

CULTURAL FEAST

Ekushey Book Fair

Organiser: Bangla Academy
Venue: Bangla Academy premises
Date: February 1-28
Month-long book fair

Bangla Calligraphy Exhibition

Artist: Arham-ul-Huq Choudhury
Venue: British Council, 5 Fuller Road, Dhaka
Date: February 17-28
Time: 10:00am-8:00pm

Children's Art Exhibition

Title: Mitsubishi Asian Children's Enikki Festa
Organisers: Bangladesh Shilpakala Academy
Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: February 23- March 4
Time: 11:00am-7:00pm (On Friday 3:00pm-8:00pm)

Bead Jewellery Exhibition

Organisers: Bengal Gallery of Fine Arts
Venue: Bengal Café, House no-275/F, Road no-27 (Old), Dhanmondi
Date: February 24- March 2
Time: 12:00pm-8:00pm

Solo Painting Exhibition



Title: Alluvial Dream & Reality
Artist: Kalidas Karmakar
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalaya, House no-275/F, Road no-27 (Old), Dhanmondi
Date: February 16-March 2
Time: 12:00pm-8:00pm

Indigenous Performing Art Festival

Organiser: Department of Theatre and Film, Bangladesh Shilpakala Academy
Venue: Experimental Theatre Hall
February 26Alkap
February 27Royani
February 28Kushan Gaan
Time: 6:00pm

Book Exhibition

Organiser: Bangladesh National Unesco Club Association
Venue: Central Public Library, Shahbagh
Date: February 27-28
Time: 11:30am

Indigenous Performing Art Festival

Islamuddin Palakar stages 'Arbula Shundori'



Islamuddin Palakar (C) in colourful attire narrates *Arbula Shundori's* Kissa

PHOTO: AMIRUL RAJIV

ERSHAD KAMOL

PALAGAAN, narrative folk ballad of the greater Mymensingh region, is the most popular indigenous performing art form in Bangladesh for its unique melody and presentation. Whether a *Palagaan* is based on the stories of the

puranas or folktales, the common thread is human issues such as love. When the *palakar* or *bayati* (the lead singer) in a *Palagaan* narrates only one story, the performing art form is labeled as *Kissagaan* by some folklore experts.

As part of ongoing indigenous performing art festival arranged

by the Department of Theatre and Film, Bangladesh Shilpakala Academy, Islamuddin Palakar staged a *Kissagaan* titled *Arbula Shundori*.

Like his guru Abdul Kuddus Bayati, Islamuddin also begins his presentation with *Bandanageeti* (devotional ode to Allah and his Prophet). But, he

adds the name of his guru at the end of his *Bandanageeti*. Later, like his guru he greets the audience and subsequently narrates the story.

Islamuddin, also like his guru, presents the narrative in the form of a dialogue with his *dohar* (choristers). The *bayati* plays the roles of different characters, at times assisted by the choristers who also enact some roles.

Another similarity between the guru and disciple is the use of props like pillow, rope, doll and others while enacting some characters in different sequences of the story. And the dissimilarities that are evident in presentation are: Abdul Kuddus Bayati's voice modulation is much more resonant, while in Islamuddin's performance 'body movement' and gesture are more important.

The story of *Arbula Shundori* staged by Islamuddin Palakar on February 24 at the Experimental Theatre Stage is simple -- a triangular love story between a prince, a princess and the daughter of a gardener. Because of the treachery of Bilkis Malini, the daughter of a gardener, Princess Arbula's life comes to a tragic end.

Analysing the story line of the narrative, one may find many flaws. However, the three-hour performance of Islamuddin -- especially his ability to enact different characters by modifying gestures as well as smooth transition of the scenes-- moved the audience.

Celebrating spring
A colourful cultural evening

CULTURAL CORRESPONDENT

Spring (*bashanta*), the season of life, is here once more. The air has lost its nip and spring flowers, new foliage and the cooing kokils herald the onset of the season. To commemorate spring, cultural organisation, Katha Lalitakala Academy (KLA) organised a cultural evening at the Shishu Academy auditorium, titled *Bashanta Utsab 1413* on February 24. The slogan of the programme was *Aji Bashanta Jagroto Darey*.

The vivid and colourful event featured group dance, singing, rhymes, patriotic songs and folk numbers by child artistes. A high point of the function was children

bedecked in traditional sarees and flower ornaments.

The whole event was divided into three sessions. The first session featured two group performances. Beginning with a group song, *Phagun hawaye hawaye*, a group dance performance *Bashanta Boron* followed next.

