

CULTURAL FEAST

Painting Exhibition

Artist: Nahid Sultana Juthi
Title: 1st Solo Oil Painting Exhibition
Venue: Auditorium of Bangladesh National Federation of the Deaf, 62, Bijoy Nagar, Dhaka
Date: July 7-21
Time: 3:00pm to 8:30pm

Film Screening

Title: Ontorjatra
Venue: British Council Auditorium
Date: Regular screening from July 07
Time: 5:00pm

35th anniversary of Diplomatic relations between Russia and Bangladesh

Photography Exhibition
Title: Summer in Russia
Venue: Vestibule, Russian Centre of Science and Culture, Dhaka
Date: July 2-16

Display of Books and Materials

Title: Dedicated to 110th birth anniversary of Russian poet Pavel G Antokolsky
Venue: Library, Russian Centre of Science and Culture, Dhaka
Date: July 2-10

Solo Theatre Photography Exhibition

Photographs by: Kamaluddin Kabir
Venue: Bengal Shilpalya, House 275/F, Road 27 (old), Dhanmondi
Date: July 3-12

Solo Bharatanatyam Dance

Artist: Rumana Omar
Venue: Russian Centre of Science and Culture, Dhaka
Date: July 13
Time: 6:30pm

Film Screening

Title: Juliette Binoche Retrospective
Organiser: Zahir Raihan Film Society and the Alliance Francaise of Dhaka
July 06: 5:00pm Hail Mary!
6:45pm The Lovers on the

Bridge
July 11: 6:00pm The Unbearable Lightness of Being
July 12: 5:00pm Wuthering Heights
7:00pm Damage

July 13: 5:00pm The Horseman on the Roof
7:15pm Three Colours : Blue

July 16: 5:00pm The English Patient
7:30pm Jet Lag

July 18: 5:00pm The Children of the Century
7:15pm The Widow of St.

Pierre
July 19: 5:00pm Chocolate
7:00pm The Country of My

Skull
July 20: 6:00pm Hidden

Venue: the Alliance Francaise of Dhaka, Road # 3, Dhanmondi, Dhaka-1205

Many moods of Haegum

Korean music woos audience at Shilpakala Academy

KARIM WAHEED

As part of the cultural exchange programme between the governments of the Republic of Korea and Bangladesh, a concert featuring Kang Eun Il Haegumplus was held at National Theatre Hall, Bangladesh Shilpakala Academy (BSA) on July 3.

The concert highlighted fusion of traditional and contemporary Korean music where the string instrument, *haegum* played by Kang Eun Il took centre stage. Seong Ung Park, the Ambassador of the Republic of Korea and chief guest Begum Selima Rahman, State Minister for Cultural Affairs spoke at the event.

Haegum resembles a fiddle or a sarangi. It has a rod-like body supporting two silk strings. It is held vertically on the knee of the performer and played with a bow. Other traditional instruments *gayageum* (a zither-like instrument with 12 or more strings), *daegeum* (a large bamboo transverse flute), *sogeum* (a small flute), *piri* (a double reed instrument), *taepyungso* (a high-

pitched wind instrument), percussion and contemporary instruments like keyboard, drums, acoustic and bass guitars -- conjured the apt vibes.

Kang Eun Il, one of the most notable Korean *haegum* artistes, has expanded the instrument's potential beyond the borders of traditional music through experimenting with other genres such as jazz and free music. She has performed with renowned artistes like Luciano Pavarotti and Bobby McFerrin.

The performance began with what seemed to be a popular hum-worthy Korean number featuring a youngster doing the vocals. The magic of *haegum* was yet to unravel but the rendition was uplifting nevertheless.

The next piece, *Sky Bull*, set the mood of the evening. The slow breath and rough tone of *haegum* formed a melancholy melody combined with the characteristically thick and refreshing tone of *taepyungso*. *Fade Out*, the next number, was the quintessential serene and relaxing far eastern tune. One could close his/her eyes



and imagine the nirvana of a sooth-ing breeze on a secluded tropical island. The subtle yellow and mid-night blue smoky lights on the stage created a surreal ambiance.

