

CULTURAL FEAST

Ekushey Book Fair



Organiser: Bangla Academy
Venue: Bangla Academy premises
Date: February 1-28
Month-long book fair

Ekushey Cultural Programme

Organiser: Sammilito Sangskritik Jote
Venue: Central Shaheed Minar Premises
Date: February 9-19
Time: 4:00pm

Organisers: Sammilito Sangskritik Jote
Venue: Rabindra Sarobar Amphitheatre (Dhanmondi)
Date: February 15-21
Time: 4:00pm

Bangla Calligraphy Exhibition

Artist: Arham-ul-Huq Choudhury
Venue: British Council, 5 Fuller Road, Dhaka
Date: February 17-28
Time: 10:00am-8:00pm

Solo Art Exhibition

Title: In Quest of Truth and Beauty
Artist: Samarjit Roy Choudhury
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalaya, House no-275/F, Road no-27 (Old), Dhanmondi
Date: January 28-February 10
Time: 12:00pm-8:00pm

Bashanto Utshob

Organisers: National Bashanto Utshob Uddjapon Committee
Venue: Bakul Tola, Institute of Fine Arts, Dhaka University
Date: February 13
Time: 4:00am

Group Art Show

Title: Appointment 2007
Venue: Shilpangan, Road 3, House 26
Date: February 5-18
Time: 10:00am-1:00pm & 5:00pm-9:00pm

CD Launch

Title: Rupantoror Gaan
Artists: Shaheen Samad and Enamul Haque
Venue: Sufia Kamal Auditorium, National Museum, Shahbag
Date: February 12
Time: 5 pm

Theatre

Play: Dakghor
Troupe: Swapnodol
Venue: Experimental Theatre Stage
Date: February 12
Time: 6:30pm

Ceramic Exhibition

Venue: Zainul Gallery-1, Institute of Fine Arts
Date: February 8-15
Time: 11am-7pm

Exhibition

'Appointment 2007': A medley of mediums

FAYZA HAQ

'APPOINTMENT 2007' has brought together the works of well-known artists like Alokesh Ghosh, Hamiduzzaman Khan, Farida Zaman, Javed Jalil and others at Shilpangan. The display, which began on February 5, will be on till February 18. Water colours, oils, acrylics and mixed media have found their way to the exhibit.

One of Javed Jalil's mixed-media works, *Fishing for the soul* is a linear work that has brought together press ink and pastel to present figurative work. The picture presents a primitive, muscular man in a boat, striving to catch fish. In reality he is peering into his own private world. "He seeks to find himself, while he is also searching into the past, assessing his sorrows and desires. Beside him is a woman emerging from the water and other elements," Javed explains. This is inspired by Picasso's *Fishing in the Entibes*."

Farida Zaman in *Fisher woman* tries to capture the festive days and other moments of happiness in the lives of the fisherfolk. She has used the folk elements like boats, birds, waves and rain. She has brought in bright brown, black, scintillating red and sun-lit yellow by using acrylic on paper. "People speak of green



Clockwise (from top-left): *Fisherwoman* by Farida Zaman, *Nature* by Alokesh Ghosh and *Fishing for the Soul* by Javed Jalil

Bangladesh but the colours I've used are the hues I see around me. The scenes are also reminiscent of my idyllic childhood days in Chandpur," Farida comments.

Hamiduzzaman Khan, in his *Face*, a water colour, has brought in an elongated portrait of a woman enveloped by smudges of black falling hair. There is red on her nose and lips, while the forehead flaunts fragments of the Bangladeshi flag. This is set on a backdrop of indigo blue.



Alokesh Ghosh's water colour landscape brings in ink-blue clouds in the distance. Boats at full sail and land masses with trees and houses are also included in the composition. The final impact is a mass of gray with the gathering clouds being only slightly reflected in the flat gray streaks of the water.

More landscape is to be seen in Mohammed Zahiruddin's *Nature*. This introduces bars of blues, purples and green to delineate the

river, land and the horizon above. Apart from the sweeps of the tree-tops at the back is the solitary tree to the right, in the forefront, complete with falling branches and twigs.

The chalk pastel *Still Life* by Ifat Ara Dewan brings in a mass of tiny white blossoms, held in a rounded turquoise blue vase. Smudges of blue, brown and yellow complete the simple composition.

A voluptuous flamingo red-clad female figure is seen in Anukul Mojumdar's *Passionate woman*. The full figure reminds us of the figures in the frescos of Indian temples. The lines are minimal and yet dramatic and moving.

Face, a sculpture in bronze by Ivy Zaman, has hollow, slanted eyes, a prominent nose, full lips and a heavy necklace at the throat. This is evocative of the Santal women that Ivy saw in her student days.

The exhibition is a good collection of experiments by our local artists, ushering in different mediums and styles.

