

CULTURAL FEAST

Children's Art Competition and Exhibition

Title: 4th International Children-Art Biennale Bangladesh-2006

Venue: Ziaur Rahman Auditorium, Bangladesh Shishu Academy

Date: July 11-25

Time: 11:00am to 6:30pm

Film Screening

Title: Juliette Binoche Retrospective

Organiser: Zahir Raihan Film Society and the Alliance Francaise of Dhaka

July 18: 5:00pm Chocolate
7:00pm The Country of My Skull

Venue: Alliance Francaise, Dhaka

Contemporary Indian Art

Artists: M F Hussain, Jogen Chowdhury, Sanat Kar, Niren Sen and others

Title: Contemporary Indian Art

Venue: Shilpangan, Road 3, House 13/A, Dhanmondi, Dhaka

Date: July 14-28

Time: 10am to 1pm and 5pm to 8pm

Photography Exhibition

Artist: Tuhin Samaddar

Title: Language of Lens

Venue: Alliance Francaise de Dacca

Date: July 13-19

Songs of rain at Bengal Shilpalaya



Shama Rahman and Fahim Hossain Chowdhury perform at the musical soiree

ERSHAD KAMOL

ON the first eve of Srabon, the second month of Bangla rainy season *Borsha*, singers rendered Tagore songs on the moonson. These seasonal songs fall under 'Prakriti' section of *Gitabitan*, Tagore's main and final compilation of songs. Though the songs presented at the musical soiree featured the rainy season, these were not mere descriptions of natural beauty. Rather they reflected the rich emotional life of Bengalis, such as love and admiration against the backdrop of a rainy day.

Fahim Hossain Chowdhury, Shama Rahman, Mahiuzzaman Chowdhury, Laisha Ahmed Lisa and Tania Mannan were the singers at the musical soiree titled *Badolo Diner Gaan* arranged by



Bengal Shilpalaya on July 16. The function was a part of the four-day musical programme arranged by the organisation, featuring classical music, Rabindra Sangeet, Nazrul Sangeet and songs of three poets. The singers presented both popular as well as not frequently rendered Tagore songs at the soiree.

Tania Mannan was the first singer of the evening. She rendered *Amar din phuralo*, *Ei srabono bela badolo jhora*, *Aaj jemon kore gaichhe akash*, *Poob hawate dey dola* and *Pagla hawar badol dine*. Her presentation of the romantic song *Pagla hawar* was appealing.

Fahim Hossain Chowdhury presented songs that speak of gloomy rainy days evoking pathos. The songs he rendered were *Ami ki gaan gabo je*, *Aamar je din bheshe gechhe*, *E ki gobhir bani elo*,

Aji tomaye abar and *Emono dine tare bola jay*. His stentorian voice modulation of the melancholy tunes touched the audience.

The third singer of the musical soiree was Shama Rahman. She rendered *Gahono rate srabono dhara*, *Aaji godhuli lagone*, *Megher pore megh jomechhe*, *Mone holo jeno periye elem* and *Nilonjon chhaya*.

Aashar kotha hote aaj, *Aaji srabono ghono*, *Borshomondrito andhokare*, *Eshogo jele diye jao* and *Shoghono gahono ratree* were the songs presented by Mahiuzzaman Chowdhury.

Laisha Ahmed Lisa was the last singer of the evening. Her presentations of *Chitto amar haralo*, *Aaj sraboner purnimate*, *Swapne amar mone holo*, *Ogo santali chhele* and *Osru bhora bedona* were enjoyable.

4th Children's Art Biennale '06

Paintings by children from around the globe

FAYZA HAQ

The paintings and drawings at the 4th Children's Art Biennale 2006 at the Shishu Academy reflected skill, imagination and devotion. Despite their young age the artists from 32 countries have done remarkably well.

The Grand Prize was won by Md. Nazmuz Sakib Priyo and it presented a storm in the village. The people and animals appeared distressed and helpless. The gold medal in Group A

was taken by Farhan Hasin, aged four, of Bangladesh. On a background of green, vermilion and yellow, it brought a vast dimension of children at play.

Silver medals of Group A were won by three contestants including Poommipat Meeyoo of Thailand (aged 3). Poommipat's work had five children standing under an umbrella during a rainfall. Sachinthaka Kavindu Viduranga Hathansinghe's black elephants and their young ones in the

jungle was the other winner. Sachinthaka's work brought in delightful reflection of the animal world. Asma Shwtey of Egypt (aged 5) with her work in shades of pink and blue, which brought in people trees and houses was the other winner in this group.

