CULTURAL FEAST

Music Festival

Organisers: Centre for Education, Creative & Performing Arts, UNESCO Dhaka
Venue: Shaheed Zia Auditorium, Bangladesh National Museum

March 5
Classical, semi-classical and instrumental
Time: 6:30pm

March 6
Folk and Lalon
Time: 6:30pm

Film Festival

Organiser: Chalachitram Film Sociaty

March 04
3:00 pm The Road to Guantanamo (UK)
5:00 pm Matir Moina (Bangladesh)
7:00 pm Meghe Dhaka Tara (India)

March 05
3:00 pm Turtles Can Fly (Iran)
5:00 pm Water (India)
7:00 pm Joy Jatra (Bangladesh)

March 06
3:00 pm Life is Beautiful (Italy)
5:00 pm Nirantor (Bangladesh)
7:00 pm Shanj Batir Rupkotha (India)

March 07
3:00 pm Stop Genocide and Muktir Gaan (Bangladesh)
5:00 pm Incident at Owl Creek Bridge (France)
7:00 pm Ballad of a Soldier (Russia)

March 08
3:00 pm Mr and Mrs Lyer (India)
5:00 pm Shorot '71 & Chaka (Bangladesh)
7:00 pm The Pianist (Poland)

March 09
3:00 pm The Motorcycle Diaries (Brazil)
5:00 pm Swapner Din (India)
7:00 pm Khelaghor (Bangladesh)
Venue: Shawkat Osman Auditorium, Central Public Library, Shahbagh

Art Exhibition

Title: Children Art Exibition-2007
Venue: Nalini Kanta Bhattashali Exhibition Hall, National Museum
Date: March 3-7
Time: 10:30am- 4:30pm

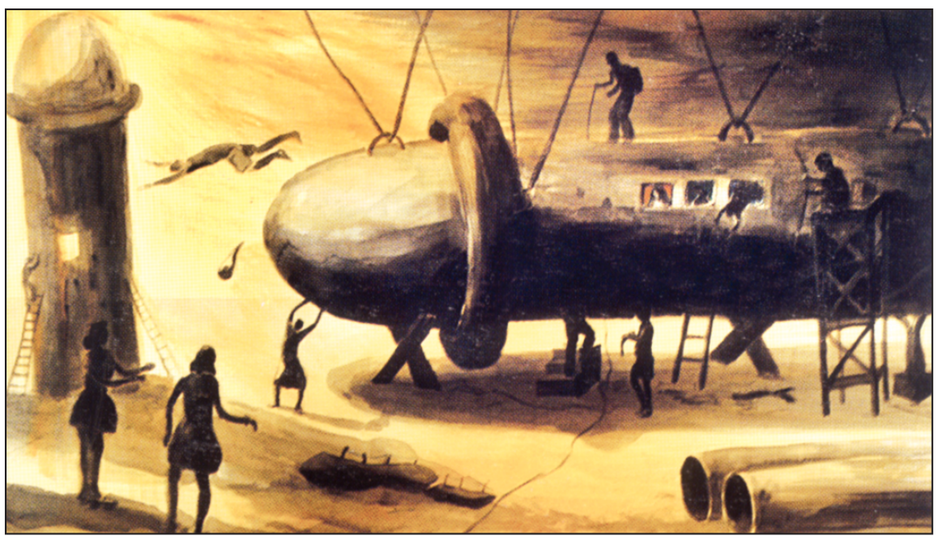
International Women Art Exhibition

Title: Nirvana
Venue: La Galerie, Alliance Francaise de Decca
Date: March 1-8

Street Theatre Festival 2007

Organiser: Bangladesh Patho Natak Parishad
Venue: Central Shaheed Minar premises
Date: March 1-7
Time: 4:30pm

'What is Reality?': Shawon Akand's solo art exhibition



Machine or Massacre (top) and *It is Politics* by the artist

AHSAN HABIB

SHAWON Akand's solo exhibition titled 'What is Reality?' is a breath of fresh air in the local art scene. His art expresses the social and political issues of the day. Shawon explores the perception of art and identity of the artist in contemporary society. Through the exhibition he expresses his doubts over the elitist notions of art that gives individuals the illusion of 'freedom of art' while in fact entrapping them in a vast web of simulated reality.

Earlier last week, the exhibition started at Drik Gallery with a brief opening act by the group 'Joler Gaan'.

