

CULTURAL FEAST



Victory Day Celebrations

- Organiser: Liberation War Museum
Venue: Liberation War Museum, Shegun Bagicha
December 12: Discussion on 'Journalism during crises'
December 13: Inauguration of the audio-visual presentation
December 14: Special programme on Martyred Intellectual
December 15: Discussion on 'Narratives of Liberation War by students'
December 16: Celebration by school students and dance

Exhibition

Celebrating 400th birth anniversary of the Dutch Master Painter Rembrandt
Organiser: The Embassy of Kingdom of Netherlands & Society for Promotion of Bangladesh Art
Venue: Art and Soul Gallery, Road 36, House 16, Gulshan-2
Date: December 6-12

Solo Exhibition

Artist: Hamiduzzaman Khan
Organiser: British Council
Venue: British Council 5 Fuller Road, Dhaka
Date: December 3-21
Time: 10:00am to 7:00pm

Victory Day celebration begins at Liberation War Museum



Justice Mohammad Golam Rabbani at the event



Students of Domar Bohumukhi High School, Neelphamari sing at the programme

ASHAN HABIB

To celebrate Victory Day, the Liberation War Museum has organised a weeklong celebration programme starting from December 10 at its premises. Discussions and cultural shows will feature in the celebration. In his welcome speech Mafidul Haque, a trustee of the museum said, "This year all the programmes are prepared in a way so that the post-war generation can feel the pulse of the Liberation War and imbibe the spirit of the war in building the nation."

rights. On the other hand, no humanist can do adharm. The nation had witnessed a pseudo-religious group who were against the Liberation War in 1971. We should give more attention to references of human rights in religious texts." The cultural show began with performances by the students of Domar Bohumukhi High School of Neelphamari. The organisers asserted that as part of the communication efforts by the Liberation War Museum with the students of different educational institutions, it extensively travelled with a mobile library throughout June this year. Inspired by the efforts, students of Domar of Neelphamari collected stories based on interviews of 154 incidents of the area during the war and submitted the documents to the museum. Their participation in the programme

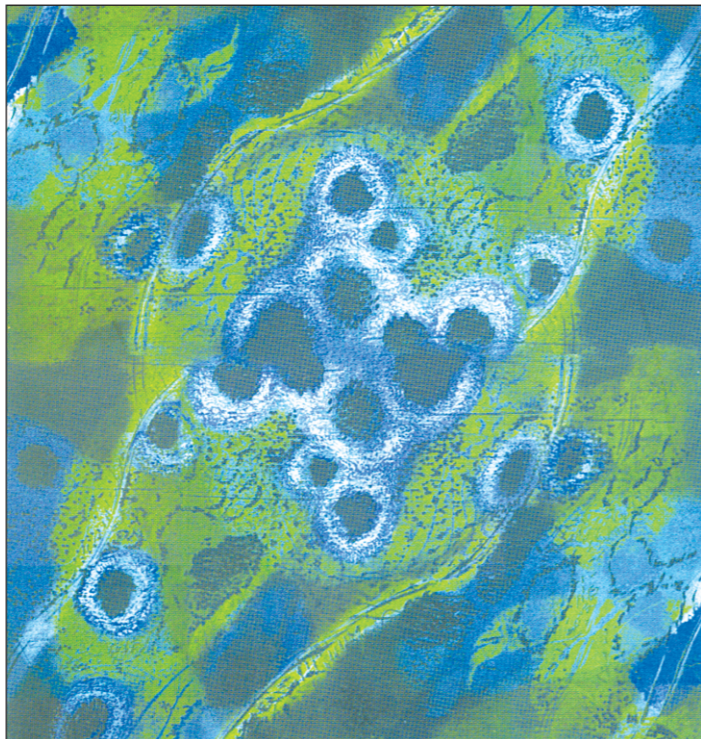
reflects the developing relationship. They gave a choral rendition of Amra muktijuddha ek swapno niye. They performed a jari gaan and two songs of local/regional dialect (Bangladesher manush gula tumak dechhe nimontron and O dada dadir sathe koyna kotha). The Rabindra Sangeet Sammilan Parishad, Dhaka city unit then took the stage and performed Lakho lakho shaheeder roktok makha shobujer buke lal surjo aka, muktiro mondoro supano tole, Samudro uttal jonota tarango ke rukhbe and Ei uttal ekdin bhangbei ekbar. The last performance of the day was a children's play, titled Ronangoner goenda by Bidrohi Shishu Theatre, Panchogar. Written by Muhammad Abdur Rahim, the play depicts the story of a family's sacrifice in the Liberation War.