Folk music festival at Shilpakala ends

KHALID-BIN-HABIB

The four-day folk music festival ended on February 8 with fanfare. Beginning on February 5, the festival was arranged by the Department of Dance and Music of Bangladesh Shilpakala Academy (BSA) at the Plaza of National Art Gallery.

Thirty prominent and aspiring folk singers as well as six troupes participated, performing different songs belonging to various categories -- Lalon geeti, Murshidi, Bhaiwaiyya and others. The singers have been regularly performing for urban and rural listeners.

Eminent artiste Indramohor Rajbongshi sang *Ki jalan jalaila*. Dr Nashid Kamal sang a popular song *Amaye eto raatey keney dak dili*. Himangshu Biswas, Jamal Uddin Banna, Kalpona Rajbongshi, Shahnaz Shathi, Mitail Mallick, Manna Ashrafi, GM



Artistes Maloti Paul (top) and Kanon Bala Sarkar perform on the last day of the folk music festival

Zakir Hossain, Manju Shaha, Saiful Alam Raza, Maloti Paul,

Kanon Bala Sarkar, Jamsher Ali Dewan, Tapon Majumder and others also performed on the last day of the event.

The highlight of the finale was presentations by noted folksinger Kanganini Sufia and her troupe. The seasoned artiste presented songs including *Onashe dekhite pari*, *Konba pothey nitaiganjo jai* and *Ektarata haatey niya*.

Renditions by other folk groups -- Akbar Ali Shai, Bakul Boyati, Kabita Rani, Abdur Rahman Shilpa Goshthi, Samir Baul and their troupes -- received a warm response from the audience.

Folk music with its vibrant styles and unpretentious approach has a mass appeal. The festival, held every year by BSA, intends to promote and uphold the heritage of songs of our roots.



Movie Watch

'Traffic Signal': A world often overlooked

Chandni Bar peeped into the lives of bar dancers. *Page 3* exposed the glitzy lives of the glitterati and chatterati. *Corporate* was about wars fought inside the boardrooms.

Madhur Bhandarkar's new outing *Traffic Signal* (final episode of the trilogy that started with *Page 3*) introduces the audience to a world that is hardly ever noticed. A world one sees every single day at the traffic signals, but forget all about it the moment the light turns green.

The movie is more of a collage of moments than a cohesive script.

A flourishing 'industry' exists at the intersections of Mumbai and those who engineer and run the 'empire' include gangsters and politicians. This is no glossy, feel-good, escapist cinema that has actors dressed in designer outfits and breaking into songs in the Swiss Alps. The ragtag characters look like they have not bathed in weeks and the lingo they speak is outright pedestrian, coarse and uncouth.

Silsila (Kunal Khemu), a young orphan, who took his first tiny steps at the 'Signal', is now its manager. He loves all those working at the signal, which in a way is his family, but would spare none when it comes to business.

Silsila's mentor Jaffar (D Santosh) is the collector of his region. Both Jaffar and Silsila work for the local Mafioso, Haji (Sudhir

Mishra). Inherent in the social structure lies a nexus between the local mafia and politicians, though at that level Silsila is almost non-existent.

Yet, by a force of circumstance, Silsila gets drawn into the bigger game and finds himself responsible for the annihilation of his own world. What would Silsila do in such a situation?

Like Bhandarkar's previous films, *Traffic Signal* too is about assorted characters. There's a kid called Tsunami, who has lost his parents in the Tsunami. There's a girl (Neetu Chandra) from Gujarat who sells traditional outfits. There's

a hooker (Konkana Sen Sharma) who has a soft corner for a drug addict. The junkie, in turn, has his own story to tell.

The film does not peep into every character's lives. All it does is introduce the characters that breathe the same air on the mean streets.

Bhandarkar's choice of subject is laudable, although one wishes that there were ample dramatic moments in the narrative. The subject material will have its share of admirers and adversaries.

Compiled by Cultural Correspondent



Kunal Khemu and co-artistes in the film

Art competition to honour Shaheed Sergeant Jahurul Haque

CULTURAL CORRESPONDENT

Liberation War Museum organised an art competition for youngsters yesterday at the museum premises. The event was held to honour Shaheed Sergeant Jahurul Haque. The museum jointly with Jahurul Haq's family holds this event every

February.

The programme was inaugurated by Dr Sarwar Ali, one of the founder trustees of the museum, at 10:30am. A total of 330 children and adolescents participated at the event in two groups.

The event was divided in three sessions. The first session included

the painting contest. After the competition was over a short cultural programme featuring performances by the participants, was held. The event ended with prize distribution among the winners. A total of 18 prizes were given. Besides the 1st, 2nd and 3rd, participants received special prizes from the family of Shaheed Sergeant Jahurul Haque.

The first prize in children's category went to Mohammad Ashfaq Tahmid Khan while Raad Siraj bagged the first prize in the adolescent category.

