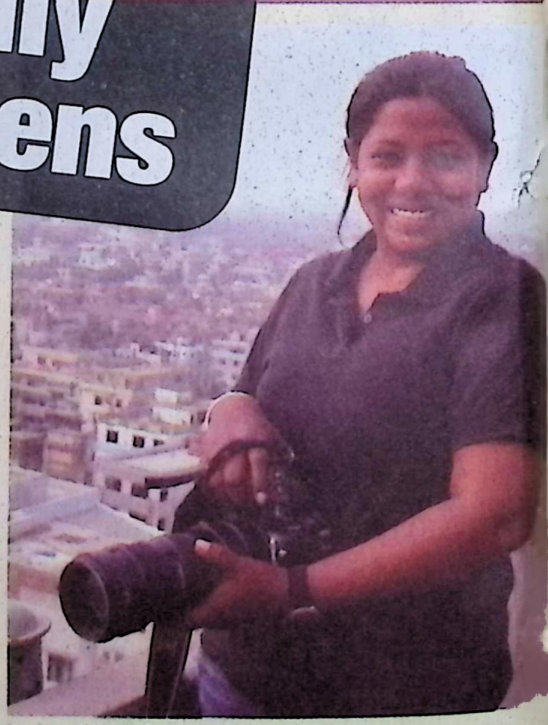


# Looking Boldly through the Lens

"This isn't true, anyone can become a photographer," retorts Farjana Khan Godhuli while faced with the question whether she feels lonely in a profession dominated by men.

She is a photographer who enamoured the camera at an early age. "As a child I always found the camera to be fascinating -- you press a button attached to the small box and it takes a picture -- this very idea was inspiring to me," says Godhuli. She has been a photojournalist for nine years. At present she works for the AFP.

As a child Godhuli's escapade with the camera was limited to taking family pictures. It was in 1994, after she appeared in the SSC examination, that she had the first chance to hone her expertise by enrolling in a course at Beg School of Photography. However, the year 1996 was a turning point for her. It was the time after the intermediate exam when she was lured by a proposition to take a course in photography that would later lead her to the path of professional photojournalism. "There was an advert announcing a course by the Photographic Association in a daily and I enrolled myself. The basic course was one-month long and I opted for that. At the end of the course there was show of all the students whose number stood



Farjana Khan Godhuli
-most comfortable behind the camera