

CULTURAL FEAST

Classical Music

Soiree

Organiser: Shuddha Sangeet Proshar Goshthi
Artistes: Leena Taposh Khan & Puja Kumar Das
Venue: Bishwa Shahitya Kendra, Dhaka
Date: January 25
Time: 6:30pm

Film Screening

Programme: Kids First!
Organisers: Goethe-Institut Bangladesh & Children's Film Society
Films: Finding Nemo & Peter Pan
Venue: German Cultural Centre, House-10, Road-9, Dhanmondi
Date: January 25
Time: 4pm onwards

Solo Painting Exhibition

Artist: Kamru Islam Nadim
Venue: Russian Centre of Science & Culture
Inauguration: January 25, at 5:30pm

Theatre

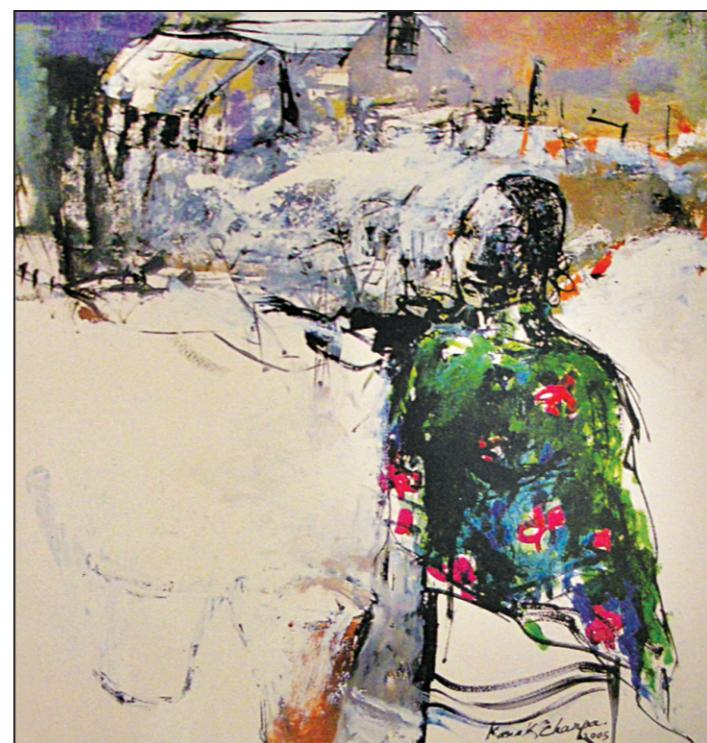
Play: Chhayamukh
Troupe: Nagrik Natya Sampradaya
Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy
Date: January 25
Time: 6:30pm

Film Screening

Organiser: Indian Cultural Centre
Venue: House#25, Road#96, Gulshan 2
Date: January 27
Title: Bishalish-42 (Bangla)
Date: January 28
Title: Legend of Bhagat Singh
Date: January 29
Title: Fanaa

Exhibition

Kanak and Mithu's sojourn in Korea



FAYZA HAQ

KANAK Champa Chakma and her husband Khalid Mahmood Mithu are back from Seoul, South Korea, having won approbation for their work and country. They took part in a recent international art festival arranged by the Seoul Artists' Association.

"I sent in my painting, two feet by two feet; while Mithu's was two feet by three feet. We had worked on paper and sent our entries before our arrival at Korea. Mithu's was mixed media, while mine was acrylic, with a

modern composition of tribal life done in two colours, green and ash, touched with white. Mithu's abstract work was bluish in hue. He had used, in addition, jute and paper collage," explains Kanak.

The other artists at the festival hailed from Norway, the Netherlands, Japan, China, Taiwan, Vietnam and Myanmar, among others. The artists collected at Seoul, and then went by plane to Yeosu, an island where there was a large gallery, in which the art exhibition was held. There was a parallel display of sculpture in an enormous,



Artworks by Kanak Champa Chakma (L) and Khalid Mahmood Mithu

nearby garden, in a valley with a river flowing past it.

