

CULTURAL FEAST

Album Launch

Title: 'Bujcho' by Prayer Hall (a new band) and 'Hok Kolorob' by Ornob
Organiser: Bengal Music Company Ltd.

Date: November 14
Venue: Spectra Convention Centre, Gulshan-1
Time: 7:00 pm

Chobi Mela IV

Theme: "Boundaries"

Duration: November 9-30

Exhibition Venues: National Museum, Bangladesh Shilpakala Academy, Bengal Gallery, British Council, Alliance Francaise, Goethe Institut, Russian Centre for Science and Cultural and Drik

Moving Exhibition (on rickshaw vans)

Venues: Mirpur to Mohammadpur, Bahadur Shah Park, Sadarghat to Dhaka University

Workshops and portfolio reviews

Venues: Pathshala-South Asian Institute of Photography, The British Council and Drik

Evening session

Date: November 9-15

Venue: Goethe Institut, Dhaka

Solo Exhibition

Title: In Colours, In Letters

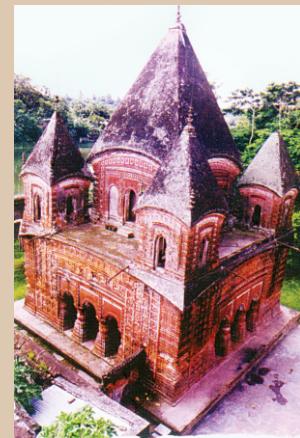
Artist: Naima Akhter

Venue: Shilpangan Gallery, Road 3, House 13/A, Dhanmondi

Date: November 10-18

Time: 10:00pm-1:00pm & 5:00pm-8:00pm

Photography Exhibition



Title: Dilapidated Architecture of Bangladesh
Photographer: Babu Ahmed
Organiser: University of Asia Pacific & Traditional Photo Gallery
Venue: University of Asia Pacific, H-51, R-4/A, Dhanmondi

Date: November 8-14

Time: 10:00am-6:00pm

Rishikesh Mukherjee Retrospective

Organiser: The High Commission of India in Dhaka

November 13

6:00pm Bemisal

November 14

6:00pm Golmaal

Venue: Indian Cultural Centre, House 25, Road 96, Gulshan-2

Complementary passes can be collected from the High Commission of India, House 2 Road 142 Gulshan 1 & the Indian Cultural Centre House 25 Road 96. Gulshan 2

Rhythm of Bangladesh

Documentary on diverse dance forms



'Hunting Dance' by Pangku performers (Top) and 'Cow Slaughter Dance' of the Mru

ERSHAD KAMOL

KHALID Mahmood Mithu's latest documentary titled 'Rhythm of Bangladesh' has been recently released. The documentary is a compilation of dance performances. The documentary was launched at the Bangladesh China Friendship Centre on November 10. Dora Rapold, the ambassador of Switzerland in Bangladesh, inaugurated the DVD. Faruque A Chowdhury and Dr. Christian Raitz Von Frentz, the development adviser, Delegation of the European Commission to Bangladesh, were special guests at the programme. The DVD launch was a part of the Swiss Festival that ended recently.

Mithu's documentary does not only depict the dance forms of Bengalis, the major ethnic group



in Bangladesh, but also dance forms of the several minority groups. The dance performances in the documentary represent the diverse multicultural heritages in Bangladesh.

Besides five performances by Bengali artistes, dance performed by members of ethnic minority groups living in different corners of the country are included in the documentary: 'Candle Dance' of the Marma, 'Biju Festival Dance' of the Chakma, 'Wedding Dance' of the Santal, 'Children Dance' and 'Patriotic Dance' of the Garo, 'Patriotic Dance' of the Tanchangya, 'Kong Krem Dance' of the Khashi, 'Koram Dance' of the Bihari Tea Garden workers, 'Cow Slaughter Dance' of the Mru, 'Bottle Dance' of the Tripura, Dance Drama by Monipuri artiste, 'Hunting Dance' of the Pangku, 'Joom Cultivation Dance' of the Khiang, 'Bamboo Dance' of the Bom, and 'Soil' Dance of the Marma.

