

CULTURAL FEAST

Ekushey Book Fair

Organiser: Bangla Academy
Venue: Bangla Academy premises
Date: February 1-28
Month-long book fair

Folk Theatre
Week 2007

Organiser: Department of Theatre and Film, Bangladesh Shilpkala Academy
Venue: Experimental Theatre Hall
Date: February 22-28
Time: 6:00pm

Bangla Calligraphy
Exhibition

Artist: Arham-ul-Huq Choudhury
Venue: British Council, 5 Fuller Road, Dhaka
Date: February 17-28
Time: 10:00am-8:00pm

Solo Painting
Exhibition

Title: Alluvial Dream & Reality
Artist: Kalidas Karmakar
Venue: Bengal Gallery of Fine Arts, Bengal Shilpkala, House no-275/F, Road no-27 (Old), Dhamondi
Date: February 16-March 2
Time: 12:00pm-8:00pm

Title: Obstacle of Life
Artist: A S M Rashidul Alam (Manik)
Venue: Institute of Fine Arts, University of Dhaka
Date: February 17-23
Time: 11:00pm-8:00pm

Children's Bangla
Handwriting
Competition

Organisers: Karak Natty Shamprodaya
Venue: Central Shaheed Minar Premises
Date: February 23
Time: 8:00pm

Children's Film
Screening

Organisers: Children's Film Society and Goethe-Institute, Bangladesh
Venue: German Cultural Centre, House-10, Road-9, Dhamondi
February 22
4:00pm Gopi Gain Bagha Bain
6:00pm Hirok Rajar Deshe

Children's Art
Exhibition

Title: Mitsubishi Asian Children's Enikki Festa
Organisers: Bangladesh Shilpkala Academy
Venue: National Art Gallery, Bangladesh Shilpkala Academy
Date: February 23-March 4
Time: 11:00am-7:00pm (On Friday 3:00pm-8:00pm)

Musical Soiree

Title: Geetadhar
Organisers: Saptarshi
Venue: National Museum Auditorium, Shahbagh
Date: February 23
Time: 6:30pm

Bead Jewellery
Exhibition

Organisers: Bengal Gallery of Fine Arts
Venue: Bengal Café, House no-275/F, Road no-27 (Old), Dhamondi
Date: February 24-March 2
Time: 12:00pm-8:00pm

Ekushey and the artists

Aporajeo Bangla premises hum with activity



ERSHAD KAMOL

To celebrate February 21, the International Mother Language Day, Unmokta Prodorshoni Ayojan Committee arranged a three-day art exhibition at the Aporajeo Bangla premises at University of Dhaka. Artists from different corners of the country paid their homage to the Language Martyrs through colourful canvases in the exhibition, which ended yesterday.

Convenor of the Unmokta Prodorshoni Ayojan Committee, poet Mohammad Rafiq asserted, "We find the same popular artists participating in most of the important programmes. That's why we are promoting the relatively unknown yet quality artists of the country in the open air exhibition."

Explaining the outdoor programme, Rafiq said, "We believe that art for the masses should be exhibited in the open air. Initially we had planned to arrange it at Haqim Chatter, near TSC at University of Dhaka. However, since we did not get permission we finally arranged the programme at Aporajeo Bangla."

The main attraction of the exhibition is a painting depicting traffic by Ra Kajol, a Bangladeshi artist living in Denmark. Under his guidance young artists basically from Institute of Fine Arts have painted the street at the venue. Kajol said, "The caption of my traffic painting is Cholar Pothey Kolar Katha. After many days I'm doing this type of people-oriented work in the University area. The exhibition takes me back to the initial stage of my career and I'm enjoying it thoroughly."

"I have not come, where they laid down their lives, under the upward looking krishnachura trees to shed tears. I have not come, where endless patches of blood glow like so many fiery flowers, to weep. Today I am not overwhelmed by grief, today I am not maddened with anger, today I am only unflinching in my determination."

