



REVIVIFYING
A CRAFT



WTH a view to saving traditional metal craft, a ten-day exhibition started on May 24 at Bengal Gallery with cooperation of the American Center of US Embassy and Initiative for the Preservation of Dhamrai Metal-Casting (IPDM). For hundreds of years, Dhamrai, a small village in Dhaka, has produced 'handmade' metal-ware using a 2000-year old technique called 'wax method'. This craft, a part of world heritage, is dwindling away with stiff competition from plastic and aluminium.

PHOTO: SYED ZAKIR HOSSAIN