Exhibition

Moklesur draws inspiration from nature

FAYZA HAQ

Moklesur Rahman -- who amazed the Dhaka art scenario, by bagging an Asian Biennale trophy (2001) at a young age -- is currently holding an exhibit at Kolkata (Dec 6-12). The display is at the Academy of Fine Arts and showcases his splendid woodcuts with their scintillating prints in woodcut. The show is basically inspired by nature, and ushers in the magnificent flora and fauna of Bangladesh, with their limitless joys. The prints go under the title Beautiful Bengal. This is his third solo exhibit. Rahman uses bold and buoyant colours, with dramatic sweeps of overwhelming lines that couch and impregnate the hues. Flamboyant and fastidious, he presents the harmony and joie de vivre of his country with care and candour, bringing in chiaroscuro of light and shade and the unheard music of silence of nature. He includes the golden paddy fields, the rows of violet, emerald and mauve streams, the rhapsody of birds, bees; the cattle in the pasture and the endless



An art work by Moklesur Rahman on display

labouring farmers and fishermen are included in the weave of his remarkable vision. In his abstract-impressionist style of juxtaposing of his lines and hues, he invokes a universal appeal. He brings in tranquillity and harmony in his lyrical forms by the use of his multiple blocks of wood. He employs pre-coloured hand-made paper, along with the use of jet-black ink. With his fine vision and intellect, he experiments with multi-layered transparent colours, which he uses with subtlety and discretion. Rahman has been influenced by Safiuddin Ahmed, Mohammed Kibria, along with Abul Barq Alvi and Rafiqun Nabi. The US artist Karen Kunc, who conducted a workshop at the Bangladesh Shilpakala Academy in 1995, also inspired and encouraged him. Rahman has taken part in 11 foreign group displays in France, Japan, India and Bangladesh. He has participated in 18 other local joint exhibits. He has won two awards: the Grand Prize of the 10th Asian Biennale, Bangladesh, and Honorable Mention Award at Saju Gallery (both in 2001).

Ann Elliott: A curator in search of excellence

KAVITA CHARANJI

The vibrancy of Dhaka and the high calibre of its artists have impressed Ann Elliott immensely. The busy British visual art organiser, art critic and curator was in town recently for a series of lectures: Henry Moore Sculpture, Talks for the Curators, Henry Moore Prints and Contemporary British Art. At a recent lecture at the Bengal Gallery of Fine Arts (a co-organiser with the British Council), she delivered a scholarly presentation on the famous Henry Moore's prints. Outlining some of his works, she talked of Elephant Skull (an etching), Windswept Landscape (lithograph) and Hands II (lithograph), among others. There is an interesting story behind Elephant Skull said Ann. Apparently Juliette Huxley, the wife of Moore's friend, zoologist Julian Huxley, gave Moore an elephant's skull in 1966. Saving the skull from deteriorating in the Hampstead Garden of the Huxleys he began to work on an etching. Describing this "sculptural and complex work", Ann points out that the artist "made hundreds of drawings of the elephant skull. Then he put together a whole portfolio of prints representing different aspects of the skull-in

