

CULTURAL FEAST

Nazrul Sangeet
Soiree & Recitation
Programme

Organiser: Nazrul Sangeet Shilpi
Parishad
Date: August 27-29
Venue: Nazrul Institute, Road no-28, Dharmundi
Time: 6:00pm

Exhibition

Save Shankhari Bazar
Organiser: Urban Study Group
Venue: Nolinkanta Bhottoshali
Gallery: National Museum
Date: August 27-30
Time: 10:00am-8:00pm

Solo Art Exhibition

Artist: Syed Mohammad Shamim
Venue: Art & Soul Gallery, Road-36, House-16, Gulshan
Date: September 01-14
Time: 11:00 am-8:00 pm

Theatre

Play: Chardewal
Troupe: Palakar
Venue: Studio Theatre, Palakar, 133 Natok Sarani
Date: August 31
Time: 7:00pm

Harold Peter Week

Organisers: Theatre and Music Department, Dhaka University and British Council
Venue: British Council Auditorium

Play: Caretaker
Date: September 4
Starts: 6:30pm

Play: Betrayal
Date: September 5
Starts: 7:00pm

Plays: Old Times & Night
Date: September 6
Starts: 6:00pm

Plays: The Lover and Dumb Waiter
Date: September 7
Starts: 6:00pm

Plays: Monologue and Dwarfs
Date: September 7
Starts: 6:00pm

Odissi Dance

Artistes: Chandana Raul and troupe
Venue: National Museum auditorium
Organiser: High Commission of India
Date: September 1
Time: 7 pm

Complementary passes can be collected from Indian Cultural Centre RD. 142 H No. 2 or High Commission of India RD 96. H no 25 Gulshan 2

Classical Musical
Soiree

Artist: Shaheenur Reza and Rezwan Ali
Organiser: Shuddha Sangeet Prosho Goshthi

Fakir Anwar Hossain

Preserving authentic Lalon
lyrics

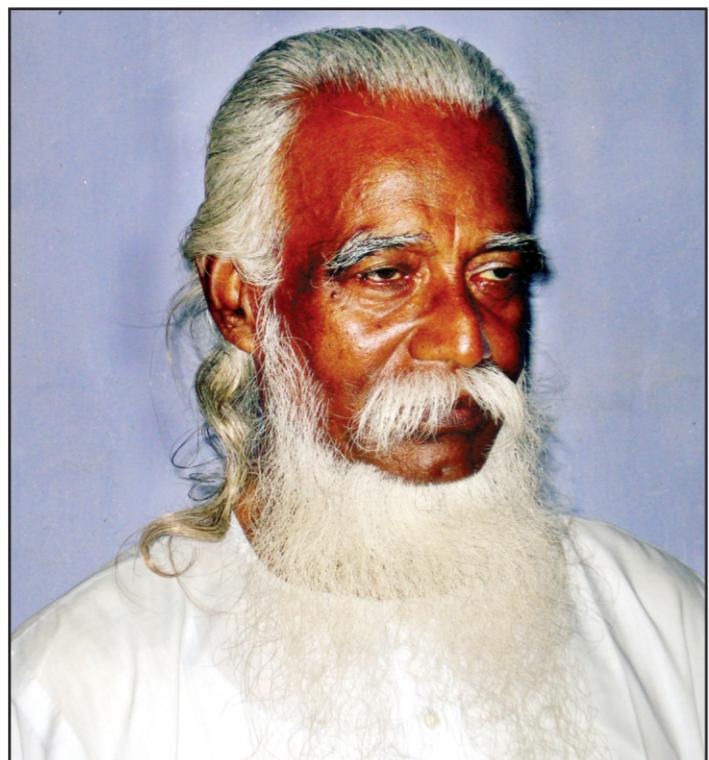
ERSHAD KAMOL, back from Kushtia

Fakir Lalon Shah's (1774-1890) songs are unique for their humanistic message. Hundred and sixteen years after the death of Lalon, we are yet to preserve all of Lalon's songs.

