

CULTURAL FEAST

National Theatre Festival

Organiser: Bangladesh Group Theatre Federation
Venue: National Theatre Stage

March 11
Natyalok
Dhior Galha

March 12
Shobdaboli Group
Theatre
Neel Moyurer Joubon

March 13
Sarithi Natya
Shomprodai
Dudh Kumar Pala

March 14
Natyajon
Onyo Gajir Onyo Kissa

March 15
Jahangirnagar University

Gazi Miar Bostani

Venue: Experimental Theatre Hall

March 11
Dhaka University
The Dwarfs

March 12
Loko Natyadol
Shiddhidata

March 13
Jibon Sanket Natyagosthi
Bibhajon

March 14
Ananya '79 Natyadol
Rajkobi

March 15
Govindagunj Theatre
Shondor Alir Pala

The schedule is subject to change

Painting Exhibition

Artist: Qayum Chowdhury

Title: Recent Past

Organiser: Bengal Gallery of Fine Arts

Venue: March 9-24

Group Exhibition

Organiser: SHAKO

Venue: La Galerie, Alliance Francaise de Dacca

Date: March 9-14

Photography Exhibition

Artist: Elezabeth Bass

Title: Vibrancy & Emotion

Venue: March 9-24

Organiser: Russian Centre of Science & Culture

Venue: Russian Centre of Science & Culture

Date: March 5-11

Organiser: Sankha Kabita Parishad

Venue: Shahid Abdur Razzak Park

Date: March 5-11

Remembering Rosy Afsari Departure of a thespian

CULTURAL CORRESPONDENT

FILEM actress Rosy Afsari died Friday, March 9 at Birdem Hospital in the city of kidney failure. She was 60.

A prolific actress of a period that is often referred to as the 'golden era' of Bangladeshi cinema, she is best known for her roles in films like *Shurjo Gahan*, *Shurjo Shangram*, *Jibon Thekey Neya* and *Titas Ekti Nadir Naam*. Her performances in films targeted towards a more mature audience were highly praised. Her unique presence was often the main object of interest in these films.

Rosy started her film career in 1964 with the film *Eito Jibon*. In her career spanning over four decades, Rosy has acted in over 200 films. Some of her hit films are *Sangam*, *Joarbhata*, *Etotuk Asha*, *Neel Akshe Nichey*, *Lathial*, *Oshikkhito*, *Bela Shesher Gaan*, *Protikar* and many others. She



appeared in a major role in Zahir Raihan's *Sangam*, the first colour feature film in the then Pakistan.

With her inimitable presence on the screen, she made decisive contributions to the films in which she appeared. She acted in many successful films that combined drama, light-hearted emotions and social messages.

She also produced and directed a number of films. She scooped several national film awards in her career.

She may have secluded herself from the silver screen years ago, due to predominance of obscenity in the film industry, but the spirit of her performance in films like *Jibon Thekey Neya* and *Titas Ekti Nadir Naam* will always keep her memory alive in the psyche of generations of cine-goers.

The Culture Desk of *The Daily Star* mourns the untimely demise of the prolific actress.



To celebrate Qayum Chowdhury's 75th birthday, Bengal Gallery of Fine Arts opened his solo exhibition *Recent Past*. The speakers at the function were Begum Jahanara Abedin, Murtaja Baseer, Syed Shamsul Haq and Hasan Azizul Haq. The artist's paintings focus on Bangladesh as he spent his childhood on the banks of the Chitra river. For years he has depicted the scenic beauty of rural Bangladesh. There are 234 entries in the exhibit, which is on till March 24

Eminent cultural activists (L-R) Dr. Zahirul Islam Kochi, Luva Nahid Chowdhury, Moinuddin Khaled, Salimullah Khan, Shishir Bhattacharya and Sajjad Sharif at the inauguration of an 'art appreciation course' arranged by Centre for Asian Art and Culture (CAAC). The programme was held recently at Alamgir Kabir Chalachchitra Kendra Auditorium. Art critic Moinuddin Khaled is the director of the month long course

Festival

Poetry as an instrument of change

OUR CORRESPONDENT, Sathkhira

A day long poetry festival organised by Sathkhira Kabita Parishad, an organisation formed by local poets, was held recently at Shahid Abdur Razzak Park with enthusiasm.

Sathkhira Pourasava chairman Sheikh Ashraful Haque, also a poet, inaugurated the festival by placing a wreath at the grave of Shaheed Abdur Razzak, a martyr in the War of Liberation and hoisting the National Flag.

Later on a seminar on 'Shantir Shangram Kabita' (Poetry for the struggle for peace) was held at the same venue with Sathkhira Kabita Parishad convenor Gazi Shahjahan Siraj in the chair.

Poet Shiva Ahmed presented the keynote paper. Sajjad Kadir, Professor Kazi Waliullah, Gazi Azizur Rahman, principal Ashek E



Young artistes sing at the inauguration

Elahi, Saleha Akhtar, Masuda Mobarak, Manmoy Manir, Tripti Mohon Mallik, Suhrid Sarkar, Aminur Rashid, Mostafizur Rahman Ujjal, Sukumar Das Bachchu and Sayem Ferdous Mitul took part in the discussion on the key note paper.

