

## CULTURAL FEAS

## Ekushey Book Fair

Organiser: Bangla Academy  
Venue: Bangla Academy premises  
Date: February 1-28  
Month-long book fair

## Bangla Calligraphy

## Exhibition

Artist: Arham-ul-Haq Choudhury  
Venue: British Council, 5 Fuller Road, Dhaka  
Date: February 17-28  
Time: 10:00am-8:00pm

## Solo Painting

## Exhibition

Title: Alluvial Dream & Reality  
Artist: Kalidas Karmakar  
Venue: Bengal Gallery of Fine Arts, Bengal Shilpala, House no-275/F, Road no-27 (Old), Dhanmondi  
Date: February 16-March 2  
Time: 12:00pm-8:00pm

## Children's Art

## Exhibition

Title: Mitsubishi Asian Children's Enniki Festa  
Organisers: Bangladesh Shilpakala Academy  
Venue: National Art Gallery, Bangladesh Shilpakala Academy  
Date: February 23-March 4  
Time: 11:00am-7:00pm (On Friday 3:00pm-8:00pm)

## Bead Jewellery

## Exhibition

Organisers: Bengal Gallery of Fine Arts  
Venue: Bengal Café, House no-275/F, Road no-27 (Old), Dhanmondi  
Date: February 24-March 2  
Time: 12:00pm-8:00pm

## Indigenous Performing Art Festival

Organiser: Department of Theatre and Film, Bangladesh Shilpakala Academy  
Venue: Experimental Theatre Hall  
February 24 Kissi Gaan  
February 25 Manik Pire Gaan  
February 26 Alkap  
February 27 Royani  
February 28 Kushan Gaan  
Time: 6:00pm

## Spring Festival

Organiser: Katha Lolitokola Academy  
Venue: Bangladesh Shishu Academy auditorium  
Date: February 24  
Time: 5:00pm

## Cultural Programme

Organiser: Kranti  
Venue: Sufia Kamal Auditorium, National Museum  
Date: February 25  
Time: 5:30pm

## Book Exhibition

Organiser: Bangladesh National Unesco Club Association  
Venue: Central Public Library, Shahbagh  
Date: February 27-28  
Time: 11:30am

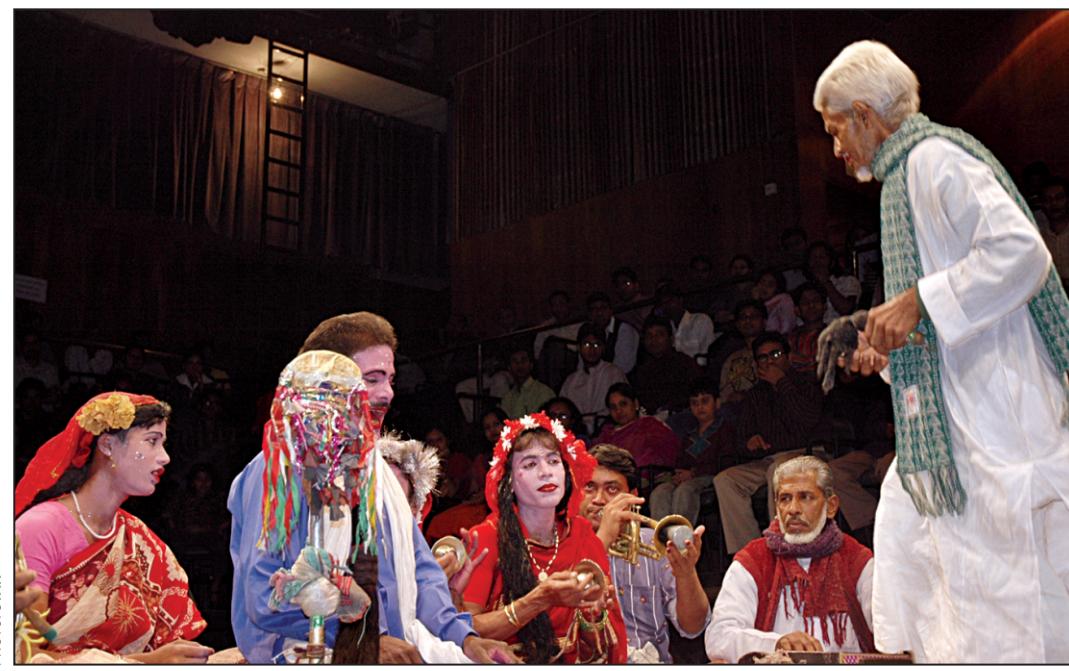
# Weeklong indigenous performing art festival begins

Gazir Gaan staged on the first evening

ERSHAD KAMOL

A weeklong indigenous performing art festival, arranged by the Department of Theatre and Film of Bangladesh Shilpakala Academy, was inaugurated on February 22 at the Experimental Theatre Stage. Abul Kalam Shafi Ahmed, the director of the department, delivered the welcoming speech. The Director General of the academy, Quamrul Hassan, was the chairperson, while the Secretary of Ministry of Cultural Affairs, Abdul Haque Chowdhury, was the special guest of the inauguration ceremony.

