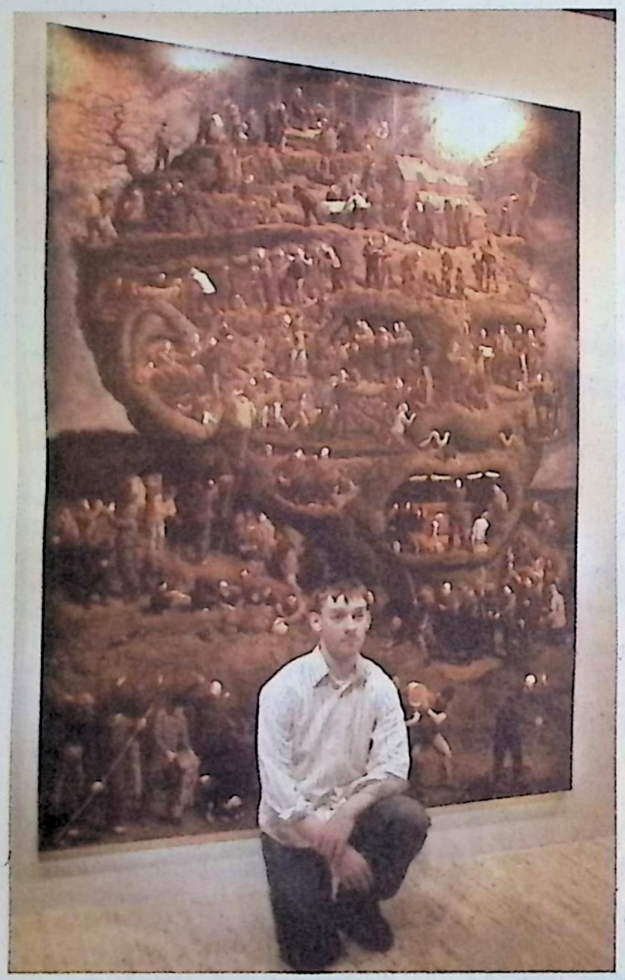
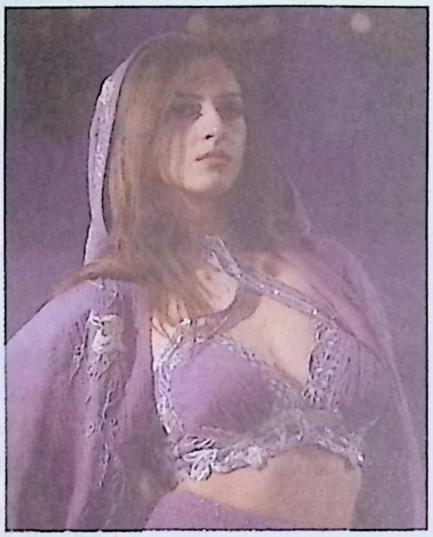
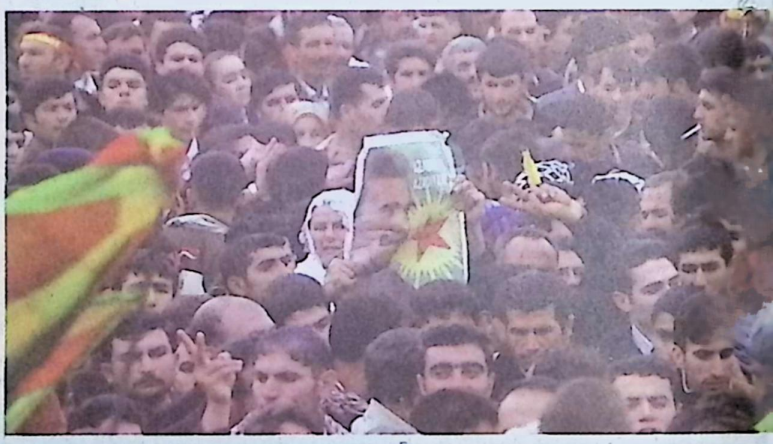


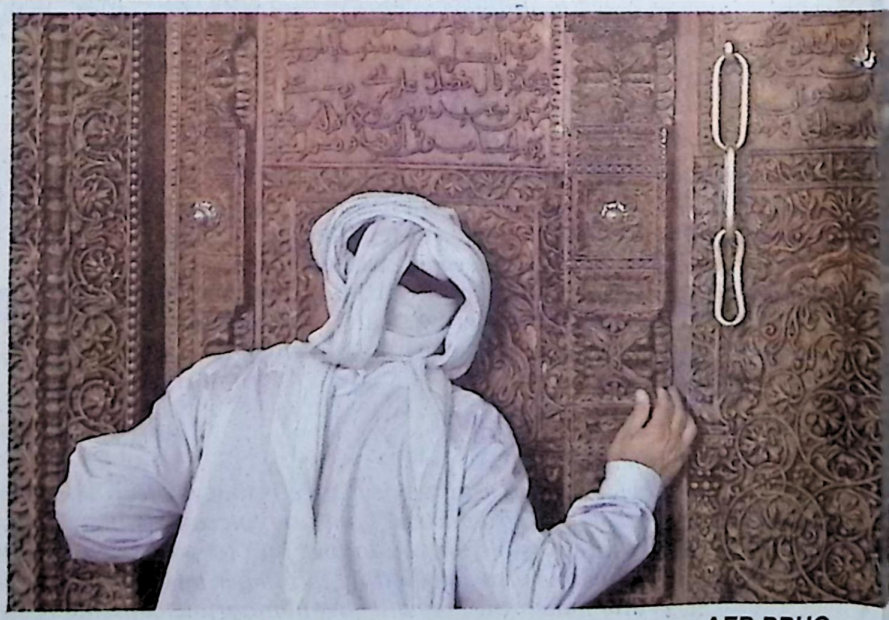
Artist Marcus Wills poses next to his artwork after winning the 85th Archibald Prize in Sydney. Wills won the prize with a painting entitled "The Paul Juraszek monolith". The painting was inspired by Marcus Gheeraerts, a Flemish engraver, illustrator and painter best remembered as the illustrator of the 1567 edition of Aesop's fables. Wills saw the etching in a book whilst researching some paintings he was making based on the apocalypse and thought he'd like to do something with it.



A model presents a traditional design by Tunisian Aida Sassi during the "'Handicraft week" in Tunis.



Kurds hold a poster of imprisoned Kurdish rebel leader Abdullah Ocalan during celebrations of the Kurdish New Year festival, Newroz, in Diyarbakir. Thousands of Kurds gathered to celebrate the Kurdish New Year.



A Sunni Iraqi worshipper kisses the door of the shrine of Sheikh Abdel Kader al-Gilani following Friday noon prayer in Baghdad. Hundreds of people were killed in violence following the bombing of the shrine, with many commentators saying Iraq was in a state of civil war. Amid the bloodshed, political parties are bogged down in talks some three months after the elections, amid disputes over the choice of prime minister and the allocation of ministries.

AFP PPHO