

CULTURAL FEAS

Solo Art Exhibition

Title: Down Memory Lane
Artist: Rafiqun Nabi
Venue: Bengal Gallery of Fine Arts, Bengal Shilpajaya, House no-275/F, Road no-27 (Old), Dhanmondi
Date: November 20-December 3
Time: 12:00pm-8:00pm

Title: In Colours, In Letters
Artist: Najma Akhter
Venue: Shilpangan Gallery, Road 3, House 13/A, Dhanmondi
Date: November 10-18
Time: 10:00pm-1:00pm & 5:00pm-8:00pm

Chobi Mela IV

Theme: "Boundaries"
Duration: November 9-30

Exhibition Venues: National Museum, Bangladesh Shilpakala Academy, Bengal Gallery, British Council, Alliance Francaise, Goethe Institut, Russian Centre for Science and Cultural and Drik

Moving Exhibition
(on rickshaw vans)
Venues: Mirpur to Mohammadpur, Bahadur Shah Park, Sadarghat to Dhaka University

Workshops and portfolio reviews
Venues: Pathshala-South Asian Institute of Photography, The British Council and Drik

Film Screening

Organiser: Indian Cultural Centre
November 18
6:00 pm Chandmabeshi (Bangla)
November 20
6:00 pm Chupke Chupke (Hindi)
November 24
6:00 pm Aradhana (Bangla)
November 27
6:00 pm Aradhana (Hindi)
Venue: House no-25, Road no-96, Gulshan-2

Photography Exhibition



Title: Dilapidated Architecture of Bangladesh
Photographer: Babu Ahmed
Organiser: University of Asia Pacific & Traditional Photo Gallery

Venue: University of Asia Pacific, H-51, R-4/A, Dhanmondi

Date: November 8-20

Time: 10:00am-6:00pm

Organiser: Dhaka Alochitro Shobha

Venue: Dots Contemporary Art Centre, 19/A, Haque Tower, Tejgaon-Gulshan Link Road, Tejgaon

Date: November 19-22

Time: 11:00am-8:00pm

In conversation with AKM Zakaria

Films with a message

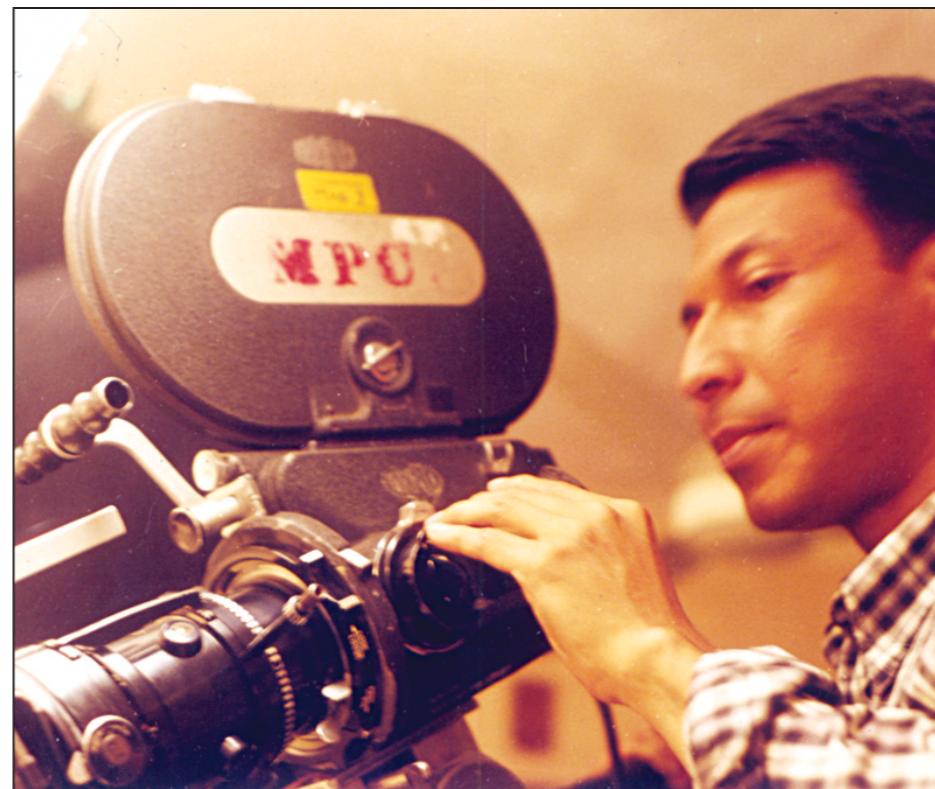
KAVITA CHARANJI

"I got no support from my family. The only help I got was that they never stopped me from going out or doing late night duties and never tried to get me married forcefully as usually happens with other families." -- Munni Saha, former reporter with ETV and now chief reporter, ATN Bangla.