They said, poetry can resist terrorism and corruption and can also ensure good governance.

"Poetry inspired people to take part in the struggle for Independence that was ignited by the Language Martyrs in 1952. Poetry awakens the conscience of man and raises a voice against all kinds of injustice," they said.

Later the discussants presented the Kabita Parishad Award for 2007 to Sajjad Kadir and Shaheda Khanam for their contribution to poetry. The chief guest handed the crests and cheques as awards. Over 100 poets participated in the occasion.

The film revolves around a Muslim woman who has two husbands

National Theatre Festival '07 'Chena Gayer Kiss': A political satire

অসম প্রকাশন
মাজুমদা ০৭



Actors of Anushilon Natya Dol stage *Chena Gayer Kiss*

PHOTO: STAR

in association with Bangladesh Shilpakala Academy.

Faiz Zahir's use of painted curtains to create the ambience of a living room of an old house is not effective as a set element; rather it appears as ornamental. Even the light design done by Zahir needs to be improved.

SM Abu Bakar in the role of Iman Ali gave a bold performance. Saki Farzana in the role 'Lady' was quite impressive. The other artistes should refine their acting skills to put up an even better production.

'Mandar' staged



A scene from *Mandar*

On the same day Prachyanat staged *Mandar* at the National Theatre Stage. Written and directed by Rahul Anand, *Mandar* features the inter-relationship between man and nature. However, avaricious men are depleting the environment purely guided by self-interest. As a result the ecosystem is severely hit, which creates immense losses for humans.

Shaiful Islam is the light designer of the play.

By Ershad Kamol

Mallika to do Bill Bannerman's 'Unveiled'

Mallika Sherawat was on cloud nine after she bagged a film with Jackie Chan called *The Myth*. The sultry actress has now got a chance to work in another foreign film and supposedly this time it's going to be bigger and better.

Bill Bannerman, who has been assisting the Oscar winning director Clint Eastwood, finally found his muse in Mallika Sherawat for his upcoming debut film *Unveiled*. After searching for hoards of faces across the Middle East and India, Bill has finally zeroed down on Mallika.

The film revolves around a Muslim woman who has two husbands

and a lover. It will be a blend of film noir, thriller and dark drama. Mallika went through a screen test in Los Angeles before getting the role and managed to beat top Indian actresses like Aishwarya Rai and Shilpa Shetty. Apparently

Aishwarya had date problems and her upcoming marriage plans might have been a difficulty. Shilpa on the other hand, has won a lot of recognition post *Big Brother* but hasn't signed anything worthwhile as of now. Interestingly, Penelope Cruz and Hillary Swank had shown interest for the role, but the role required someone who looks like a

Muslim woman, and who could lend a level of authenticity to the role.

Bill Bannerman is scheduled to arrive in Mumbai soon to make an official announcement about the film.

Source: Internet



TV GUIDE

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

BTV

08:40 Bishwa Protidin
09:05 Shomapti
11:15 Drama
12:30 Swapno Shonar

Program: *Prapok*
05:45 The Sword of Tipu Sultan
06:25 Three Stooges: *Outdoor*

01:00 Maa O Shihur
Kotha
01:30 Mati O Manush
02:15 Shokal Belar Pakhi

02:40 Cartoon
03:05 Educational Programme
03:30 Children's programme

04:00 Protidin Computer
04:30 Krira Diganto
05:05 Debate
06:10 Swastho Kotha

06:40 Tagore Song
07:00 Shampotik
Proshongo
07:30 Dance Programme

08:35 Protidin Bangla-desh
08:45 Drama Serial: *Shukh Shur*

09:00 Shoptodinga
09:25 Durey Kothao
10:30 Musical Programme

10:30 Talk Show: *Onnordrosh*

11:15 Drama: *Nouroton*

12:15 Shutto Thakun
01:30 Shornali Shada

06:20 Mirror
07:50 Mega Serial: *Bikash*

04:20 Shohid Nari
05:00 Gram Gonjer

04:20 Shohid Nari
05:00 Gram Gonjer

05:10 Documentary

Channel i

08:30 Shokaler Gaan
09:30 Shangbadpote Bangla

09:45 Public Reaction
09:50 Gramophone

10:00 Protidin Computer
10:30 Krira Diganto

11:05 Apollo Tele
12:30 Citycell Taroka

01:05 Ebong Cinemar Gaan

01:30 Shangbadpote Bangla

01:45 Public Reaction

02:15 Bachelor Dompoti

03:00 Amar Ami

04:15 Drama Serial: *Krishno Pokho*

05:00 Cinebit

06:40 Total Recall

07:30 Grudge, The

08:55 Apnar Agami

12:00 Gramophone

BANGLAVISION

09:05 Desher Pathey

09:30 Anondohara

06:00 Choyer Ashor

07:50 Mega Serial: *Bhober Haat*

09:35 Drama Serial: *Mon*

10:00 Shoyeb

10:30 Beyog

12:00 Gramophone

09:30 Aijker Shangbad Potro

10:30 Swapno Chura

11:30 Khichdi

12:30 The Great Indian Laughter Challenge

01:00 Ji Pr