



Rise all the brave warriors of sal forest

PAVEL PARTHA

ONCE there was no *chu in habima's* (motherland) Mandi locality in the natural sal forest. *Chu* is the traditional drink (liquor) of the Mandis. Aged Mandi women make *chu* in their houses from varieties of cooked rice. When the state was yet to ban jum cultivation and *habauha* was a common practice, *chu* made from *mi.middim* rice was best for drinking.

In Mandi society *mangmangkhiri* (sal forest insects) first made *chu* in their hives. Collecting *chu* from *mangmangkhiri* was very difficult. Mandis wandering in the deep forest prayed to the deities Brara-Dugni to lessen the difficulty of collecting *chu* and reveal an easier way. Then *chu* was made available from the lower part of the ears of *snengnagora* (insect). That was also not an easy source to get *chu* from. Then they got to learn that it could be produced from *mi.mandi*.

Chumanthi (yeast) was produced from different parts of medicinal plants. Gangeng Nokma Dujongrachchha was the first Mandi to produce *chu* in his house which was first used in a *rugala* (Mandi ritual) in the house of Randibima Rai Michchik. *Chu* was first served at a mass gathering in the house of Jarem Nokma, the first Mandi Song Nokma (village head). After years of experimentation, Mandi women learned to use many medicinal plants of sal forest in making *chu*.

Many days have passed since then. The Mandis do not have access to their traditional *habauha* in Madhupur sal forest anymore, and Mandi *jum* rice varieties like

mi.middim, *mi.gengem*, *mi.khochchu*, *mi.sharengma* are no longer piled up in their *miزم* (granary).

Under the development policy, planning, and support of Consultative Group on International Agricultural Research (CGIAR), having its secretariat in the World Bank headquarters in Washington, many local genetic resources from all over the world are collected for so-called agricultural projects. Many local and indigenous rice germplasms from different countries, including Bangladesh, have been the victim of bio-piracy by International Rice Research Institute (IRRI). *Jum* rice varieties like *mi.middim*, *mi.sharengma*, *mi.gengem* are no longer found in Madhupur sal forest, but they are available at the germplasm centre of IRRI based in the Los Banos University in Philippines. IRRI has assigned a germplasm accession number to all these *jum* rice varieties without informing Mandis. In the bargain, the internationally accepted strategy of free, and informed, consent of the indigenous people has been ignored.

Although Bangladesh has signed and approved the Convention on Biological Diversity (CBD 1992) which contains articles on not using resources without acknowledging the involved community, IRRI might have already modified the varieties genetically, or other companies might have patented the gene and introduced a "new" modified seed and embarked on a monopoly business with this "new" corporate seed. This is exactly the case with BR-29. Swiss company Syngenta is currently involved with the business of the seed produced from the rice



Photos: Amirul Rajiv

by Asian Development Bank (ADB), were implemented, destroying the natural forest.

Bihen Nokrek was shot dead by the Forest Department. Geedita Rema, Adhir Dofu, Nitoyonath Hadima, and Senu Nokrek were among the indigenous people

murdered one after another. The natural sal forest was handed over to the Bangali settlers in the name of social forestry. Long, inherited linkage to the land and to natural resources, and the very existence of the Mandis, were put under threat by commercial and industrial

plantation. Pineapple was imported first. Then it was replaced by deadly banana gardens. Corporate profit seekers like Syngenta, Bayer Crop Science, and ACD, who donate to CGIAR, finalised Madhupur as the production ground of banana mono crop.

The Mandi boy had to spend his days as an ordinary day labourer in the corporate controlled banana gardens. Rising early he had to go to the garden to spray chemicals (insecticide, pesticide, and hormones), cut bunches, and load the trucks with bananas. When that Mandi boy became *panthi* (adult) he married Sheeta Nokrek. These days Mandi youths no longer become *nokrom* (a matrilineal practice of shifting to the bride's house after marriage). By then only BR-28 and BR-29 rice varieties were used to make *chu*. The Mandi youth also used to work in these rice fields in *nama* or *baid* areas (low land) with others. Syngenta's chemical fertiliser and seeds had already made their way into these lands also.

Once again the *rakshas* attacked in 2003. Indigenous people identified the Forest Department as *rakshas*, and this time the attack came in the form of an eco-park. The Forest Department has been attacking in various ways since 1962. Its first attack was in the name of implementing Madhupur National Park Project. Keeping away from his regular work, the Mandi youth also participated in the anti-eco-park movement. It was January 3, 2004. Eating up the chemicals from banana leaves the winter dew was tumbling on *delang* (a ritual for the dead) as if it was doomed to die of corporate poisoning.

About 10,000 men, women and

children of Mandi-Koch-Borman from Jalabada, Chunaia, Sadhupara, Joinagachha, Sataria, Gaira, Rajabari, Jolchotro, Gachhabari, Joloi, Edilpur, Sainyamari, Telki, Beduria, Kegai, Pegamari, and even some Bangalis, assembled to save their princess. At the gathering those village people said "no" to the eco-park.

On the other hand, the Forest Department, perhaps smelling the blood of indigenous people, dared to open fire at the procession at Jalabada Rajhat area. A Mandi adolescent, Utpol Nokrek of Beduria village, stood in-between the *rakshas* and the princess to save her, and his body was riddled with bullets. That Mandi youth stood up to the *rakshas* the cost of his life.

At this point the story is very dissimilar from the fairy tales. That Mandi youth could not be united with the princess. The *bolshai* princess is still held captive by the *rakshas*. Multi-national development *rakshas*, including ADB, have already devoured the natural sal forest. Only a small patch of the forest remains. The Forest Department always keeps the princess cataleptic with its deadly guns and forest laws. It wants to make her an eco-park, encircling her 3,000 acre core area with boundaries. That Mandi youth shed his blood to free her from such *rakshas*.

The Forest Department killed the youth and lodged a case in Tangail court naming him top accused. His helpless children, Ratri Nokrek and Utsha Nokrek, cannot understand why their father never returns home and what befell him. His wife Sheeta is acquainted with such phenomena. Now she knows the destination of a Mandi

girl – extracting fuel wood or forest yam in the face of torture, guns and forest laws, or working as a day labourer in banana gardens, or carrying out orders in the missions, or engaging in jobs as a housemaid or sexual parlour worker (if fortunate enough) in Dhaka.

Our story never ends. The name of the youth in the story is Piren Snal, the first martyr of anti-eco-park movement in the world. The story might have a happier ending if the state cancels the Madhupur National Park development project. If the responsibility for conserving nature remains with the indigenous people living in the forest, and the colonial forest laws are removed and corporate-controlled commercial crop cultivation is stopped, the princess could be saved from the *rakshas*.

After Piren, Sisilia Snal of Sataria village was also murdered. A divisional forest official of Tangail has once again issued a tender notice, recently published in the daily *Inquilab*, for Madhupur Park development project. The Forest Department once again wants to destroy the forest by constructing a 14,000-feet-long boundary wall.

This death sentence has already triggered a wave of protests, and will continue to do so. Piren and Utpol will stand tall again. He will fearlessly question the tender again. We are, today, the *blakba* (brave warrior) of the sal forest, and we will rise. *Simsakboo bolshai bring ni blakba, simsakboo* (Rise all the brave warriors of sal forest. Rise.)

Pavel Partha is an ethno-botany and bio-diversity conservation researcher.