The theme this year was 'The linkages between mother tongue and multilingualism'. During the second half of the programme, the international flavour of the evening was reflected as the Moroccan Ambassador came on stage and recited an Arabic poem. Soon representatives from other countries were on the dais reciting Persian, English, German, French, Russian, Dutch, Irish, Hindi, Mandarin, Japanese and Swahili poems.

Dance drama
Caught between freedom
and captivity

A colourful presentation by artistes of Tonatuni

MAINUL HASSAN

Cultural organisation Tonatuni staged a dance drama based on Rabindranath Tagore's *Dui Pakhi* on February 20 at the Ekushey book fair, Bangla Academy. Though the story revolves around two birds and focuses on immortal love, apparently, it has other messages. *Dui Pakhi* is a fable of the realisation of freedom, the agony of bondage and the arrogant powers that be.

Through vivid costumes, expressive dance sequences, skillfully rendered songs and creative set design, the presenta-

tion was a treat for all at the fair. The performance was divided into various segments. Each part featured a different panorama.

The story mainly has three characters: two birds and a king. One day the king goes hunting and is entranced by a dancing flock of birds. He observes that among the group, one particular bird has a rare gift and dances more beautifully than any other birds he has ever seen and so puts it in a golden cage. After several developments, the play ends on a tragic note as the bird in the cage loses the ability to fly. The message is

the eternal conflict between freedom and the incarceration.

The performance drew a huge audience. Director Dipa Khondkar, music director Shujeo Shyam and costume designer Kiriti Ranjan Biswas must be lauded for the magnificent production.

The coordinators Mahboobur Rahman Jaijal, managing director of Tonatuni and Mojibur Rahman Dilu (also the conductor of the dance drama), have successfully put together a cultural show that promotes pure and wholesome entertainment.

Golam Mustafa's contribution recalled

CULTURAL CORRESPONDENT

To observe Ekushey and pay homage to eminent actor Golam Mustafa, Bangladesh Abribit Shammonay Parishad (BASP) organised a poetry recitation programme including a discussion session. The programme was held at the auditorium of the Liberation War Museum, Shegun Bagicha.

The programme was inaugurated by the presidium member of BASP, Abdus Selim Chowdhury after which a minute's silence was observed to pay homage to the Language Martyrs. Then followed the screening of a documentary film on Golam Mustafa. Recitor Pujoon Ghosh entertained the audience with his recitation of *Oti* by Rabindranath Tagore.

PHOTO STAR
Cultural personalities at the discussion session
Cultural personalities, M Humayun Faridee and others participated in the discussion session.



Songs of yester years at National Museum



Artistes perform at the event

CULTURAL CORRESPONDENT

Cultural organisation Bangladesh Performing Media Centre (BPNC) organised a soiree of songs of yester years on February 20. The function was held at the Sufia Kamal Auditorium, National Museum.

Presided over by the director of BPNC Dilip Kumar Goswami, the programme was attended by chief advisor of the BPNC, Syed Margub Morshed as the chief guest, poet Lokman Hakim and Nazrul researcher Rajib Humayun as special guests.

Artistes who performed at the event were Lily Islam, Rupu Khan, Sajed Akbar, Salma Akbar and others.

UNESCO and Meghdut bring poetic talents together

MAHMUDA AFROZ

'Kumro phule phule', a heart rendering poem by Abu Zafar Obaidullah, reads as follows: "...Khora, my son, when will you come? When will your holidays begin? The letter was in his pocket torn, and drenched in blood. Mother dear, they say they'll snatch away all our words, will not let us lie in your lap and listen to stories anymore. Tell me mother can that ever?...."

To commemorate the International Mother Language Day, UNESCO in partnership with Meghdut (a cultural organisation involved in promoting recitation) organised an international poetry evening on February 20, 2007 at the Bukhara restaurant in Banani.