A discussion and prize giving ceremony was held in the second session. The introductory speech was given by Alauddin Ahmed, principal KLA. The chair of the session was Syed Margub Morshed, former chairman BTRC. He thanked the organisers for holding the wonderful event and expressed the hope that they would continue holding such

colourful programmes.

Sharifa Quadir, principal Uchchhash Lalitakala Academy and Lion Jaglul Mahmud, chairman, Dhaka New Lions Eye Hospital also spoke on the occasion. AKM Badruddoza presided over the event.

A prize giving ceremony followed the discussion.

The third session, the main attraction of the evening, followed. On the heels of a group dance performance *Momer Putul*, came a group song *Phool photey boley hashi hashi* and an eloquent and touching Nazrul song *Mon-er rang legegchhey*.

Altogether 26 performances were staged at the well attended programme.



Young dancers perform at the event

'Obstacle of Life': Featuring the dark side

CULTURAL CORRESPONDENT

A seven-day painting and drawing exhibition titled *Obstacle of Life* ended recently at Zainul Gallery, Institute of Fine Arts. The works are the creation of upcoming artist ASM Rashidul Alam Manik. Though Rashid is only an MA second part student of Department of Drawing and Painting of Institute of Fine Arts, his canvases feature a contemporary issue-- complexity of urban life.

Manik has a negative interpretation of the contemporary urban life. In his view the nature of urbanisation in Bangladesh is a kind of obstacle for the spirit of life. Through the delicate complex lines on the faces of human beings, Manik in his 61 paintings and drawings on display has portrayed the dark side of urban life. Though the idea of presentation is not new, young artist Manik's medium and composition are different. Moreover, the issues dealt by Manik in *Obstacle of Life*, to some extent, are marginalised compared to that of renowned artist Kalidas Karmakar's *Alluvial Faces* series. Kalidas in digital lithography medium has presented the complexity of human character through delicate lines on the human faces. However, Manik, with the exception of two acrylic works, has drawn figures with ordinary pen.

Black complex lines with remarkable empty spaces of Manik's canvases create a surrealist ambience, where the figures of dry trees, human faces, woman, and dog symbolically represent bareness, cruelty and hypocrisy of urban people. Another important aspect of Manik's canvas is that the faces and figures are not realistic rather like that of tree and big stone, which suggests that the young artist desires natural beauty instead of concrete made urbanisation.

Barongbar 1 and *Barongbar 2* are two acrylic



Barongbar (acrylic) by ASM Rashidul Alam Manik

works on display. Rashid has used bright colours such as yellow, blue, red and black in this series. Upper part of the tree-shaped face of a human being is filled with bricks, while the lower part is filled with the trunk of trees. This symbolic face represents the urban phenomenon of making

concrete buildings by indiscriminate tree felling.

Srishti, Akalpto, Kalpona, Abiram, Alap, Samaj, Acheton Manush, Snehomoy, Kalalap and others are pen drawn canvases featuring the hazards of urban life.

James Cameron, director of blockbusters such as the *Terminator* series and *Titanic*, has a sensational documentary waiting in the wings. *Jesus of Nazareth* has a whole new story to tell, reports *Time* magazine.

Producer Cameron and his director, Simcha Jacobovici, claim that Jesus was not resurrected as Christianity purports, and that Jesus' burial cave was discovered by Cameron near Jerusalem. Cameron also makes claim that carpenter Jesus fathered a son with Mary Magdalene, in the explosive new *Time* article.

Israeli construction workers were digging the foundations for a new building in the industrial park in the Talpiyot, a Jerusalem suburb over 25 years ago.

According to *Time*, the dirt gave way, "revealing a 2,000 year old cave with 10 stone caskets. Archaeologists were summoned, and the caskets carted away for examination. It took 20 years for experts to decipher the names on the ten tombs; some in ancient Greek and some in Hebrew. One inscription said "Jesus, son of Joseph," another said "Mara", a common form of Maria or Mary, and another said "Yose", a common form of Joseph.

Archaeologist and Israeli Professor Amos Kloner didn't associate the crypt with the New Testament

Jesus, and all were common Jewish names according to *Time*.

In old Jerusalem, faithful Christians for centuries had been worshipping the empty tomb of Christ at the Church of the Holy Sepulchre.

Christ's resurrection is a cornerstone belief that a boy born to a mortal virginal woman is the Son of God.

Now James Cameron and Jacobovici contend they have collected real evidence through DNA tests, archaeological evidence and Biblical studies, that the 10 coffins did belong to Jesus and his family, reports *Time*.

Time also reports Cameron is

holding a press conference in New York, at which he will reveal three coffins, supposedly those of Jesus of Nazareth, his mother Mary and Mary Magdalene.