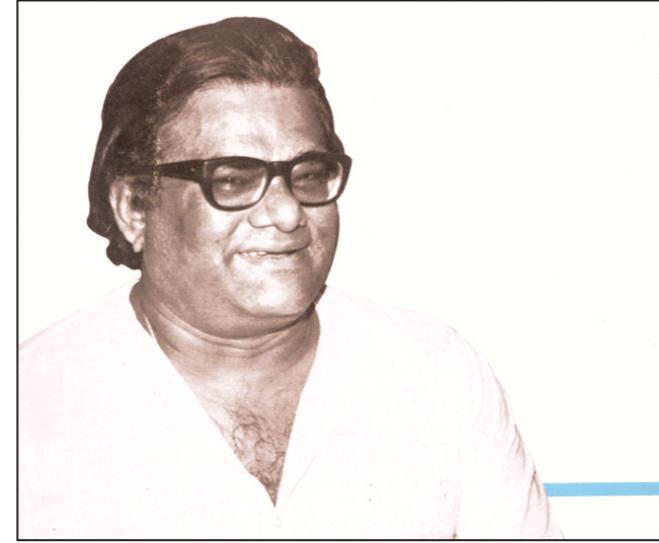
"The cultural exchange was a great experience. Other artists expressed their desire to come and exhibit in Bangladesh. Art connoisseurs from Japan, China and Taiwan liked our work and invited us to their countries, in turn," says Kanak.

In Korea, Kanak studied Mahayana Buddhism which is different from the prevailing Hinayana branch of Buddhism prevalent in Bangladesh, Sri Lanka and India. She studied the temples and the monks. "The differences in the way of the prayer," says

Kanak. "The aspiration for Nirvana and the belief in Buddha, however, remain the same." She went to Myanmar to study Buddhist philosophy, which she had represented in her work in Bengal Gallery in 2005. She hopes to dwell on the same subject in her future exhibit—having studied the similarities and differences in the way of life of the monks there and here in Bangladesh. A lot of saffron, gold and orange will be seen again in Kanak's future work, as also witnessed in her present canvases in her studio in Dhanmondi.

OUR TALENTS

Alamgir Kabir: A trailblazer in Bangladeshi alternative cinema



Front at London and took active part in the 'campaign against racial discrimination'. During his work in the *Daily Worker*, he became acquainted with the strategies and methods of guerrilla warfare and had the opportunity to interview President Fidel Castro. Later, he took part in the wars of liberation of Palestine and Algeria. The French

government arrested him on one occasion and he spent eight months behind the bars.

Kabir returned to Bangladesh in 1966 and got involved in the leftist movement. The Ayub Khan regime arrested and put him in prison. He started his professional life in the then East Pakistan as a journalist for the *Daily Observer*. Very soon,

he earned a name for himself as a serious film critic. He then joined the *Express*, a weekly, as its editor. With the start of Liberation War in 1971, he joined the Swadhin Bangla Betar Kendra as the chief of its English section. He also worked as the chief reporter of the government-in-exile. During this time he also started making films. One of his first documentary films was on the freedom fighters. His voice was used for playback in some films made by others.

After the liberation of Bangladesh, Kabir made a number of quality feature films. These included *Dhire Bahey Meghna*, *Suryakanya*, *Shimana Periye*, *Rupali Shaikate*, *Mohona*, *Mahanayak* and *Parinata*. Short films by Kabir include the *Liberation Fighter*, *Culture in Bangladesh*, *Amulya Dhan*, *Bhor Holo Dor Kholo*, *Amra Dujan*, *Ek Shagor Rokter Birinmoye*, *Monikanchon* and *Chorasrot*. Kabir is also the author of several books, including *Film in East Pakistan*, *Film in Bangladesh*, *Suryakanya*, *Shimana Periye* and *Mohona*. He was honoured with the Cine Journalists Award, Zahir Raihan Film Award of Utтарan and Syed Mohammad Parvez Award.

Kabir died in a road accident on January 20, 1989. His works remain an inspiration to generations of filmmakers in Bangladesh. Says acclaimed filmmaker Morshedul Islam, "Alamgir Kabir was one of the best teachers on films along with being a cine-activist and filmmaker. He had the power to motivate young people in filmmaking. He was the only filmmaker who could correctly react to the historic events of his time." Among Kabir's students were Tanvir Mokammel, Manzar-e-Haseen Murad, Tareq Masood and Morshedul Islam.