The alarming thing is that Mithu introduced the ethnic minority groups as "tribes" in his documentary. According to anthropologists these groups are not tribes as they have their own distinctive, independent cultures.

The director claims that the masses in our country are not fully aware of the diverse dance forms practiced by the ethnic minorities, as the forms are not frequently performed. To quote him, "I had to struggle to make this documentary. For instance the traditional 'Shoilo' Dance" of the Marma community is performed only during the burial of a person highly revered in their society. The artistes never perform it for mere entertainment. Again in case of the 'Hunting Dance' of the Pangku I had to go to the remote areas."

Theatre

'A Company of Wayward Saints' staged at American Int'l School



CULTURAL CORRESPONDENT

The audience at a recent theatre

production of 'A Company of Wayward Saints' were in for a theatrical surprise. Instead of the conven-

tional play was a play within a play as the actors of what director Pam Slawson calls a 'Commedia dell'arte' troupe staged their own versions of plays such as *Julius Caesar*, *Odyssey*, and the story of Adam and Eve.

The play was staged at the American International School, Dhaka on November 8, 9 and 10. All actors were from the school.

There were elements of humour throughout. For instance Penelope (of *Odyssey*) greets her long lost husband Odysseus with the jibe "Where have you been. Did you travel on Biman Airlines?" Eventually out of the chaos of the first act, emerges a degree of harmony as the troupe stages the history of a man and learns to work together effectively. "The message is that in order to succeed we have to work together," says Pam.

The objective, says Pam was to

meet the curricular needs of the class, challenging all 18 actors with "developing a character role in the short scene and providing a springboard for the study of the Italian tradition of *commedia dell'arte*". In this theatre form which originated in Renaissance Italy, she asserts, "professional troupes of actors improvised plays guided by only a plot scenario, their mastery of the stock characters they always portrayed and their intimate understanding of an cooperation with the fellow actors in their company."

The complex theme required mature handling. However, not all the actors, with the exception of Harlequin, could give a convincing performance. Nevertheless, with more such works, the young ones could refine their histrionic skills further.

Always the iconoclast, Palance

had scorned most of his movie roles. "Most of the stuff I do is garbage," he once told a reporter, adding that most of the directors he worked with were incompetent, too.

de Goya.

But instead, what Forman describes as "merciless" history takes center stage.

The latest offering from the 74-year-old Czech director, opening this week in Madrid, is a US \$50 million drama filmed lavishly on locations around Spain, with a mostly Spanish cast and heart-throbs Javier Bardem and Natalie Portman in starring roles.

Forman is famous for biopics such as his 1984 extravaganza, *Amadeus*, which won a clutch of Oscars, and before that for the 1975 Oscar-winner, *One Flew Over the Cuckoo's Nest*.

Goya's Ghosts tells the story of a sinister yet charismatic monk, Lorenzo (Bardem), who becomes infatuated with a young girl, Ines (Portman) and both are the fictional

subjects of portraits by Spanish court painter Goya, considered by some art historians to be the first of the moderns.

The film is primarily the story of Ines, who is questioned under the Inquisition -- a tribunal of the Catholic Church, which used torture and imprisonment -- with tragic consequences.

"Really the seeds of this story started about 50 years ago when I read a book about the Spanish Inquisition and I realised how history mercilessly repeats itself," Forman told a news conference in Madrid.

"I found the echoes of the same thing in my life living under the Nazis and under the Communists ... and now in the Middle East."

"Goya's Ghosts": Film shows Spain's dark side

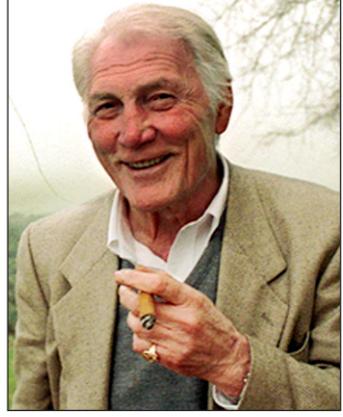


Natalie Portman in a scene from the film

REUTERS, Madrid

Fans of double Oscar-winner Milos Forman might be expecting his first film for seven years, *Goya's Ghosts*, to provide an examination of revolutionary Spanish painter Francisco

Oscar winner Jack Palance dead at 87



"Most of them shouldn't even be directing traffic," he said.

