

## CULTURAL FEAS

## Group Art Exhibition

Artists: Sohag, Sagar, Sadek, Rakib, Rana, Pulak, Muna, Metul, Keya, Kazi, Xeon  
Venue: Zainul Gallery-1, Institute of Fine Arts, University of Dhaka

Date: September 11-15

Time: 11:00 am to 7:00 pm

## Creative Crafts

## Exhibition

Title: Rag Picked Colours  
Artist: Shamim Reza  
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalaya, House 275/F, Road 27, Dhammam  
Date: September 11-16  
Time: 12:00 pm to 8:00 pm

## British Film Festival

2006

Organiser: British Council  
September 13: 4:00 pm Sisters in Law  
6:30 pm Shooting Dogs

September 14: 4:00 pm Touching the Void  
6:30 pm After Life  
Venue: British Council Auditorium, 5 Fuller Road, Dhaka

## Theatre

Play: Chardewal  
Troupe: Palakar  
Venue: Theatre Studio, 133 Natok Shoroni, New Bailey Road  
Date: September 14 & 15  
Time: 7:00 pm

## Film screening

Title: Ultam-Suchitra Sen Special  
Organiser: High Commission of India, Dhaka  
September 13: Chawa Pawa  
September 15: Harano Sur  
September 16: Saptapadi  
Venue: Indian Cultural Centre, House 25, Road 96, Gulshan II  
Complimentary passes can be collected from the High Commission of India & Indian Cultural Centre

## Films to inspire children

Fun and frolic on the screen

## CULTURAL CORRESPONDENT

**C**HILDREN'S Film Society, Bangladesh had a programme of films at the Goethe Institut on 10th September. Films for children were also shown at the same premises on the 11th and the 12th.

Monira Morshed, the Secretary of the society, speaking at the function said that despite drawbacks they hope to make a success of the programme. She said that children ranging from 6 to 16 were invited to send in their films and that there would be four awards for the films. She mentioned that Arjo Shrestro had made three films, many of which won awards in Europe.

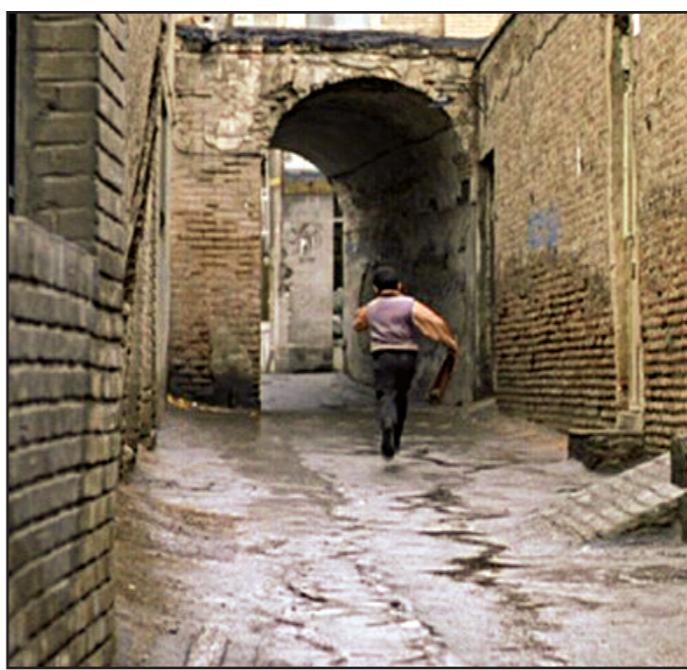
Professor Anisuzaman, the chief guest, said that he believes that the

film society's project would be a success.

Mustafa Manwar said that it is admirable that children from our country can express themselves so well through films. He felt that children should enjoy themselves and do more creative work than just cramming school books. With cameras and paint brushes in their hands the children can now dream freely.

Noted writer Zafar Iqbal said that the occasion was a great one as it brought together films for and by children. Children seeing the films will develop curious minds and learn to question and find new elements in life.

Arjo Shrestro, mentioned that Mustafa Manwar had guided him, as did his parents, and that he wanted to go beyond his three



Clippings from *Children of Heaven* (above) and *The Kid* (below) screened in the festival

films, and win more awards overseas.

Morshedul Islam said that the film was a powerful media and can guide children well, if the films are selected carefully.

