the Experimental Theatre Stage. Featuring the dramatic rise and fall of many 'heroes' in stardom, Upal Dutt's play Chhayana is a satire.

Protagonist of the play Manoj Kumar begins his career as a side actor. Eventually he becomes a heartthrob and then vanishes from the public eye. A new face replaces Manoj and he is soon forgotten – a reference to volatile stardom.

As the sub-plot, Upal Dutt's play satires the scandals in showbiz, as well entertainment media feeding the ego of actors.

Directed by Aly Zaker, Amlan Biswas is the light designer of the play.

By Ershad Kamol



Young dancers perform at the function

Hena Kabir honoured by Amra Shurjomukhi

CULTURAL CORRESPONDENT

Cultural organisation, Amra Shurjomukhi honoured Hena Kabir. The veteran radio and TV personality has made significant contribution to our media over the course of last 50 years. The event took place at Sufia Kamal Auditorium, National Museum on March 23.

Hena Kabir made an entry into the cultural circuit in 1956 when she signed up as a drama artiste on East Pakistan Radio. When the station embarked on commercial service, she was taken on as a presenter. Later in 1964, she ventured into Pakistan Television.

She attained popularity for her impressive skills as a presenter. She seemed as energetic and jovial as ever as she read out some lines from the drama Debdash on the



Hena Kabir (R) receives a crest from Atiqul Haque Chowdhury (C) and Professor AAMS Arefin Siddique

occasion.

The event started with honouring of the artiste. Veteran media personality, Atiqul Haque Chowdhury – chief guest of the programme – along with Professor AAMS Arefin Siddique presented a crest to Hena Kabir.

A discussion followed. Founder of Bishwa Shahitya Kendra, Professor Abdullah Abu Sayeed; former state minister, Abul Hassan Chowdhury; former MP Hafiz Ahmed Majumder, artistes Shahin Samad and Shakila Zafar attended the programme as special guests. Professor AAMS Arefin Siddique presided over the programme.

Later a musical evening was staged by the artistes of the organisation.

TV play 'Astiwa' to be aired tonight

Channel i will air an 'Independence Day-special' play tonight at 9:35pm. Titled Astiwa, the play is written and directed by Tarana Halim. The play features Nargis, Tomalika Karmakar, Mukti, Ahmed Rubel and Anshul Haque Minu in major characters.

The play offers an untried perspective. In the play Munni and Dilip go to Daulatdia brothel to make a documentary on sex workers. There they meet Laili. No one knows that Laili was a birangona. Munni and Dilip bring out untold stories of her experience during the war and its aftermath.



A scene from the TV play



ATN Bangla will telecast special debate competition titled 'Shadhinota Dibosh Bitorko Protijogita-2007' every Sunday at 2:40pm starting from today. Students of different schools and colleges will participate in the programme. Officials of ATN Bangla and judges seen with some participants

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

08:40 Bishwa Protidin
09:05 Shomapti
11:15 Drama
12:30 Swapno Shonar
Gaon

Channel i

01:00 Maa O Shihur Kotha
01:30 Mati O Manush
02:15 Selected
Programme
02:40 Cartoon
03:05 Educational
Programme

BTB

04:00 Protidin Computer
04:30 Krira Diganto
05:05 Debate
06:10 Shwadhinota Amar
Shwadhinota
06:40 Cricket Cricket
07:15 ICC World Cup
2007: Bangladesh
Vs Bermuda

ATN Bangla

10:30 Talk Show:
Onnordrishti
11:15 Smile Show
12:15 Cultural Programme
02:40 Independence Day
Debate Competition

CHANNEL-i

04:20 Shohid Nari
05:00 Gram Gonjer
Khobor
05:10 Documentary Pro-
gram: Papok
05:45 The Sword of Tipu
Sultan
06:25 Three Stooges
08:00 Drama Serial: Out-

ATN BANGLA

News (Bangla) at 7:00 am. 10:00am.
2:00pm. 7:00 pm. 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Latest News (Bangla) at 9:00 a.m. 10:00
am, 11:00 am. 1:00pm. 3:00 pm.
4:00pm. 6:00pm and 8:00pm.

