

CULTURAL FEAST

Ekushey Book Fair

Organiser: Bangla Academy
Venue: Bangla Academy premises
Date: February 1-28
Month-long book fair

Organisers: Sammilito Sangskritik Jote
Venue: Rabindra Sarobar
Amphitheatre (Dharmundi)
Date: February 15-21
Time: 4:00pm

Folk Theatre Week 2007

Organiser: Department of Theatre and Film, Bangladesh Shilpakala Academy
Venue: Experimental Theatre Hall
Date: February 22-28
Time: 6:00pm

Bangla Calligraphy Exhibition



Artist: Arham-ul-Huq Chowdhury
Venue: British Council, 5 Fuller Road, Dhaka
Date: February 17-28
Time: 10:00am-8:00pm

Children's Painting Exhibition

By Russian and Bangladeshi school children-winners and participants of the 4th International Children Art Biennale Bangladesh-2006
Venue: Exhibition Hall, Russian Centre of Science & Culture
Date: February 15-20
Time: 10am-7pm

Solo Painting Exhibition

Title: Alluvial Dream & Reality
Artist: Kalidas Karmakar
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalaya, House no-275/F, Road no-27 (Old), Dhanmondi
Date: February 16-24
Time: 12:00pm-8:00pm

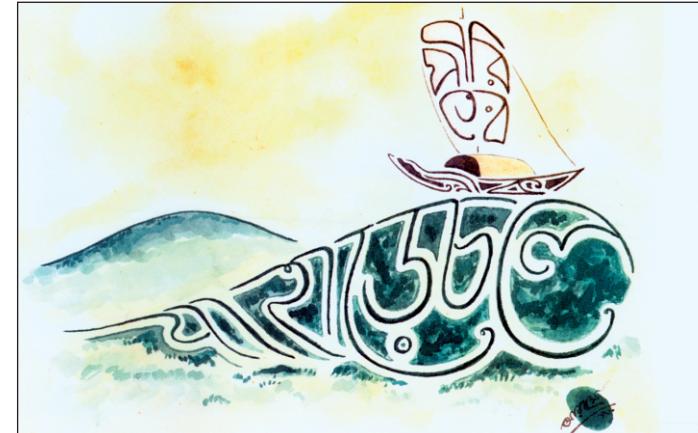
Title: Obstacle of Life
Artist: A S M Rashidul Alam (Manik)
Venue: Institute of Fine Arts, University of Dhaka
Date: February 17-23
Time: 11:00pm-8:00pm

Helmut Käutner Retrospective

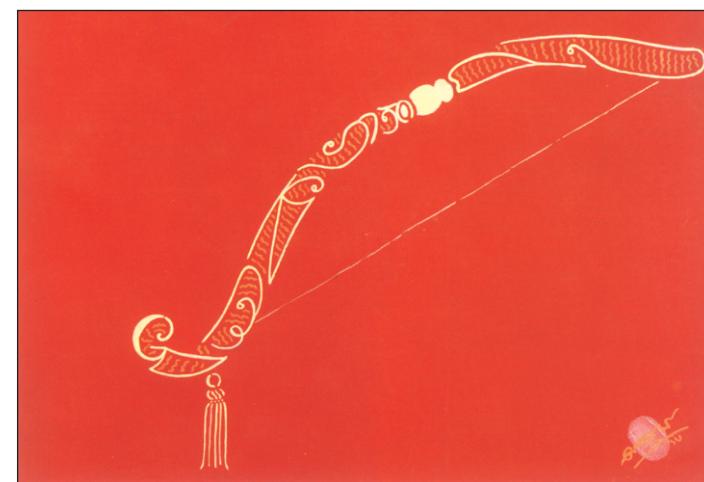
Venue: Goethe-Institut Dhaka
Organiser: Zahir Raihan Film Society and the Goethe-Institut Dhaka

February 20th:
The Affair of Julie and Sky without Stars

Arham's soothing Bangla calligraphy on display



Arham's calligraphy on display at the British Council



FAYZA HAQ

plant life in particular, she said that the artist's colourful and soothing works included images from the natural environment- a stunning heron, a fish in a river- their bodies embedded with curly Bangla words. "Sometimes we see a single vibrant flower, its petals and leaves blooming in the shape of beautifully curved letters, or a tree, or an animal."

