

CULTURAL FEAST

Photography

Exhibition on

Shamsur Rahman

Title: Buktar Bangladesh er hindoy

Venue: Bengal Shilpalya, 275/F, Rd

27 (old), Dharmundi

Date: January 16-22

Documentary

Screening

Title: Bostro Balkara

Director: Tanvir Mokammel

Venue: Shawket Usman Auditorium,

Central Public Library, Shahbag

Date: January 19

Time: 5:00pm

Art Work and

Calligraphy

Exhibition

Organiser: Bangladesh Shilpkala



Academy and Embassy of The Islamic Republic of Iran

Venue: National Art Gallery,

Bangladesh Shilpkala Academy, Dhaka

Date: January 8-17

Time: 11:00pm-7:00pm

Film Screening

Title: Constantly in Motion

Organiser: Goethe-Institut

Bangladesh and Dhaka University

Film Society

January 17

Images of the World

Just In Time by Kirsten Winter

The Day Slows Down as it

Progresses by Tomas Bartels

Elsewhere directed by Egbert Mittelstaedt;

Wanderlust directed by Timothee Ingen-Housz

In directed by Philip Hirsch

Full Moon directed by Carsten Aschmann;

As if directed by Christian Meyer

Dis Locations

The Maid Asleep directed by

Corinna Schnitt

Crofton Road SE.5 directed by Berd Gockell

Banlieue Du Vide directed by

Thomas Koenig

No Damage directed by Caspar Stracke

Beacon directed by Christof Girardet & Matthias Müller

Arctic-Between Light and Darkness

directed by Jürgen Reble

Film Screening

Organiser: Indian Cultural centre

Venue: House# 25, Road# 96,

Gulshan 2

Date: January 19

Title: Lage Raga Munnabhai

Date: January 27

Title: Bialish-42 (Bangla)

Date: January 28

Title: Legend of Bhagat Singh

Date: January 29

Title: Fanaa

Constantly In Motion

A medley of German experimental films and videos



Scenes from Blümchen and The Oral Thing

ERSHAD KAMOL

SINCE the beginning of cinematography, the history of experimental films has evolved as a subdivision of the history of cinema. The works of experimental cinema have, however, made an important contribution to the development of cinema as a separate art form, to the language of the cinema and to film aesthetics. The motivation and intentions of experimental films, however, are not always clearly evident. An experimental film or an artistic video, comparable to a

painting or a piece of music, can convey meaning and reveal itself just through the impression it makes.

The decade 1994-2004 is remarkable in German filmdom in the sense that a lot of experimental films have been made in this period by talented young directors.

The Goethe Institut Bangladesh in co-operation with Dhaka University Film Society (DUFIS) has arranged an experimental German film screening session titled 'Constantly in Motion' at Goethe Institut auditorium. Over 30 experimental films will be screened in the four-

day programme, which began on January 15.

The film series, 'Constantly in Motion', is one of a kind of short films and video works of the development in the last 10 years of experimental film works in Germany.

On the reason behind arranging the festival, the officials of Goethe Institut asserted that this session of films has traveled many countries of the world to introduce the experimental works. Moreover, the session will inspire a dialogue and strike a chord of the spirit of the times.

The screening of films will be accompanied with a discussion by local independent film experts.

Exhibition

Works of Austrian painters at Chitrak

FAYZA HAQ

Manfred and Dagmar Chobot are here from Vienna, holding a joint exhibit of modern art at Chitrak. This includes mixed media: using paper, silk, oil, crayon and water-colour among others. The styles are semi-abstract. The lines and style of the four Austrian artists from Chobot gallery may not appear easy to comprehend at first glance, but they are thought-provoking and worth viewing.

Manfred, the poet of the husband and wife team sponsoring the show, is an important Austrian poet, while Dagmar is a curator and patron of artists, apart from being a gallery owner.

The four foreign artists include Helga Cmelka. One of her works has writings on the silk base of orange and gold on which are more large letterings in gold thread. Most of the writings contain lines from poems and novels. She uses silk gauze mounted on canvas to form the backdrop on which are large, startling motifs of needlework. This flamboyant and dazzling work

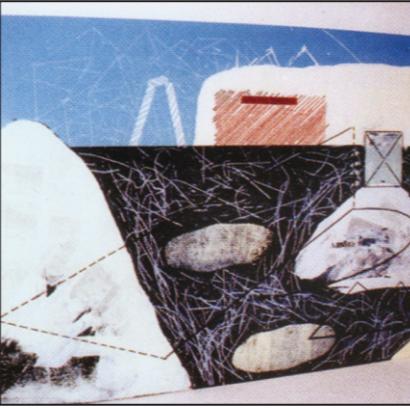
is "experimental work, and brings in different techniques and colours,"

as Manfred Chobot puts it.

Robert Svoboda has an enormous representation of a burnt cigar as the main subject. The is a



Shakespeare's popular play, Romeo and Juliet. He plays with reduction of the book, the cover of which frames the art work in sepia,



in patterns of dots, dashes, circles, ovals, lines and prototype Elizabethan floral motifs. Robert smoked the cigar as he scanned the play on the computer. This work was not easy to create as the cigar cinders are also clearly represented. Thus the artist plays with a new way of projecting the Avon bard, as Manfred explains.

The Expressionistic and figurative work by Franz Schwarzinger is more obvious for the average gallery goer. Franz projects an image of a startled man dressed in formal western clothes, with a bush of greenish-gray hair, buttoned coat and kerchief in the breast pocket. Thus in this modern portrait, one can view only parts of the human body, with interlacing gray and blue texture work in the background. This compelling image is in acrylic and water-colour.

More abstract and presenting a landscape in geometrical forms is Ernst Zdrahal's work in baby-blue, gentle pink, midnight blue, black grey and white. Ernst uses colours normally used in silkscreens, using print colours on paper, as

Manfred concludes.

Clockwise (from top-left): Paintings by Franz Schwarzinger, Ernst Zdrahal, Robert Svoboda and Helga Cmelka

project in which the artist has played with quotations from

brown and white in the form of repeated images of the book cover

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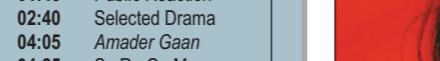
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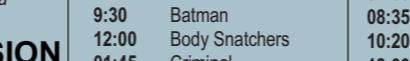
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