In the works on display Shawon has carefully avoided the problematisation of contemporary art, as he believes, "Art is an aesthetic expression of all varied concepts belonging to people living in different places". Instead of the familiar trends of abstract or postmodern images, Shawon has gone for human beings and their activities as the subject and looked for the answers to the critical and obtrusive questions related to art. The emphasis is more on ideas than on the creation of unique images. Contemporary social and political contexts have a dominating presence in paintings like *Machine or Massacre*, *Urban Actors on the Stage*, *Because of Columbus*, *Disciples of Michel Foucault*, *It is Politics*, *An Epic of Progress*, *Corporate Colleagues* and many others on display. Utilising familiar subjects, he deals with the conventional concepts, structures and activities of the human beings in his works. He also uses photographs in some paintings which open up the possibility of many interpretations, but which generally reflect on concerns and fantasies of a post-modern world, most commonly the relationship between humans, suburban environments and nature.

Though some of the images are metaphorical, not much hard work is needed to break through the metaphors and grasp the thought behind the image. The viewer no longer gets lost in total confusion between art and reality.

Through the exhibition Shawon explores "the profound relation of power structure to art". Aesthetics and political expression are inextricably linked in his art production.

Sazu Khadem: An actor turned art director

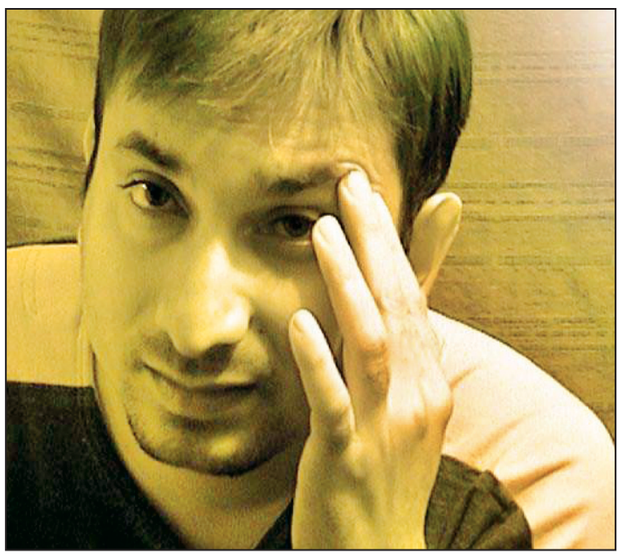
KHALID-BIN-HABIB

Sazu Khadem is an actor turned art director on the small screen and theatre. He has designed stages for several TV shows, creating the appropriate ambience and he also does interior decoration. His acting skills too have won a warm reception from viewers and critics.

Khadem embarked on his acting career with drama serial *Bholar Diary* on ETV in 2000. It was a challenging role and showcased his histrionic talent. It also gave him considerable recognition. He has gained fame in a variety of single episode TV plays and serials such as *Outdoor, Joba Kushum, Choitali Jochhonai, Bura Voot, Biyer Phool, Ashi Noshi Moshi , Double Century* and many others aired on different TV channels.

More recently, he is working with a late night TV show titled *Raat Biratey*, which is currently running on Banglavision. He is the art director of some popular TV shows such as *Amar Ami, Agamir Kontho, Article 39* and *Apnar Ki Bolar Achhey*. He is the director, scriptwriter and choreographer of the stage drama *Super Glue* and displayed excellence in most of these sections. His professional work as an art director began from the launch of the channel Banglavision in 2006.

When asked on his motivation in donning the mantle of an art director, "I used to do have many hobbies even as a kid. I enjoy this madness. I feel I am living it up every minute. I like the challenges



in life. My career bloomed with theatre group Nagorik Nattayangon where I was also asked to do some costumes, work on the sets and before I knew it I had turned art director. My main advantage was that I had done my Master's of Fine Arts (MFA) from the Institute of Fine Arts, Dhaka University."

Talking about the challenges that confront him, he said, "The role of an art director is akin to that of a race driver. There is a risk factor; I have to win. I have to be on the move to achieve my goals. My advantage, I think, is that I have simple solutions for major problems. I have no expectations; I only know what I am capable of and I do my best with available resources. That is how I have survived everywhere. The only thing I can say is that it is different from anything that I have done. I have used simple materials to optimise my output."

Explaining an art director's role, he said, "There is a tremendous change in the concept of art direction and that change has come about because the requirements and demands of the public have changed. They are exposed to better programmes, better filmmaking and this affects art direction too. I am expected to live up to the challenge offered by the programme. Personally, it has helped me grow. I can deliver what I am capable of only when there is a demand for it."