Victory Day, Republic Day, Independence Day- these are common to countries all around the world. But the Mother Language Day is unique to the culture and

pride of Bangladesh alone. Thousands of people sacrificed their lives on February 21, 1952 to be able to speak their mother tongue, just to be able to say "mother" in Bangla. In 1999 UNESCO declared the day to be the International Mother Language Day and since then, 188 countries around the globe observe this day to inspire people to be vigilant so that no language is discriminated against.

Poetry lovers from Bangladesh (including the indigenous communities of Garo and Chakma) and expatriates assembled together in an atmosphere of solemnity to read out poems in their own language. Representatives and diplomats from Morocco, Iran, United Kingdom, the United States of America, France, Germany, the Netherlands, Spain, Russia, Ireland, India, China, Japan, Kenya

and many others were present. Koichiro Matsuura, director general of UNESCO, sent out a message in which he appealed to the world community to promote national and regional language strategies in such a way as to build a harmonious environment for all the languages of the world.

In the first section of the evening, poems by Abu Zafar Obaidullah, Alauddin Al Azad, James Chirian (Garo), Hasan Hafizur Rahman, Fazal Shaabuddin, Dr Humayun Azad, Tarun Kumar Chakma (Chakma), Sofia Kamal and Mahbub Alam Chowdhury were recited with vigor and passion. 'Ekusher prothom kobita' written by Mahbub Alam Chowdhury at 7pm on the day of the brutal killings is considered to be the first poem written on February 21, 1952. The translation of the poem goes as follows:

"I have not come, where they laid down their lives, under the upward looking krishnachura trees to shed tears. I have not come, where endless patches of blood glow like so many fiery flowers, to weep. Today I am not overwhelmed by grief, today I am not maddened with anger, today I am only unflinching in my determination."

The theme this year was 'The linkages between mother tongue and multilingualism'. During the second half of the programme, the international flavour of the evening was reflected as the Moroccan Ambassador came on stage and recited an Arabic poem. Soon representatives from other countries were on the dais reciting Persian, English, German, French, Russian, Dutch, Irish, Hindi, Mandarin, Japanese and Swahili poems.

TV GUIDE



Chhaya Mukh
On ATN Bangla at 9:20pm
Drama Serial
Cast: Intikhab Dinar, Chitralekha Guha

ATN BANGLA
09:20 Drama Serial: Shokal Shondha
10:30 Talk Show: Aktel Anyodristi
03:45 ATN Ranna Ghar Jonno
04:20 Shundor Jiboner Iva
05:10 Special Programme on singer Iva Rahman
05:45 Islamic Programme
06:20 Bormolalar Rup
01:05 Japan Video Topic
08:00 Drama Serial: Shokal Shondha
03:15 Mon Amar Shondhan
04:25 Shundor Jiboner Iva
05:20 Islamic Programme
06:20 Drama Serial: Chhaya Mukh
08:40 Drama Serial: Koto Ochena
09:20 Drama Serial: Chhaya Mukh
08:25 Drama Serial: Megh Tritiyomatra

ATN
11:15 Cookery Show
11:40 Shotorupa
12:05 Maa O Shishur Kotha
01:00 Children's Drama
02:15 Esho Gaan Shikhi
03:05 Cartoon
04:00 Esho Computer Shikhi
04:30 Documentary Programme
05:30 Doctor Jokhon Durey
06:40 Jiboner Alo
07:00 Shangrita
07:20 Shomoyer Shanglap
08:30 Protidin Bangladesh
08:40 Drama of the week: Musical Programme
10:30

ATN BANGLA
09:20 Drama Serial: Shokal Shondha
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05:20 Islamic Programme
06:20 Drama Serial: Okhorer Golpo
05:30 Children's Programme
06:00 Ajker Bangladesh
06:35 Shopto Jurey
09:00 Cookery Show
09:35 Mohua
11:25 Rtv Exclusive

