

Dhaka Art Camp: High spirits encourage fine work

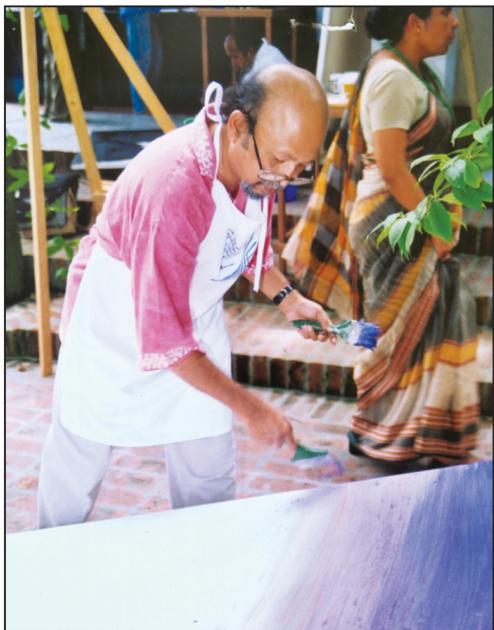
FAYZA HAQ

THE Dhaka Art Camp, culling together 47 artists from Bangladesh and India, was held in Bangshibari in Savar. On the banks of the river Bangshi, the event was held between August 10 and 14. The artists came from Chittagong (2), Khulna (1), Narayanganj (1), Rajshahi (1), Dhaka (27), Kolkata (5), Guwahati (2), Agartala (7) and Hyderabad (1).

From Dhaka went artists like Aminul Islam, Qayyum Chowdhury, Rafiqun Nabi, Farida Zaman, Rokeya Sultana and Ranjit Das. From Kolkata went artists, such as Monoj Dutt and Uma Siddhanta. From Agartala, Assam and Hyderabad were others like Chinmay Ray, Swapan Nandi, Aditi Chakrabarty and Sisir Sahan.

The purpose of the camp was to foster friendship and understanding between artists from different regions, as they got together and exchanged their ideas and views. Also, the artworks will be preserved for tourists and young artists to view and appreciate. Sitting on the banks of the river, sipping innumerable cups of sweet, raw tea and exchanging views with fellow artists, the five-day art camp was a memorable experience for the participants. The placid river, the tall trees with their dark leaves and the dappled sky were indeed an idyllic setting for the enthusiastic painters. The paintings materials had been provided for, and working at leisure was like a picnic for the artists.

Bimal Kar said he had come to Bangladesh earlier, when he worked here in Nawabpur Government High School and got Zainul Abedin's autograph on one of his paintings. He was born and brought up in Cornilla. He had done a series of paintings on the Liberation War called *The rape of Bangladesh* which he had exhibited in the US. "I progressed from realistic to cubic



Artists Hashem Khan(L) and Rokeya Sultana at the art camp

and impressionistic work to abstract ones with time and find that there are patrons for abstract work aplenty," he said. His composition was in gray, yellow and green squares, rectangles and other geometrical motifs. The second creation also had simple but attractive motifs.

Septuagenarian Uma Siddhanta, is from Kolkata. When she entered the Art College in 1951 there were no sculpture students. She wrote a book on her experiences and

has two national awards to her credit. "I've been working for 50 years and occasionally face problems but enjoy overcoming them too. I've studied the art museums of Europe and went to various workshops. Encouraged and inspired by the wonderful setting here in Savar, I've done two pieces in plaster of Paris so far," said Uma.

Nasreen Begum, talking about her work, said, "I've done new types of landscape, taking my subject from my surroundings. The backgrounds



of my work are green and I've created a new texture with acrylic. I made study sketches before I went on with my painting." She had brought in the neighbouring village along with the jade-green waves and people at work along the river banks. She too had high praise for the open camp atmosphere.

Monoj Dutt, a self-taught artist from Kolkata, painted romantic images like a flying horse with the crescent moon and toy birds brought to life in flowering branch of *kodom*.