News about the film, which will be shown soon on Discovery Channel, Britain's Channel 4, Canada's Vision, and Israel's Channel 8, and has been a hot blog topic in the Middle East.

Time magazine speculates Cameron's 90-minute documentary is "bound to outrage Christians and stir up a titanic debate between believers and sceptics."

Source: Internet



James Cameron

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 9:00pm
News Headlines (English) at 9:05pm

RTV
News (Bangla) at 7:00am, 3:00pm, 7:15pm, 10:00pm.
News Headlines (Bangla) at 10:30am

BTV

08:40 Bishwa Protidin
09:05 Shomapi
11:15 Musical Programme
12:00 Maa O Shishur Kotha
12:30 Swapno Shonar Gaan
01:00 Shukhi Poribar
01:30 Mati O Manush
02:15 Sisimpur
02:40 Boi Potro
04:00 Onu Poromanu
04:30 Agrodut
05:05 Debate
06:10 Kobi O Kobita
06:40 Dolon Chapa
07:00 Apon Bhumi
07:25 Drupadi
08:35 Chhayachondo
09:30 Jibon Jibika

ATN Bangla

10:30 Talk Show: Onnodrishti
12:10 Motamot
01:25 Choloচিত্র Golpo
02:30 Drama Serial: Nirob Kosto
04:20 ATN MUSIC
05:00 Gram Gonjer Khobor
05:10 Matir Shubatash
05:45 Business Week
06:20 Ashay Pasher Manush
08:00 Drama Serial: Kathkoylar Chhobi Meet the Press

Channel i

08:30 Shokaler Gaan
09:30 Shangbadpote
09:45 Public Reaction
09:50 Grameenphone

11:05 Tritomatra Educational Programme
12:30 Citycell Taroka Kathan
01:05 Ebong Cinemar Gaan
01:30 Shangbadpote Bangladesh
01:45 Public Reaction
04:05 Citycell Medha Bikash
04:30 Amader Gaan
04:50 Sa Re Ga Ma
05:30 Boimela Protidin
06:00 Star gate SG one
06:15 Ontoralar Kotha
06:40 Business Show
07:50 BBC Bangladesh Shanglap
09:35 Drama Serial: Tin Tin
10:00 Drama Serial: Shada Ranger Swapno
12:00 GrameenPhone Aiker Shangbad Potro

CHANNEL 1

08:40 Shuprobhat Bangladesh
09:30 Chokh Mele Dekhi
10:00 Magic Show
10:30 Bangla Feature Film
02:00 Padmorag
03:30 Drama Serial: Shunney Boshobash
04:30 Shomoyer Shad
06:00 Saaj Bela
06:30 Top News
06:45 Ithasher Path Dhoirey
07:00 Shuktara
08:15 Drama Serial: Shomrajyo

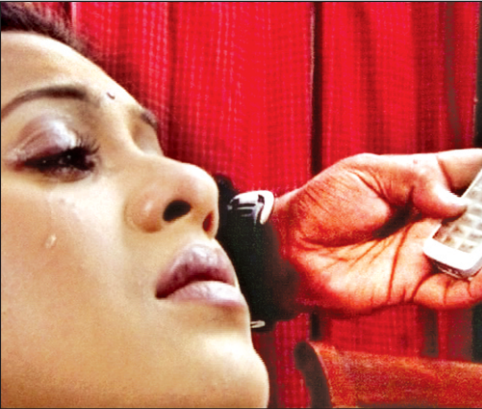
Rtv

09:00 Gaaner Khata
09:30 Bioscope
11:00 Stop n Rock
09:05 Aj Potrikai
09:10 Talk Show
10:00 Priomukh
12:00 Swapno Diner Gaan
01:00 Human Nature
02:40 Aj Potrikai
03:00 Drama Serial: Raat Jaga Pakhi
04:20 Drama Serial: Praner Manush Achhey Praney
05:10 Khola Chokhey
06:00 Aiker Bangladesh
06:30 Rtv Exclusive
06:35 Cinema Ar Gaan Magazine
08:00

Programme:

Purush
Drama Serial: Raat Jaga Pakhi
Rtv Exclusive
08:50 BANGLAVISION
09:30 Raat Biraatey
10:10 Article 39
11:10 Drama Serial: Sukher Kanta
11:40 Cinebeat Shada Kalo
02:30 Drama Serial: Chaitali Jochhonay Meyeti
03:05 Apnar Agami
03:45 Drama Serial: Swapno Chura
04:20 Drama Serial:

PICK OF THE DAY



Shunyo

On Banglaison at 9:15pm
Single episode drama
Cast: Saleh Ahmed, Tarin



79th Annual Academy Awards

On Star Movies at 9:00pm
The Academy honours last year's best achievements in film