The films shown that evening included a five minute film from Brazil directed by Cao Hamburger. It was called *The boy from the slum and the pan lid*. The second one was a 15 minutes film, *Ek Akash*, directed by Sudhakar Reddy from India. This dealt with two striving boys, flying kites, who eventually end up being friends. The last one, which went down very well with the child viewers was *The Kid* of 68 minutes, directed by and starring

Charles Chaplin from USA. Chaplin's film was about a beautiful actress who abandons her baby which is rescued by a vagabond, Chaplin. Eventually, after quite a few adventures, the baby, who is now five, is claimed by the mother.

The other films shown the following evenings were *Children of Heaven* directed by Majid Majidi of Iran, *Not one less* directed by Zhang Yimou of China, Badal Rahman's *Emiler goenda bahini* and Morshedul Islam's *Dipu number 2*.

## Exhibition

## Artifacts from brick kiln

## FAYZA HAQ

an uncanny depiction of the world famous poet, seen as a profile. The flowing hair and beard, the sharp features have all been registered. *Lalon Shah* brings in another remarkable portraiture complete with the *ek-tara*. The dinosaur with wings is also remarkable.

Bashir says that the task of collecting the unusually shaped brick pieces is not easy. The old brick kiln from where he has collected most of the pieces is four kilometers away from his house. It is with the guidance of people like Bipul Shah, a cartoonist and Ferdousi Priyobhashini, the artist in driftwood, that he managed to have this exhibition.

Commenting on his work Ferdousi Priyobhashini says, "When Bashir came to me a year back, I encouraged him. I believe that in another 15 years his artifacts will be regarded as truly modern."

Shishir Bhattacharya adds, "From brick fragments Bashir has created something new in the form of animal and human faces. The support of his friends in the Institute of Fine Arts DU have helped him enormously. He has come a long way from spray painting for garments to doing something more creative."



Expressions

## fan mail!

In our monthly *fan mail* section this month we turn the spotlight on veteran film actor **Razzak**. Readers are invited to send in questions by September 21 latest, with their full name, address/email at:

*fan mail*  
Culture Page  
19 Karwan Bazar  
The Daily Star  
Dhaka 1215  
or  
culture@theculturestar.net and culture\_dailystar@yahoo.com

Please note that The Daily Star holds the right to select questions sent by the readers.



## Oitijhya book festival in eight district towns

A fifteen-day book festival organised by Oitijhya is on simultaneously at 8 different locations - Chittagong, Sylhet, Rajshahi, Khulna, Sunamganj, Habiganj, Narayanganj and Cox's Bazaar between September 1 to September 15.

Books of different genres, from Classics, to popular fiction, to poetry to collections of essays will be available at the festival, says a press release. Complete works of Rabindranath Tagore, Sarat Chandra Chattopadhyay, Manik Bandopadhyay, Bibhutibhushan Bandopadhyay and Jibonananda Das and books by poet Shamsur Rahman, Al Mahmud, Sirajul Islam Chowdhury, Badruddin Umar, Kabir Chowdhury, Shoukrat Ali, Hasan Azizul Haque, Selina Hossain and Humayun Ahmed will be available there. The festival will showcase books by young and promising writers as well.

## Sushmita Sen turns snake charmer

AP, Mumbai

Beauty queen turned Bollywood actress, Sushmita Sen, doesn't just dazzle audiences, she charms snakes too.

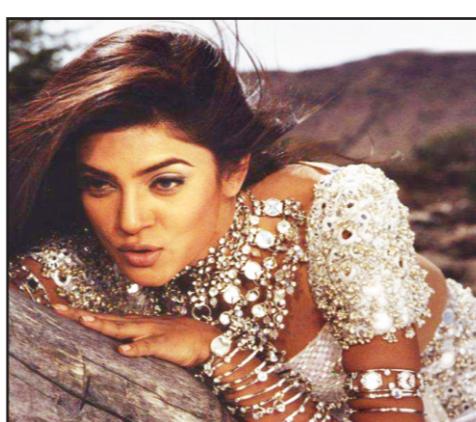
When a snake slithered onto a movie set scaring crew members, Sen didn't flinch -- instead she bowed before it and chanted Hindu hymns to calm the reptile.

Filmmaker Tanuja Chandra told the *Mumbai Mirror* newspaper in an interview that as they spotted the snake, which lay coiled at the edge of a dance floor of a pub they were using as a set, Sen told everyone not to disturb it and it would leave.