On the opening day Mojibur Bayati's troupe from Shaikupura in Jhenidah district staged *Gazir Gaan*, an indigenous folkloric drama form that narrates the story of legendary Gazi Pir and his followers. Since this performing art form is completely based on legacy of a *pir*, it began with formal, ritualistic gestures. The *Gayan* (lead singer) implants the symbolic icon of Gazi Pir, known as *Gazir Asha* (hope of Gazi), in the middle of the square-shaped empty stage, with the audience sitting on its four sides. It was followed by the playing of harmonium, cornet, mandira and dhol. After the group instrumental, the *Gayan* presented a devotional song in praise of Gazi with his troupe on stage. This part was followed by *Ashor Bandana*, which is in praise of the performance. After the song of praise, two *Chhukris* (female



Mojibur Bayati (r) and his troupe present *Gazir Gaan*

impersonators) stood up and began light entertainment.

"This kind of cheap entertainment decreases the grandness of the performance of *Gazir Gaan*, which is based on a legend. I've watched the *Gazir Gaan* performed by several *Chhukris* dance, the *Gayan* began his narrative depicting the story of Gazi and Kalu becoming ascetics in a sequence of seven episodes. *Gazir Gaan* ended with the narration of story of Gazi's follower Didar

form named *Ghatu Gaan*", said Dr. Afas Ahmed, a professor of the Department of Drama and Dramatics of Jahangirnagar University, who was in the audience.

And immediately after the *Gazir Gaan* performed by several other troupes in the rural areas, but those troupes have never presented such cheap entertainment by *Chhukris*, which to me is a kind of blending of another indigenous art

Badshah's story. According to Dr. Afas, this is the usual approach of the traditional *Gazir Gaan*.

The performance of the traditional artistes deserves plaudits. The smooth transition of characters and narratives by Mojibur Bayati's troupe should be an example for our urban theatre practitioners, who also apply this stage technique.

## Eighth Mitsubishi Asian Children's Enniki Festa commences

MAHMUDA AFROZ

Eighth Mitsubishi Asian Children's Enniki Festa 2006-2007 took place at the National Art Gallery, Bangladesh Shilpakala Academy on February 23, 2007. This colourful art competition was first held in 1996 and is held every two years with participants throughout Asia. The belief is that a bridge of understanding and amity is created among Asian children. There were participants from 24 countries this year.

The competition was being held under the joint auspices of Mitsubishi Public Affairs Committee, Asian Federation of UNESCO and the National Federation of UNESCO Association in Japan. Bangladesh Shilpakala Academy was given the responsibility to hold the countrywide competitions for ensuring the participation of Bangladesh.

The topic for this year's competition was "This is my life". Through 5 pictures, each child had to depict their day to day life. A total of 7050 art

works from 1410 participants were collected from Bangladesh. Three hundred and thirty-five participants got through the first round amongst which 40 artworks from the best 8 participants have been sent to Japan for the whole Asia competition.

Those who made it to the final 8 are Omor (Maple Leaf International School), Mayesha (Probhati Art School), Hritika (Jhapi School of Art), Asif (Dhaka Bodhrish High School), Labonno (Probhati Art School), Bikri (Scholastic), Mimi (New Life Fine Art School) and Reshad (Probhati Art School).

The other 327 participants were given certificates of acknowledgment. The event was presided over by Quamrul Hasan ndc, director general of the academy. Rafiqul Islam, chairman of Jeebon Bima Corporation was the chief guest for the occasion. In Quamrul Hasan's opinion "Although the lifestyle of children of different countries is totally different, the display and interactions of their brass and colour as well as their thinking are alike and identical. We do hope that a strong bridge of culture will be built among the Asian children through these identical and inseparable approaches."

In 8 year old Mayesha's words (one of the 8 finalists for the whole Asia competition) "I am so happy that my picture is on display for thousands of people to see. My Rubel sir inspired me and I dream of being a painter some day." Her proud mother added, "This is an excellent opportunity with international exposure. Her drawings will be displayed in Japan, we could not have been happier."