When asked about his transition from art direction to direction, he said, "I don't believe that anything is tough because I constantly prepare myself for the big chance that may come my way in time. I take everything in my stride. Personally, I am a man who believes in today and I believe in doing it well and on time. I put my whole heart into my work."

Ramesh Chandra Dutta Conference Centre at Chhayanat inaugurated

Dancers and singers (in the back) perform next to Ramesh Chandra Dutta's portrait PHOTO: STAR

CULTURAL CORRESPONDENT

A new conference centre, dedicated to the memory of Ramesh Chandra Dutta, was inaugurated at the Chayyanat Sangskritik Bhaban on March 1. Noted educationist Professor Zillur Rahamna Siddiqui was the chief guest at the event.

Dancers, with candles in hand, ushered in the guests as artistes Mita Haq, Auditi Muhsin, Laisa Ahmed Lisa and Azizur Rahman Tuhin rendered *Anandolokey mangalalokey*.

General secretary of Chhayanat, Khayrul Anam Shakil briefed the guests on how construction of the conference centre would not have been possible without the assistance -- financial and moral -- of Captain Mahfuzur Rahman and his family.

Speaking on Ramesh Chandra Dutta, Captain Rahman said, "Born in Faridpur, Dutta was very active in the movement against the British Raj. An avid follower of Netaji Subhash Chandra Bose, he was incarcerated several times by the Raj. During 'Partition' he chose not to leave the home of his ancestors. In the then East Pakistan, he dedicated his life for betterment of the local underprivileged.

"An ascetic in every sense, Dutta never went the family way. I had the opportunity to get acquainted with him and his values and philosophies left an indelible impression on me. In his final years, against his will, he had to move to West Bengal, India. This remarkable person passed away alone and uncared for in Kolkata in 1987.

"It is unfortunate that the individual who had dedicated himself to our country has always remained far from the limelight and no initiative to honour him was ever taken. I was keen on dedicating this conference centre to his memory for that reason."

A Fistful of Tagore -- a collection of 14 poems and songs of Tagore -- translated by Shafi U Ahmed, was launched at the event. Professor Zillur Rahman Siddiqui unveiled the book.

Ahmed spoke on how Dutta had encouraged him in his endeavour. He also recited an excerpt from the book. President of Chhayanat and Tagore exponent, Dr Sanjida Khatun also spoke on the occasion.

Artistes of Chayyanat -- Azizur Rahman Tuhin, Mita Haq, Laisa Ahmed Lisa and Auditi Muhsin -- performed solo songs at the programme.

Bappi Lahiri sets a new record with Lata Mangeshkar

It's an astonishing feat, and only a composer of Bappi Lahiri's zingy spirit could pull it off.

Says the ebullient Lahiri, "Lata Didi who recorded songs for my father Aparesh Lahiri also sang some of my most beautiful ballads including *Saiyyan bina ghar soona* (*Aangan Ki Kali*), *Jaane kyon mujhe* (*Agreement*), *Dard ki ragini* (*Pyaasa*) and *Sooni Sej sajaa doon* (*Jyoti*) and of course the song *Thoda resham lagta hai* which became a huge international re-mix hit. Now, Lata Didi will record a song for my son Bappa."

Bappi is naturally very proud. "There have been many instances of the legendary diva singing for father and son composers, like Sachin Dev and Rahul Dev Burman, Roshan and Rajesh Roshan. But never has she sung for a third-generation composer from the same family, or any family. I feel blessed."

Lahiri currently in the news for his presence as a star-judge on the popular *Sa Re Ga Ma Pa Little Champs*

Lata Mangeshkar (top) and Bappi Lahiri

music show, is suddenly very much in demand as a singer. In the last few months he has recorded as many as 15 songs in 15 days for music directors as far-ranging as Vishal-Shekhar and debutant Nitin Shankar.

"Earlier I'd sing only my own songs. Now suddenly, new-generation music composers want my vocals. What can I say? But my proudest moment came when I sang for my son Bappa Lahiri for an untitled film being produced by Sanjay Gupta. It was a big moment for me, because I had sung for my father and now I got to sing for my son. I don't think any composer had the privilege to sing for both his father and son."