"As she went closer, the snake hissed. We all moved back, but Sushmita went down on her knees and closed her eyes," said Chandra. "She bowed before the snake and chanted some mantras."

Chandra said the unit members were surprised when "the snake didn't move from that place for a few hours. Later it left quietly."

Sen, who plays a rock star in the movie *Zindagi Rocks*, said she wasn't afraid.



## Michael Moore takes on US health care

AP, Toronto

First, General Motors, then gun control, followed by George W Bush. Now rabble-rousing filmmaker and liberal standard-bearer, and he played three clips from *Sicko*, which he said would be in theatres next June.

The segments presented stories



Michael Moore

of personal health care nightmares, including that of a woman denied payment for an ambulance ride after a head-on collision because it was not pre-approved.

"They try to find every way they can to deny it to you or not sell it to you," he told a packed theatre. "Or they try to find anyway they can not to pay the bill."

The *Sicko* excerpts also included a segment comparing Canada's public health care to the privatised system in the United States, concluding that Canadians have more equitable access to medical services.

The idea for *Sicko* grew out of a segment from Moore's TV show *The Awful Truth*, in which he staged a mock funeral outside a health-maintenance organisation that had declined a pancreas transplant for a diabetic man. The HMO later relented.

Ken Johnson, senior vice president of the trade group Pharmaceutical Researchers and Manufacturers of America, said industry officials were "freaking out and pulling their hair out" when they first got word of Moore's documentary.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

## BTV

News Headlines (Bangla) at 8:55 am; 12:10 pm; 2:00 pm; 3:00 pm; 4:00 pm; 7:00 pm.  
News (Bangla) at 8:00 am; 1:00 pm; 5:00 pm; 8:00 pm.

News (English) at 3:00 pm; 10:00 pm. Late Night News (Bangla and English) at 11:30 pm.

## CHANNEL-i

News (Bangla) at 7:15 am; 9:00 am, 2:00 pm; 7:00 pm; 9:00 pm, 10:30 pm, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

## ATN BANGLA

News (Bangla) at 7:00 am; 10:00 am, 2:00 pm; 7:00 pm; 10:00 pm, 11pm. News (English) at 6:15 pm; 9:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m; 10:00 am, 11:00 am; 1:00 pm; 3:00 pm. 4:00 pm; 6:00 pm and 8:00 pm.

## ntv

News Headlines (Bangla) at 10:00 am, 12:00 am; 6:15 pm; 9:30 pm.

News (Bangla) at 7:30 am; 2:00 pm; 5:00 pm; 7:30 pm; 10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

## TARA BANGLA

News Headlines (Bangla) at 5:30 pm; 7:30 pm. Tara News (Bangla) at 8:30 pm; 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

Every hour on the hour

## CHANNEL-i

09:30 Shongbad Potrey Bangladesh

09:45 Public Reaction

11:05 Sports Time (Live)

12:30 Ajitropey O Citycell Tarokkothon

01:05 Ebong Cinemar Gaan

01:30 Shangbad Potrey Bangladesh

01:45 Public Reaction

02:40 Selected Drama

04:05 Amader Gaan

04:25 Sa Re Ga Ma

05:30 Talk Show: Ganotantra

06:00 Music Plus

06:20 Music Club

07:50 Hallo Minister

09:35 Talk Show: Aloy Bhutan Bhora

10:00 Drama Serial: Bela Obeler Golpo

12:00 Grameenphone Ajker Shangbadpotro

05:20 Apran Jigasho

06:20 Shubho Shondhya

06:50 Talk Show: Ki Kotha

07:25 Tihar Shathey

08:25 Siddiqua Kabir's Recipe

09:10 Band Show

03:10 Drama Serial: Bhalo Bashor Rang

04:20 Children's Programme

05:10 Drama Serial: Islamic Programme

06:20 Magazine

07:30 Drama Serial: Shobrova Bangla-desh Jonyo

08:20 The Sword of Tipu Sultan

09:30 Talk Show: Ei mon

10:30 Char Deyal

08:00 Drama Serial: Nongor

02:00 Amar Desh

## ATN BANGLA

10:30 Anyodishti

12:15 Cinema Based Programme: Cinema

01:30 Band Show

03:10 Drama Serial: Bhalo Bashor Rang

04:20 Children's Programme

05:10 Magazine

06:20 Drama Serial: Shobrova Bangla-desh Jonyo

07:30 The Sword of Tipu Sultan</p