

CULTURAL FEAST

Children's Art Competition and Exhibition

Title: 4 International Children-Art Biennale Bangladesh-2006
Venue: Ziar Rahaman Auditorium, Bangladesh Shishu Academy
Date: July 11-25
Time: 11:00am to 6:30pm

Solo Ceramics Exhibition

Artist: Sagar Chandra Das
Title: 1st Solo Ceramics Exhibition
Venue: Zainul Gallery-1, Institute of Fine Arts, University of Dhaka
Date: July 8-14
Time: 10:30am to 7:30pm

Film Screening

Title: Juliette Binoche Retrospective
Organiser: Zahir Raihan Film Society and the Alliance Francaise of Dhaka
July 11: 5:00pm Wuthering Heights
7:00pm Damage

July 12: 5:00pm The Horseman on the Roof
7:15pm Three Colours: Blue

July 13: 5:00pm The English Patient
7:30pm Jet Lag

July 16: 5:00pm The Children of the Century
7:15pm The Widow of St. Pierre

July 18: 5:00pm Chocolate
7:00pm The Country of My Skull
Venue: Alliance Francaise, Dhaka



Indian Art Show

Artists: M F Hussain, Jogen Chowdhury, Sanat Kar, Niren Sen and others
Title: Contemporary Indian Art
Venue: Shilpangan, Road 3, House 13/A, Dhamondi, Dhaka
Date: July 14-28
Time: 10am to 1pm and 5pm to 8pm

Painting Exhibition

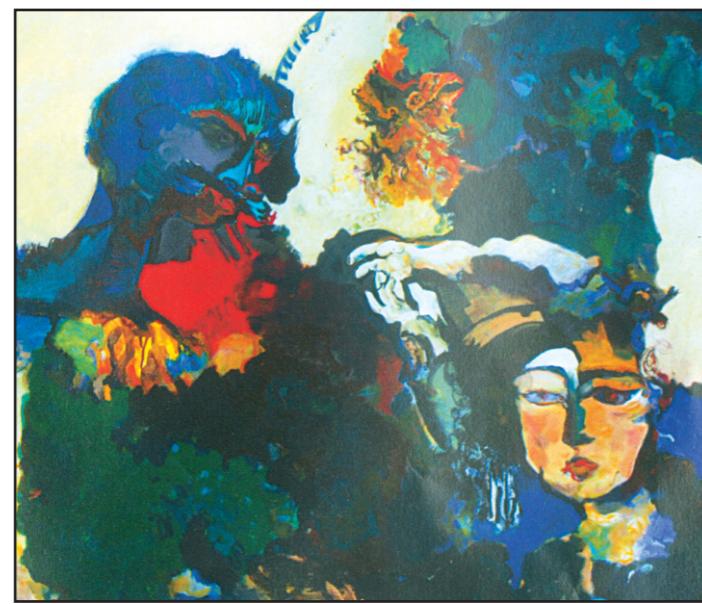
Artist: Nahid Sultan Juthi
Title: 1st Solo Oil Painting Exhibition
Venue: Auditorium of Bangladesh National Federation of the Deaf, 62, Bijoy Nagar, Dhaka
Date: July 07-21
Time: 3:00pm to 8:30pm

Theatre Photography Exhibition

Photographer: Kamaluddin Kabir
Title: Light and Discourse
Organiser: Bengal Gallery of Fine Arts
Venue: Bengal Shilpala, House 275/F, road 27/1(d), Dhamondi/R/A
Date: July 03-12
Time: 12pm-8pm

A women's world view

Iranian paintings at Shilpakala Academy



Works by Forouzan Farzam (L) and Shahla Majhoubi



Shahla Majhoubi

ERSHAD KAMOL

THIRTY-six art works by seven Iranian female artists -- Mahvash Soheili, Marayam Mohseni, Nasrin Mahmoodi, Mojgan Hosseini, Fereshteh Moghtader, Forouzan Farzam and Shahla Majhoubi -- are on display at the National Art Gallery of Bangladesh Shilpakala Academy. Using acrylic and mixed media, the artists have presented fauna and flora, interrelationship between humans and nature, emotions and others in their distinctive styles at the group exhibition.

Mahvash Soheili in her five acrylic paintings has symbolically depicted sadness using different

shades of blue, grey and black. Specialties of her works are using of casual colour brush of black on the background of either grey or burnt sienna. Another aspect of her work is the use of golden 'square' with delicate lines to represent the hope in the midst of pathos.

Four mixed media works of Marayam Mohseni are on display at the exhibition. Black, blue, burnt sienna, ash and red are the prominent colours in her works. Mohseni has drawn delicate lines to create the texture of 'fossil' on the burnt sienna to symbolically represent the barren earth.