Rokeya Sultana from Dhaka too had romantic images on her canvas and spoke of how the Savar atmosphere inspired her to work freely, with a new burst of inspiration.

The participants made as many as three paintings each and were all in high spirits, despite being immersed in their work.

Documentary

'Dr Zohra': A woman ahead of her times

KAVITA CHARANJJI

History is replete with portraits of brave and dedicated women who have risked their all in support of a cause. Here is one more -- Dr Zohra Begum Kazi, described as 'The Florence Nightingale of Dhaka.' The 96-year-old doctor (though she claims to be 100) is recognised as the first Bengali Muslim lady doctor of the then undivided Bengal. Her life and work are the subject of a soon-to-be-released film, titled *Dr Zohra*. The filmmaker is Mahbubul Alam Taru of production house Jhama bioscope who has done the photography, script, direction and editing of this documentary.

Taru's tribute to womanhood through *Dr Zohra*, zeroes in on the eventful life and medical career of this brave medical professional. In a sense she had a head start of her women contemporaries. Her father, late Dr Kazi Abdus Sattar was a renowned physician and a political personality of the subcontinent, who hailed from the illustrious Kazi family of Gopalpur village under Kalkini upazila of Madanpur district. He was a close associate of Mahatma Gandhi, Jawaharlal Nehru and Vallabhai Patel, among other eminent personalities.

Zohra matriculated with distinction from Aligarh Muslim Ladies School. Subsequently she passed intermediate from Lady Hardinge Medical College, Delhi. From this college she bagged an MBBS degree in 1932. She was also honoured with the Viceroy's degree and is the only one to get an honorary Member of the Royal College of Obstetricians and Gynaecologists (MRCOG).

After her MBBS, Zohra worked 13 years in several places of undivided India. Later she joined the Dhaka Medical College &

Hospital (DMCH) and worked as a teacher and doctor. Here she took on the post of professor and head of the department of obstetrics and gynaecology. At the same time, she was also serving as honorary doctor at the Combined Military Hospital, Dhaka Cantonment. On her retirement from DMCH in 1973, she served as a consultant in Holy Family Hospital.

Her years at DMCH were an eye opener. Here she realised the plight of women patients who were ignorant of allopathic medicine and treatment and often succumbed to their ailments. Reluctant to seek outdoor medical assistance in male dominated hospitals, many took their last breath. To help out these suffering women, Zohra

often used to visit them in their homes and persuade them to cast away their taboos and superstitions.

For her groundbreaking work, she won the Begum Rokeya Padak in 2002.

On February 21, Zohra organised emergency treatment for the leaders of the Language Movement and enabled them to go out safely. She also helped the freedom fighters in 1971.

To filmmaker Taru goes the credit for drawing out the initially reluctant Zohra over a course of seven months. Now the film is on the editing table.



Dr Zohra (C) in a scene from the film

CULTURAL FEAST

Photography Exhibition

Title: Life and Struggles of Mro People in Bangladesh
 Photographer: Mahmud
 Venue: Drik Gallery
 Date: August 14-19
 Time: 3:00 pm-8:00 pm

Title: Cha Garam
 Organizer: Pathshala: South Asian Institute of Photography
 Venue: Alliance Francaise- Gallery Zoom
 Date: August 10-23
 Time: 9 am-12 pm and 5 pm-9 pm

Print Making Exhibition

Organiser: Bangladesh Shilpakala Academy
 Venue: National Art Gallery, Bangladesh Shilpakala Academy
 Date: August 7-16
 Time: 11:00 am-7:00 pm

Solo Painting Exhibition

Title: My Country, My Love
 Artist: Farida Zaman
 Venue: Bengal Gallery of Fine Arts
 Date: August 8-21
 Time: 12:00 pm-8 pm

'Barsha Bandona' in Tangail

OUR CORRESPONDENT, Tangail

A *Barsha Bandona* (a celebration of the rainy season) programme, titled *Shunnere Koribo Purno* was held in Sakhipur upazila in Tangail district recently.