So far, only a few of Fakir Lalon Shah's verses have been documented by well-known names such as Kangal Harinath, Rabindranath Tagore and Mohammand Mansuruddin. Along the way there has been much deliberate and accidental distortion of Lalon's verses.

Fakir Anwar Hossain, known as Mantu Shah amongst the Lalon devotees, has preserved authentic lyrics of Fakir Lalon Shah in his book titled *Lalon Sangeet* (three volumes). He is using the manuscripts of Fakir Maniruddin Shah, a direct disciple of Fakir Lalon Shah. Maniruddin Shah was authorised by Lalon to note down the verses, for the documentation.

Professor Dr. Abul Ahsan Choudhury, a Lalon expert said, "Most of Fakir Maniruddin Shah's manuscripts are now untraceable. It is an appreciable effort by Mantu Shah, who under the guidance of seasoned Fakirs and Lalon singers is documenting the authentic lyrics of



Fakir Anwar Hossain

Lalon. He has so far presented over 800 songs, which is the largest documentation of Lalon songs in the country."

In fact Mantu Shah has been doing the documentation since 1960. To quote him, "My guru Fakir Kokil Shah instructed me to preserve all of the verses. Since then I've travelled the areas both in Bangladesh and India where the Lalon devotees live in search of Fakir Maniruddin Shah's manuscripts. So far I've found 20 manuscripts in the personal collection of the Fakirs as well as scholars and common people."

And Mantu Shah had to struggle a great deal in his endeavour to preserve this priceless heritage. The main problem was that many refused to part with the manuscripts. In addition, many manuscripts have been lost forever. Mantu Shah said, "I've published the verses that I could collect. And during documentation I took the help of a panel of Fakirs and Lalon singers such as Fakir Abdul Gani Shah (Bader Shah), Fakir Durlal Shah, Fakir Abdul Karim Shah and Fakir Bazlur Rahman Shah."

Mantu Shah stressed the need for the government to collect and preserve the manuscripts of Fakir Maniruddin Shah from personal collections. He also called for the publication of Lalon verses to avoid controversy about their authenticity.



Celebrating the 21st founding anniversary of Shabda Aabriti Charcha Kendra (a recitation practice centre) a discussion meeting was held at the local Muslim Institute Auditorium in Mymensingh recently. The programme was followed by a recitation session. The participants were the members of the organisation



Drama serial *Bohemian* will be aired every Wednesday at 6:00 pm on ATN Bangla from August 30. The play is written by Mohiuddin Ahmed and directed by Dipon Dipon. The play revolves around three bohemians: Nazirullah, a successful businessman, Munta, a middleman working for the land grabbers and Raisa Khatun, a physically challenged woman. The trio is unique in its relationships, expectations, goals and views. The play features Abdul Hayat, Dolly Zahur, Shirin Alam, Fazlur Rahman Babu, Chandni, Anisur Rahman Milon, Mukti, Apurbo, Alif and others

Palakar's Studio Theatre
Lab: Scope for experiments

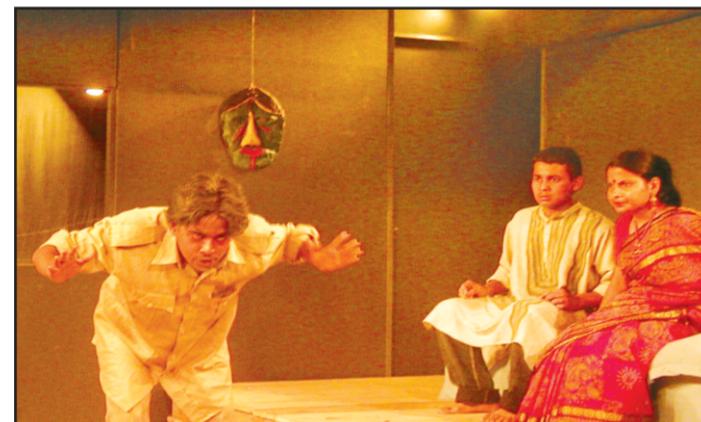
CULTURAL CORRESPONDENT

Palakar, a theatre troupe, has set up a Studio Theatre Lab at Natok Sarani (Bally Road) to practice Studio Theatre on Thursdays and Fridays. On the other days of the week, Palakar activists experiment on script writing, directorial composition, set design, light design and other technical aspects of theatre at the Studio Theatre Lab.