The Singer, If I Live Once More, The Impossible Flowers and others are the titles of Nasrin Mahmoodi's six paintings of acrylic medium.

Using human figure and animal forms, she has depicted the serenity and harmony of the countryside.

In the case of Mojgan Hosseini's mixed media works, female figures and symbolic colour have been used to represent the interrelationship between humans and nature. Interestingly Hosseini has used a mono-colour background on half of the canvas. On the rest of the acrylic paintings, she has used bright colours like golden, red and blue.

Mother, Mother and Child, Mother and Daughter and Paventher are the titles of Fereshteh Moghtader's canvases. Mother and Child is a series of three paintings. Portraying the figures of 'women' and 'womb and child'

Moghtader has used bright colours such as red and blue.

Forouzan Farzam's three acrylic paintings have been done with bright colours. She has used bold and colourful figures of the 'legends' to represent the inner spirit and purity of human souls. She has used pebbles, seashells and other elements to create the texture of fossil in her mixed media composition titled Untitled IV.

Four mixed media works of Shahla Majhoubi are on display, in which she has used painted copper plate and bright colours. In doing so, she has created the wonderful fauna and flora such as wild flowers in the hill tracts and others.

Begun on July 6, the group exhibition will end on July 21.

When the home and hearth come first

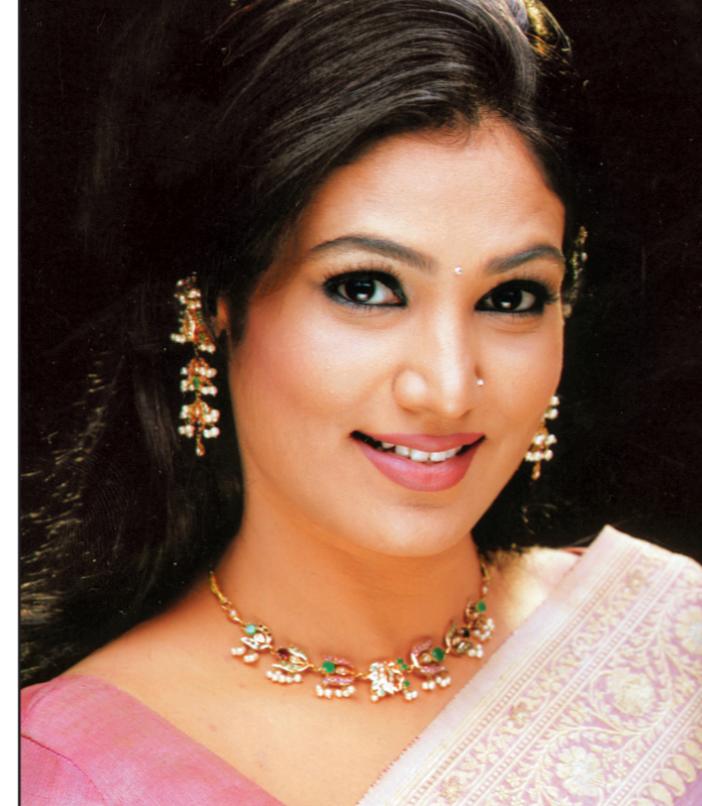
Up-close with Sharmin Lucky

CULTURAL CORRESPONDENT

"My quality time is for my son, husband and home. I just don't have the time one needs to invest as a film actress. I'm satisfied being a model and don't wish to pursue acting as a career," says Sharmin Lucky, when asked about the recent rumours that she would star in telefilms.

She stepped into the cultural arena with recitation through a group in Maghbazar, led by eminent actor, Asaduzzaman Noor. During the time of floods (between 1988 and 1993), the group did a lot of social work, while taking the art of poetry recitation to the heart of the villages. They had eminent personalities like Naren Biswas and Pradip Ghosh with them. At school she always took part in chorus singing and recitation. The maternal side of her family also encouraged her towards cultural activity. Through her contacts with an advertising firm, she went into doing voice overs for TV commercials. In this field at that time were well-known names such as Tropa Majumdar and Afroza Banu.

"I worked in quite a few TV commercials under the guidance of Sara Zaker and Asaduzzaman Noor.



Among them, the ad for Square's Jui Narkel Tel where I was playing the piano with the jingle Megh kalo, andhar kalo, became quite popular. Then I had to complete my studies and got married. Consequently, I was not in the media for eight years," said Lucky.

Asked if modelling took a lot of her time, Lucky said, "I do selective work, so that it does not hamper my routine at home at all." Talking about how she got into the Siddiqua Kabir's widely popular cooking show, Siddiqua Kabir's Recipe, she said that Sara Zaker got her involved in this show. After 2002 she went into ads again in brands such as Surf Excel, and Lifebuoy.