"As all the policy makers are men, we have to face the same kind of discrimination in newspapers as in other sectors of society... People who distribute assignments among us sometimes discriminate, as most of them are men. They decide how far we can go or not. For instance, they do not allow us to do late night duties as they consider it impossible for us. Our families too are not used to accepting girls working late at night." - Shamima Binte Rahaman, former reporter of Daily Bhorer Kagoj and currently reporter with Channel 1.

These are the voices of two intrepid and successful female journalists, captured evocatively on film by AKM Zakaria, an avid filmmaker. Eve teasing, discrimination and rigid parental expectations are the bane of women like Munni and Shamima. As Munni points out in Zakaria's documentary titled *In through the outdoor*, "My mother is a bit disappointed as I could not be a school teacher or a government employee."

The bottom line, as the film reveals is that like Munni and others of her ilk are paving the way for



Zakaria behind the camera (Top), Munni Saha in the documentary *In through the outdoor* (Bottom-left)

succeeding generations through their long struggle for gender equity. How does the film differ from other women-centric works? Zakaria has a ready answer, "In *Outdoor*... there is no commentary, only interviews." Focusing on the theme, he asserts, "In the film I have tried to reveal the discrimination between the two sexes and women's long struggle to succeed in a male-dominated sphere."

Zakaria's passion for filmmaking is exemplified by his record. A previous short film is *Iti, Salma* with a somewhat esoteric treatment of the chaotic break up between a man and a woman. This complex work only consists of a series of images -- a phone ringing continuously, a messy room, bits of paper flying around, plants, toys and a clock chiming every hour.

Zakaria's short films and documentaries have won much appreciation. *Iti, Salma*, the 16 mm

short fiction, was shown in the competition section of the fifth Annual International Film Festival, Expression En Corte, Mexico 2002, regarded as the most prestigious film festival of Latin America. The film has also been shown at the second Kara Film Festival -- the Karachi International Film Festival, 2002.

Other films include his co-direction and co-scriptwriting of *Shei Dhaka, Shei Buriganga*, focusing on the declining state of the river Buriganga. The film was produced by Steps Towards Development. There are several others such as his direction of a short fiction film, for the Bangladesh Short Film Forum.

Now on the anvil for Zakaria is a documentary film on renowned Madrid-based Bangladeshi painter Munirul Islam. The film has been shot in Dhaka, the artiste's hometown of Chandpur and Madrid.

Zakaria's short films and documentaries have

won much appreciation. *Iti, Salma*, the 16 mm

Samia Afreen: Promising face on small screen

KHALID-BIN-HABIB

Samia Afreen is a model-turned-TV show host, frequently seen anchoring the popular game show, *Aktel Hip Hip Hurrah*, on ntv. The show showcases musical performances by two singers along with an interesting competition for TV viewers participating from home and abroad.

Samia attained popularity as an anchor with two TV shows *Shubho Shokal* and *Diner Sheshey* on Banglavisson this year. She also anchored a talk show, titled *Shanjhela* on Channel 1. Recently, she signed an agreement with the musical talent on ntv, *Closeup 1 Tomakei Khujre Bangladesh* as an anchor. She will soon be seen in a mega serial titled *Porospor*. Samia has also worked in quite a few TV commercials such as ads for *Aktel Joy* and *Laser Medical Centre*. She holds a bachelor's degree in English literature.

The emerging TV personality



talked to *The Daily Star* recently. The conversation veered from her life and work to challenging assignments, among others.

Talking about the factors needed to succeed, she says, "There is no formula for success, except honesty and dedication. Everyone has to struggle in his/her own way to become the person they want to be. I am no exception to this rule and I have had to struggle too. In fact I'm still struggling. I have a long way to go and there is a lot I want to do."

Asked about the key sources of inspiration, she says, "My husband encourages me a lot. He also provides me with constructive criticism so I can improve."

