

## CULTURAL FEAST

## Ekushey Book Fair

Organiser: Bangla Academy  
Venue: Bangla Academy premises  
Date: February 1-26  
Month-long book fair

## Ekushey Cultural

## Programme

Organiser: Sammilito Sangskritik Jote  
Venue: Central Shaheed Minar Premises  
Date: February 9-19  
Time: 4:00pm

Organisers: Sammilito Sangskritik Jote  
Venue: Bhaban Sarobar Amphitheatre (Dhanmondi)  
Date: February 15-21  
Time: 4:00pm

## Bangla Calligraphy

## Exhibition

Artist: Arham-ul-Haq Chowdhury  
Venue: British Council, 5 Fuller Road, Dhaka  
Date: February 17-28  
Time: 10:00am-8:00pm

## Documentary Festival

Venue: Shawkat Osman Smriti Auditorium, Central Public Library, Shahbag  
Date: February 15-18  
Time: daily at 11am, 3pm, 5pm and 7pm

## Children's Painting

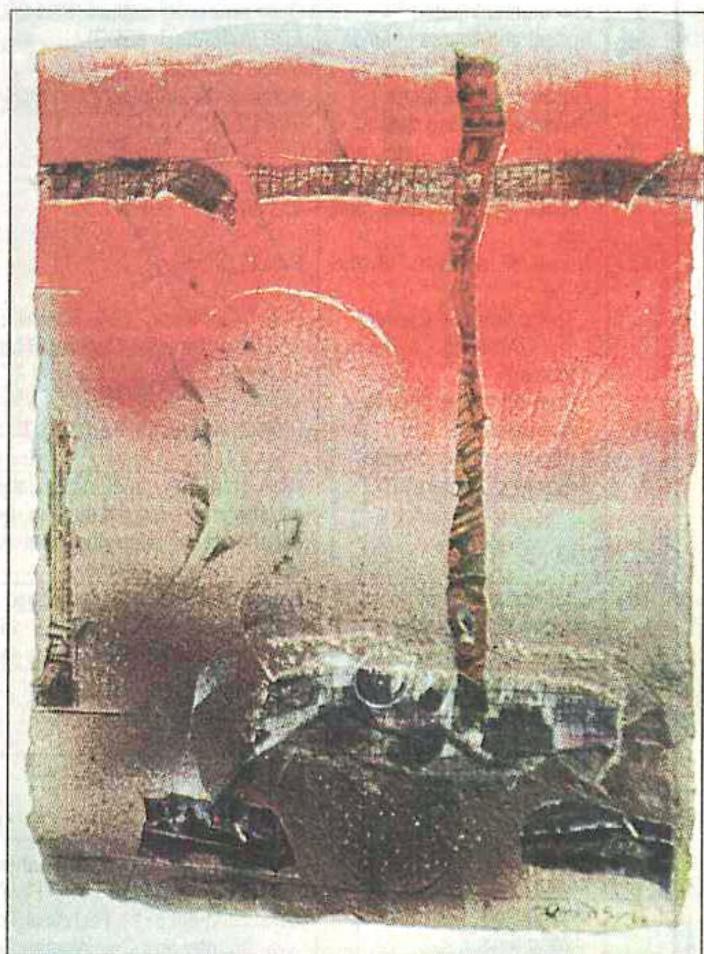
By Russian and Bangladeshi school children-winners and participants of the 4th International Children Art Biennale Bangladesh-2006  
Venue: Exhibition Hall, Russian Centre of Science & Culture  
Date: February 15-20  
Time: 10am-7pm

## Solo Painting

Title: Alluvial Dream & Reality  
Artist: Kalidas Karmaker  
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalya, House no-275/F, Road no-27 (Old), Dhanmondi  
Date: February 16-March 2  
Time: 12:00pm-8:00pm

## Exhibition

## Capturing images from nature



Painting (top) by Swapna Chowdhury and photograph by Sajal Khaled at the exhibition

FAYZA HAQ

"SAJAL and I have both worked on nature," says Swapna Chowdhury about the receng avant-garde joint exhibit at Chitrak. While Swapna translated them into mixed-media on paper, Sajal fixed elements of nature in his camera work. "We have taken different ways of pre-

senting nature," says Swapna.

