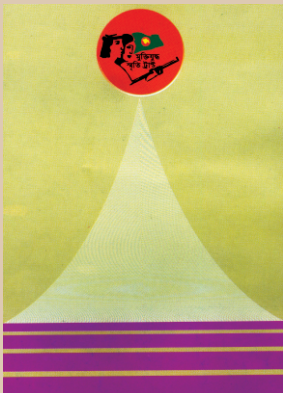


CULTURAL FEAST



Independence Day Celebration

Organiser: Liberation War Museum
Venue: Liberation War Museum
March 22 5:00pm
Speeches by Julian Francis and Dr. Shanghamitra Desai on experiences at the refugee camps during 1971
Song: Shaheen Samad
Dance: Nrityanandan
March 23 5:00pm
Dr. Akbar Ali Khan on Good Governance: Expectations and Achievements from Liberation War Readings from collected witness accounts of Liberation War Brotochari dance and song Performance by students
Documentary
March 24 5:00pm
Dr. Mohammed Farashuddin on Education: Expectations and Achievements from Liberation War Readings from collected witness accounts of Liberation War Performance by students
Recitation by Shrot Abriti Sangsad
March 25 6:30pm
Solo recitation: Asaduzzaman Noor, Bhaswar Banerjee, Jhoma Sarkar, Shahidul Islam
Musical soiree by Rabindra Sangeet Shilpi Shangstha
March 26 9:30am
Performance by children
March 27 7:00pm
Jatrapala: *Borgi Elo Deshe* by Desh Opera
March 28 7:00pm
Street theatre

Art Camp

Venue: National Museum premises
Date: March 26
Time: 3:00pm

National Theatre Festival

Organiser: Bangladesh Group Theatre Federation in association with Bangladesh Shilpakala Academy
Time: 7pm
At National Theatre Stage
March 22
Uttoradhikar: Shampannaiya
March 23
Biborton Jessor: Koiborto Gatha
March 24
Nagorik Natyangan Ensemble: Khanchar Bhitro Achin Pakhi
Experimental Theatre Hall
March 22
Kheyali Group Theatre Montong Kothon
March 23
Nagorik Natya Shomproday Chhayanaout
March 24
Theatre (Baily Road) Mukti
The schedule is subject to change

Remembering Abdul Latif

Music and discussion by Bangladesh Loko Sangeet Parishad

MAINUL HASSAN

BANGLADESH Loko Sangeet Parishad (BLSP) organised a discussion and folk evening in memory of revered folk singer, lyricist and music composer Abdul Latif recently. The event took place at the Bishwa Shahitya Kendra auditorium.

Titled *Bhashar Gaan O Swadhinotar Gaan*, the programme featured an insight in the life of the folk maestro so the invited guests shared memories of Abdul Latif.

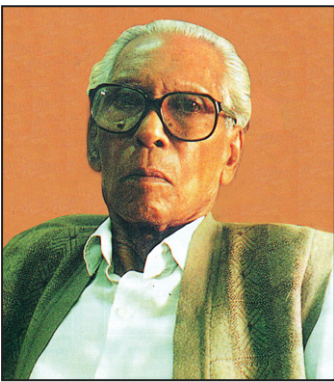
The programme was divided in three sessions.

The event opened with a group song *Emon shilpi kobi dorodi aar kotha gele pai, jemon chhilo moder priyo Abdul Latif bhai* -- written by Indra Mohon Rajbongshi.

A discussion followed. Veteran cultural personality Kamal Lohani, Ashfaqur ur Rahman Khan (of Swadhin Bangla Betar Kendra), Nawazish Ali Khan (senior vice president of ATN Bangla) and Indra Mohon Rajbongshi (noted folk artist and president of BLSP) spoke at the programme presided over by Akramul Islam (senior vice president of BLSP).

Abdul Latif breathed his last on February 26, 2005. He was born in 1927 at a small village in Raipasha, about four miles from the Barisal town. After his primary education, he moved to Kolkata. In early 1948, he came back to Dhaka and started working for Radio Pakistan as a staff artiste. It was during this period when Abdul Latif started writing songs. His first written song, *Shymal baran meyeti* -- featured in Zahir Raihan's much acclaimed film *Kancher Deyal* -- became very popular for its simplicity and addictive melody.