Touching on interesting experiences linked to her work in Siddiqua Kabir's Recipe, she says that when she goes out shopping or to weddings, children clamour after her and call her 'Recipe Aunty'.

Her latest work is the ad for Ovaltine apart from the programme on Banglavis, which deals with career-related inquiries for youth such as photography, modelling and filmmaking. She also does a minute-long programme on ntv, providing cooking tips.

Jononi: Shawkat Osman's acclaimed novel comes to TV

CULTURAL CORRESPONDENT

Channel-i will air a new TV serial *Jononi* at 10:00pm tonight. Based on the much acclaimed novel by Shawkat Osman, the drama is scripted by Mannan Hira.

The central character Azhar Khan is religious and not concerned with worldly issues. He maintains good relationship with the people in his village. Because of his disinterest in the material world, his family endures constant struggle with poverty. However, Daria Bibi, Khan's wife still manages to make do.

The series directed by Mithu Biswas includes an impressive cast with Ilias Kanchan, Aruna Biswas, Zahid Hasan, Tushar Khan, Fazlur Rahman Babu, Barsha, Mithila and others.



Aruna Biswas (R) with co-artist in a scene from the TV serial



Kinu Kaharer Theter was staged recently at the Experimental Theatre Stage, Bangladesh Shilpakala Academy. The play was staged by the students of the 10th batch of Prachyanan School of Acting and Design, one of the leading non-formal theatre education institutes in the country. Sara Zaker, Dr Syed Manzoorul Islam, Azad Abul Kalam and others took part in a discussion at the certificate giving ceremony

Sci-Fi King Cameron plans extravagant comeback



Nine years after the launch of his last feature film, James Cameron is targeting a summer 2008 release for his next project, 20th Century Fox's *Avatar*, and he hopes to start shooting a cast of unknown actors in February.

Cameron (of *The Terminator*, *Aliens* and *True Lies* fame) is plotting a high-concept comeback film for his return to mainstream features, well in the wake of his king-making helming of 1997's *Titanic*. His new project follows a paraplegic war veteran who is brought to another planet inhabited by a humanoid race at odds with Earth's citizens.

"Believe it or not, the shooting is a very small part of it," Cameron says.

"It's a very, very big project where the shooting is like a month and a half -- not really very much. There's just so

much CG (computer-generated), and the visual effects are a huge component. A lot of it is performance capture."

Cameron takes pains to make a

distinction between his use of performance capture versus the more popular motion-capture techniques that often heavily modify recorded gestures in post-production.

"With performance capture, you're capturing exactly what the actor does and translating it to the CG character without the interpretation of animators," he says. "So it's

not performance by committee, it's performance by the actor. I'm an absolute stickler about this, and I wanted to make a director-centric performance-capture process.

"We've spent literally since August of last year creating this and now we're ready to go."

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV

09:05 Open University
Songbad Poter Pata

12:15 Thake

08:35 Crime Watch

01:00 Cartoon

01:30 Sobar Jonno Sikha

02:15 Computer Show

02:40 Selected Programme

03:05 Selected Programme

03:30 Shokal Bel Pakhi

04:00 Sangita

04:30 Prothashar allo

05:05 Probash Mela

05:30 Talk Show

06:10 Shondha Maloti

07:00 Quiz

07:30 Gaan Shudhu Gaan

08:35 Protidin Bangladesh

08:45 Drama Serial: Shap

09:25 Drama Serial: Polatoka

Prem

10:25 Teknaf Theke Tetula

11:25 Din Dorpon

12:15 Star

Drama Serial: Jononi

ntv

08:35 Ajaker Shokal

09:30 Crime Watch

10:30 Music Express

11:00 Cine Gaan

11:30 Gambhra

12:05 Single Episode

Drama

12:30 Muktagon

01:00 Ramizer Aina

02:30 Drama: Bibamo

03:00 Bhabosh

03:30 Shukar

04:25 Gallery

05:15 Din Dorpon

06:20 Apnar Jigysa

06:50 Shubho Shondhya

07:00 Frankly Speaking

07:25 Drama Serial: Labonyo

08:25 Drama Serial: Probha

09:50 Amader Anondo Bari

10:25 Amader Anondo Bari

11:25 Din Dorpon

12:15 Star

Drama Serial: Jononi

Star

Drama Serial: Jononi

08:35 Star

Drama Serial: Jononi

09:30 Star

Drama Serial: Jononi

10:30 Star

Drama Serial: Jononi

11:00 Star

Drama Serial: Jononi

11:30 Star

Drama Serial: Jononi

12:00 Star

Drama Serial: Jononi

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