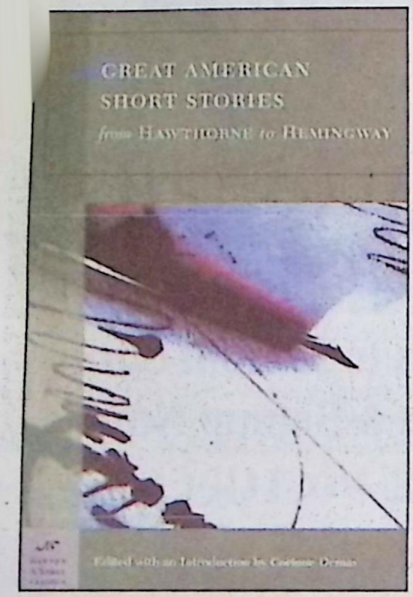
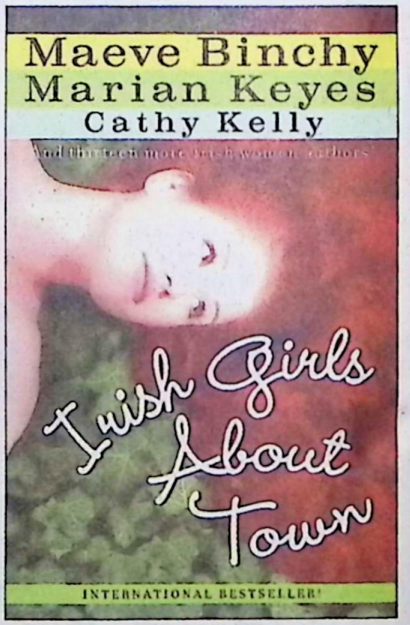
Short stories



Great American Short Stories

Corrine Demas (Editor)
Barnes & Noble Books; May 2004

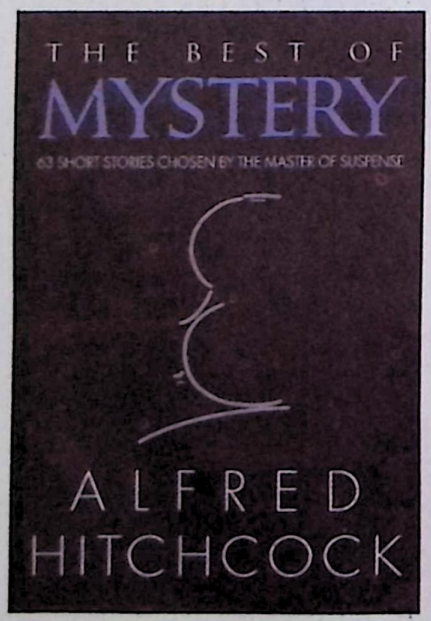
Uniquely capable of capturing a moment in time, the short story occupies a cherished place in the history of American literature. During the last 200 years, some of this nation's greatest writers have produced outstanding examples of this art form, many of which are included in this collection. Beginning with well-known stories by Hawthorne, Melville, and Poe, this diverse and colorful collection includes tales by Mark Twain, Ambrose Bierce, Sherwood Anderson, Henry James, Edith Wharton, Willa Cather, Stephen Crane, and Mary Wilkins Freeman. From Sarah Orne Jewett's portraits of rural Maine to F. Scott Fitzgerald's brilliant tales from the Jazz Age, these stories span the breadth of the American experience. In addition to acknowledged masters of the short story form, such as O. Henry, Jack London, and Ernest Hemingway, this volume features stories by Charles W. Chesnutt, the first important African-American novelist, and Charlotte Perkins Gilman, a leading theorist of the early women's movement.



Irish Girls About Town

Maeve Binchy and Marian Keyes
Simon & Schuster Adult Publishing Group; February 2005

New York Times bestselling authors Maeve Binchy and Marian Keyes top an impressive roster of the Emerald Isle's most popular women writers as they celebrate the joys and perils of love and the adventure and constancy of female friendships. In Maeve Binchy's "Carissima," an ex-pat returns to Ireland and shakes things up for her family, who finds her free spirit scandalous. In "Soulmates," by Marian Keyes, one woman's relationship is so bleedin' perfect that it's driving her friends crazy. In Cathy Kelly's "Thelma, Louise and the Lurve Gods," two women on a madcap Stateside road trip encounter a pair of insanely good-looking men. These fabulous stories and a baker's dozen more prove that when it comes to spinning a good yarn, the Irish are the best in the business.



The Best of Mystery

Alfred Hichcock
Galahad Books; March 2004

These 63 spine-tingling stories originally appeared in Alfred Hitchcock's Mystery magazine, and in the words of the master himself, they'll "make your blood run cold." Hitchcock coolly serves up cool cops, clever gangsters, bodies stuffed in trunks, kidnappings, adulterous affairs, murder, and espionage, and the resulting thrills are positively delicious. The writers include Ed McBain, whose "Sadie When She Died" features a strange cat-and-mouse game between a sharp detective and the husband of a murdered woman whom the police suspect of having committed the crime. Other tales come from Donald E. Westlake, Bill Pronzini, Patricia Highsmith, Henry Slezar, and Richard M. Ellis.

Compiled by **SANYAT SATTAR**