The slumber-inducing enchantment was soon over and a fast paced happy-go-lucky number

Circus took over the senses. The tune expressed a swing back and forth of Pierre's monocycle with whimsical sounds of wind, the excitement of tightrope walking with beats of percussion and the everyday joys and sorrows of circus-life with a dazzling display of Kang's *haegum* skills.

A surprise for the Bangladeshi audience was a rendition of the familiar Tagore song *Ei Monihaar Amaye Nahi Shajey*. According to Kang, before coming to Bangladesh, she came across the tune and was fascinated. The artiste conveyed through her translator that she would love to play with Bangladeshi musicians in future.

The highlight of the evening was a rendition of the George Gershwin classic *Summer Time*. The familiar opera number was a brilliant example of fusion, specially at the peak when the jazz-effect broke out. The audience went wild. The BSA Hall at that moment could rival the vivacity of any reputed New Orleans jazz club.

As the event was closing to its end, all one could hear was "En core!" and Kang did comply. Memories of the oft-gleeful, oft-melancholy tunes of *haegum* will linger on for days to come. Kudos to the Bangladesh Ministry of Cultural Affairs and the Embassy of the Republic of Korea for organising the event.



Kang Eun Il with her *haegum* (Top), the artiste (C) performs along with her group members at the concert

Tumi Amar Urbana Single-episode play on Channel i

CULTURAL CORRESPONDENT

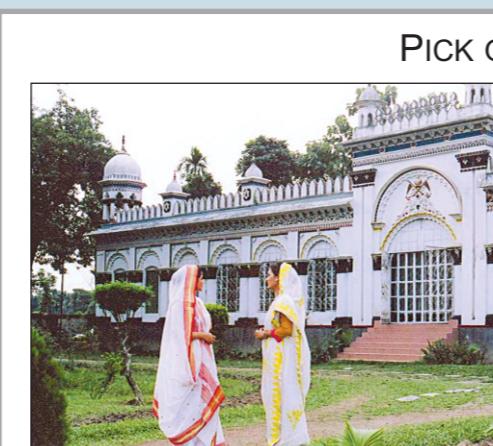
The single-episode comedy, *Tumi Amar Urbana* written and directed by Ejaz Munna, will be aired on Channel i on July 7 at 7:50pm.

The play revolves around a young man named Sharukh who believes in destiny. He is in love with Esha. However, a fortune-teller tells him to marry a girl named Urbana. From then on begins Sharukh's quest to find Urbana. This poses strains in his relationship with Esha. The story unveils from this point.

The cast includes Azad Abul Kalam, Bannya Mirza, Deepa Khondoker, Shahriar, Tazin Ahmed, Sumaiya Shimu and others.



Bannya Mirza and Azad Abul Kalam play lead roles in the TV play



Nawab Faizunnesa
On Rtv at 09:20pm
Drama Serial
Cast: Gazi Rakayet, Faria Chowdhury, Mukti

PICK OF THE DAY



FIFA World Cup 2006

On ESPN at 12:50am (Thursday night)
France takes on Portugal at the Semifinals
Live From Munich

All programmes are in local time.

The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW

News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

Telecast of BTV News (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.

News (English) 8:20am, 7:00pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30pm, 10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) 10:30pm, 7:30pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour.

CHANNEL-i

Selected Programme

Hijol Tomal

Geet Bitan

Protashar Alo

Desh O Bigyan

World Cup-2006

Highlights

Malanchya

Shushito Thakun

Bhalo Thakun

Protidin Bangladesh

Ludu

Teknaf Thekey Tetulia

2006(Portugal Vs France)

2006(Portugal Vs France)

Chidhro

Chidhro