At its Studio Theatre Lab, Palakar offers books and journals on theatre. Interested people can peruse these publications.

So far the troupe has staged seven Studio Theatre performances. Currently the troupe is staging two Studio Theatre performances, *Chardeyal* and *Project 100 Plus* at its Studio Theater Lab. And in October next, Palakar plans to arrange a Studio Theatre Festival in collaboration with Shabdaboli, a troupe from Barisal.

Besides staging Studio Theatre, Palakar stages regular theatre productions at different popular theatre venues such as Mahila Samity Stage and Experimental Theatre Stage.



A scene from Project 100 Plus

A tribute to Hrishikesh Mukherjee:
The master filmmaker

Hrishikesh Mukherjee

Abhimaan, fondly called 'Hrishida', the master filmmaker originally belonged to the unit of another great Bengali filmmaker Bimal Roy. He had started his career as a film editor.

Paying tributes to Mukherjee, Amitabh Bachchan stated, "Most of the interesting characters that I played have been in films that were made by him -- be it *Anand* or *Mili* or *Chupke*, or *Bemisaal* or *Namak Haram*, or *Jurmana*. They were all exceptionally well-etched and, of course, the greatest opportunity to perform for me has been for his films."

Mukherjee's distinctive approach to direction was outlined by Bachchan. In his words, "We never heard any scripts, never heard any stories -- we just came on the sets, walk here, say it in this manner, speak like this -- that's how he used to direct all of us."

"So our input was nothing at all. All that you see in his films is entirely his input. If it was a complex character like in *Mili*, we would sit together and he would give a one-line description and then guide us as the scenes came."

Hrishikesh Mukherjee will also be remembered for two beautiful romantic films *Guddi* and

SHAHNOOR WAHID

Perhaps it would not be an overstatement to say that Hrishikesh Mukherjee came as a whiff of fresh air in the Bombay (now Mumbai) film world with his out-of-the-ordinary movies. He had an uncanny sense for box office-friendly stories and a unique directorial skill that set him apart from his contemporaries.

As far as I can remember, it was in 1958-59 that he made the film *Anari* with Raj Kapoor and Nutan. It was a box office hit film that also bagged some Filmfare awards. Since that film, producers began to look with interest at this talented young 'Bangali babu' from Calcutta, and it was not long that Hrishikesh Mukherjee became a name worth reckoning.

From the '60s onward he made a number of good films totally bypassing the prevailing trend of film making in Bombay. His films were subtle in tone, delicate in treatment and intellectually rich.

Many of his films were based on popular short stories and novels by the talented writers of Calcutta.

Breaking away from the typical 'Bombay formula comedy', he made humorous movies that took entire India by a storm. These were healthy, simple and outright comedies that families could enjoy. Off hand I can remember hilarious comedies like *Chupke*, *Chupke*, *Gommaal* and *Namkeen*.

But how can one write on

Jaya and Amitabh Bachchan in *Abhimaan*

Emmy 2006 highlights

The groundbreaking action series 24, which turns one dangerous day into a season, ended Sunday with a bang as it won Emmys for best drama series and best actor for Kiefer Sutherland.

The Office was honoured as best comedy although its star, Steve Carell, lost the award for best actor in a comedy series to Tony Shalhoub of *Monk*.

One Emmy front-runner, medical drama *Grey's Anatomy*, was shut out in the awards.

Although Emmy nominations rule changes left some grumbling about snubbed shows including *Lost*, the revisions may have opened the door for an offbeat series like *The Office* to be nominated and for 24 to prevail.

Mariska Hargitay of *Law & Order: Special Victims Unit* and Julia Louis-Dreyfus of the freshman comedy *The New Adventures of Old Christine* struck Emmy gold with lead actress awards for drama and comedy, respectively.