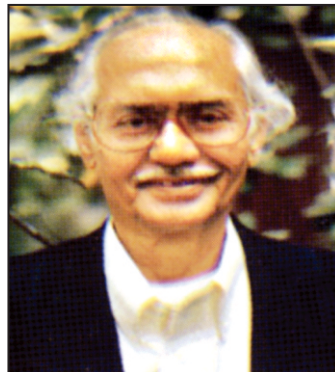
Eminent artists and personalities -- Rafiqun Nabi, Hassan Ahmed, Muniruzzaman, Nisar Ahmed, Abu Barq Alvi, Shishir Bhattacharya and Lalarukh Selim -- were the judges.

The prizes were handed over by Rafiqun Nabi, Faridur Reza Sagor, Akku Chowdhury (a trustee of the museum), Dr Mainul Haq, nephew of Shahid Sergeant Jahurul Haque, Colonel (Retd) Shoukat Ali, Flight Sergeant (Retd) Abul Jalil and others.



Hundreds of young participants at the Liberation War Museum premises

Kabir Chowdhury to receive Tagore Peace Award



Eminent intellectual and National Professor Kabir Chowdhury will be honoured with Tagore Peace Award by the Asiatic Society, India, says a press release. The award will be given in appreciation of his significant contribution to development of human understanding and promoting global peace based on ideals of humanism and pacifism.

The award giving ceremony will take place in Kolkata on May 7.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 11pm.
News (English) 8:20am, 7:00pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 9:00pm
News Headlines (English) at 9:05pm

RTV
News (Bangla) at 7:00am, 3:00pm, 7:15pm, 10:00pm.
News Headlines (Bangla) at 10:30am

ATN BANGLA

10:30 Talk Show: Anyodrishti
Drama: Shokal Shondha
11:05 Shurer Madhuri Shathdin
12:15 Nari
12:45 Shobor Jonno
13:30 Shesh Okhor
14:20 Grameenphone Nari O Rajniti
15:30 Gondharaaj
16:20 Samsung Cine A Ha
17:00 Mega Serial: The New Sabuj Opera
18:00 Mega Serial: Laal Neel Beguni
19:20 Mega Serial: Ek Jonomey

Channel i

08:30 Shokaler Gaan
09:30 Shangbadpotre Bangladesh
09:45 Public Reaction
10:30 Tritomatra
12:00 Citycell Taroka Kathan
13:00 Ebong Cinemar Gaan
14:30 Shangbadpotre Bangladesh
15:30 Public Reaction
16:30 Magazine
17:30 Program: Shath Rang
18:30 Dhaka Guide
19:30 Shotyer Shondhaney
20:30 Boimela Protidin
21:00 Aktel sms Doradori
22:00 Drama Serial: Shath Goenda
23:00 Drama Serial:

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Rtv

09:05 Aj Paktirai
09:10 Children's Programme
09:35 Ami, Tumi, Ar.....
10:00 Drama: Tinta Tirish
10:35 Alok Dhara
11:35 Bangla Feature Film
12:00 Ajker Bangladesh
13:00 Bishwa Jurey
14:00 Atel Gopshop
15:00 Musical Programme: Citycell R music
16:00 Drama Serial:

Bhober Haat
Hindoye Mati O Manush
10:00 Drama Serial: Nishidho Bonobhumi
12:00 GrameenPhone
Ajker Shabhad Potro

CHANNEL 1

08:40 Shuprobhat Bangladesh
09:30 Chokh Mele Dekhi
10:00 Magic Show
10:30 Bagaan Bilash
11:00 Drama: Achol
12:05 Telefilm: Suronjona
13:00 Shoptaho Sheshey
14:30 Drama: Obhutopurbo
15:30 Drama Serial: Godhuli Belay
16:30 Fusion for Baul
17:00 Saaj Bela
18:00 Top News
19:05 Ithasher Path Dhorey
20:00 Bishwa Jurey Shath Din
21:00 Drama Serial: Shunney Boshobash
22:00 Shondhi Khoney
23:00 Drama Serial: Godhuli Belay

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16:00 Drama Serial:

PICK OF THE DAY



Amar Ami
On Banglavisian 09:20pm
Talk show
Hosted by Aupee Karim



The Life Aquatic with Steve Zissou
On Star Movies at 2:25pm
Genre: Adventure/Comedy
Cast: Bill Murray, Angelica Huston

BANGLAVISION

10:10 Talkshow: Apnar Ki Kichhu Bolar Achhey
11:10 Shomoy Oshomoy
11:40 Media Bhuvan
12:30 Kachhey Durey
13:05 Public Forum
14:20 Ebong Classier Bairey
15:00 Prodin Boimela
15:30 Diner Sheshey
16:30 Music Moments
18:10 Drama Serial: Krishno Pokho
19:20 Amar Ami
19:50 Drama Serial: Shukher Kanta

