

CULTURAL FEAST

**Theatre Festival**  
*Title:* Ibsen Commemoration '06, Bangladesh  
*Venue:* National Theatre Stage

*Date:* May 16  
*Play:* Putti Ki Ghar  
*Troupe:* Arohan Theatre

*Date:* May 17  
*Play:* An Enemy of the People  
*Troupe:* Workshop in Heaven

*Date:* May 18  
*Play:* Bhittiprostor  
*Troupe:* Anya Chetana

*Date:* May 19  
*Play:* Goppu Goppe Gopangamdas  
*Troupe:* National School of Drama Repertory

All the shows at this venue at 7:15 pm  
*Venue:* Experimental Theatre Stage

*Date:* May 16  
*Play:* Ichchamrityu  
*Troupe:* IDCCC, Chittagong

*Date:* May 17  
*Play:* Ganoshotru  
*Troupe:* Khulna University

All shows at this venue at 5 pm

**Art Exhibition**  
*Artist:* Nazia Andaleeb Preema  
*Venue:* Art & Soul Gallery  
*Date:* May 5-18  
*Time:* 11am-8pm

*Title:* Harmony  
*Organiser:* Bangladesh Artist Welfare Organisation and Delegation of the European Commission in Dhaka  
*Venue:* La Gallerie of Alliance de Dacca  
*Date:* May 7-16  
*Time:* 9am-12pm and 5pm-7pm

*Title:* Exhibition of Ibsen Commemoration 2006  
*Organiser:* Centre for Asian Theatre, Bangladesh Shilpakala Academy and Norwegian Embassy  
*Venue:* National Art Gallery, Bangladesh Shilpakala Academy  
*Date:* May 10-20  
*Time:* 9am-12pm and 5pm-7pm

**9th Calligraphy Exhibition 2006**  
*Venue:* National Museum gallery  
*Date:* May 6-22  
*Time:* 10:00am-5:00pm (except Thursdays)

**Canadian Film Festival**  
*Organiser:* Zahir Raihan Film Society and The Goethe-Institut Dhaka  
*Venue:* German Cultural Centre  
*Date:* May 16

*Film:* Atanarjuit by Zacharias Kunuk  
*Time:* 3:00pm

*Film:* Mambo Italiano by Emile Gaudreault  
*Time:* 6:00pm

*Film:* Emile by Carl Bessai  
*Time:* 7:45pm

Ibsen Commemoration '06, Bangladesh

Uparwala: An adaptation of Ibsen's Pillars of the Society

ERSHAD KAMOL

Ibsen's play *The Pillars of Society* points to many of those respected citizens in the society who have a dark history.

Aranyak Natya Dal staged the premiere show of *Uparwala*, an

adaptation of Ibsen's *The Pillars of Society* on May 14 at the National Theatre Stage.

In the opening scene of *Uparwala*, one finds Mirza Iskandar (Mamunur Rashid) at the height of his career. A rich, powerful and respected citizen of the community,

he is held up as the model of an ideal husband and devoted father. In short, a worthy pillar of society.

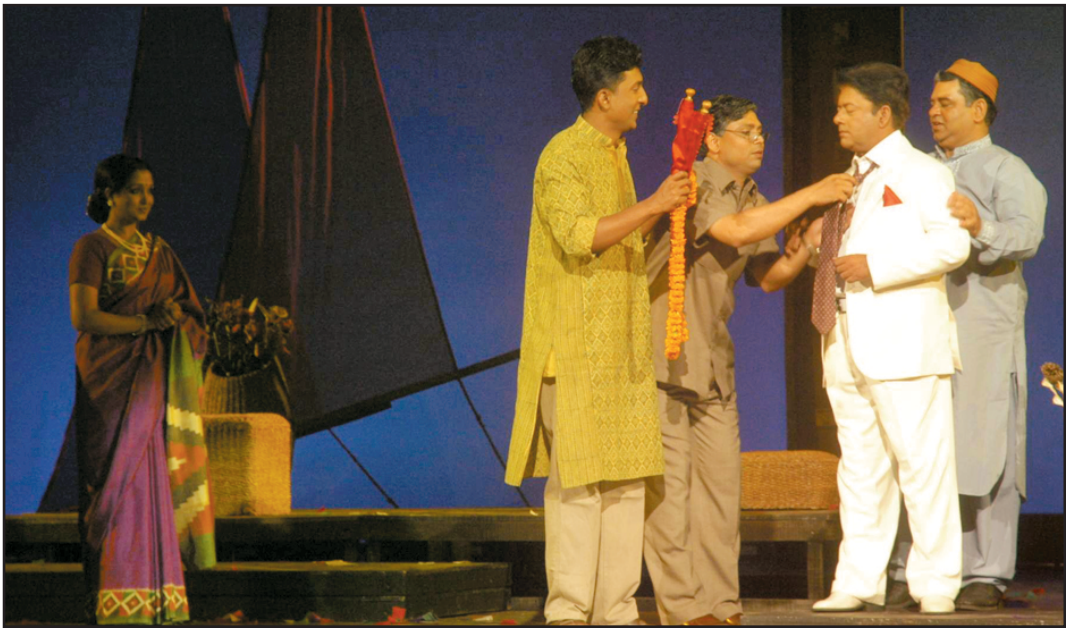
Abdullah Hel Mahmud's adaptation has its flaws. One often finds fragmented stories. And if the adaptation is compared with the original, it is noticeable that many of the

