

CULTURAL FEAST

Art Work and Calligraphy Exhibition

Organiser: Bangladesh Shipkalaka Academy and Embassy of The Islamic Republic of Iran

Venue: National Art Gallery, Bangladesh Shipkalaka Academy, Dhaka

Date: January 8-17

Time: 11:00pm-7:00pm

Book Launch

Authors: Australian Poet Manfred Chobot and Bangladeshi Poet Aminur Rahman

Venue: BRAC Centre INN, Mohakhali, Dhaka

Date: January 13

Time: 6:30pm

Film Screening

Organiser: Rainbow Film Society

January 10

4:00pm Shei Rater Kotha Bolte Eshechhi

4:45pm Arunodoyer Agnisakkhi

Venue: Sufia Kamal Auditorium, Bangladesh National Museum

Documentary Screening

Screening of 16 documentaries on fine arts and artists produced by Bengal Foundation

Organiser: Bengal Foundation

Venue: Chittagong Theatre Institute, KC Dey Road, Chittagong

January 12

10am onwards

A Landscape Painter: A documentary on Qayyum Choudhury

Shilpi Murtaja Baseer: Shilpo Onneshar Ponchanno Bochor

Smritir Thikana: A documentary on Rafiqun Nabi

4:30pm onwards

Through the Other Window

This Journey is My Pleasure: A documentary on Hashem Khan Hamiduzzaman Khan: An Indigenous Minimalist

6pm

Discussion: Swadhinota Uttor Kaley Bangladesh Chitrokala

January 13

10am onwards

Art Junction

An Allegory of Self-exploration: A documentary on Nazlee Laila Mansur

Serenade of Rain: A documentary on the artist Kazi Ghiyasuddin

12pm onwards

Introspection: A documentary on Swapan Choudhury

Sudurer Pathik: A documentary on Rokeya Sultana

Excavating Time: A documentary on Dilara Begum Jolly

4:30pm onwards

A French April in Dhaka

Jol Godhuli: A documentary on Farida Zaman

Man Returns to the Grave from Where He Comes: A video fantasy

6pm

Discussion: Documentaries produced by Bengal Foundation.

Film & Video

Title: CONSTANTLY IN MOTION STÄNDIG IN BEWEGUNG

Trends in Experimental Film and Video in Germany 1994 2004

Organiser: Goethe-Institut Bangladesh

In association with: Dhaka University Film Society

Venue: Goethe-Institut Bangladesh, House 10, Road 9 (new), Dhanmondi.

A return to the cultural arena

In conversation with Mojibur Rahman Dilu



Mojibur Rahman Dilu

AHSAN HABIB

“It is a miracle that I could make a comeback and work again,” says Mojibur Rahman Dilu, well-known actor-director and valiant freedom fighter on his return to TV with direction of the tele-film *Palot Olot*. He had been laid low by a rare viral disease (Guillain-Barre Syndrome) in June 2005 in Kolkata while on a cultural assignment.

“It is remarkable that I recovered and could finish an entire play all by myself,” says a grateful Dilu, who believes that strong will power made it possible for him to stage a return to the cultural scene. In his words, “The tele-film was a much-needed

boost for me to regain confidence that I could still work and produce technically sound projects.” He has also scripted some plays that are waiting to be produced.

Dilu is currently the coordinator of the cultural organisation Tonatani. The organisation is dedicated to children’s programmes.

Dilu has worked for different theatre troupes over the years. He currently works with Dhaka Drama. He has adapted, directed and acted in several stage plays. Among the plays, *Ami Gadha Bolchhi*, *Jonotar Rangoshala*, *Nana Ronger Dinguli*, *Babu Khela Dekhe Jan* and *Bhanga Manusher Pala* received plaudits from both critics and the audience.

Dilu gained popularity for making

the character Malu in drama series *Shangsaptok*, memorable. He became a household figure through *Shomoy Ashomoy*, *Tothapi*, *Laal Mati Kalo Dhoya* and other TV plays.

Dilu has also acted in alternative films. He played a significant role in *Agami*, the first alternative film in Bangladesh. He was also a major cast member in *Chittagong: Demière escale* (1999), directed by Léon Desclozeaux. It was the first western film ever to be shot in Bangladesh.

He expresses his gratitude to the cultural activists and freedom fighters who jointly extended support for his treatment. “I must mention Mahbubur Rahman Jainal, the managing director of Tonatani; Shanu Benarjee and Horolal Ka of Shomoloy, India among others,” added Dilu.