His musical talent flourished during the '50s and '60s, an era that saw the rise of Bengali nationalism.



Abdul Latif

He simultaneously performed, wrote and composed folk songs and gano sangeet (songs of the masses). He wrote over 1500 songs, some of which attained the status of classics.

Abdul Latif's name is especially linked with the Language Movement of 1952. He set tune to Abdul Gaffar Chowdhury's *Amar bhai-er rokter rangano Ekushey February* in 1953. However, later the song adopted Altaf Mahmud's tune. Abdul Latif's songs like *Ora amar mukher kotha kaira nitey chaye, Daam diye kinechhi Bangla, Shona shona shona lokey boley shona* and many more, generated immense inspiration to the nation at different times, especially during the Liberation War.

His publications include *Duare Aishachhe Palki* from Bangladesh Folklore Parishad, *Bhashar Gaan, Desher Gaan* from Bangla Academy and *Dilrobab* from Islamic Foundation.

Latif received highest national awards -- Ekushey Padak (in 1979) and Swadhinota Padak (in 2002).

After the discussion artistes of BLSP rendered folk songs. A total of 21 songs were performed throughout the evening.

Ethnic poetry festival in Rajshahi

STAFF CORRESPONDENT, Rajshahi

Adivasi Kabya Shilpa Niketon observed the 4th Ethnic Poetry Festival amid enthusiasm at Barshapara Adibashi Gana Pathshala premises recently.

Dancer Bazlur Rahman Badal inaugurated the festival and an elderly representative of the community, Jatha Tudu presided over the inaugural session.

Litterateur Fazlul Haq, architect Raziuddin Ahmad, artist Ashfaqul Asekin, Lokas Sawria and Sukhen Mukhopadhyaya attended the function.

Jatiya Adibashi Parishad secretary Rabindranath Saren informed that the festival has been organised for the last four years to

celebrate and uphold the neglected ancient literature, culture and, above all, languages of adivasis.

Professor Habibullah, Rubina Anis, Selina Zaman, Husne Ara Chobi, Shamim Hossain John Kisku, Sarmina Tudu, Bharati Murmu, Shanti Hembrom and others recited poems in both Bengali and adivasi languages.

Poet John Kisku unveiled *Barendra Prantore Basanta*, a book on adivasi poetry written by Shamim Hossain. Nebadya Sangeet Bidyalaya students performed songs while Adivasi Nritya Dal performed dances at the festival. Samakal Natya Chakra of Rajshahi University staged a drama titled *Santal* in the daylong programme.

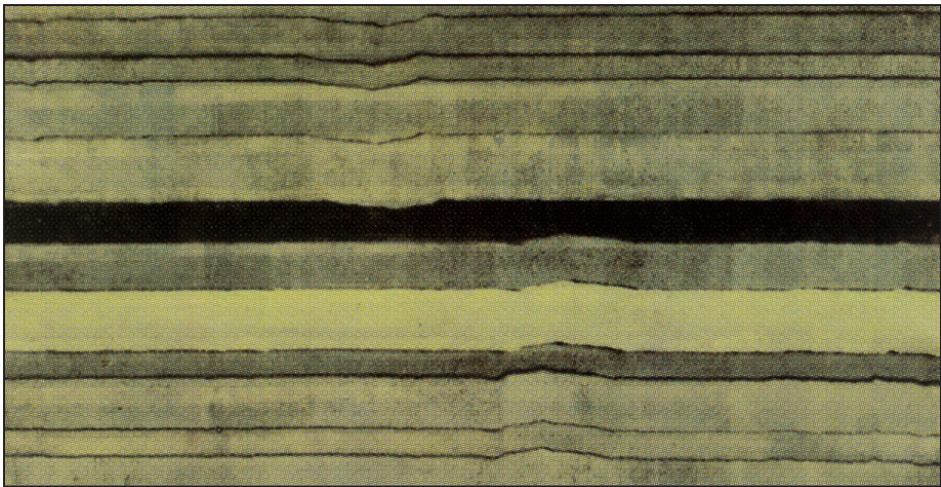


Adivasi Nritya Dal perform dance at the festival

PHOTO: STAR

Dwelling on space and emptiness

Works by Wakilur Rahman



FAYZA HAQ

Wakilur Rahman, a visiting artist from Berlin, talks about his ongoing exhibit at Shilpangan: "This is a perception of space, emptiness, silence, motionlessness, meditation, flatness and minimalism in the context of Eastern philosophy. If we look at the simplicity taught in Buddhism and by Bauls, they emphasise on sacrifices. In Islam's Sufism we see this too. In the life of Bengalis there is a traditional mark of simplicity. As a painter I feel that work should be simple but deep."