Calligraphy as an art is being recently revived in Bangladesh.

Earlier people saw this only in the Islamic script but today even artists like Murtaja Baseer are delving into it. Arham uses Bangla script and deals with everyday life around him. He brings in natural objects like flowers, fish, boats and sky. His scripting is deliberate and dynamic. Some of his works are imaginative

as when he brings in the moon over the rose. At home with both the rounded and angular folk motifs, he brings in clear images.

In *Promise to break the bow*, one finds a golden bow stretched out against a startling vermilion background. A pink rose, complete with thorns and buds, is seen in a dark night under the silvery moon. The pigeon, complete with its wings and tail, enjoys its domesticity. A snake, ready with its fangs, is seen delicately wrapped around a tree branch in *Venomless snake swirls to conspire*. A cute elephant confronts the viewer in grays and blues, outlined with delicate black in the proverb about the elephant. The tiger and the soldier, done in shades of orange and yellow touched with white and black are also eye-catching. The cat on the cushion and the boat on the high wave are equally arresting.

Arham has had seven solo exhibitions. He is at present completing his PhD in Architectural Anthropology.

Documentary Film Festival ends

CULTURAL CORRESPONDENT

A four-day documentary film festival 'Documenting Bangladesh 2' organised by the Bangladesh Documentary Council ended on February 19 at the Shawkat Osman Memorial Hall of the Central Public Library.

On the last day, eminent writer and columnist Hasnat Abdul Hye handed over the Young Documentary Filmmaker Award (2005-2006). Saiful Islam Jarnal, Faruk

A total of 33 documentary films were screened at the festival.



(L-R) Hasnat Abdul Hye, Nurullah, Tanvir and Manzarehassan Murad at the closing ceremony

Small screen 'Kopal' to go on air



Tauquir Ahmed and Tarin in a scene from the TV play

CULTURAL CORRESPONDENT

Kopal, a single episode TV play, will be aired tonight on ATN Bangla at 8:40pm. The play revolves around Shayla, a housewife from a middle class family. Her husband is the financially straitened Faruk. Shayla has a rich sister, whose affluent and wealthy life fascinates her. One-day Shayla's sister buys her a lottery ticket and tells her, if she wins she

will have to give her half the money. Shayla agrees to the proposal because she doesn't believe that she will be so lucky. However, when the draw of the lottery is announced, the story takes a very interesting twist. What happens next remains to be seen.

Tauquir Ahmed, Tarin, Abul Hayat play the lead roles. The play is written by Masum Reza and directed by Syed Awlad.

"The best films aren't those that solve problems or give answers, but those that simply show things as they are ... that portray life authentically. That means we start to think

Exhibition on Bangladesh's art in Paris coming up

Bangladesh is going to get a great global exposure when the country's rich repository of archaeology, arts, paintings, music and films will be put on international display in Paris, the citadel of art and culture.

France's famous artist Guimet Museum, who is dedicated to Asian arts, will mainly sponsor the four-month-long exhibition styled Sonar Bangla that will begin on October 24 this year.

Some 120 objects selected from Bangladesh National Museum, Mahasthangarh, Paharpur and Mainamati Archaeological Muse-

ums and Varendra Research Museum will be showcased at the Guimet Museum.

Moreover, the paintings by famous Bangladeshi and French artists, music, fashion show and film show will be organised during the exhibition, for the first time in France.

"We don't know much about Bangladesh's rich culture and heritage. This exhibition will promote the image of Bangladesh," French ambassador Jacques Andre Costilles told reporters at the embassy Sunday evening. The

briefing was also attended, among others, by deputy head of mission, Jean Romnicianu, Cultural attaché Magali Staudeau and Press attaché Shakhat Hossain.

The French envoy said French president Jacques Chirac is very keen to see the exhibition on Bangladesh. The director general of Guimet Museum, Jean Francois Jarrige, will come to Dhaka early next month to sign a protocol.