Dilu is eager to return to the stage. As physical fitness is important in stage acting, he hopes to make his comeback to the stage as a director hopefully in February this year. On his upcoming endeavours, Dilu says, “I have several future plans and suffice to say I’m working on creative media. All that I’m working on at the moment is for the television. In a way, I have come full circle back to that position I was before the ailment.”

It’s needless to say that he needs technical assistance and encouragement from everyone to stand tall again.

ALL TIME GREATS

Andrei Tarkovsky: Russian brilliance

Film critics rate Andrei Tarkovsky (April 4, 1932-December 29, 1986) as the most famous Russian filmmaker since Eisenstein. Says one article, “His visionary approach to cinematic time and space, as well as his commitment to cinema as poetry, mark his oeuvre as one of the defining moments in the development of the modern film.”

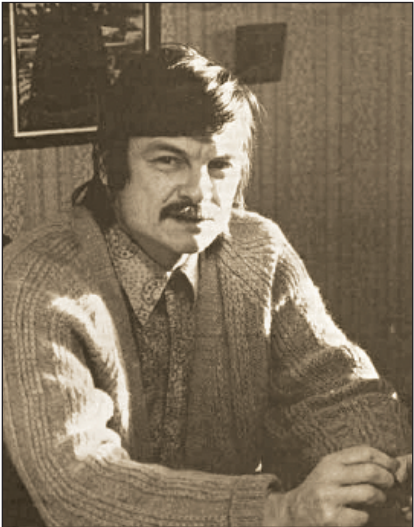
Although he made only eight feature films as a director, each one is distinctive in its thematic ambition and formal boldness.

Born in 1932 in Zavrzhe in what is now Belarus, he was the son of noted poet Arseni Tarkovski and actress Maria Ivanovna. His parents divorced when he was a child. His father’s poetry features in *Mirror*, *Stalker* and *Nostalgia* (1983), while his mother’s image appears in *Mirror*.

Tarkovsky studied Arabic at the Moscow Institute of Oriental Languages between 1951 and 1954 and geology in Siberia. Subsequently he went on to enrol in the famous VGIK Moscow film school in 1959. Under the instruction of teacher Mikhail Romm, he worked on a short piece for television titled *There will be no leave today* (1959). His prize-winning graduation short film, *The steamroller and the violin* (1960) was written in collaboration with upcoming director Andrei Mikhalkov-Konchalovsky, who also went on to work on the *Andrei Rublev* script.

Tarkovsky’s first feature film was *Ivan’s childhood* (1962), an adaptation of a war story by

Vladmir. The film hinges on the lost childhood of an orphaned 12-year-old scout whose early days are invoked in a dazzling series of dream sequences. One of filmdom’s greatest war



movies, *Ivan’s Childhood* won plaudits in the West and earned the director a Golden Lion award at Venice.

Tarkovsky had a unique approach to

filmmaking. As he pointed out in his book of film theory, *Sculpting in time* (1987), cinema’s capacity for capturing time was its most important feature. He favoured long takes that allowed the time flowing through an individual shot to take effect on an audience.

Andrei Rublev was a first in the sense that it marked the first time Tarkovsky juxtaposed colour and black and white film stock, a method that he was to continue and refine through the rest of his work.

In the early 1980s, Tarkovsky left Russia permanently. The remainder of his life was marked by a constant struggle with the Soviet authorities to allow his family, particularly his young son, to join him. After a break, his filmmaking began again in Italy where he followed up the television documentary *Tempo di viaggio* (1983) with his most accomplished film since *Mirror*, titled *Nostalgia*, written in tandem with renowned screenwriter Tonino Guerra.

By the time that Tarkovsky began work on his next and final film, *The sacrifice*, he knew that he was seriously ill with cancer. A Swedish production, this film was an allegory of a self-sacrifice in which the protagonist gives up everything he holds dear to avert a nuclear catastrophe.

Tarkovsky died in 1986 and is buried in Paris. His legacy lives on as has a large fan following even today.

Compiled by Cultural Correspondent

Exhibition of Henry Moore prints begins in Chittagong today

DWAIPAYAN BARUA, Chittagong

A week-long prints exhibition of one of the most celebrated sculptors of the 20th century, Henry Moore, begins in the port city today.

Eminent social scientist and Vice Chancellor (VC) of Chittagong Premier University Professor Anupam Sen is scheduled to inaugurate the exhibition at Chittagong Government Arts College gallery at 5:00 pm.

Renowned artist Qayyum Chowdhury and art critic Professor Abul Mansoor will be present as special guests in the ceremony.

Twenty-six original lithograph prints of Henry Moore will be featured in the exhibition jointly organised by Bengal Gallery of Fine Arts and British Council.