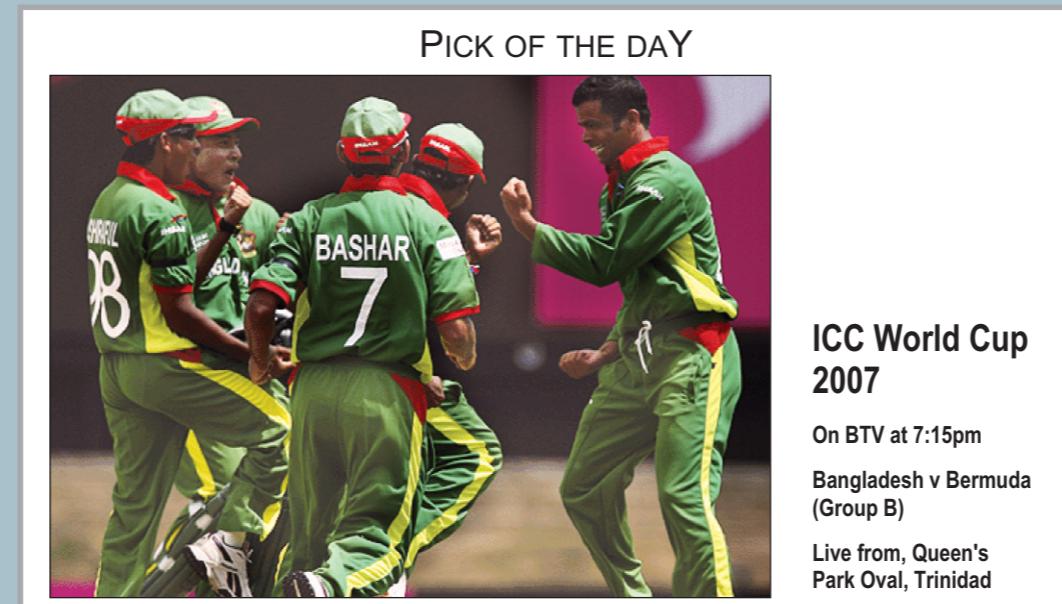
CHANNEL 1

News (Bangla) at 8:00am.
12:00pm. 2:30pm. 6:30pm.
7:30pm. 10:00pm. 12:30am

BANGLAVISION

News (Bangla) at 8:00am. 2:00pm.
6:00pm. 7:15pm. 10:30pm.
News Headlines (Bangla) at
9:00pm
News Headlines (English) at 9:05pm

ntv



PICK OF THE DAY



A scene from the TV play

ICC World Cup 2007

On BTV at 7:15pm

Bangladesh v Bermuda (Group B)

Live from Queen's Park Oval, Trinidad

06:30 The Apprentice

04:30 Grey's Anatomy

05:30 Hollywood Shootouts

06:00 Travel Asia

06:30 Koffee With Karan

07:30 Malcolm In The Mid-

die

08:00 The Kumars At No. 42

08:30 Fashion House

09:30 Koffee With Karan

10:30 Angela's Eyes

11:30 Third Watch

AXN

09:30 The Amazing Race:

All-Stars

10:30 E Buzz

11:00 Ultimate Guinness

World Records

11:30 World's Most Amaz-

ing Videos

12:30 CSI: Crime Scene

Investigation

01:30 CSI: Miami

02:30 CSI: NY

03:30 Hollywood Homicide

06:00 E Buzz

07:30 The Amazing Race:

All-Stars

08:30 The Amazing Race:

All-Stars

09:30 The Amazing Race:

All-Stars

10:30 The Amazing Race:

All-Stars

11:30 The Amazing Race:

All-Stars

01:30 The Amazing Race:

All-Stars

02:30 The Amazing Race:

All-Stars

03:30 The Amazing Race:

All-Stars

04:30 The Amazing Race:

All-Stars

05:00 The Amazing Race:

All-Stars

06:00 The Amazing Race:

All-Stars

07:30 The Amazing Race:

All-Stars

08:30 The Amazing Race:

All-Stars

09:30 The Amazing Race:</