The only other occasion when a father-composer got to sing for his son was when Sachin Dev Burman sang *Doli mein bithaike* for R D in *Amar Prem*.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at **8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm.**
News (Bangla) at **8:00 am 1:00 pm.5:00 pm.8:00 pm.**
News (English) at **3:00 pm. 10:00 pm.**
Late Night News (Bangla and English) **11:30 pm.** (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at **7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.**

ATN BANGLA
News (Bangla) at **7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm.**
News (English) **8:20am,7:00pm**
Latest News (Bangla) at **9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.**

ntv
News Headlines (Bangla) at **10:00 am. 12:00 am. 6:15 pm. 9:30 pm.**
News (Bangla) **7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm.**

CHANNEL 1
News (Bangla) **at 8:00am. 12:00pm. 2:30pm. 6:30pm. 7:30pm. 10:00pm. 12:30am**

BANGLAVISION
News (Bangla) at **8:00am. 2:00pm. 6:00pm. 7:15pm. 10:30pm.**
News Headlines (Bangla) at **9:00pm**
News Headlines (English) at **9:05pm**

RTV
News (Bangla) at **7:00am. 3:00pm. 7:15pm. 10:00pm.**
News Headlines (Bangla) at **10:30am**

BTV

08:40	*Esho Gaan Shikhi*
09:05	*Shomapti*
11:15	Musical Programme
11:40	*Shukhi Poribar*
12:05	Drama Serial: *Shubarnolota*
12:30	*Ma O Shishur Kotha*
01:30	*Mati O Manush*
02:15	*Sisimpur*
02:40	Bangla Feature Film
05:05	*Nobo Anondey Jago*
06:10	Ocean Girl
06:40	*Matri Bhasha*
07:00	*Laukik Bangla*
07:30	*Shobar Jonno Cinema*
08:30	*Amar Bangladesh*
08:55	*Swadhinota Amar Swadhinota*
09:00	Drama: *Utshob*

ATN BANGLA

10:30	Talk Show: *Annyodrishti*
11:05	*Shoner Muthophone*
12:15	*Shurer Madhuri*
12:45	*Shathdin*
01:30	*Nari*
02:40	*Akash Ongshoto Meghala*
03:45	Special Programme
04:20	*Shesh Okhor*
05:30	*Grameenphone Nari O Rajniti*
06:20	*Gondhoraaj Samsung Cine A Ha*
08:00	Mega Serial: *The New Sabuj Opera*
08:40	Drama Serial: *Laal Neel Beguni*
09:20	Mega Serial: *Ek Jonomey*

Channel i

08:30	*Shokaler Gaan*
09:30	*Shangbadpotre Bangladesh*
09:45	Public Reaction
09:50	*Tritiomatra*
11:05	*Na Bola Kotha*
12:30	*Citycell Taroka Kathan*
01:05	*Ebong Cinemar Gaan*
01:30	*Shangbadpotre Bangladesh*
01:45	Public Reaction
02:40	Magazine Programme: *Shath Rang*
03:20	Dhaka Guide
03:30	Special Programme
04:05	*Citycell Medha Bikash*
04:25	*Shotyer Shondhaney*
05:30	Special Programme
06:00	*Harano Shoishob Harano Shompod*
06:20	Drama Serial: *Shath Goenda*
07:50	Drama Serial: *Bhober Haat*
09:35	*Hridoye Mati O Manush*
10:00	Drama Serial: *Nishidho Bonobhumi*
12:00	*GrameenPhone Ajker Shanbad Potro*

BANGLAVISION

10:10	Talkshow: *Apnar Ki Kichhu Bolar Achhey*
11:10	*Shomoy Oshomoy*
11:40	*Media Bhuban*
02:30	*Kachhey Durey*
03:05	Drama Serial: Guest
04:15	Public Forum
05:00	*Ebong Classer Bairey*
05:40	*Diner Sheshey*
06:30	Music Moments
08:10	Drama Serial: *Krishno Pokho*
08:55	*Amar Ami*
09:50	*Bachelor Dompoti*

STAR MOVIES

09:45	Big Green
11:30	Jurassic Park
01:45	Sleeping With The Enemy
03:30	Taxi
05:10	Back To The Future Ii
07:00	Fantastic Four
11:45	Kingdom Of Heaven
11:15	Creep

STAR PLUS

09:05	V Trailers - Star Plus
09:30	Saans
10:00	V Trailers - Star Plus
10:30	Shararat
11:00	Akkad Bakkad Bambey Bo
11:30	Sonpari
12:00	Golu Ke Goggles
12:25	Bolly V - Star Plus
12:30	V Trailers - Star Plus
12:55	Bolly V - Star Plus
01:00	Mirch Masala
01:30	Kabhi Khushi Kabhi Dhoom
01:55	Bolly V - Star Plus
02:00	V Trailers - Star Plus
02:25	Bolly V - Star Plus
02:30	Kalash
03:00	Kahaani Ghar Ghar Kii
05:00	V Trailers - Star Plus
05:25	Bolly V - Star Plus
05:30	Krishna Kathaiyen
06:25	Bolly V - Star Plus
06:30	Mickey Mouse And Friends
07:00	The Legend Of Trazan
07:25	Bolly V - Star Plus
07:30	Shararat
08:00	Kayamath
08:30	Lucky
09:30	Prithviraj Chauhan
10:00	Baa Bahoo Aur Baby
10:30	Aek Chabhi Hai Padoss Mein
11:30	Thegreatindialaughterchampion2