Organisers at a press conference on Wednesday hoped that the exhibition would offer the art lovers of the port city a chance to view some of Moore’s finest lithographs. Moore is one of the best-known British artists, who was born in 1898 in Castleford, a small industrial town in Yorkshire.

The prints for the exhibition have been selected from over 200 prints that the artist gave to the British Council Collection in 1984 to mark the 50th anniversary of its founding.

The selection comprises 25 framed prints drawn from seven distinct portfolios or groups of prints produced between 1951 and 1984, including Moore’s first portfolio *Promethee* (1951), an illustration to Andre Gide’s translation of Goethe’s *Prometheus*, and illustration for poem by WH Auden (1974).

The exhibition will remain open till January 17.

TV Watch

'Dash Diner Ghotona' on Channel 1

CULTURAL CORRESPONDENT

Channel 1 is currently airing Emdadul Haque Milon’s new drama serial *Dash Diner Ghotona*. The second of the 10-episode serial will be aired tonight at 9:00 pm. The play is yet another typical Milon piece on familial and relationship issues.

Lies and intrigue dominate the story of the play. A man chalks out schemes to materialise a romantic relationship with his sister-in-law. In the course he even goes to the length of hiring a man to seduce his wife.

The play features Tarin, Mahfuz Ahmed, Tania Ahmed, Nader Chowdhury, Maznun Mizan and Bipan. The play is directed by Bipul Raihan. The serial is shot in Nepal.



Tania and Mahfuz Ahmed in the TV serial

Event

'Ranjuni' staged in Khagrachhari

OUR CORRESPONDENT, Khagrachhari

Khagrachhari Theatre staged a play recently at the Zilla Shilpakala Academy in the district to celebrate the Eid reunion. The first session of the celebration was

the play and in the second session people exchanged greetings for Eid as well as New Year.

The play titled *Ranjuni*, a Chakma word, which means rainbow was staged on January 8. Written by MA Murtaza Palash,

president of Khagrachhari Theatre, *Ranjuni* depicts the customs and heritage of the indigenous people of Chittagong Hill Tracts. It homed in on their lives, songs, environment, emotions and relationships. The Chakma song *Gabujee jeo beriya mo gorun sebaty* and more won appreciation.

In another part of the play, the focus was on the true story and contribution of Captain Abtabul Kader, who sacrificed his life during the Liberation War. A valiant son of Khagrachhari region, Kader took up cudgels for its inhabitants. He fought against the Pakistan Army at Ramgour, Matiranga, Tabalchhari, Mohalchhari, Guimara and Sadar upazila.

Ranjuni also displayed the ruthless Pakistani Army’s evil tactics to oppress the people of the region. The play was staged by local artistes and won hearty applause from the audience.



PHOTO: STAR

Actors of Khagrachhari Theatre in Ranjuni

'Little Mosque on the Prairie': Muslim sitcom debuts in Canada

The bearded Imam in traditional robe is railing against pop-culture idols, warning Muslims to protect themselves from the evil influences of prime time.

"American Idol, Canadian Idol, I say all idols should be smashed,” Baber tells a small congregation sitting on the floor of a makeshift mosque. *"Desperate Housewives?* Why should they be desperate when they’re only performing their natural womanly duties?”

Rayyan, a gorgeous young woman in a head scarf, looks bemused, then whispers to her mother: “Hey, did you tape last night’s episode?”

The scene is from the first episode of the CBC comedy *Little Mosque on the Prairie*, making its debut on Canadian TV. It’s generating lots of publicity largely for breaking new ground as the first Muslim comedy to air on mainstream North American television

The producers hope the topical humour about Islam and Christianity – with a backdrop of bumbling buffoons and everyday cross-purposes – will be as funny as it is fresh.

“To me, this is not a political show, this is not about the Iraq war, it’s not about 9/11,” said the show’s creator, Canadian Muslim Zargha Nawaz. “First and foremost, it’s entertainment.”

It may not be about 9/11, but it often feels like it. In the first episode, a handsome young Muslim man is being dragged by police from an airport line after he barks into his mobile phone: “If Dad thinks that’s

suicide, so be it. This is Allah’s plan for me.”

He is talking about his decision to leave his father’s Toronto law firm and become the spiritual leader of the small Muslim community in the fictitious prairie town of Mercy.

Although some have questioned whether the show might insult Islamic fundamentalists, Nawaz believes Muslims deserve more credit. “This assumption in the media that Muslims are going to riot in the streets, freak out and get upset is ridiculous,” she said. “It’s just a comedy.”