major events as well as characters - Borhan Master, Swapna, Faria and Zafar -- are not adequately fleshed out. As a result the conflict between Mirza and Zafar, Borhan Master and Swapna and other are not clear. At the end of the play, a few of the conflicts of the play are unveiled when Mirza confesses to his evil acts.

As director of the play, Shah Alam Dulal's approach is realistic. The pace is uniform throughout the play. He has successfully handled the procession scene with sound effects and body language of the actors. However, more effort could have gone into the scene when Faria (Tamalika) and Zafar (Shah Alam Dulal) return.

Set designer Faiz Zahir's suggestive set goes well with the theme of *Uparwala*. Thandu Raihan's light design is appreciable, particularly his effect on the cyclorama in the scene of disaster and calamity.

The spontaneous comic performance of Tushar Khan as Kabirul Islam generated many laughs. Momena Chowdhury as Rebu, Dipak Suman as Borhan Master and Mitali as Swapna gave impressive performances.



Mamunur Rashid (2-R) and co-actors in the play *Uparwala*

PHOTO: STAR

Shokhi Bhalobasha Kare Koy An adaptation of Love's Comedy

*Shokhi Bhalobasha Kare Koy* is not a lyric, poem, novel or play by Rabinranath Tagore, but an adaptation of Henrik Ibsen's drama *Love's Comedy*. The work is a landmark as this is the first time that such an adaptation has been staged in the subcontinent.

Usually Henrik Ibsen's plays deal with powerful social issues such as politics, freedom, gender inequality, pollution and questions of existence. However through the

triangular love story in *Love's Comedy*, Ibsen has raised an important question: Do most people aspire for a secure conjugal life or a world of fantasy? The answer would in most cases lie in the former. This is evident in Adhora's decision to make a life with a rich businessman, Gulzar; leaving her fiancé, a young poet Roudra, in Professor Afsar Ahmed's adaptation.

The adaptation deserves credit.

Though his craftsmanship is influenced by Tagore, he has adroitly converted the Norwegian classic to a contemporary Bangladeshi play.

As a director Rashid Haroon's approach is realistic. Logically he has given more emphasis on vocal-based acting. Interspersed with laughter, dreams and other entertaining sequences throughout the play, Haroon's handling of the conflict at the end, when Adhora makes her decision, is noteworthy.

Using a suggestive stair at one corner of the back stage, replica of trees and stools, an ambience of a lawn of a house has been created.

The light design is the weakest part of the play. Creating zones, rather than using general light throughout the play, would have been more effective.

Sharfuddin Anam as Prokhar Roudra, Partha Protim Halder as Sultan Mandal and Zakia Sultana as Kajori performed spontaneously. The other actors need to refine their histrionic skills.

As part of the ongoing Ibsen Commemoration theatre festival, Department of Drama and Dramatics of Jahangirnagar University staged *Shokhi Bhalobasha Kare Koy* at the Experimental Theatre Stage on May 14.



A scene from the play

PHOTO: STAR

Film session A glimpse of diverse cultures



A scene from *Kilometer Zero*

CULTURAL CORRESPONDENT

To celebrate its 12th anniversary on May 14, Jahangirnagar Film Society organised a day-long film session at the German Cultural Centre.

Three films were screened at the daylong session: *The Boys*, an Australian film directed by Rowan Woods; a Spanish film, titled *Kilometer Zero*, co-directed by Yolanda Garica Serrano and Juan Luis Iborra and the Indian-Bangla film *Apur Sansar*, directed by the Satyajit Ray.