entirety, in different perspectives and close scrutiny." Some of Moore's works were also on display at the Bengal Gallery. Ann amplified on Windswept Landscape, from the WH Auden portfolio. Moore made a portfolio of lithographs, which were a collection between the poet and the artist; both Yorkshiremen. "Moore's drawings are not illustrations of the poem, but they invoke a common feeling for the Yorkshire landscape that they had. As these were being published, Auden died. Once the portfolio was published they became a memorial to the poet," points out Ann. Other works that caught the eye were Reclining Figure Dawn and Reclining Figure Sunset (both lithographs). Though she has a passion for the works of Moore (as she points out while she was working for the British Council, she took his art to India, Hong Kong, Japan, Russia and Finland), of late she has been busy with curation and write-ups on living sculptors. As a freelance curator she has curated for several exhibitions and sculptors. In addition, she is invited to write catalogue essays on sculptors and sculptures. She also has several books to her credit such as Sculpture at



Ann Elliott

Goodwood and The Art of Prior's Court School. Her talks have been held at Tate Gallery, University of Bristol, University of Cambridge and elsewhere. Now returning to her home in West Sussex, UK, she takes back happy memories of her short visit to Dhaka. "Moore's works have a universal appeal as they deal with the human state. They can cut across linguistic and cultural barriers. I was overwhelmed by the interest in the exhibition and my talk," concludes Ann.



Reclining Figure Dawn, by Henry Moore



Marking the Victory Day, a painting competition for school children was held at a local club recently in Mymensingh

The Pedro and Penelope show



News from Madrid, where Pedro Almodóvar has revealed his follow-up to the award-laden Volver. The Spanish auteur is teaming up again with his actress muse Penelope Cruz for El Piel Que Habito (The Skin I Live In), and he's promising a completely different kind of Almodóvar movie. "I'm in the midst of a change," Pedro told Spanish paper El Pais. "It's a very tough story about revenge. It has nothing to do with Volver or my life". Source: BBC

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

- BTV: News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
CHANNEL-i: News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.
ATN BANGLA: News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
CHANNEL 1: News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.
BANGLAVISION: News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
RTV: News (Bangla) at 7:00am, 3:00pm, 7:15pm, 10:00pm.

ATN BANGLA

- 10:30 Anyodrishti
12:15 Amar Computer
01:30 Gaane Surey Tarunne
02:30 Talk Show
03:10 Drama Serial: O Amar Chokkhu Nai
05:10 Purakirtir Bangladesh
05:45 Islamic Programme
06:20 Ainar Shamney
08:00 Drama Serial: Shokal Shondha
08:40 Drama: Koney Dekha
09:30 Shongbad Potrey Bangladesh
09:45 Public Reaction
09:50 Tritiyomatra
11:05 Cricket Online (Live)
12:30 Citycell Tarokakothon
01:05 Ebong Cinemar Gaan
01:30 Shongbad Potrey Bangladesh
01:45 Public Reaction
02:40 Selected Drama
04:25 Amader Gaan
04:05 Sharif Melamine Shangeet Mala
04:50 Sa Re Ga Ma
05:30 Shopother Gaan
06:00 i Speed
06:20 Drama Serial: Ochhena Adhar

07:50 Special Talkshow

- 08:20 Drama Serial: Ferari
09:35 Rup Rohoshyo
10:00 Drama Serial: Shada Ranger Swapno
12:00 Grameenphone Ajker Shangbadpatro
08:35 Shokaler Gaan
09:30 Crime Watch
10:05 Bhinno Swader Khobor
10:30 Music Express
11:00 Cine Gaan
12:05 Drama Shiray Shonite
12:30 Muktangon
03:15 Kichu Kotha Kichu Gaan
03:50 Drama Serial: Ramizer Aaina Galary
04:25 Galary
05:10 Din Dorpon/Ithasher Ei Diney
05:20 Apnar Jigyasha
06:20 Shubho Shondhya
06:50 K Tahare Chinetye
08:25 Drama Serial: Labonyo Probha
09:00 Joyitar Joy Jatra
09:50 Drama Serial: Amader Anadobari
11:25 Din Dorpon
CHANNEL 1