In *Time and nature*, Swapna depicts the breeze with a variety of butterflies fluttering around. He hasn't tried to bring in birds but rather the movements of birds in the air. "Instead of painting a person, an artist might try to paint her ability and charm. Similarly, I haven't taken a full flower but a suggestion of the form. Thus the

brown, red and yellow are hints of butterflies on an expanse of beige liquid tea which I've spread on the background."

Some of the papers have raised surfaces forming patterns and designs of their own. Sometimes he has folded paper and pasted that on to give a fullness to his delineation. Hence we see the image of a bird. Swapna does not present a full flower or bird. He has taken fragments of images and decorated the picture with them. The lines stand for rhythm.

One picture has a surfeit of pink and purple with hints of brighter colour to suggest flowers and birds. "I paint for myself and hope you can find pleasure in these paintings too," says Swapna when asked why he goes in for abstraction. In one picture, the paper is torn and one can see the colour beyond the surface. Music of rhythms of the scattering of pollen and falling of raindrops on leaves are among the elements that he wants to capture in his lines and colours. He uses mixed media, acrylic, water-colour and pastel as he feels comfortable in those mediums.

Swapna's teachers were Mohammed Kibria, Abdul Basset, Aminul Islam and Rafiqun Nabi. "They taught me the system. I paint in my own way," he con-

tinues on his work before he sets about it. "Painting is a diary of a painter," he says.

Sajal Khaled has learnt from many photographers and photographic circles. He says that overseas, 40 percent of pictures are based on photography although here in the subcontinent we recognise it more as a documentation or record of a historical fact. It is seldom recognised as an integral part of art, he comments. "In the Asian Biennales, however, many photographs are to be seen and admired," he adds. "There are a few centres for education in photography and it should be introduced as a subject at the Institute of Fine Arts, Dhaka University," he says.

"I react to various elements of life. There could be maybe 10 stones before me; I may pick up two and arrange them as I like. My pictures present various beautiful elements of life that we tend to overlook. My theme of searching for beauty in nature matches Swapna Chowdhury's work so I planned to display my work along with his," Sajal adds.

Swapna has had eight solo exhibitions in Dhaka, and group shows in Bangladesh, Japan, India, Germany and USA. Sajal has exhibited in Dresden and Dhaka.

Chinese spring festival at Dhaka  
The Year of the Pig underway

Lion dance at the programme

KAVITA CHARANJI

Bengalis bursting into Chinese songs, performing Chinese martial arts, playing giant Chinese drums and dances -- all this and more awaited the visitor on February 15. The occasion was the 15-day Chinese Spring Festival (also known as Chinese New Year) which begins on February 18. The venue: the Chinese Department of the Institute of Modern Languages, Dhaka University.

Entering the institute, one was greeted by traditional red Chinese lanterns, decorations and balloons. Celebrating the function were largely Chinese Embassy staff, a Chinese teacher and students of the Chinese Department. Initially inhibited, the students joined in with gusto.

Several students later performed the Chinese Wu Shu, a

martial art. One of the stars of the show was the knife-wielding Muhammad Rezaul Rahman, who demonstrated southern boxing, followed by Nan Quan, a shorthand boxing joined in by students from the Bangladesh Wu Shu Association.

Both the loquacious host and the hostess of the evening, displayed tremendous fluency in the Chinese language. Other features of the evening were the rendering of Chinese songs by the students.

Linda, along with her two young children, sang *Lu Bing Hua* (a song to mother).

Fun and games were the order of the day: a game akin to the passing of the parcel, hitting balloons with the head, *Chang Yi Zi* (catch the chairs) and lotteries. All in a cosy evening to remember even after the curtains went down.

## Refining artistic skills

## Exhibition at Cubic School of Fine Arts

"I see art and other forms of cultural expression as playing an important role in connecting people and cultures. Art provides an avenue for us to communicate our values and our particular sense of what beauty is to others." With these words, Stefan Frowein, head of the delegation of

European Commission, inaugurated a seven-day second annual art exhibition of the Cubic School of Fine Arts on February 16, says a press release. Naheed Akhter, associate professor of the Institute of Fine Arts, Dhaka University, was present as special guest.