Source: Internet



A scene from Little Mosque on the Prairie

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

* News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm, News (English) 8:20am, 7:00pm
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm
News Headlines (Bangla) at 9:05pm

RTV
News (Bangla) at 7:00am, 3:00pm, 7:15pm, 10:00pm.
News Headlines (Bangla) at 10:30am

ATN BANGLA

09:20 Drama Serial: *Shokal Shondha*
Talk Show: *Aktel Anyodristi*
12:15 Bangla Feature Film
03:45 *ATN Ranna Ghar*
04:20 *Shundor Jiboner Jonno*
05:10 *Amader Joto Kotha*
05:45 Islamic Programme
06:20 *Aktel Protidin*
08:00 Drama Serial: *Shokal Shondha*
08:40 Drama Serial: *Koto Chena Koto Ochena*
09:20 Drama Serial: *Chhaya Mukh*

CHANNEL i

09:30 *Shanghabad Potre Bangladesh*
09:45 Public Reaction
09:50 *Grameen Phone Titityomatra*
12:30 *Citlicell Tarokakothon*
01:05 *Ebong Cinemar Gaan*
01:30 *Shanghabadpotre Bangladesh*
01:45 Public Reaction
02:40 *Trityo Matray Apni*
03:05 *Hridoye Mati O Manusher Daak*
04:30 *Sa Re Ga Ma Bangladesh Amar Bangladesh*
05:30 *Nirbachon'07 Amar Chhobi*
06:20 *Aktel Saaf Kotha*
07:50 *bddi Ekhoni Shomoy*
09:35 *Nishidho Bonobhumi*
10:00 *Grammephone Aker Shangbadpotro*
12:00

ntv

08:35 *Ajker Shokal*
09:00 *Siddiqua Kabir's Recipe*

09:30 *Ki Kotha Tahar Shatey*
10:05 *Cholochitro Kotha*
10:30 *Dhakar Cinema*
10:50 *Muktangan*
12:35 Drama Serial: *Labonyoprobha*
03:15 Drama Serial: *Shoala*
03:50 Drama Serial: *Neer*
04:25 *Mon Amar Shondhan Kori*
05:15 *Dindarpan*
05:20 *Smritir Janalay*
06:20 *Shubho Shondhya*
06:50 *Rightclick*
08:25 Drama Serial: *Megh Bolechhe Jabo Jabo*
09:00 *Glamour World*
10:00 Drama Serial: *Bishkhop Dindarpan*
11:25

Rtv

08:00 *Ei Shokal*
09:05 *Aj Potrikay*
09:30 *Shapathnik Adda*
10:00 Drama Serial: *Kagojer Manush*
10:30 *Tagore Song*
01:00 *Aj Potrikay*
01:30 Islamic Programme
03:40 *Griho Solly*
05:10 *Tagore Song*
05:30 *Children's Programme*
06:00 *Ajker Bangladesh*
06:35 *Shoptaho Jurey*
08:00 *Cookery Show*
08:50 Drama Serial: *Surey Aka Chhobi*
10:45 *Rtv Exclusive*
CHANNEL 1
08:40 *Shuprovat Bangladesh*
09:30 *Chokhi Mele Dekhi*
10:00 *Cartoon*
10:30 *Bangla Feature Film*
12:00 *Show Case*
02:30 Drama Serial: *Ghughur Basha*
04:00 Drama Serial: *Dash Diner Ghotona*
04:30 *Baker Pathay*

PICK OF THE DAY



Megh Bolechhey Jabo Jabo
On ntv at 8:25pm
Drama Serial
Cast: Aly Zaker, Shahiduzzaman Selim



bddi Ekhoni Shomoy
On Channel i at 9:35pm
Talk Show
Tonight's guests: Faruk, Kabori, Amjad Hossain

05:10 Sports Star
06:00 *Saaj Bela*
06:45 *Itihasher Pathdhorey*
07:00 *Shombhabonar Bangladesh*
08:15 Drama Serial: *Ghugur Basha*
09:00 Drama Serial: *Dash Diner Ghotona*
11:00 *Kaal Kotha*
BANGLAVISION
09:05 *Ebong Classier Bairey*
09:30 *Amader Ranna Ghar*
10:10 *Drama: Rupantor*
10:45 *Agaminr Kontoy*
12:30 *Media Bhuban*
02:30 Drama Serial: *Joba Kusthum*
03:05 *Cinebit Shadakalo*