Most of the works in *Rearrangement*, his exhibition, Wakil brings in pieces that he has

Artworks by Wakilur Rahman

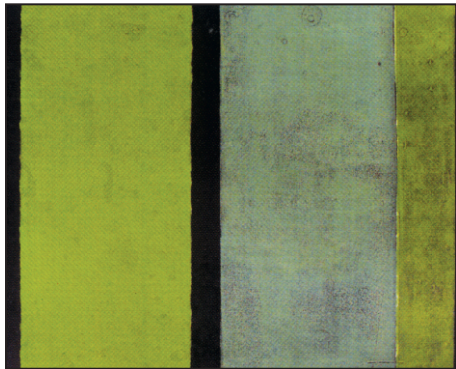
worked over. Thus the works have both old and new elements. He has left out many forms and colours. Many of the works were monotypes over which he has painted. Others are acrylics. "Reason behind the crisis in the modern world is, we consume thoughtlessly in context of our environment. In order to survive in this world we must move towards simplicity. Thus my works have simple lines, forms and space. In my earlier works I used a lot of forms and lines. Now my attitude is to reduce."

This time the images, as compared to last year's work, are more reduced and might just bring in a line from the alphabet. Will the viewer understand this?

Wakil believes that those viewers who come to see his work will realise that the work makes no direct socio-political comment. He deals basically with space and colours. As an abstract painter his message to the world is "simplify".

There are chronological causes for Wakil's works to be abstract. He used to do a lot of figurative work before with socio-political comments. Now he deals with the emptiness in life. In western painting there is a lot of preoccupation with the suffering Christ. The calm and quiet presentation of Buddha, in the east, is more serene. He has studied in China, which has 3000 years of abstraction in the history of its calligraphy, and this has a lot of influence in his work.

Wakil's works have been displayed in Germany, France, Norway, Greece, Bulgaria, Japan and Cuba. He has had 14 solo exhibitions so far. He has four awards to his credit.



National Theatre Festival '07 'Matial': A saga of oppression



PHOTO: STAR

Faridpur Theatre stage Matial

Matial opens with actors carrying wicker baskets and spades entering the stage. Subsequently, an actor (Asma-Ul-Husna) begins narrating a compilation of stories on the *Matial* (earth cutter) community who have made a remarkable contribution to

development, specifically urbanisation.

Directors M Ahmed Nizam and Shah Amir have used the narrative technique in *Matial*. The narrator begins the story reminding the audience that *Matials* had to

toil initially to make foundation for the high rises in cities. Later she narrates fragmented stories of oppression of the *Matials*. Throughout the narration, other actors on the stage, using the body movements and scarves create required ambience and enact several characters.

As the narrator, Husna's performance deserves plaudits. Besides narrating, she enacts some other characters. Rest of the actors are also impressive.

Amirul Islam Rumi's ethnographic script is a chronological history of oppression of the *Matials*. Diverse lifestyle of the community has also been presented; something that is hardly known to us.

As part of the ongoing National Theatre Festival, arranged by Bangladesh Group Theatre Federation in association with Bangladesh Shilpakala Academy, Faridpur Theatre staged *Matial* on March 20 at the Experimental Theatre Stage.

'Neel Samudrer Jhar' staged

On the same evening Cox's Bazar Theatre staged *Neel Samudrer Jhar*, a translation of William Shakespeare's popular play *The Tempest* at the National Theatre Stage.

Shakespeare's play features the story of showing mercy by Prospero, a former duke of Milan, to his former enemies, who 12 years ago deposed him in a political coup. Subsequently he with his daughter Miranda were put to sea in a small boat, which led them to an island inhabited by spirits and shadows.