Dr Stefan Frowein (C, first row) surrounded by young participants

## Much hyped 'Daruchini Dwip' goes into production

KHALID BIN HABIB

Talented playwright Humayun Ahmed's work has a distinctive style and quality. The *mohurat* of his most recent and much-awaited film *Daruchini Dwip* based on his book with the same name, was held at Dhaka Sheraton Hotel yesterday. Celebrated actor-turned-director Taquir Ahmed will direct the film. Popular artistes Abu Hayat, Asaduzzaman Noor, Aly Zaker, Dolly Zahir, Riaz, Challenger, Sara Zaker, Afroza Banu, Fazlur Rahman Babu, *Lux Channel i Super Star '06* finalists Bindu and Badhon and others are the major cast members of the film. The film will be shot at the Dhaka Kamalapur railway station along with the panoramic locations of Saint Martin, Chittagong seaport and Dhamrai.

Charisma, confidence, stage presence and overall performance were the evaluating criteria by the esteemed judges who decided on last year's *Lux Channel i Super Star*. The finalists were selected out of more than 10,000 entries from all over the country. The winner of the contest Momo was selected to play the lead role of Jori in the film based on *Daruchini Dwip*.

Naushad Karim Chowdhury, brands and development director of Uniliver Bangladesh Limited and sponsor of the film, Faridur Reza Sagar, managing director of Channel-i and Impress Telefilm Ltd, writer Humayun Ahmed, artistes of the film Aly Zaker, Asaduzzaman Noor; director and artist of the film Taquir Ahmed spoke on the launching ceremony. Humayun Ahmed captivated the audience with his stimulating ideas and humorous anecdotes.

The film will be made under the banner of Impress Telefilm Limited.



(L-R) Tauqir Ahmed, Humayun Ahmed, Asaduzzaman Noor, Riaz, Momo, Bindu and Aly Zaker at the event

Eminent artist and media personality Mustafa Manowar hands over the 'Lifetime Achievement Award' to noted documentary filmmaker and cinematographer Syed Bazley Hussain at the Bangladesh Documentary Film Festival for his contribution to Bangladeshi documentaries. The event was held at Shawkat Osman Memorial Auditorium at Central Public Library recently

## TV GUIDE

All programmes are in local time.  
The Daily Star will not be responsible for any change in the programme.

BTV

08:40 Bishwa Protidin  
09:05 Shomapti  
11:15 Drama  
11:40 Shukhi Poribar  
12:30 Swapna Shonar  
01:00 Maa O Shihur  
01:30 Moti O Manush  
02:15 Nokhoter Alo  
02:40 Cartoon  
05:05 Debate  
06:10 Prescription  
07:00 El Shopshera  
07:30 Dance Programme  
08:35 Ekush Amar  
09:00 Drama Serial:  
Shukh Shur  
09:25 Alochhaya  
10:30 Prothom Ontora

ATN Bangla

10:30 Talk Show:  
Onnordishiti

11:15 Drama: Deber Chal

12:15 Shulho Thakun

01:30 Shomali Shada

Kalo

02:30 Telefilm: Boyer

Phool

04:20 Shonar Gaon Loko

O Karu Shilpomela

05:00 Gram Gonjer

Khobor

05:10 Documentary

Program: Prapok

05:45 Ekusher Uchayaron

06:25 Three Stooges

08:00 Drama Serial:  
Outdoor

06:40 Drama Serial: Nirey

09:20 Drama Serial:  
Pichhutan

01:00 Maa O Shihur

08:30 Shokaler Gaan

09:30 Shangbadpotre

Bangladesh

09:45 Public Reaction

09:50 Grammeophone

10:00 Trilomatra

11:05 Apollo Tele

Prescription

12:30 Citycell Teroka

Kathan

01:05 Ebong Cinemar

Gaan

01:30 Shangbadpotre

Bangladesh

01:45 Public Reaction

02:00 Citycell Media

Bikash

04:35 Amader Gaan

05:30 Sa Re Ga Ma

06:00 Boimela Protidin

Anondodhara

10:30 Bangla Feature

09:00 Shomoyer Swad

09:30 Cine Tune

11:00 Akar Eker

Rtv

03:30 Drama Serial:  
Mon

09:35 Chhutey Jay

Boshobash

09:05 Aj Potrikai

09:10 Citycell R Music

10:00 Nazrul Song

12:00 Bishwa Jurey

Goduli Belay

Sajal Bela

Aj Potrikai

06:10 Aj Potrikai

06:25 Potro

06:45 Shuprobhat

Bangladesh

09:30 Chokh Meli Dekhi

10:00 Magic Show

10:30 Bangla Feature

09:00 Shomoyer Swad

09:30 Cine Tune

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