Sakhipur Abahan and Music School jointly organised the function at the upazila auditorium, where 12 artists of Bangladesh Betar (radio) and Television performed songs and dances with the theme of rain.

Founder president of Sakhipur

Abahan, Professor Alim Mahmud presided over the function while Sakhipur Upazila nirbahi officer (UNO) Ahmadul Haque attended the function as chief guest.

Artistes MA Hashem, Suresh Biswas, Karim Baul, Asmani, Rakhi and others presented Rabindra, Nazrul, and contemporary songs. Nupur, Maya and Swarna staged dances at the event.

The function was well attended by students of different schools and colleges in Sakhipur.



Artistes performing at the event

A 'Golden Boot' for cowboy Clint

Actor and director Clint Eastwood has been presented with a special honour in Los Angeles for his contributions to the western genre.

He received the Founder's Award at the Golden Boot Awards, which recognise people who have championed cowboy storylines in film or television.

Eastwood, who earned an Academy Award for *Unforgiven*, was given the trophy by another Oscar-winner, Morgan Freeman.

He is only the second director ever to receive the Founder's Award. The other was John Ford, who was responsible for western classics such as *The Searchers*.

The award has been handed out only eight times in the ceremony's 24-year history. The event is organised by the Motion Picture and Television Fund, which provides healthcare and benefits for showbiz figures.

Trophies were also presented to actors Ann-Margaret, Joan Leslie, Powers Boothe and Wes Studi. Director Leslie H Martinson - who was involved in the Roy Rogers Show in the 1950s - was also recognised.



Clint Eastwood

Source: BBC News

Farah Khan to make Shakira dance

Choreographer turned director Farah Khan says that she will concentrate on film direction now on. She seems to have significantly reduced her dancing assignments. But one choreography assignment which is making a buzz is Farah Khan making Latin pop diva Shakira groove for a concert in US.

It is a very interesting concept where Shakira is going to perform her new song *Hips Don't Lie* in true Bollywood style. Farah will show Shakira some 'film' dance moves and will also dress her up in Indian attire. Same goes for the chorus dancers who will be wearing *ghagra-cholis* and Indian jewellery. The show will be watched live by 32 countries. Farah is set to fly to New York for the show on August 22nd.

However, this is not the first time that Farah Khan is

doing a big assignment outside Bollywood. Earlier, she had worked on some international projects like *Bombay Dreams*, Mira Nair's *Vanity Fair* and also a Chinese film titled *Ru guo*.

Source: Internet



Farah Khan (L) and Shakira



TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.
 Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
 News (English) 8:20am, 7:00pm.
 Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30pm, 7:30pm.
 Tara News (Bangla) at 8:30 pm, 11:30 pm.
 Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

ATN BANGLA

10:30 Onnodishti
 12:15 Cinema Cinema
 01:30 Ganey Shurey Tarunnye

02:30 Drama Serial: Anondo Bedona

10:05 Bhalobashar Rong

03:10 Shapla Shaluk

04:20 Islam Ki Boley Amra Ki Kori

05:10 Shobar Jonyo

06:20 The Sword Of Tipu Sultan

08:00 Drama Serial: Sharabela Pothchola

08:30 Drama Serial: Shukher Lagiya

09:00 Drama Serial: Hoi Hoi Roi Roi

09:30 Drama Serial: Tushar Rohoshyo

10:40 Musical Programme

CHANNEL-i

09:30 Shongbad Potrey Bangladesh

09:45 Public Reaction

09:50 Triloyomatra

11:05 Sports Time (Live)