The play ends with poetic justice. Ruler of Italy, King Alonso restores the dukedom to Prospero, and the marriage of Ferdinand and Miranda redresses the past and offers a brighter future. Prospero gives Ariel the island spirit who serves him.

Swapan Bhattacharya is the director and designer of the play.



A scene from the play

PHOTO: STAR

BY ERSHAD KAMOL

Int'l Day for Children's Theatre celebrated

CULTURAL CORRESPONDENT

Peoples Theatre Association organised an array of programmes to mark the International Day for Children's Theatre on March 20 at Rabindra Sarobar.

Liaquat Ali Lucky, secretary general of Peoples Theatre Association, inaugurated the programme. Hundreds of children's theatre activists, organisers, and patrons gathered on the day.

The programme also included a cultural show by theatre groups. The show included circus, dance, mime and performance of scenes from plays. Peoples Little Theatre, Tokai Natyadol, Kishore Theatre, Dhaka Kishor Natyangan, Angon Little Theatre, Tongi Shishu Theatre, Bandhumahal Shilpi Gosthi, Nandan Shishu Natyadol and several other groups participated at the event.



Child artistes perform circus at the event

PHOTO: STAR

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Latest News (Bangla) at 9:00 a.m, 1:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00pm and 8:00pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 9:00pm
News Headlines (English) at 9:05pm

BTV

11:15 Cookery Show
11:40 Shoto Rupa
12:05 Maa O Shishur Kotha
12:30 Swapno Shonar Gaon
01:00 Shukhi Poribar
02:15 Children's Drama
02:40 Esho Gaan Shikhi
03:05 Cartoon
04:00 Esho Computer Shikhi
04:30 Bansuri
05:05 Musical Programme
05:30 Doctor Jokhon Durey
06:40 Cricket Cricket
07:15 ICC World Cup 2007: New Zealand Vs Canada

ATN Bangla

08:30 Kothamala
09:20 Shokal Shondha
10:30 Talk Show
11:05 Drama: Ek Mutho Bhalobasha
12:15 Bangla Feature Film
03:45 Cookery Show
04:20 Shundor Jiboner Jonno
05:00 Gram Gonjer Khobor
06:50 Islamic Programme
05:45 TV Serial: Mugli
08:00 Drama: Shokal Shondha
08:40 Drama Serial: Koto Chena Koto Ochena
09:20 Drama Serial: Chhaya Mukh

CHANNEL i

09:30 Shanghbad Potre Bangladesh
09:45 Public Reaction
09:50 Grameen Phone Tritiyomatra
12:30 Citicell Tarokakothon
01:05 Ebong Cinemar Gaan
01:30 Shanghbadpotre Bangladesh
01:45 Public Reaction
02:40 Tritiyo Matray Apni
03:05 Hridoye Mati O Manusher Daak
04:05 Crictalk Bishwa Cup Special
04:50 Sa Re Ga Ma
05:30 Mukti Judho Protidin
06:00 Aktel sms Doradori
06:20 Amar Chhobi
07:50 Special Programme
08:20 Drama Serial: Ferari
09:35 Ekhoni Shomoy
10:00 Drama Serial: Nishidho Bonobhumi
12:00 Grammenphone Ajker Shangbadpotro

ntv

06:20 Apnar Jigyasha
06:50 Gaaner Shomoy
07:30 Drama Serial: Ranger Manush
08:15 Drama Serial: Megh Bolechhey Jabo
08:50 Telefilm: Kobi
12:10 Kichhu Kotha Kichhu Gaan



Koto Chena Koto Ochena
On ATN Bangla 08:40pm
Drama Serial
Cast: Sweety, Jitu Ahsan

BANGLAVISIO N

09:30 Drama Serial: Swapno Chura
10:10 Desher Pathay
10:45 Choitali Jochhonay Eka Meyeti
02:40 Drama Serial: Krishnopokho
03:05 Music Moments
04:15 Agnijhora
05:00 Dinguli
05:00 Ichhey Ghuri
05:40 Diner Sheshey
06:30 Shurer Bhuban
08:15 Drama Serial:

STAR MOVIES

08:55 Dokhinayon
09:10 Bhokab
09:10 Article Thirty-Nine
09:00 Deep Rescue
10:30 Relic, The
12:15 The Bridge Of San Luis Rey
02:15 Sharkman
03:45 Meteor Man
05:30 Walking Tall
07:00 Open Water
08:20 Big Momma's House 2
10:00 Top Of The World
11:45 Chasing Ghosts
STAR WORLD