Palance was born Vladimir Palaniuk in Pennsylvania. His family was Ukrainian and his father

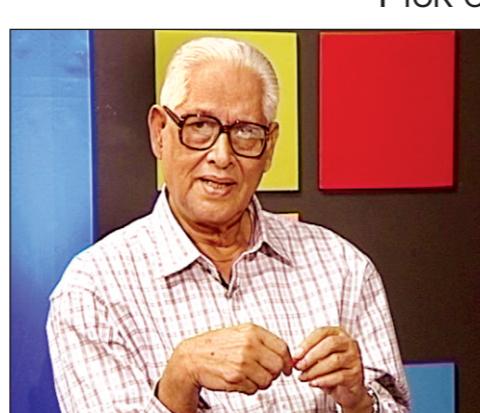
was a coal miner. He was a professional heavyweight boxer in the early 1940s, but his career in the ring was halted by a stint in the military.

His acting break came after the war as Marlon Brando's understudy in *Streetcar Named Desire*. He replaced Brando on stage as Stanley Kowalski, a working class construction worker with a fierce temper in Tennessee Williams' classic play.

Palance was nominated for an Academy Award in 1952 after portraying the ardent lover who stalks a terrified Joan Crawford in *Sudden Fear*. In 1953, the Academy nominated him again for his role as Jack Wilson, the swaggering gunslinger who bullies peace-loving Alan Ladd into a barroom duel in the Western classic *Shane*.

TV GUIDE

PICK OF THE DAY



Kothamala
On ATN Bangla at 10:40pm
Talk Show
Host: Mustafa Nurul Islam



Discovery Marquee: Alien Planet
On Discovery Channel at 8:30pm
Alien planet takes viewers on a hypothetical mission into the distant cosmos

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 pm.

Telecast of BTW news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

News (English) 8:20 am, 7:00 pm.

Telecast of BTW News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 pm, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTW News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 6:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

08:10 Desher Gaan
08:30 Open University
09:15 Satellite Broadcast
12:30 Maa O Shishir Kotha
01:30 Mati O Manush
02:15 Sisimpur
02:40 Children's Drama
03:05 Cartoon
03:30 Football Shekha
04:30 Agrodut
05:05 Debate
06:10 Abhoman Bangla
06:40 Dolonchapa
07:00 Shafolyo Gatha
07:30 Musical Programme
08:35 Protidin Bangladesh
08:45 Selected Programme
10:25 Teknaf Thike Tetulia

ntv

08:35 Aajker Shokal
10:05 Ramizer Aaina
10:05 Annyodishit
11:05 Shath Din
11:35 EK Jonome
12:15 Motamot
01:25 Colchitree Golpo
02:30 Nirob Kosto
03:10 O Amar Chokhru Nai
03:45 Chotoder Prithibi

ATN BANGLA

09:00 Talk Show:
09:30 Shokaler Gaan
09:30 Shangbadpore

Channel i

09:05 Aj Potrikai

Rtv

09:35 Talk Show: Prio Mukh

Bangladesh

09:45 Public Reaction
09:50 Tritiomiatra
12:30 Aj Dupure O Citycell
Tarka Kathan
Ebong Cinemar
Gaan
Shangbadpore
Bangladesh

BTV

01:10 Ebong Cinemar
Gaan
Shangbadpore
Bangladesh
04:05 Amader Gaan
04:45 Sa Re Ga Ma
05:30 Banijo O Orthoniti
06:00 Stargate SG One
06:20 Ontorarel Kotha
08:00 BBC Bangladesh
Shanglap
Drama Serial:
Shemana
Drama Serial: Ebong
Shomachar

BTV