Throughout the room 6 to 12 year old children were squealing with pleasure and proud parents looked on, content to see their ward's happy faces.



Art works by the school children on display at Shilpakala

All programmes are in local time.  
The Daily Star will not be responsible for any change in the programme.

## News Bulletin

**BTW**  
News Headlines (Bangla) at 8:55 am-12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am-1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15pm.

**ATN BANGLA**  
News (Bangla) at 7:00 am-10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm.  
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

**ntv**  
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

**CHANNEL 1**  
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30pm.

**BANGLAVISION**  
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 9:00pm.  
News Headlines (English) at 9:05pm.

**RTV**  
News (Bangla) at 7:00am, 3:00pm, 7:15pm, 10:00pm.  
News Headlines (Bangla) at 10:30am.

**BTV**  
08:40 Esho Gaan Shikhi  
09:05 Shomapti  
11:15 Prothom Antora  
11:40 Shukhi Porbar  
12:05 Drama Serial: Ma O Shishur Kotha  
01:30 Mati O Manush  
02:15 Sisimpur  
02:40 Bangla Feature Film  
05:05 English Debate  
06:10 Ocean Girl  
06:40 Mati Bhasha  
07:00 Shei Shur Shei Gaan  
07:25 Shobar Jonno  
09:00 Drama: Holona  
09:35 Talk Show: Annyodishiti  
11:05 Shoner  
12:15 Shurer Madhuri  
12:45 Shathdin  
01:30 Nari  
03:45 Special Programme  
04:20 Shesh Okhor  
05:30 Grameenphone Nari  
06:20 Gondhoraj  
08:00 Mega Serial: The New Sabuj Opera  
08:40 Drama Serial: Laal Neel Beguni  
09:20 Mega Serial: Ek Jonomey  
10:30 Shokaler Gaan  
09:30 Shangbadpore  
09:45 Public Reaction

09:50 Tritionatra  
12:30 Citycell Taroaka  
Kathian  
01:05 Ebong Cinemar  
Gaan  
01:30 Shangbadpore  
Bangladesh  
01:45 Public Reaction  
02:40 Magazine  
Programme: Shath  
Rang  
03:20 Dhaka Guide  
Special Programme  
03:30 Shotyer Shondhane  
04:25 Ocean Girl  
05:30 Boimela Protidin  
Harano Shoishtob  
Harano Shomprod  
Drama Serial: Shath  
Goenda  
06:00 Drama Serial: Bhaber  
Haat  
06:20 Hridoy Mati O  
Manush  
Drama Serial: Nishidho Bonobhumi  
GrameenPhone Ajker  
Shanbad Potro

08:35 Aajker Shokal  
Megh Bolechhey

09:00 Right Click  
10:05 Apor Aloay

10:30 Aktel Hip Hip Hurrah  
Samsung Cine A Ha

01:05 Japan Video Topic

02:35 Drama Serial: Megh  
Bolechhey Jabo Jabo

03:15 Tomaider Pelo

04:25 Nupur

05:20 Alokap

06:20 Shubho Shonduha

06:50 Shangskri Ei

08:25 Drama Serial: Shanto

09:45 Public Reaction

09:50 Gaan  
Din Dorpon

07:00 Itihaser Path  
Dhorey

07:15 Bishwa Jurey Shath  
Din

08:15 Drama Serial: Shomney Boshobash

09:00 Shondhi Khoney

09:30 Drama Serial: Godhuli Belay

10:10 Talkshow: Apnar Ki  
Kichhu Bolar Achhey  
Rodey

11:10 Drama: Tala

12:05 Telefilm: Andhokar

13:10 Kachhey

02:00 Durey

03:30 Drama: Tala

04:30 Drama Serial: Godhuli Belay

05:45 Fusion for Baul

06:00 Saaj Bela

06:30 Bhalo Besho Mor

09:50 Itihaser Path  
Dhorey

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13:10 Kachhey

02:00 Durey

03:30 Drama: Tala

04:30 Fusion for Baul

05:45 Public Forum

06:00 Saaj Bela

06:30 Top News

05:00 Prodiner Boimela  
Dhorey

05:30 Diner Sheshey

06:30 Music Moments

08:10 Drama Serial: Krishno  
Pokho

09:20 Amar Ami

09:50 Drama Serial: Shukher  
Kanta

10:00 V Trailers - Star Plus

10:30 Shararat

11:00 Akkad Bakkad Bambez  
Bo

12:00 Sonpari

12:30 Golu Ke Goggles

13:00 Desperate Housewives