"The first two films were chosen because Bangladeshi audience don't often get to see films of these countries. The third one was chosen in honour of Satyajit Ray," said the co-ordinator of the programme.

Seminar

Evolution of subcontinental art



Professor Abul Mansur Speaking at the event

CULTURAL CORRESPONDENT

Bengal Shilpalaya recently organised a two-day long seminar on the history and heritage of art in the subcontinent. The seminar, titled *Manab-aboyober Roop-roopantar* (Beauty and adaptation of the human form) was held at Bengal Shilpalaya, Dhanmondi.

Noted art critic and a professor of Department of Fine Arts, Chittagong University, Abul Mansur presented informative lectures at the seminar.

On the first day of the seminar, Professor Mansur made a presentation of art in the subcontinent since the first human settlements in this part of the world till Partition in 1947. The presentation featured art forms found in the ruins of the Indus civilisation, history and evolution of art during the time of the first natives of the subcontinent -- Vedda, Austral, Dravid, migration of the Aryans to this land, Mourjo, Shankha and Kushan reign and the British colonisation.

Professor Mansur also spoke on the distinctions of art forms in the pre-Aryan Indus civilisation. Subcontinental art and culture went through a metamorphosis after the Greek invasion and connection with the western world. During the Gupta dynasty, subcontinental art attained a refined Indian character. In art from the Mughal era, Persian, Indian and European influences are noticed. Subcontinental art adapted certain characters during the colonial period as well.

Professor Mansur's presentation on the second day of the seminar highlighted evolution of paintings and sculptures during the Pakistan era, post-Liberation War and current times. The presentation featured the impact of western affiliation on art after the Partition. Paintings and sculpture demonstrated a distinct aesthetic sense that originated from the subcontinental heritage. In the then-East Pakistan, political activities and emerging nationalism made a major impression on art. The presentation wrapped up with a discussion on the input of young artists in the formation of an identity of our art.

Discussion

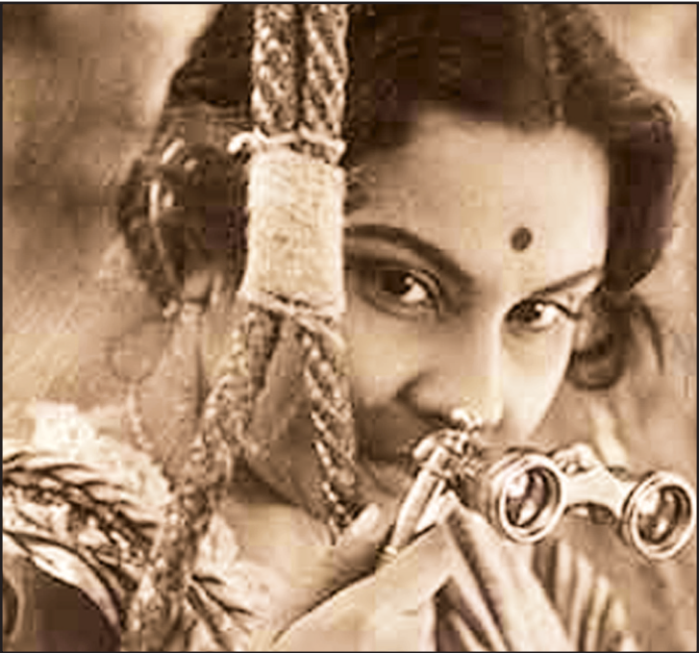
Tagore's work adapted on silver screen

On the occasion of the Noble Laureate poet Rabinranath Tagore's 145th birth anniversary, the Bangladesh Federation of Film Societies organised a discussion. The main topic of the discussion was films based on the bard's literary works and his depiction of the lifestyle of the middle class. The discussion was held at the Alamgir Kabir Film Centre on May 13.

Two films, *Strir Potro*, directed by Purnendu Putri and *Charulata*, directed by Satyajit Ray, were screened at the programme. Based on Tagore's literary works, the films feature the status of women in a male-dominated society.

Satyajit Ray's profound humanitarian outlook has an indelible influence on filmmakers and audiences through out the world. His filming techniques are studied in film schools and avidly observed by upcoming filmmakers. Filmmakers like Kumar Shahni, Mani Kaul and Shyam Bengal have drawn inspiration from Ray.