Source:UNB

'Aha! Jatray'

Nirjhar's documentary screened

ERSHAD KAMOL

This is probably the first time in the country that a documentary film has been made on the making of a full-length movie. *Aha! Jatray*, a documentary based on the making process of long awaited movie *Aha!* was screened at the Biam Auditorium on February 18.

In the documentary artistes and crew of the feature film *Aha!* share their concepts, and ideas during the making process. *Aha! Jatray* features two major characters of the film-Tarig Anam Khan as AR Mallick and Shathi Yasmin as Ruba-- and evaluates their respective characters in *Aha!* Another important aspect of the documentary is screening of clippings of the feature film. Above all, director Enamul Karim Nirjhar has given priority to Debojyoti Misra, the music director of the film. To lend emphasis to the music director, Nirjhar in the documentary has used the an's eye technique. And the technique clearly reveals the vital role of music in *Aha!*. However, the audience would have liked to know about the concepts of the director, cinematographer and art director in the documentary.

Earlier, an album featuring the soundtrack and music of the feature film was released. Eminent artist Mostafa Monwar was the chief guest of the album.



A scene from the documentary

film songs are not high quality. I believe the audience will love songs of *Aha!*

Faridur Reza Sagar, managing director of Channel-i, singer Fahmida Nabi and actor Shahidul Alam Shachohu were the other discussants of the programme.

Awards Chinese film 'Tuya's Marriage' takes Berlin honours

REUTERS, Berlin

Chinese movie *Tuya's Marriage*, which explores the environmental and human cost of the country's rapid economic growth through the lives of Mongolian herders, won the Berlin film festival's top honour last Saturday.

The Golden Bear for best picture makes it a pair for Chinese cinema at Europe's top film festivals, after similarly themed *Still Life* won the Golden Lion in Venice last September.

Tuya's Marriage is set against the desertification of remote parts of China, which is forcing traditional shepherds into towns and cities.

"I think that it is important, particularly in this time when the economy is booming, to ponder and reflect on what we're losing," director Wang Quan'an said. "Once we've lost them (culture and tradition), we'll never be able to get them back," he told reporters after the prize ceremony.

"The best films aren't those that solve problems or give answers, but those that simply show things as they are ... that portray life authentically. That means we start to think

about the lives of other people."

Director Wang Quan'an and actress Yu Nan of *Tuya's Marriage* pose with their Golden Bear

Tv Guide

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV

08:40 Bishwa Protidin

09:05 Shomapti

11:15 Shukhi Poribar

11:40 Desher Gaan

12:05 Maa O Shishur

12:30 Swapno Shonar

01:00 Shobor Jonno Shikha

01:30 Mati O Marush

02:15 Laukik Bangla

03:05 Cartoon

03:30 Educational

Programme

04:00 Amader Angina

04:30 Band Show

05:05 Moner Kotha

05:30 Onushilon

06:40 Tagore Song

07:00 Quiz Quiz

07:30 Drama Serial: Uzan

08:30 Protidin Bangladesh

08:35 Ekush Amar Ohonkar

09:25 Lok Lokaloy

10:30 Shilpo O Shahityo

CHANNEL-i

09:30 Shongbad Potrey

Bangladesh

09:45 Public Reaction

Grameenphone

Tritiyomatra

Kotha

11:05 Cricket Online (Live)

Amar Chobi

11:30 Amar Chobi

Gaan

12:30 Citycell Tarakakothon

Ebon Cinemar

Gaan

12:30 Shangbad Potrey

Bangladesh

01:30 Public Reaction

Selected Drama

02:40 Amader Gaan

Sharif Melamine

Shareegmetela

04:50 Sa Re Ga Ma

Boi Mela Protidin

06:00 Drama Serial: Klanto Shomoy

06:20 Drama Serial: Ochena Adhar

RC Travel on

07:50 Drama Serial: Tin

Tin

08:35 Grameenphone Ajker Shangbadpotro

09:10 Ajker Bangladesh

09:45 Joyitar Joy Jatra

10:00 Crime Watch

10:40 Praner Manush

10:45 Achhey Pranay

10:50 Prithibir Pothey Pothey

10:50 Rtv Exclusive

10:50 Prithibir Pothey Pothey

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