STAR MOVIES

08:15 Sideways
10:15 Freaky Friday
12:00 Cinderella Man
12:25 Life Aquatic With Steve Zissou
13:00 Gladiator
14:25 Bolly V - Star Plus
15:00 V Trailers - Star Plus
15:25 Bolly V - Star Plus
15:30 Krishna Kathaiyen
16:30 Mickey Mouse And Friends

11:30 Sonpari

12:00 Golu Ke Goggles
12:25 Bolly V - Star Plus
12:30 V Trailers - Star Plus
12:55 Bolly V - Star Plus
13:00 Musafir Hoon Yaaron
13:30 Kabhi Khushi Kabhi Dhoom
14:00 Bolly V - Star Plus
14:25 Bolly V - Star Plus
14:30 V Trailers - Star Plus
14:55 Bolly V - Star Plus
15:00 Krishna Kathaiyen
15:30 Mickey Mouse And Friends

07:00 The Suite Life Of Zack And Cod

07:25 Bolly V - Star Plus
07:30 Golu Ke Goggles
07:30 Virasat
08:00 Lucky
08:30 Prithviraj Chauhan
09:30 Baa Bahoo Aur Baby Aek Chabhi Hai
10:00 Padoss Mein
10:30 Thegreatindialaughterchampion2
11:30 Planet Earth

STAR WORLD

08:30 Enterprise
09:30 The Apprentice
10:30 The Bold And The Beautiful
12:30 The Kumars At No. 42

01:00 Travel Asia

01:30 My Wife And Kids
02:00 The King Of Queen
02:30 Crumbs
03:00 Two And A Half Men
03:30 Malcolm In The Middle
04:00 According To Jim
04:30 Frasier
05:00 Fashion House
06:00 Hope & Faith
06:30 Ghost Whisperer
07:30 The Simple Life
08:30 Tna Xplosion
09:30 Grey's Anatomy
10:30 Heroes
11:30 Fashion House

DISCOVERY CHANNEL

08:30 Wild Discovery
09:30 Discovery Spotlight
11:30 Animal Camera
12:00 Amazing Baby Videos
12:30 African Adventures
01:30 Wild Discovery
02:30 Massive Engines With Chris Barrie
03:00 Everything You Need To Know
03:30 How Do They Do It?
04:30 Wild Discovery
05:30 Beyond Tomorrow
06:30 Planet Earth
07:30 Wild Discovery
08:30 Discover India
09:30 Sacred India
10:30 How Do They Do It?
11:30 Planet Earth

NATIONAL GEOGRAPHIC

08:30 Winning Teams
09:30 Mission: Giant Otters
10:30 Hyenas Queen
11:30 Giant Panda

12:30 Assault On The Megaherd

01:30 Stampeded Of The Megaherd
02:30 Monkey Business
03:00 Mona and Colobus Monkeys
03:30 Surviving Nature's Fury
04:30 Winds Of Victory
05:00 Nat Geo Junior
05:30 Big Bang
06:00 Nat Geo Junior
06:30 The Hindenburg
07:30 Untamed
08:30 Anamalai
09:30 Temple Of The Tigers
10:30 The New Mafia
11:30 NG Investigates Terrorism

STAR SPORTS

08:30 Tna Impact (Wrestling)
09:30 Le Tour De Langkawi 2007 (Cyclin)
10:30 Asian Tour Weekly 2007 (Golf)
11:00 The Ubs Golf Club (Golf)
11:30 Maybank Malaysian Open (Golf)
12:30 A1 Grand Prix Highlights (Auto R)
03:30 Csi Casas Novas (Horseshow Jumpi)
04:30 Philippine Open (Golf)
05:30 Nike Football Locker Room (Socce)
06:00 Mtn One Day International Series
07:30 Full Toss? Haste Rehna Boss (The

08:00 Full Toss? Haste Rehna Boss (The Club Epl (Soccer/Futbol)

08:30 English Premier Football League
11:00 Club Epl (Soccer/Futbol)
11:10 English Premier Football League

ESPN

09:30 Nba Basketball (Basketball)
12:00 First Edition (Soccer/Futbol)
12:30 Here We Go (Soccer/Futbol)
01:30 Sportscenter
02:00 Week In Review (Spo)
02:00 India Down Under (Cricket)

02:25 Castle Test Series (Cricket)

04:25 Sportscenter Week In Review (Spo)
04:55 First Edition (Soccer/Futbol)
05:25 Sports Yatra (Cricket)
05:55 Sportscenter Weekend (Sport News)
06:00 Premiership Saturday (Soccer/Fut)
06:40 English Premier Football League
08:45 Premiership Saturday (Soccer/Fut)
08:55 English Premier Football League
11:00 Final Score (Soccer/Futbol)
11:30 English Premier Football League