The consensus of opinion was that films based on Tagore's works are detailed and accurate portrayals of Bangalee women. Among his



Madhabi Mukherjee in *Charulata*

works that are widely appreciated

Kanya.

The event wrapped up with the screening of Ray's *Charulata*.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTv**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.  
Telecast of BTv news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm  
Telecast of BTv News (Bangla and English) at 11:30 pm.  
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

**ntv**  
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
Telecast of BTv News (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
News Headlines (Bangla) at 5:30pm, 7:30pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
Every hour on the hour

**BTv**

09:05 Musical Show  
09:25 Sashoto Jibon  
09:35 Open University  
12:15 Songbad Potrer Pata Thake  
12:30 Sastho Totto  
01:30 Sobar Jonno Sikha  
02:15 Computer Show  
02:40 Selected Programme  
03:30 Childrens Programme  
04:00 Sangita  
04:30 Prothashar allo  
05:05 Jibon Dhara  
06:10 Shondha Maloti  
06:35 Quiz Quiz  
07:30 Musical Programme  
08:45 Drama Serial:Shap Ludu  
09:25 Drama Serial:Oronne Onador

10:30 Shonali Shokal

**CHANNEL-i**  
09:30 Shongbad Potrey Bangladesh  
09:45 Public Reaction  
09:50 Trityomatra  
11:05 Cricket Online  
11:30 Amar Chhobi  
12:30 Aaj Dupurey O Citycell Tarokakothon Ebong Cinemar Gaan  
01:05 i-Sports  
01:45 Public Reaction  
02:40 Selected Drama  
03:05 Special Programme  
04:05 Jamuna Bank Asian Games Hockey Tournament

05:30 i-Sports  
06:00 Chhaya Jhongkar  
06:35 Antoraler Kotha  
07:50 Shera Radhuni 1412  
08:20 Chhaili Hauwa  
09:35 Drama Serial: Ek Din Ghum Bhegge Dekhi  
10:00 Drama Serial: Shei Tumi Ei Tumi

**ntv**

08:35 Aajker Shokal  
09:05 Drama Serial: Labonno Prova  
09:30 Crime Watch  
10:30 Music Express  
11:00 Cine Gaan  
11:30 Gambhira  
12:02 Single Episode Drama  
01:00 Muktagon  
02:30 Ramijer Ayna  
03:50 Shada Rater Manush Gallery  
04:25 Apanar Jigyasha  
05:20 Shubho Shondhya  
06:50 Frankly Speaking  
08:25 Drama Serial: Labonyra Prova  
09:10 Dance Programme: Nupur  
09:50 Drama Serial: Amader Anondobari  
11:25 Din Dorpon

11:25 ATN Bangla

10:30 Anyodishiti  
11:05 Drama:Ek Akasher Sopno  
11:35 Three Stujece  
12:15 Amar Computer  
12:50 Musical Programme  
01:30 Cine Gaan  
02:30 Drama Serial: Teen Tekka  
03:15 Drama Serial: O Amar Chokkhu Nai  
03:45 Musical Programme  
04:20 Talk Show: Somosamoyik  
04:45 Ispahani Pure Snax Quiz Time  
05:10 Talk Show: Nari  
05:45 Islami Sawal O Jobab  
06:20 Aynar Samney  
08:00 Drama Serial: Shukhnagor Apartment  
08:30 Drama Serial: Ferari



Shei Tumi Ei Tumi On Channel i at 10:00pm  
Drama Serial  
Cast: Azizul Hakim, Shumi, Shahed



Shimul Tolir Ghat On Rtv at 8:00pm  
Drama Serial  
Cast: Shimul Khan, Nadia, Milon

PICK OF THE DAY

09:00 Syren  
10:40 Atn Taroka  
Mukto Shonglap  
09:00 Human Nature  
10:00 Aaj Potrikay  
10:30 Cartoon  
11:00 Drama Serial: Rater Golpo  
12:05 Drama Serial: Sure Aka Chhobi  
01:00 Drama Serial: Aguntak  
02:30 Islamic Programme  
03:30 Air Combat  
04:00 Tomar Bina Tarer Geeti  
05:30 Childrens Programme  
06:00 Aajker Bangladesh  
06:30 Rtv Exclusive