Rtv
08:00 Ei Shokal
09:05 Aj Potrikay
09:10 Ki Koto Tahar
10:00 Special Drama: Shohor Neel Por
12:00 Bishwa Joner Matri
01:00 Aj Potrikay
01:30 Islamic Programme
02:35 Shobhoner Golpo
05:30 Children's Programme
06:00 Ajker Bangladesh
06:35 Shopto Jurey
09:00 Cookery Show
09:30 The One
11:25 Rtv Exclusive

Channel 1
08:40 Shuprovat Bangladesh
09:30 Chokh Mele Dekhi
10:00 Amader Majhey Ekush
12:00 Bishwa Joner Matri
03:30 Jobanbondi
04:30 Amader Ekush
05:15 Gollachhut
06:00 Saaj Bela
06:45 Iltihaser Pathdherey
07:00 Shomhabonar Bangladesh
08:15 Drama Serial: Ghughur Basha
09:00 Concert
09:30 Akar Ekar

STAR MOVIES
10:45 Walking Tall
12:30 Ginger Snaps: Unleashed
02:15 Agent Cody Banks 2: Destination Never Say Never Again
04:00 Spymate
05:30 Never Say Never Again
07:45 Octopussy
10:00 Sahara
12:15 Braveheart
03:15 Life Aquatic With Steve Zissou
05:15 Ice Princess
07:00 Kingdom of Heaven
09:25 Dark Water
11:15 Braveheart

STAR PLUS
11:00 Shaka Laka Boom Boom
11:30 Kaheani Ghar Ghar Kii
11:55 Unleashed
12:00 V Trailers - Star Plus
12:25 Bolly V - Star Plus
01:00 Baah Bahoo Aur Baby
01:30 Karam Apnaa Apnaa
02:00 Kasauti Zindagi Kay
02:30 Kaun Banega Crorepati- Srk
03:00 Kahaani Ghar Ghar Kii
03:30 Kyunki Saas Bhi Kabhi Bahu Thi
04:00 Kayamat
12:00 Paraya Dhan

STAR WORLD
10:30 American Idol
12:30 Heroes
01:30 Third Watch
02:30 Oprah Winfrey Show
03:30 The Bold And The Beautiful
04:00 General Hospital
05:00 Arrested Development
06:30 The Simpsons
07:00 Friends
08:00 Seinfeld
09:00 American Idol
10:30 Crumbs
11:00 8 Simple Rules
11:30 Fashion House

DISCOVERY CHANNEL
11:00 Stundawgs
11:30 Dangerous Adventures with Geoff Mackley The Crater's Edge
12:30 Feast India Indian Offerings
01:00 Finest Hotels In The World Week End in Royal Palm
10:30 Made In Hong Kong
11:00 When Animals Attract

STAR SPORTS
11:30 Rally Norway (Auto)

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am-12:10 pm. 2:00 pm- 3:00 pm. 4:00 pm-7:00 pm.
News (Bangla) at 8:00 am-1:00 pm-5:00 pm-8:00 pm.
News (English) at 3:00 pm-10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am- 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15pm.

ATN BANGLA
News (Bangla) at 7:00 am-10:00am, 2:00 pm- 7:00 pm, 10:00 pm-11:00 pm.
News (English) 8:20am-7:00pm.
Latest News (Bangla) at 9:00 a.m-10:00 am, 11:00 am-1:00pm-3:00 pm-4:00pm-6:00pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am-12:00 am, 6:15 pm-9:30 pm.
News (Bangla) 7:30 am- 2:00 pm, 5:00 pm-7:30 pm, 10:30 pm.

CHANNEL 1
News (Bangla) at 8:00am-12:00pm, 2:30pm- 6:30pm, 7:30pm-10:00pm, 12:30am.

BANGALVISION
News (Bangla) at 8:00am-2:00pm, 6:00pm-7:15pm, 10:30pm.
News Headlines (Bangla) at 9:00pm.
News Headlines (English) at 9:05pm

RTV
News (Bangla) at 7:00am-3:00pm, 7:15pm-10:00pm.