Talking about her plans for the future, Samia says, "I am quite content being a model and an anchor and don't wish to pursue acting as a career. I enjoy hosting TV shows and will continue to do so. There is much room for learning and improvement in this field."

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines (Bangla) at 8:55 am; 12:10pm, 2:00 pm, 3:00 pm, 4:00 pm; 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm; 8:00 pm.
News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15pm.

Telecast of BTW news (Bangla and English) at 11:30pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 2:00am, 7:00pm. Telecast of BTW News (Bangla and English) at 11:30pm.

CHANNEL-i
News (Bangla) at 6:15pm, 9:30pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm; 7:30 pm, 10:30 pm.

Telecast of BTW News (Bangla and English) at 11:30pm.

TARA BANGLA
News Headlines (Bangla) at 5:30pm, 7:30pm. Tara News (Bangla) at 8:30 pm, 11:30pm. Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTW

08:30 Esho Gaan Shikhi
11:40 Shukhi Porbar
12:30 Ma O Shishur Kotha
01:30 Mati O Manush
02:15 Sisimpur
02:40 Bangla Feature Film
05:05 Nobo Anonde Jago
07:00 Lauki Bangla
07:30 Shopto Dinga
08:35 Documentary Programme
09:00 Drama
10:25 Tekhnaf Theke Tetulia

11:15 Koto Chhina Koto Ochina
10:30 Talk Show
11:05 Drama Serial: Horton Bibi Shurer Madhuri
12:15 Talk Show: Nari
01:30 Japan Video Topics Magic Magic
02:30 Bangla Feature Film Gramongor Khobor
05:45 Islamic Programme
06:20 Business that Week
08:00 Drama Serial: Jol
09:00 Pora Pata Nora
08:30 Drama Serial: The New Sabuj Opera
09:00 Mega Serial: Laal Neel Beguni
09:30 Mega Serial: Ek Jonome
10:40 Shushito Thakun

ATN BANGLA
09:15 Koto Chhina Koto Ochina
10:30 Talk Show
11:05 Drama Serial: Horton Bibi Shurer Madhuri
12:15 Talk Show: Nari
01:30 Japan Video Topics Magic Magic
02:30 Bangla Feature Film Gramongor Khobor
05:45 Islamic Programme
06:20 Business that Week
08:00 Drama Serial: Jol
09:00 Pora Pata Nora
08:30 Drama Serial: The New Sabuj Opera
09:00 Mega Serial: Laal Neel Beguni
09:30 Mega Serial: Ek Jonome
10:40 Shushito Thakun

CHANNEL-i
08:05 Nazrul Song
08:30 Shokaler Gaan
09:30 Shangbadpotre Bangladesh
09:50 Grameenphone
11:05 Trittomatra

11:05 Na Bola Kotha
11:30 Mukto Bazar

12:30 Citycell Taroka Kathan Ebong Cinemar Gaan

01:05 Shangbad Potre Bangladesh

01:30 Shangbad Potre Bangladesh

01:45 Public Reaction

02:40 Shath Rang

03:30 Banglalink Money Talk

04:05 Educational Programme

04:25 Shoyer Shondhaney

05:30 Nirbahan 2007

06:35 Shath Goenda

07:50 Mega Serial: Bhaber Haat

08:15 Hridoye Mati O Manush

10:00 Drama Serial: Jhora Patar Kabyo

09:35 Get Set Fit

09:45 Antorong Alap R Music

10:50 Drama Serial: Modhyo Borti

11:00 Chokh Mele Dekhi

11:30 Telefilm: Nosto Nir

03:30 Drama: Tala

04:30 Drama Serial: Godhuli Belay

05:15 Shopto Sheshey

06:00 Saaj Bela

06:45 Jonatar Istiher

07:00 Bishwa Jurey

07:00 Apnar Agami

07:00 Shashdin

08:00 Ei Shokal

09:30 Children's Programme

10:00 Antorong Alap

10:30 Islamic Programme

11:00 Nazrul Song

11:30 Shokaler Gaan

11:30 Shangbadpotre Bangladesh

11:30 Grameenphone

11:30 Trittomatra

11:30 Na Bola Kotha

11:30 Mukto Bazar

06:00 Ajker Bangladesh

ntv

09:30

10:00

11:00

12:00

13:00

14:00

15:00

16:00

17:00

18:00

19:00

20:00

21:00

22:00

23:00

24:00

01:00

02:00