STAR WORLD

09:30	The Apprentice
10:30	The Bold And The Beautiful
12:30	The Kumars At No. 42
01:00	Travel Asia
01:30	My Wife And Kids
02:00	The King Of Queen
02:30	Crumbs
03:00	8 Simple Rules
03:30	Malcolm In The Middle
04:00	According To Jim
04:30	Frasier
05:00	Fashion House

PICK OF THE DAY

Amar Ami
On Banglavision at 8:55pm
Talk show
Tonight's guest: Afzal Hossain

Fantastic Four
On Star Movies at 7:00pm
Genre: Action/Sci-Fi
Cast: Julian McMahon, Jessica Alba

06:00	Hope & Faith
06:30	The O.C.
07:30	Tna Xplosion
08:30	Desperate Housewives
09:30	Grey's Anatomy
10:30	Heroes
11:30	Fashion House

DISCOVERY CHANNEL

08:30	Wild Discovery
09:30	Discovery Spotlight
11:30	Animal Camera
12:00	Amazing Baby Videos
12:30	African Adventures
01:00	Meerkat Manor
01:30	Tiger Week
02:30	Holi Special
10:30	How Do They Do It?
11:30	Planet Earth

NATIONAL GEOGRAPHIC

08:30	Mating Game
09:30	Last of The Dragons
10:30	Kick Fighters
11:30	Kung Fu Monk
12:30	Samurai Sword
01:30	Kung Fu Dragons Of Wudang
02:30	Monkey Business
03:00	Black Bears
03:30	Angry Earth
04:30	Winds Of Victory
05:00	Piripiri, Pugsly, Josh
05:30	Big Bang
06:00	Lions
06:30	Skywalk Collapse
07:30	Untamed
08:30	Sunset Bollywood
09:30	ShowReal Asia
10:30	The Martial Art Deception
11:00	South India
11:30	Murder Dolls

AXN

08:30	Numb3rs (Season 1)
09:30	Ripley's Believe It Or Not! (Season 2)
10:30	Mondo Magic Singapore
11:00	E Buzz
11:30	Sports Disasters 4
12:30	House (Season 1)
01:30	House (Season 1)
02:30	Numb3rs (Season 1)
03:30	Hollywood Homicide
06:00	E Buzz
06:30	World's Most Amazing Videos (Season 3)
07:30	Fear Factor (Season 6)
08:30	Half Past Dead
10:30	Fear
11:30	The Ultimate Fighter (Season 2)

STAR SPORTS

08:30	Final Resolution (Wrestling)
10:30	Tna Impact (Wrestling)
11:30	Ace (Tennis)
12:30	The Ubs Golf Club (Golf)
01:00	Action Asia Challenge Series 200
01:30	The Phuket King's Cup 2006 (Yach
02:00	Gillette World Sport 2007 (Inter
02:30	Wrc Magazine Show (Auto Racing)
03:00	A1 Grand Prix Highlights (Auto R
04:00	Football Asia (Soccer/Futbol)
04:30	Nike Football Locker Room (Socce
05:00	Hyundai Hopman Cup Xix (Tennis)
06:00	Full Toss? Haste Rehna Boss (The
08:30	Club Epl (Soccer/Futbol)
08:55	English Premier Football League
11:00	Club Epl (Soccer/Futbol)
11:10	English Premier Football League

ESPN

09:30	Nba Basketball (Basketball)
12:00	Here We Go (Soccer/Futbol)
01:00	Sportscenter Week In Review (Spo
01:30	Hitz (Cricket)
02:00	Champions Of The World (Quiz Sho
02:30	Indian Premier Hockey League (Fi
04:25	Sportscenter Week In Review (Spo
04:55	First Edition (Soccer/Futbol)
05:25	Debutants (Cricket)
05:55	Sportscenter Weekend (Sport News
06:00	Premiership Saturday (Soccer/Fut
06:40	English Premier Football League
08:45	Premiership Saturday (Soccer/Fut
08:55	English Premier Football League