03:40 *Rupantor*
04:20 *Shurer Bhuban*
04:30 *Cartoon*
05:00 *Ichhey Ghuri*
05:30 *Diner Sheshhey*
06:30 *Kholam*
08:10 Drama Serial: *Dokhinayon*
Article Thirty-Nine
HBO
09:15 *Against the Ropes*
11:30 *Tales from the Crypt*
12:00 *25: Forever Ambergis*
12:00 *I Still Know What You Did Last Summer*
02:00 *When Angels Come to Town*
03:45 *Tales from the Crypt*
28: *Two for the Show*
04:30 *Beethoven's 2nd*

02:00 Bhabhi
02:30 Kesar
03:00 Saarthi
03:30 Kyunki Saas Bhi Kabhi Bahu Thi
04:00 Kahiin To Hoga
04:30 Karam Apnaa Apnaa
05:00 Krishna Kathaiyan
05:55 V First Day First Show- Starplu
06:00 V Trailers - Star Plus
06:25 Bolly V - Star Plus
06:30 Mickey Mouse And Friends
07:00 The Legend Of Trazzan
07:25 Bolly V - Star Plus
07:30 Golu Ke Goggles
07:55 Bolly V - Star Plus
08:30 Baa Bahoo Aur Baby Antarkosh
09:00 Kasautii Zindagii Kay
09:30 Virasat
10:00 Karam Apnaa Apnaa
10:30 Kahaani Ghar Ghar Kii Bahu Thi
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kahiin To Hoga
12:00 Paraya Dhan

STAR WORLD

08:30 Cheers
09:00 The Simpsons
09:30 The Oprah Winfrey Show
Ed
12:30 Grey's Anatomy
13:30 Law & Order: S.V.U.
02:30 Oprah Winfrey Show
The Bold And The Beautiful
04:00 General Hospital
05:00 Desire: Table For Three
06:00 Arrested Development
06:30 The Simpsons
07:00 Cheers
07:30 Friends
08:00 Seinfeld
08:30 Hope & Faith
09:00 According To Jim
09:30 The Office

10:30 Two And A Half Men
11:30 Desire: Table For Three
NATIONAL GEOGRAPHIC
08:30 Wild
09:30 Unwind
10:30 Telemall: Sauna Belt
11:00 Telemall
11:30 Rolling Stones In Rio
12:30 Ultimate Disaster
01:30 Wild Asses
02:30 Glacier Bay
03:30 Unwind
04:30 Nat Geo Junior
05:30 Nat Geo Genius
05:50 Big Bang
06:00 The Devil Boas Of Cozumel
06:30 Unwind
07:30 Big Cat Challenge
08:30 MegaStructures
09:30 Frontline Of Construction
10:30 Turkey: Young Turks
11:00 Unwind
11:30 Cry of the Wolves

DISCOVERY

08:30 Wild Discovery
09:30 Life on the Edge
10:30 African Adventures
11:00 StuntDaws
11:30 Dangerous Adventures with Geoff Mackley
12:30 Feast India
01:00 Finest Hotels in the World
Wildest Week
02:30 Detective Stories
03:30 Animal camera
04:30 Zach's Ultimate Guide
04:30 Wild Discovery
05:30 Building the Biggest
06:30 Stunt Junkies
07:00 StuntDaws
07:30 Wildest Week
08:30 Serengeti is Alive
09:30 Meerkat Manor
10:00 Animal Camera

10:30 Ten Ways
11:30 A Haunting
STAR SPORTS
08:30 Tna Impact (Wrestling)
09:30 Hitz (Cricket)
10:00 Fa Cup 2006/07 (Soccer/Futbol)
12:00 Us Men's Skins Game 2006 (Golf)
02:30 Fa Cup 2006/07 (Soccer/Futbol)
04:30 Tna Xplosion (Wrestling)
05:30 Ashes Legends (Cricket)
06:30 Tna Xplosion (Wrestling)
07:00 2007 Euromilhoes
07:30 Dakar (Auto Rac)
07:30 Nokia Football Crazy (Soccer/Fut)
08:30 Mtn One Day International Series
10:00 Jamie's Greatest Hits (Magazine)
10:30 Tna Xplosion (Wrestling)
11:30 Australian Open Highlights 1997

ESPN

09:30 Indian Premier Hockey League
11:30 10th Iaaif World Cup
12:30 Indian Premier Hockey League
02:28 Castle Test Series (Cricket)
04:30 Great Finishes (Cricket)
05:00 Castle Test Series (Cricket)
09:30 Sportscenter India (Sport News)
10:00 Planet Speed
10:00 2006/2007 (Auto Race)
10:30 Sportscenter India (Sport News)