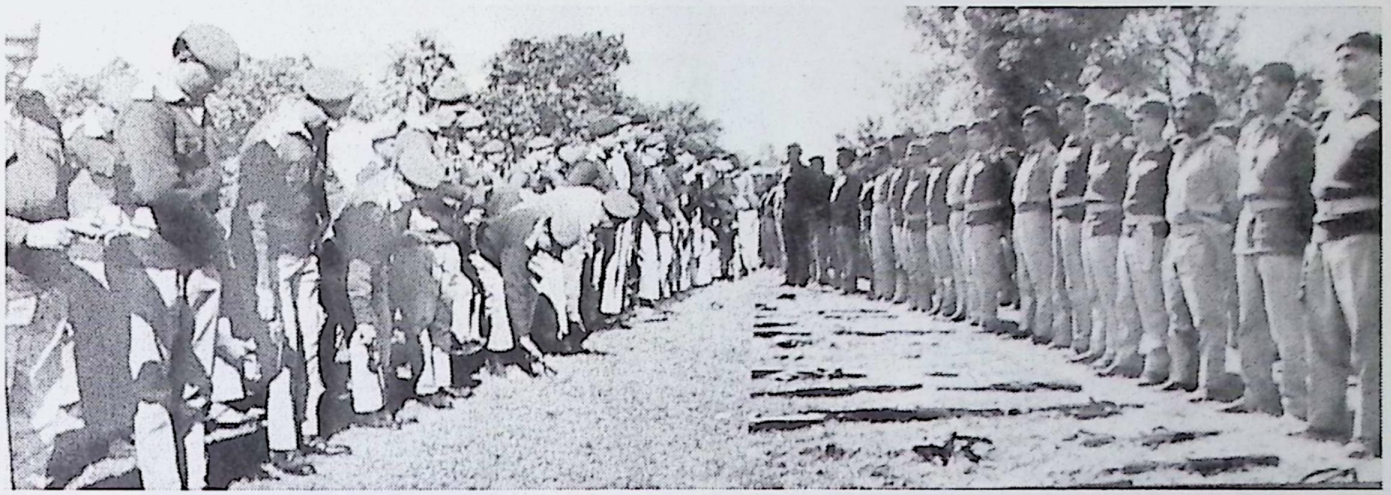
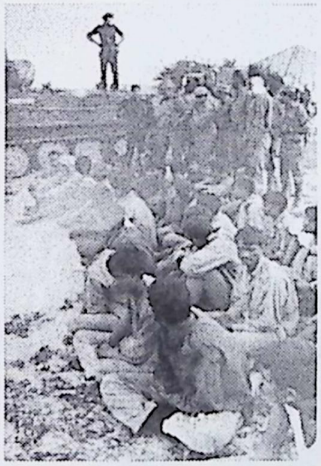
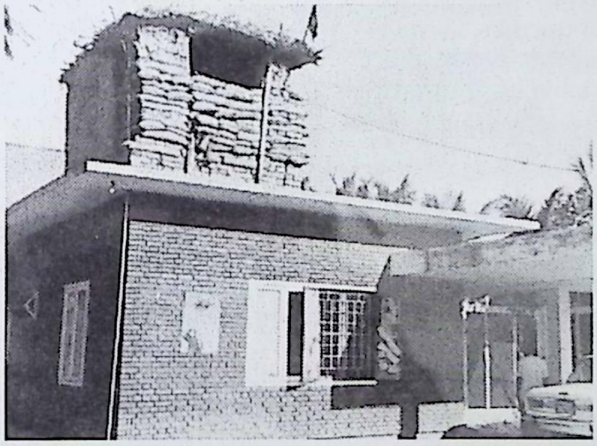


Pakistani troops laying down their arms in Dhaka after surrender.



Some of the Pakistani troops who surrendered at Chandpur in Bangladesh.



Sheikh Mujibur Rahman's house in Dhaka with a Pakistani bunker on top of it.

one got more details of the horrific war scenes. There were helpless bystanders too, with weapons in their hands -- looking backwards and ahead, shocked by the ruthless genocide.

A large crowd in Comilla was shown in the next entry. They appeared to be rejoicing with unabated glee and passion, at the liberation of their town by the Indian forces. Here we saw wildly waving hands, wide grins and gleeful smiles. Most of the jubilant visages faced the camera. Sikh soldiers with their turbans stood out. The picture was an image replete with rejoicing. The Pakistani prisoners of war, in the next picture, appeared somewhat cowering, but yet full of inherent arrogance. Lt. Gen. JS Aurora, GOC of the Eastern Command, was included in the focus. The local population abused the prisoners with strong disapproval, anger and disgust. The focus was both on the defeated and the victorious.



Sheikh Mujib writing in visitor's book prior to withdrawal of Indian troops from Bangladesh.

The pictures on the procession being taken out in Chandpur, in 1971, presented a truck carrying prisoners. The truck was surrounded by trees, a lake mass, the overhead sky, with scudding clouds, and finally the people -- seen in miniscule size. The group of 106 POWs were in focus in the next image which was shot against the sun. The proud faces, even in defeat, reflected the shameless attitude of the invading army -- directed by the short-sighted General Yahya Khan. The POWs had their hands akimbo although they appeared lacking in bravado.

The final signing of defeat at the entrance, the piece de resistance of the exhibit, adorned the entrée to the superb display. Here one saw Lt. Gen. JS Aurora -- splendid in his uniform, sword at waist -- surrounded by representatives of three Indian forces, and of course General Niazi. The not-at-all-happy, defeated head of the invading forces, the cameramen snapping the unique and memorable scene -- as well as a huddle of other jubilant personalities-- were all presented in an impeccable manner.

The viewer left the Indian HC premises with a sense of satisfaction to have viewed the superb and historic photos -- once more with feelings!