05:00 Hashuli Bagumer Upokotha
05:30 Protidiner Boimela (live)
05:30 Diner Sheshey
06:30 Amader Rannaghar
08:10 Desher Pathay
09:15 Weekly Drama: Shunyo

STAR MOVIES

08:15 Cleaning, The
10:00 Cinderella Man
03:30 The Triangle
04:55 Hotel Rwanda
07:00 Thin Red Line
09:50 Million Dollar Baby
12:00 Force Of Impact

STAR PLUS

09:30 Kumkum - Pyara Sa Bandhan
10:30 Shaka Laka Boom Boom
11:30 Kahaani Ghar Ghar Kii
12:30 Kayamath
01:00 Kasauti Zindagii Kay
01:30 Kunkum - Pyara Sa Bandhan
02:00 Bhabhi
02:30 Kesar
03:00 Saarthi
03:30 Kyunki Saas Bhi Kabhi Bahu Thi
04:00 Kayamath
04:30 Karam Apnaa Apnaa Aek Chabhi Hai
05:00

06:30 Padoss Mein Mickey Mouse And Friends
07:00 The Suite Life Of Zack And Cod
07:25 Bolly V - Star Plus
07:30 Prithviraj Chauhan
07:55 Bolly V - Star Plus
08:00 Baa Bahoo Aur Baby
08:30 Karam Apnaa Apnaa
09:00 Kasauti Zindagii Kay
09:30 Kaun Banega Crorepati-Srk
10:30 Kahaani Ghar Ghar Kii
11:00 Shaka Saas Bhi Kabhi Bahu Thi
11:30 Kayamath

STAR WORLD

09:30 The Simpsons
09:30 The Oprah Winfrey Show
10:30 The Apprentice
11:30 Crumbs
12:00 8 Simple Rules
12:30 Koffee With Karan
01:30 Angela's Eyes
02:30 Oprah Winfrey Show
03:30 The Bold And The Beautiful
04:00 General Hospital
05:00 Fashion House
06:00 Arrested Development
06:30 The Simpsons
07:00 Cheers
07:30 Friends
08:00 Seinfeld
08:30 My Wife And Kids
09:00 Everybody Loves Raymond
09:30 The King Of Queen
10:00 Frasier
10:30 Fashion House

DISCOVERY CHANNEL

08:30 Wild Europe Special

09:30 Discovery's Biggest Shows
11:030 I Shouldn't Be Alive
12:30 Yummy Mummy
01:00 Runway Moms
01:30 Wild Discovery
02:30 Detective Stories
03:30 Planet Earth
04:30 Wild Europe Special
05:30 How Do They Do It?
06:30 Extreme Machines
07:30 Tiger Week
08:30 Million 2 One
09:00 Everything You Need To Know
09:30 Future Weapons
10:30 Extreme Engineering
11:30 New Detectives

NATIONAL GEOGRAPHIC

09:30 The Martial Art Deception
10:00 South India
10:30 Global Sky Shop
10:45 Bhagyashali Ratna
11:00 Teleamal: Sauna Belt
11:30 Kick Fighters
12:30 Kung Fu Monk
01:30 Super Tanker
02:30 Monkey Business
03:00 Black Bears
03:30 The Martial Art Deception
04:00 South India
04:30 Nat Geo Junior
05:30 Big Bang
06:00 Mutant Tiger Snakes
06:30 The Martial Art Deception
07:00 South India
07:30 Animals Like Us
08:30 Air Crash Investigations
09:30 Seconds From Disaster
10:30 People & Places
11:30 Night On The Wild

STAR SPORTS

08:30 Pro Bull Riders Association Bull
09:30 Hitz
10:00 2007 Euromilhoes Dakar
10:30 Spanish Football League
12:30 Royal Bank Of Scotland Six Natio
02:30 English Premier Football League
04:30 Pro Bull Riders Association Bull
05:30 Gillette World Sport 2006
06:00 World's Strongest Man 2006
06:30 Pride Fighting Championship
07:30 Pride Fighting Championship
08:30 Commonwealth Bank Series 2006-07
10:00 Full Toss? Haste Rehna Boss
10:30 Pro Bull Riders Association Bull
11:30 Engine Block (Magazine)

ESPN

10:00 Nba Basketball
12:30 Asean Football Championship 200
02:30 Indian Premier Hockey League
04:30 2006 Jump Rope National Champion
05:00 Uca High School Cheerleading
07:00 Indian Premier Hockey League
09:30 Sportscenter India
10:00 Champions Of The World
10:30 Sportscenter India
11:00 Sportscenter Asia