The Emmy ceremony initially followed a predictable path Sunday as Tony Shalhoub won his third acting trophy for *Monk* and departed series *Will & Grace*, *The West Wing* and *Huff* earned bittersweet toasts.

Until the finale, the surprises in the ceremony were courtesy of host Conan O'Brien and his inventive comedy bits, including a running gag that had Bob Newhart's life threatened if the show ran long.

Megan Mullally was honoured for her supporting actress work in the sitcom *Will & Grace*, which wrapped up its eight-year run.

Aaron Spelling, the prolific producer who died in June at 83, was paid a tearful tribute by his one-time stars, including Jaclyn Smith, Farrah Fawcett and Kate Jackson of *Charlie's Angels* and Joan Collins and Heather Locklear of *Dynasty*.

The Daily Show with Jon Stewart, the satirical newscast, reaped two Emmys, for best variety, music or comedy and the writing award for that category.

American Idol, the blockbuster TV talent show, lost again in the reality-competition category as *The Amazing Race* picked up its fourth award.

Source: Internet

TV GUIDE

PICK OF THE DAY



Lux Channel i Superstar '06
On Channel i at 9:35pm
On going Beauty Pageant
Scouting for an actress



Rockstar Supernova
On Star World at 8:30pm
Search for lead singer
of the band Supernova continues

06:00	Contd. Movie	Ek Radha Ek Shyam	07:00	Cheers
06:30	Current Bollywood Movie Based	Kasautii Zindagii Kay	07:30	Friends
07:00	Viraasat	Viraasat	08:00	Seinfeld
07:30	Chartbusters Music	Karm Apna Apna	08:30	Rockstar: Supernova
08:00	Rishon Ki Dor Drama	Kahaani Ghar Ghar Kii	09:00	Criss Angel Mindfreak
08:30	Kaaisa Ye Pyar Hai	Bahu Thi	09:30	One Tree Hill
09:00	Ek Ladki Anjaani Si	Kahiin To Hoga	10:30	Ghost Whisperer
09:30	Aisa Des Hai Mera	K Street Pali Hill	11:30	Seinfeld
10:00	Thodi Khushi Thode	HBO	04:45	National Geographic
10:30	Gham Drama	The Last Samurai	04:55	Nat Geo Junior
11:00	Akela Thriller/Horror	29: House of Horror	05:00	10:00
11:30	Kaisa Ye Pyar Hai	Man-Thing	05:00	10:30
12:00	Music Beats Music	Rambo: First Blood Part II	05:00	11:30
12:30	V Trailers - Star Plus	Mean Girls	05:30	02:30
12:45	Kumkum - Pyara Sa	Final Descent	05:30	04:30
13:00	Bandhan	The Spider and The Fly	05:30	05:30
13:30	Shaka Laka Boom Boom	Highwaymen	05:30	07:30
14:00	Des Mein Nikila Hoga Chan	STAR PLUS	05:30	08:30
14:30	2: V Trailers - Star Plus	STAR MOVIES	05:30	09:30
15:00	Ek Radha Ek Shyam	STAR WORLD	05:30	10:30
15:30	Kasautii Zindagii Kay	the oprah winfrey show	05:30	11:30
16:00	Kumkum - Pyara Sa	my wife and kids	05:30	12:30
16:30	Bandhan	yes dear	05:30	13:30
17:00	Thodi Khushi Thode	wild card	05:30	14:30
17:30	Gham Drama	Still Standing	05:30	15:30
18:00	Kaisa Ye Pyar Hai	Becker	05:30	16:30
18:30	Saarthi	Knight Rider	05:30	17:30
19:00	Kyunki Saas Bhi Kabhi Bahu Thi	American Dragon: Jack Long	05:30	18:30
19:30	Ek Radha Ek Shyam	Richard Nixon	05:30	19:30
20:00	Pritchiraj Chauhan	Piccadilly Jim	05:30	20:00
20:30	Rituparna Sengupta	Raging Sharks	05:30	20:30
21:00	Ek Radha Ek Shyam	De-Lovely	05:30	21:00
21:30	Karishma Kapoor	Hollow Man	05:30	2