From UAE, Maitha Mohammed Al-Nuaimi (aged 7) won the gold medal in Group B with the depiction of children playing in the garden with their mother. Silver medals were won by Loh Swaney of China (aged 7), Loginov Vitaliy of Russia and Fahmidur Rahman (aged 7) of Bangladesh. Loh had brought in children and toys with neat lines, Loginov showed a scene from a farmer's home, where the man is sitting, waiting for the meal which his wife is bringing in. Fahmidur's work was a depiction of the countryside – complete with boats in sail, haystacks, a baul, women working on a *nakshi kantha*, and boy flying a kite.

A young warrior with bow, arrow and a magic carpet at the back was the subject of the work by Boikov Vladimir (aged 9) of Russia. This won the gold medal in Group C. silver medals in this section had been bagged by Md. Imrul Bahar (aged 8) of Bangladesh, Alia Salah Salim Al Rashdi (aged 8) of UAE and Galib Mabashir (aged 8) of Bangladesh. Imrul's work showed football players



Artworks by (Top) Farhan Hasin (age 4) from Bangladesh and KG Ninmala Sewwandi Chandrasekara (age 16) from Sri Lanka

with their fans looking on. Alia depicted a family at the zoo. Galib's was also a representation of everyday life.

Green hills, birds the rising sun and people dancing were the subject of Thakshila Dilhani (aged 10) of Sri Lanka who won the gold Medal in Group D. Sultana Ishtiaq (aged 12) of Bangladesh, Asma Binta Jalal

(aged 11) of Bangladesh and Ravindu Sanjula Yapa Dahanayke (aged 11) got the silver medals of Group D. Sultan had depicted a musical performance in the village. Ravindu showed traditional dancers of Sri Lanka, atop crimson clad elephants.

The Daily Star and ATN Bangla are the media partners of the event.

Miss Photogenic '05

Razzle dazzle and glamour

CULTURAL CORRESPONDENT

Glamour and glitz were much in evidence at the final round of the 'Goalini Binodon Bichitra Miss Photogenic 2005' contest on July 16. The function was held at the Bangladesh China Friendship Conference Centre. Eleven of the participants made it to the final round.

The participants came on stage, each beautifully made up by beauty expert Kaniz Almas and attired by fashion houses Ghoongru, Check and World Fashion Studio. While the participants walked down the ramp, short video clips introducing them in the background were displayed. The esteemed judges for the occasion were jury board chairman Chinmoy

Mutshuddi, Rashidul Zaman Millat (MP), Ayub Bachchu, Kaniz Almas, Moushumi, Ferdous, and Baby Nazneen.

Ultimately the crown went to Fahmida Aziz Shetu, a 21-year-old MBA student. In a tight competition, the judges decided upon two runners up instead of one, namely- Silvi Azmi (22, Honours 1st year) and Nusrat Sharmin Ismriti (21, BBA 4th semester). The third runner up was Nazira Ahmed Mou (19, fashion designer). There were also four special category awards in which the best smile went to Sadia Rahman. Best performance went to Rifat Ara Mortuza, best hair went to Farzana Oni and the best look award went to Opoma Hawladar.

Barrister Najmul Huda, Commu-

nications Minister and Abdul Jalil general secretary, Bangladesh Awami League was present at the event.

While the 11 participants showcased their talents on the catwalk, dancing and singing, the audience was also entertained renowned media personalities. Abida Sultana, Rafiqul Alam, Ayub Bachhu, Bijori Barkatullah, Shubro Dev, Dolly Shayantoni, Rabi Choudhury and others mesmerised the audience with their melodious voices and at the same time personalities from the film industry such as Rumana, Sajal, Kamol, Faiza and Rahul Khan danced away to popular Bangla film songs.

'Goalini Binodon Bichitra Miss Photogenic 2005' was sponsored by S.A Group of Industries.



The winners strike a pose for the camera

Aesthetic balance with Ikebana

CULTURAL CORRESPONDENT

A day-long solo Ikebana exhibition by Rina Rahman, a student of Dhaka Japanese Ikebana School was organised by the National Association of Unesco Clubs in Bangladesh at BNCU Conference Hall on July 17.

On display at the exhibition were 25 seasonal and artificial floral arrangements. The arrangements created an aesthetic balance of flower, vase and the surrounding space and a harmony of linear construction, rhythm, and colour.

Professor M. Asaduzzaman, chairperson, University Grants Commission, inaugurated the exhibition while journalist Gias Kamal Chowdhury presided over the function. ANM Bazul Rahman, secretary, Bangladesh National Commission for Unesco, Takashi Asai, first secretary, Japanese embassy in Bangladesh, Mahbubuddin Chowdhury, secretary general Unesco Club Association and Rina Rahman also addressed the inaugural ceremony.



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