08:00 Drama Serial: Shimul Tolir Ghat  
08:50 Jibon Charcha  
10:50 Concert  
08:40 Shuprobhat Bangladesh  
10:00 Cartoon  
10:30 Bangla Feature Film  
01:30 Shuktalar Gaan  
03:00 Kaal Kotha  
04:30 Bioscope  
05:30 Magic Show  
06:00 Iltihasheer Path Dhore  
07:00 Akar Ikar  
08:15 Drama Serial: Nakol Poshak  
09:00 Drama Serial: Rode Jabo  
11:00 Expression

05:25 Great Outdoors, The  
07:20 Pitch Black  
09:30 Biker Boyz  
11:45 Hulk, The

STAR WORLD

08:00 Hollywood Squares  
08:30 Whose Line Is It Anyway?  
09:00 The Drew Carey Show  
09:30 The Oprah Winfrey Show  
10:30 My Wife And Kids  
11:00 Yes Dear  
11:30 My Big Fat Obnoxious Fian  
12:30 Still Standing  
01:00 Frasier  
01:30 The A Team  
02:30 Oprah Winfrey Show  
03:30 The Bold And The Beautiful  
04:30 General Hospital  
05:30 Angel  
06:25 Sports Update  
06:30 The Simpsons  
07:00 The King Of Queens  
07:30 Friends Sr 8  
08:30 Seinfeld  
08:30 Dance Fever  
09:30 The O.C.  
10:30 North Shore  
11:30 Seinfeld

10:30 Invasion USA  
11:00 Happy Gilmore  
12:00 Darkness Falls  
02:00 Phantom Force  
03:45 Wimbledon  
07:30 ELF  
9:30 Romeo Must Die  
11:45 Shanghai 13  
01:30 The Guardian  
03:15 The Lost Boys  
05:15 Fugitive's Run

STAR MOVIES

09:45 Dudley Do-Right  
11:25 Hunt For Justice  
01:20 First Blood  
03:15 Guilty As Sin

06:30 Challenge  
07:30 Wild Discovery  
08:30 Unsolved History  
9:30 Mythbusters  
10:30 Building the Biggest  
11:30 True Crime Scene

NATIONAL GEOGRAPHIC

08:00 Telebrands  
08:30 BACKYARD SCIENCE  
08:45 Nat Geo Junior  
09:30 Wildlife Diary  
10:00 Nat Geo Junior  
10:30 Ideas Unlimited  
11:30 MegaStructures  
12:30 Nat Geo Reveals  
01:30 Chasing Time With Hunch  
02:30 Nat Geo Investigates  
03:30 Nat Geo Wild  
04:30 BACKYARD SCIENCE  
04:45 Nat Geo Junior  
05:30 Wildlife Diary  
06:00 Nat Geo Junior  
06:30 Wild Life Adventures  
07:30 Storm Stories  
08:30 Protecting The President  
09:30 The FBI  
10:30 Nat Geo Investigates  
11:30 Built for the Kill

STAR SPORTS

08:30 Extreme Programming  
09:30 Fim World Motorcycle  
12:30 Swimming  
02:30 Brazilian Football  
04:30 Tna Wrestling  
05:30 International Motorsports News  
06:30 Tna Wrestling  
07:30 Hitz  
08:00 Cricket Classics  
08:30 Australia Tour Of South Africa

10:00 Fifa World Cup Preview  
10:30 Sportscenter India  
10:32 Tna Wrestling  
11:30 Sportscenter India  
11:32 Indian Premier Hockey League

ESPN

08:00 Kardio Knockout  
08:30 Asian X-Games  
09:00 Sri Lanka Tour Of England  
10:30 Icc Cricket World  
11:00 Team India Program-  
12:30 Champions Tour Golf  
02:30 Track & Field/ Athletics  
05:30 Bull Riding  
06:30 Asian X Games  
07:30 Uefa Champions League Magazine S  
08:00 Fifa World Cup Preview  
08:30 Sportscenter  
09:00 Sportscenter  
09:30 Uefa Champions League Magazine S  
10:00 Uefa Champions League  
10:30 Sportscenter  
11:00 Sportscenter  
11:30 Fifa World Cup  
11:30 Programming

TEN SPORTS

10:00 WWE: Raw  
11:00 Italian League Highlights  
12:00 Trans World Sports  
02:00 Barca TV  
03:00 Legends  
03:30 Gamer TV  
05:30 West Indies v Zimbabwe- 7th ODI, Highlights  
7:30 WWE: Smackdown  
08:00 Gamer TV  
10:00 Moto GP: GRAND PRIX OF CHINA H/Ls  
11:00 German League Highlights:Round 3