According to Tanvir Mokammel: "Alamgir Kabir was the doyen of the Bangladeshi film movement in our country. His tragic death, when the alternate cinema was just taking off, was a national loss. As a filmmaker, he was exceptional, being much ahead of his time in this country, where our cinema is lagging 30 years behind the international standard. Kabir infused new ideas in filmmaking, as he introduced the 'cinematic verité' style – where the story is distributed through different images and does not follow the stereotyped narrative."

Compiled by Cultural Correspondent

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TV GUIDE

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

News Headlines (Bangla) at 8:55 am; 12:10 pm; 2:00 pm; 3:00 pm; 4:00 pm; 7:00 pm.
News (Bangla) at 8:00 am; 1:00 pm; 5:00 pm; 8:00 pm.

News (English) at 3:00 pm; 10:00 pm; Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels)

CHANNEL-i
News (Bangla) at 7:15 am; 9:00am, 2:00pm; 7:00pm; 9:00pm, 10:30pm, 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am; 10:00am, 2:00pm; 7:00 pm; 10:00 pm; 11pm. News (English) 8:20am; 7:00pm.

Latest News (Bangla) at 9:00am; 10:00 am, 11:00 am; 1:00pm; 3:00 pm; 4:00pm; 6:00pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am. 12:00am; 6:15 pm; 9:30 pm; News (Bangla) 7:30 am; 2:00 pm; 5:00 pm; 7:30pm; 10:30pm.

CHANNEL 1
News (Bangla) at 8:00am; 12:00pm; 10:00pm; 10:30pm; 12:30am.

BANGLAVISION
News (Bangla) at 8:00am; 2:00pm; 6:00pm; 7:15pm; 10:30pm.

News Headlines (Bangla) at 9:00pm

RTV
News (Bangla) at 7:00am; 3:00pm; 7:15pm; 10:00pm.

News Headlines (Bangla) at 10:30am

BTV

11:15 Cookery Show
11:40 Shotrupa
12:05 Ma O Shishir Kotha
01:00 Shukhi Poribar
02:15 Children's Drama
02:40 Esho Gaan Shikhi
03:05 Cartoon
04:00 Esho Computer Shikhi
04:30 Bansuri
05:05 Documentary Programme
06:40 Jiboner Alo
07:00 Shangita
07:30 Shomoyer Shanglap
08:30 Protidin Bangladesh
08:40 Drama of the Week
10:30 Musical Programme

ATN BANGLA

09:20 Drama Serial: Shokal Shondha
10:30 Talk Show: Aktel Anyodristi
12:15 Bangla Feature Film
03:45 ATN Ranna Ghar
04:20 Shundor Jiboner Jonno
05:10 Amader Joto Kotha
05:45 Islamic Programme
06:20 Aktel Protidin
08:00 Drama Serial: Shokal Shondha
08:40 Drama Serial: Koto
09:20 Drama Serial: Chhaya Mukh

CHANNEL 1

09:30 Shangbad Potre Bangladesh
09:45 Public Reaction
09:50 Grameen Phone
10:00 Trityomatra
12:30 Citticell Tarokakothon
01:05 Ebong Cinemar Gaan
10:30 Shangbadpotre

ntv

08:35 Ajker Shokal
09:00 Siddiqua Kabir's Recipe
09:30 Ki Kotha Tahar Shatey
10:05 Cholochitra Kotha
10:35 Japan Video Topic
12:00 Protidin Bangladesh
12:40 Drama of the Week
10:30 Musical Programme

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Rtv

08:00 Ei Shokal
09:05 Aj Potrikay
10:30 Bangla Feature Film
02:00 Dance Programme
03:30 Telefilm: Ei Opekhay
10:00 Drama Serial: Kagojer Manush
10:30 Shangbadpotre

BTV

01:45 Cookery Show
02:40 Trityo Matray Apni
03:05 Hridoye Mati O Manusher Daak
04:25 Nirbachon Olympiad
04:35 Sa Re Ga Ma Quiz Show: Bangladesh Amar Bangladeshi
05:30 Bangla Chhob
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12:00 Gramophone Ajker Shangbadpotre

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