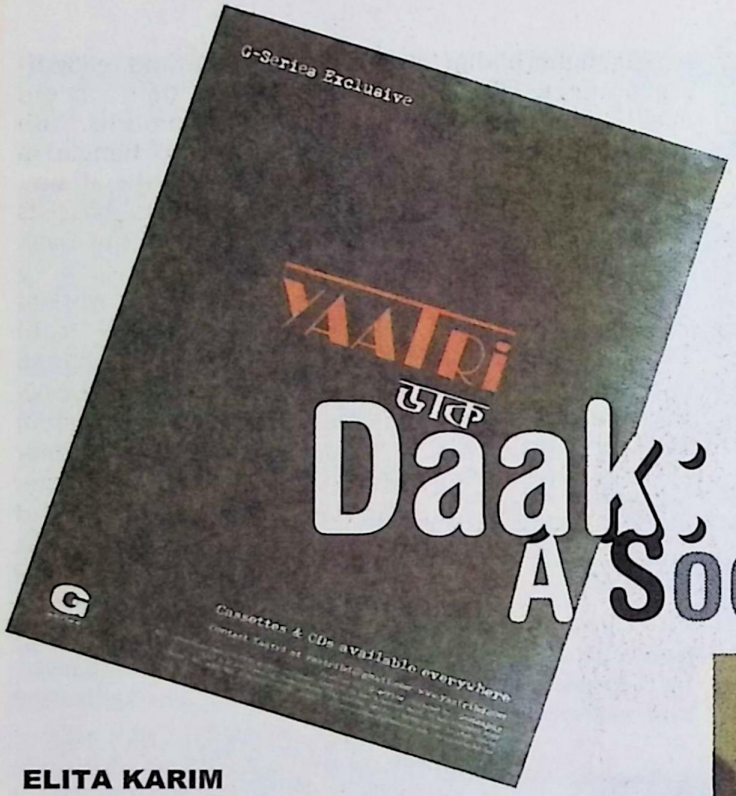


Daak; A Soothing Creation

ELITA KARIM

It is not something that will make you cry in agony or laugh out loud in victory. It has definitely not created a revolution in the field of music in Bangladesh. Yet, Yaatri's debut album Daak has captured the hearts and minds of many in and around Bangladesh. The sound and lyrics are overwhelmingly fresh which had the album put on repeat for weeks after its release. Filled with easy listening numbers, Daak is a soothing creation reflecting the little things that happen in everyday life, yet all the more significant to make one's day.

Launched under the banner of G-series and sponsored by Djuice on the occasion of Eid-ul-fitr in 2006 at Geetanjali stores at the Basundhara Shopping Complex, the album consists of 10 compositions. These compositions, created by the Yaatri duo Topu and Emran have been described as expressions coming straight from the heart. Eventhough the album reflects honesty and real-life experiences, Daak seems to have been composed in such a way that listeners move into a fairy tale realm of their very own. A Bangladeshi listener all the way from USA mentioned on an online music portal, that the simplicity created in Daak by Yaatri is a refreshing break from all the other recent albums that have been recently released.

Yaatri is a two-man band, consisting of North South University students Topu and Emran, who had come together when both were exploring their inner



Emran while composing.