PICK OF THE DAY



ICC World Cup 2007
On BTV at 7:15pm
New Zealand Vs Canada
Live from Beausejour Stadium, St Lucia

09:30 The Oprah Winfrey Show

10:30 American Idol
12:30 Heroes
01:30 Third Watch
02:30 Oprah Winfrey Show
03:30 The Bold And The Beautiful
04:00 General Hospital
05:00 Fashion House
06:00 Less Than Perfect
06:30 The Simpsons
07:00 Cheers
07:30 Friends
08:00 Seinfeld
08:30 American Idol

09:00 My Name Is Earl

10:30 Hope & Faith
10:30 Scrubs
10:30 Crumbs
11:00 8 Simple Rules
11:30 Fashion House
11:30 Kumkum - Pyara Sa Bhandhan
11:00 Shaka Laka Boom Boom
11:30 Kahaani Ghar Ghar Kii
12:30 Kayamath
01:00 Kasauti Zindagii Kay
01:30 Kumkum - Pyara Sa Bhandhan
02:00 Bhabhi

02:30 Kesar
03:30 Saarthi
04:30 Kayamath
05:00 Krishna Kathaiyen
06:00 V Trailers - Star Plus
06:30 Mickey Mouse And Friends
07:00 Ducktales
07:30 Shararat
08:00 Baa Bahoo Aur Baby
08:30 Karam Apnaa Apnaa
09:00 Kasauti Zindagii Kay
09:30 Kaun Banega Crorepati- Srk
10:30 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kayamath
12:00 Paraya Dhan
AXN
10:30 Numbers
04:00 Maximum Exposure
05:00 Ultimate Guinness World Records
05:30 Andromeda
06:30 Amazon
07:30 Numbers
08:30 Maximum Exposure
11:30 Alias
12:30 Ripley's Believe It Or Not!

DISCOVERY CHANNEL

09:30 I Shouldn't Be Alive
10:30 African Adventures
11:00 StuntDawgs
11:30 Dangerman
12:30 Adventures With Geoff Mackley
12:30 Feast India
01:00 Finest Hotels In The

World
Tiger Week
01:30 Detective Stories
03:30 Animal Camera
04:00 Zach's Ultimate Guide
04:30 Wild Discovery
05:30 Building the biggest
06:30 Stunt Junkies
07:00 StuntDawgs
07:30 Tiger Week
08:30 Planet Earth
09:30 Meerkat Manor
10:00 Animal Camera
10:30 I Videogame
11:30 Engineering Tomorrow's World

NATIONAL GEOGRAPHIC

09:30 The Dragons of Galapagos
11:00 Telemall
11:15 Global Sky Shop
11:30 Hollywood Science
12:30 Guardians of Angkor
01:30 Mumbai
02:30 The Living Edens
03:30 The Dragons of Galapagos
04:30 Python Patrol
05:00 Nat Geo Genius
05:30 Big Bang
06:00 Africa's Viper Giant
06:30 The Dragons of Galapagos
07:30 Relentless Enemies
08:30 Megafactories
09:30 Frontline Of Construction
10:30 Wild

11:30 Dark Side of Elephants

STAR SPORTS

09:30 Anz Ladies Masters
10:30 Spanish Football League
12:30 Royal Bank Of Scotland Six Natio
02:30 Fa Cup 2006/07
05:30 Indian Legends
07:30 Nokia Football Crazy
08:30 Cricket Crazy
09:30 India'S Best With Sunil Gavaskar
10:00 The Top Corner
10:30 Tna Xplosion
11:30 Ace By Sony Ericsson

ESPN

09:00 Taking Guard - West Indies Special
09:30 European Badminton Championships
10:30 Toyota Football Up Close
11:00 The Natwest Series
12:30 English Premier Football League
02:30 Nba Classic Games
04:30 Sachin The Great
05:00 Football Focus With John Dykes
06:00 Taking Guard - West Indies Special
06:30 X Games All Access (Extreme Spor
07:30 Goals!
08:00 India'S Best With Sunil Gavaskar
09:30 Planet Speed 2006/2007