

CULTURAL FEAST

National Theatre Festival

Organiser: Bangladesh Group Theatre Federation
In association with Bangladesh Shilpakala Academy
Time: 7pm

Venue: National Theatre Stage

March 12
Shobdaboli Group
Theatre
Neel Moyurer Joubon

March 13
Sarithi Natya
Shomprodai
Dudh Kumarer Pala

March 14
Natya Jajon
Onyo Gajir Onyo Kissa

March 15
Jahangirnagar University

Gazi Miar Bostani

March 16
Subochon Natya Sangshad
Rupoboti

March 17
Des Natok
Jonome Jonmantor

March 18
Bangladesh Shilpakala Academy

Eksa Bosta Chal

March 19
Podokhob
Kalapani

March 20
Cox's Bazar Theatre

Neel Shomudher Jhor

Venue: Experimental Theatre Hall

March 12
Loko Natyadol
Shiddhidata

March 13
Jibon Sanket Natyagosthi

Bibhajon

March 14
Ananya '79 Natyadol

Rajkobi

March 15
Govindagunj Theatre

Shondor Alir Pala

March 16
Theatre (Topkhana)

Shonar Boron Koinya

March 17
Theatre (Arambag)

Bolod

March 18
Dhaka Podatik

Joldas

March 19
Rangpur Natyakendra

Muktodhara

March 20
Faridpur Theatre

Matia

The schedule is subject to change

Painting
Exhibition

Artist: Qayum Chowdhury

Title: Recent Past

Organiser: Bengal Gallery of Fine

Arts

Venue: March 9-24

Group Exhibition

Organiser: SHAKO

Venue: La Galerie, Alliance

Francaise de Dacca

Date: March 9-14

Solo Painting
Exhibition

Artist: Zinath Sattar

Title: Secrets of Nature

Organiser: Art & Soul Gallery

Venue: Art & Soul Gallery

Date: March 9-18

Slices of life

Photographs by Elizabeth Bass

FAYZA HAQ

To celebrate International Women's Day the Russian Cultural Centre recently held a photography exhibition by Elizabeth Bass.

In one of the pictures of harmony we see an African girl with heavy beaded earrings and a coloured robe with brilliant stripes. She smiles broadly as she stands against a background of dry shrubs. Through the looking glass brings images through a broken glass panel of a house with walls, pillars and windows. The glass is in shades of blue, black and white. What one sees beyond are in the same colours of white and blue. A dance to envy brings in African women dancing gleefully in their orange and blue skirts. The action has made the colours of the skirts blurry but the feet are landed firmly on the wooden floor. The heads and hands are seen swaying rhythmically.

In Colour ballot we see a row of empty seats, some yellow and others red. One can imagine people coming here to sit and rest before they catch their flights. Longevity brings in two children laughing together. One is barely clad while the other has on a white shirt. This too is an image of hap-



Photographs by Elizabeth Bass

piness and carefree days. Perplexity shows a child confused with what he sees.

Grandeur captures Old Dhaka with high pillars, verandahs, hallways and carved balustrades. Shrubs are seen growing on to the roof of the house. In another such photograph we see similar Grecian pillars, arches and shutters with decoration both at the bottom and top of the windows. The lens is then focused on the floor with its ancient tiles, the patterns of some of which are somewhat rubbed off. In another photograph we see a bright new rickshaw resting against ruins of walls.

Yin and yang ushers in the inside of a house with the images from outside through the open window. Minutes of silence shows another house that is covered with lichens and creepers. A caricature of a smiling old woman is seen doodled on the walls.

Elizabeth, whose mother is Russian, is studying interior architecture. She did a basic course in

photography from Pathshala. She has been working with the camera for two-and-a-half years. The exhibition, Vibrancy and Emotions brings in contrast of colours in everyday things in one part, while the other focuses on



Sonargaon, where she went on a weekend, and felt compelled to record what she experienced. Among noted photographers, Elizabeth admires Dr Shahidul Alam and Dr Pierre Claquin.

Photographs by Elizabeth Bass

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