

CULTURAL FEAST

Recent Sculptures and Drawing Exhibition

Title: Wound
Artist: Towfigur Rahman
Venue: Gallery KAYA, House-20, Road-16, Sector-4, Uttara
Date: August 04-18
Time: 11:00am to 8:00pm

Solo Exhibition

Title: Pathajatra
Artist: Nurul Islam
Venue: Shipangan, Road 3, House 13/A, Dhanmondi
Date: August 04-14
Time: 10:00am to 1:00pm

Photography Exhibition

Title: Nagar Sishu
Venue: National Institute of Mass Communication, 125/A, Darus Salam, Mirpur
Date: August 01-03
Time: 7:00pm

Exhibition

Artist: Six upcoming artists
Title: "Shironam 6"
Venue: Institute of Fine Arts, Zainul Gallery
Date: July 24-30

Theatre

Play: Khulito Pashan
Troupe: Konthashil
Venue: Mahila Shamit Auditorium
Date: August 1
Time: 7:00pm

Classical Music and Palagaan Performance

Organiser: Bengal Foundation
Venue: Bengal Shilpalya, 175/F, Road no-27, Dhamondi
Date: Classical songs--August 1
 Palagaan Ramayana--August 2
Time: 7:00pm

Up close with Mishu Rahman

From the newsroom to music studio

CULTURAL CORRESPONDENT

"People relate to me largely as a newscaster on Channel i" says a smiling Mishu Rahman who also holds posts in the sister concerns of Channel i -- as head of operations in Impress Audio Vision Ltd and business development manager, Impress Telefilm Ltd.

The spunky young lady has done the spadework for the recent setting up of Impress Audio Vision Ltd.

The company, under the aegis of Mishu has to its credit, 16 CD launches within the first few months. Among the recent launches are *Bhatir gaane matir taame* (which features Ayub Bachchu rendering the songs of Abdul Alim), *Shurer Uttarsuri* (a tribute to talented fathers who have passed on their skills to their offspring), *Lampor Aalo* (a DJ mix with Lalon's songs) and lastly Shafin Ahmed's *Kotadin dekhini tomae* (a tribute to his father, legendary music composer Komol Dasgupta).

Amplifying on this subject, Mishu says, "The focus is on innovative ideas in marketing music and uplifting the image of Bengali



Mishu Rahman

music worldwide. The other element is the need to familiarise the younger generation with the rich heritage of Bangla music."

Music is dear to Mishu's heart. This probably accounts for her career switch from

Unilever Bangladesh Ltd. Explaining this tricky decision, she asserts, "I thought that if I was good enough for an MNC, I could use my experience and musical background to promote local culture. Thereby my creative ideas would be well employed."

Though Mishu has her hands full with Impress and newscasting, she still manages to squeeze in time for extra-curricular activities. She was the Bangladesh representative in 2004 for a one month-long, international visitors' programme sponsored by the US State Department for young leaders in the economic and social arena. She was joined by several others, involved in youth politics--such as those from UAE, Oman, Israel, Palestine and India. The group met up with Colin Powell, then secretary of state as well as leaders from a varied socio-economic and political arena.

In addition to these laurels, Mishu also bagged the Lux-Channel i Performance Award held in Dubai in 2005. Clearly the ambitious Mishu believes in thinking big, which should give her an edge in the competitive entertainment industry.

Photography exhibition on primates

Endangered beauty lurks in Lawachara woods

KARIM WAHEED

The hoolock gibbon (*Hylobates hoolock*) is the Indian subcontinent's only ape. It inhabits the closed-canopy forests of north-eastern India, eastern Bangladesh, South Yunnan (China) and Myanmar. Due to unplanned deforestation and hunting, hoolock gibbons and other species of primates in Bangladesh have been declared as 'endangered'. According to the World Conservation Union (IUCN) there are about 200 hoolocks left in our country. Lawachara National Park in Moulvibazar is the biggest remaining gibbon habitat in Bangladesh.

The recent photography exhibition at Nolinikantho Bhattoshali Gallery, National Museum, features these endangered species as well as other exotic fauna and flora of Lawachara. The exhibition was inaugurated on July 26.

Adult hoolock gibbons reach a size of 60 to 90 cm and weigh up to 9 kg. Both sexes are about the

same size, but they differ considerably in colour: males are of black colour with white brows that stand out, while females have grey-brown fur, which is darker at the chest and neck. White rings around the eyes and around the mouth give their face a mask-like appearance.