08:40 Shuprovat Bangladesh

- 09:30 Chokh Mele Dekhi
10:30 Bangla Feature Film
01:00 Mot Motantor
03:30 Drama Serial: Daar Kaak
04:00 Gaaner Khata
04:30 Bioscope
05:15 Shukhi Tara
06:00 Saaj Bela
06:30 Top News
06:45 Ithasher Path
07:00 Dorey
07:00 Nongor
08:15 Drama Serial: Daar Kaak
09:00 Ruptantor Golpo
09:30 Fusion Biz
BANGLAVISION
08:35 Shubho Shokal Raat Biraatey
09:05 Shamol Bangla
10:40 Talk Show: Amar Ami
12:05 Drama Serial: Guest
02:30 Cookery Show
03:05 Drama: Shotta
04:20 Desher Pathay
05:00 Cinebit Shada Kalo

PICK OF THE DAY



Roop Rohoshyo On Channel-i at 9:35pm Talk Show on Fashion and Beauty Host: Kaniz Almas



Amader Anondo Bari On ntv at 09:50pm Last episode of the Drama Serial Cast: Jayanto Chattyopadhyay, Litu Anam, Tania

- 05:00 Prithviraj Chauhan
05:30 Antariksh
05:55 V First Day First Show-Starplu
06:00 V Trailers - Star Plus
06:25 Bolly V - Star Plus
06:30 Aladdin
07:00 The Emperor's New Groove
07:25 Bolly V - Star Plus
07:30 Sonpari
07:55 Bolly V - Star Plus
08:00 Karishma Ka Karishma
08:30 Antariksh
09:00 Kasautii Zindagii Kay
09:30 Viraasat
10:00 Karam Apnaa Apnaa
10:30 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kahiin To Hoga
12:00 Paraya Dhan

- 05:00 Collateral
4:30 White Chicks
STAR MOVIES
08:45 Control
10:30 Ladder 49
12:30 Blue Crush
02:15 Raging Sharks
03:50 Miracle Of The Heart
05:25 Shattered Glass
07:00 Avp: Alien Vs. Predator
09:45 Phantom Below
10:20 Silent Partner
12:00 The Hurricane
STAR WORLD
08:30 Cheers
09:00 The Simpsons
09:30 The Oprah Winfrey Show
10:30 My Wife And Kids
11:00 The King Of Queen
11:30 Grey's Anatomy
12:30 Everybody Loves Raymond
01:00 Becker
01:30 Commander In Chief
02:30 Oprah Winfrey Show
03:30 The Bold And The Beautiful
04:30 General Hospital
05:30 Desire: Table For Three
06:30 The Simpsons
07:00 Cheers
07:30 Friends
08:00 Seinfeld
08:30 Kenny Loggins December

- 09:30 Ghost Whisperer
10:30 Commander In Chief
11:30 Desire: Table For Three
DISCOVERY CHANNEL
08:30 Wild Discovery
09:30 Discovery Marquee
11:00 Extreme Machines
12:30 Honey We're Killing The Kids
01:30 Lion Week
02:30 Detective Stories
03:30 Ultimate Guide
04:30 Wild Discovery
05:30 Junkyard Wars
06:30 Secrets To Survival
07:30 Lion Week
08:30 Honey We're Killing The Kids
09:30 Bringing Home Baby
10:30 Science Frontiers
11:30 America's Most Haunted Places
NATIONAL GEOGRAPHIC
09:00 No Borders
10:30 Eternal Arms Race
11:30 Air Crash Investigation
12:30 Seconds From Disaster
01:30 The Godfathers
02:30 Totally Wild
03:00 No Borders
04:30 Nat Geo Junior
06:00 No Borders
07:30 Cheetahs: Deadly