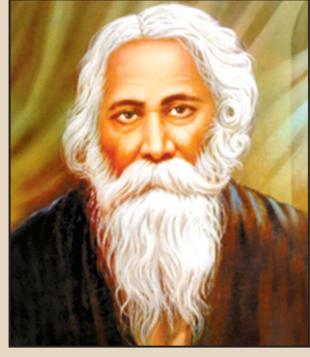


CULTURAL FEAST



Celebration

Title: Tenth anniversary of Liberation War Museum
Organisation: Liberation War Museum
Venue: Liberation War Museum, Segunbagicha
Date: March 22-26
Time: 5:00 pm



Musical soiree

Title: Gramene Phone 17th Jatio Rabindrasangeet Utsab
Venue: Shaheed Ziaur Rahman auditorium, Shishu Academy
Date: March 23, at 5:30pm
 March 24 at 9am, 4pm
 March 25 at 9:30, 5pm

Inaugural of Munier Choudhury Theatre Space

March 25: Opening ceremony, Rally, Jatra pala Sirajuddaulah
March 26: Sonai Bibir Pala and movie screening
March 27: Gonasangeet, recitation, street theatre and Ummekulsum
Venue: Munier Choudhury Theatre Space, near the Eidgah Maidan, Section 2, Mirpur

Exhibition

Title: 12th Asian Art Biennale, Bangladesh
Venue: National Art Gallery, National Museum, Osmani Auditorium
Date: March 5-31

Title: Etching, engraving and wood cut print exhibit
Artist: Mohammed Muslim Mia
Venue: Art & Soul Gallery, Rd 36, House 16, Gulshan Avenue, Dhaka
Date: March 17-26 at 11 am to 8 pm

Title: Exposition -- Anwar Hossein
Venue: Alliance Francaise Gallery
Date: March 16-29

Theatre

Title: Tairalir bukey Miju Munshir Pao
Organisation: Palakar
Venue: Amphitheatre, Jahangiragar University
Date: March 26
Time: 11 am
 (Second show: CRP tennis court)

CULTURAL CORRESPONDENT

What happens when chimpanzees attempt to write plays like great playwright Shakespeare or an ordinary street dweller claims to be Czar Nicholas of Russia? Is the story like a wonderland? To American contemporary playwright David Ives the materialistic social structure is like a wonderland.

David Ives in his theatre of absurd, *All in The Timing* has created such a wonderland where great political thinker Trotsky appears as a farcical being. Thus the six-act play ridicules all the revolutions and political thoughts, which have been initiated to change the world or improve the lifestyle of human beings, but have failed.

David Ives has successfully maintained the structure of the theatre of absurd to feature the struggle of the

human beings with the irrationality of experience in a state of what has been described as 'metaphysical anguish'. As the eternal frustration, emptiness, weariness, absurd dreams and hope are within us from the beginning of the civilisation, so the play has no limitation of time and place.

Director Gerry Mulgrew has brilliantly handled the characterisation, great jokes, slick performances and striking visual images. An interesting part of his direction was the use of sound effects, which made the theatre of absurd interesting.

Throughout the play, three actors—David Sant, Javier Marzan and John Nicholson—perform with verbal dexterity and great physical agility. They know how to be gentle as well as flamboyant, their timing is immaculate, and even the scene changes are works of art.

Organised by the British Council, UK's theatre company Peepolykys staged *All in The Timing* on March 22 and March 23 at the National Theatre Stage, Bangladesh Shilpakala Academy.

A scene from the play

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