12:30 Aj Dupurey O Citycell Tarokakathon

01:05 Shuprovat Bangladesh

10:00 Cartoon

10:30 Bangla Feature Film

02:00 Nongor

04:25 Sa Re Ga Ma

05:30 Alokit Bangladesh

06:00 Music Plus

06:20 Music Club

07:50 RC Travel On

08:20 Drama Serial: Klanto Shomoy

09:35 Talk Show: Aloy

Bhuban Bhora

10:00 Drama Serial: Bela

07:00 Obelar Golpo

12:00 Grameenphone Ajker

Shangbadpotro

ntv

08:35 Ajker Shokal

10:05 Colours

10:30 Galary

11:00 Circus Lights

12:05 Shurer Jolsha

01:00 Muktagong

02:35 Drama Serial: Labonya Probha

03:15 Drama Serial: Ronger Manush

03:50 Drama Serial: Amader Anondo Bari

04:25 Tapantor Er Matthey

05:10 Ithasher Ei Dine / Din Dorpon

05:20 Apnar Jiggasha

06:20 Shubho Shondhya

06:50 Talk Show: Ki kotha tahar Shathey

08:25 Siddiqua Kabir's Recipe

09:10 Kichhu Kotha Kichhu Gaan

09:50 Drama Serial: Amader Anonodbari

11:25 Din Dorpon

CHANNEL 1

08:40 Shuprovat Bangladesh

10:00 Cartoon

10:30 Bangla Feature Film

02:00 Nongor

04:25 Sa Re Ga Ma

05:30 Alokit Bangladesh

06:00 Music Plus

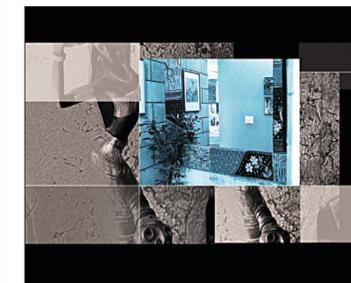
06:20 Music Club

07:50 RC Travel On

08:20 Drama Serial: Klanto Shomoy

09:35 Talk Show: Aloy

PICK OF THE DAY



Griho Shoili
 On Rtv at 8:50pm
 Show on Interior Designing
 Host: Moli



The Pelican Brief
 On HBO at 9:30pm
 Genre: Suspense/Thriller
 Starring: Julia Roberts, Denzel Washington

06:45

Jonotar Ishtihar

07:00 Baker Pathey

08:15 Drama

09:00 Drama Serial: Khanone Kushum

09:30 Expression

11:00 Sports Star

Rtv

09:30 Talk Show: Ei mon

10:30 Char Deyal

12:05 Amar Dash

02:30 Shoto Proshno

03:40 Drama Serial: Raja Bhawal Shanyashi

04:20 Prachir Ghera China

05:05 Musical Programme: Song Factory

05:30 Praner Manush

06:00

Achhey Praney

06:35 Ajker Bangladesh

08:00 Drishyo Kalpo

08:50 Griho Shoili

09:20 Drama Serial: Nawab Faizunnesa

10:45 Rtv Exclusive

10:50 Talk Show

BANGLAVISIO N

10:00 Bangla Feature Film

02:30 Rashtro Bonam Eka

03:00 Music Rhythm

03:30 Shathi Shodai

04:00 Amader Atithi

04:30 Desher Pathhey

05:00 Cine Bit

05:30

Game Show

06:25 Dener Sheshe

08:10 Drama Serial: Gouro Chondrika

09:20 Media Bhuban

09:50 Hashuli Begumer

Upokotha

SONY

09:00 Telebrands Tele

Shopping

09:30 Chartbusters Music

10:00 Music Mantra Music

11:00 Yeh Meri Life Hai

Drama

11:30 Kussum Drama

12:00 Jassi Jaissi Koi Nahin

Drama

01:00

Thodi Khushi Thode

Gham Drama

01:30 Kabhie To Nazar Milao

02:00 Rishston Ki Dor Drama

02:30 Aisa Des Hai Mera

03:00 Ek Ladki Anjani Si

Drama

03:30 Matinee Movie -

Mashaal Movie

06:30 Contid. Movie

06:30 Music Mantra Music

07:30 Chartbusters Music

08:30 Rishston Ki Dor Drama

08:30 Kaisa Ye Pyar Hai

Drama