Hoolock gibbons live together in monogamous pairs and they are usually territorial. Their calls serve to locate family members and ward off other gibbons from their territory; hence they are popularly known as the 'singing apes'. Their diet consists mainly of fruits, insects and leaves.

Young hoolock gibbons have milky white fur. In six months their fur turns darker. Parents take care of their children for almost 8/9 years. Their life expectancy in the wild is about 25 years.

Sirajul Hossain has captured the exotic apes in their different moods, while eating, feeding and nurturing their young ones and leaping from one branch to another. Photographs titled *Secular i*



Photographs at the exhibition

Eating green, Juvenile on Fig tree, The Family series, Female and infant series, Guarding the family, Singing and Acrobatics makes one feel as if this is indeed the planet of the apes and we are the intruders.

Capped langurs, otherwise known as hanuman, are also highlighted in some photographs. With their tails longer than the body and head combined, golden-yellow fur and dark crown, capped langurs are quite a sight. Rhesus macaques and phayre's langurs, known as *chashma banor* (monkey with spurs) are featured as well.

Images of other species in Lawachara National Park -- Indian monocot cobra (*padmo gokhra*),

greater yellownap woodpecker (*katthokra*), orange-bellied Himalayan squirrel, civet, crested serpent eagle and white-rumped shama (*shyama*) -- have also found a place in the display.

A photograph titled *Primitive plant* shows a budding shrub that could easily be mistaken as part of the flora depicted in *The Lost World*. Lush greens soaking up torrential rain will make any nature-lover eager to rush to Lawachara. A treat for the eye literally as it is believed that the human eye can detect more shades of green than any other colour.

The exhibition ended yesterday.



'Lady In The Water' sinks

Critics pan the latest Shyamalan movie

Sinking below the expectations of even the gloomiest box-office pundits, M Night Shyamalan's *Lady In The Water* made just about US \$18 million over the weekend in North America. And a week is enough for critics to bury a film. It could be a result of Shyamalan's fall-out with Hollywood heavyweight Disney, or perhaps his film is indeed awful.

The Village Voice said, "Nothing will prepare you -- not his previous films, not any reviews you may read -- for the rampant foolishness of *Lady In The Water*. It's as if on some semi-conscious level, Shyamalan is calling his own success into question and daring his audience togulp down larger and spikier clusters of manure, just to see if they will."

According to *About.com*: "Unless you're an M Night Shyamalan fanatic aching to see the writer/director play one of the film's main characters, there's no reason to endure *Lady In The Water*. Shyamalan actually wrote a role for himself in which another character praises his writing ability and tells him he'll become one of the most important authors of all time. Analysing that juicy bit of egocentrism is more interesting than the film itself."

Philadelphia Inquirer said, "Characters run around with nothing to do but occasionally look puzzled, then awestruck; that *Close Encounters* 'gazing-at-the-mothership' type of Spielbergian awe. Except they're looking at the pool."



Source: Internet

Bryce Dallas Howard in the movie

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB
 News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.
 Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
 News (English) 8:20am, 7:00pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 8:30pm, 10:30pm.
 Tara News (Bangla) at 8:30pm, 11:30pm.
 Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTB

08:15 Smritimoy Archives
 08:45 Bishwa Prodin
 09:05 Open University

Satellite Programme

10:00 Sangbad Potre Pata

ATN BANGLA

12:30 Shastho Tathya

01:00 Laal Golap

02:15 Sisimpur

03:05 Children's Programme

03:35 Nittre Tale Tale

04:00 Dolon Chapa

04:30 Prottashor Alo

05:05 National Television

School Debate

Competition

06:10 Selected Programme

06:35 Programme from Chittagong Centre

07:00 Selected Programme

07:30 Drama Serial

08:35 Protidin Bangladesh

08:45 Drama Serial: Nil Joler Bhalobasha

09:25 Drama Serial: Anondo Sangbad

10:25 Teknaf Theke Tetula

ntv

09:30 Agroz

10:05 Zoo Adventure

10:30 Dhakar Cinema

01:00 Muktagon

02:35 Romjor Aina

03:15 Tirthyomatra

11:05 Education Programme (Live)

12:30 Citycell Taroka Kathon (Live)

01:10 Ebong Cinemar Gaan

01:45 Public Reaction

02:40 Selected Drama of Humayun Ahmed

04:05 Bashundhara Amader Gaan

04:45 Sa Re Ga Ma

05:30 Banjio O Orthoriti

06:00 Star Gate SG One

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